



15th International Conference on Music Perception  
and Cognition and 10th triennial conference of  
European Society for the Cognitive Sciences of Music  
Graz, La Plata, Montreal, Sydney, 23-28 July 2018



**Graz  
hub**

### **Changes to printed local program, 23 July 2018**

Please mark the following changes to your printed local Graz program.  
The corrected program is online, where the following corrections are marked in *italics*.

#### **General**

We congratulate the winners of the ESCOM Early Career Researcher Award, based on proceedings:

1. Lindsay Reymore, Ohio State University, USA (Graz hub)
2. Nayana Di Guiseppa Germano, UNESP, San Paulo Brazil (Graz hub)
3. Yong Jeon (YJ) Cheong, Ohio State University, USA (Montreal hub)

Registration is open 12 noon to 6pm on Monday and 8 am to 4 pm from Tuesday to Saturday.

The heading "Local Program" on each left page should be "Live Program".

For Twitter, please use #icmpc15, #escom10, #Sydney, #Graz, #LaPlata, #Montreal.

To understand session labels, see global overview program (program page, conference homepage).  
Example: in "T1G", T means short talk session, G means Graz, and the number 1 is arbitrary.

#### **Monday**

Registration opens at 12 noon local time. The reception in Graz Town Hall is at 6:30 pm.

#### **Tuesday**

Under "local time", change 12:30 to 12:20, 1:00 to 12:40, and 1:30 to 1:00.

Under UTC similarly: change 10:30 to 10:20, 11:00 to 10:40, and 11:30 to 11:00.

Lunch is at 1:00pm local time.

The following talk is canceled:

12 noon local time, Room 4, session T8G: ID: 617. The positive effect of the influence of broadband background noise on vocal control (Tanya Magram)

#### **Wednesday**

The following poster is canceled: ID: 636: Long term effects of auditory localization improvement – a pilot study (Song Hui Chon). The organizers apologize for including this poster by mistake.

#### **Thursday**

Please add the following posters to session P2G.

ID: 294. Going Beyond the Rhetoric of the 'Mad Creative' Myth – Musicians and Mood Disorders (Michaela Korte)

ID: 296. Autopilot revisited – differences in emotion regulation between university based music and non-music students, and music college students (Michaela Korte)

#### **Saturday**

The banquet is in the main building of Uni Graz, first floor, Aula, at 7pm. Tickets at registration.