**ABSTRACT SUBMISSON**

**I . Formal Data**

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| --- | --- |
| Full name |  |
| Affiliation / Institution |  |
| Postal address state/province/country |  |
| Email address |  |
| Short CV (ca. 50–70 words) |  |
| Relevant publications (up to 3) |  |
| Type of contribution to the conference | Presentation (20 min) Workshop (45 min)  Poster Workshop (90 min)  Paper |
| Conference section | I – ‘Historical Consciousness’ in intercultural perspective  II – ‘Historical Thinking’ in intercultural perspective  III – ‘Historical Culture’ in intercultural perspective  IV – The core concepts in their interrelation to ‘Historical Learning’  V – The core concepts in their interrelation to (theories of) global political, social, economic or cultural developments  VI – The core concepts of history didactics/historical education in relation to core concepts of theory of history  VII – The impact of the digital revolution on the core concepts of history didactics / historical education  VIII – Ethical aspects interrelated to the core concepts (human dignity, sustainability, social responsibility) |
| Title of proposed presentation/paper/ poster/workshop  (Please indicate) |  |
| Keywords: up to seven key words |  |
| Comments (e.g. technical equipment for workshops, special needs, access to Internet …) |  |

**II . Abstract**

Between 300 and 450 words. Please include:

* The main points in the argument
* The relation to the general questions of the Graz Conference 2020 and to the specific questions of the related section
* The comparative approach with regard to intercultural, transnational and global aspects
* Brief summary of the presentation’s evidential basis
* Conclusion
* References: up to five references