

Creative Bodies – Creative Minds 2021: Participants

<p>Amiri-Savitzky, Tamar</p>	<p>Meaningfulness in the making: A phenomenological and sensory study of embodied and gendered meanings experienced during creative leisure occupations, in midlife</p>	<p>Tamar Amiri is a PhD candidate at the University of Humanistic Studies, Utrecht, The Netherlands. An occupational therapist with a background in industrial design, her research centers on the intersections of meaningfulness, creative leisure occupations, and aging.</p>	<p>Panel 1A: Art as Therapy</p>
<p>Badrock, Gill</p>	<p>Jane Marcet: The woman who created extraordinary aspirations</p>	<p>Gill Badrock started her part-time PhD research in February 2019, under Prof Emma Rees’s supervision. Just two months later she found herself presenting at the 4th biennial Talking Bodies conference. Her paper’s hypothesis, that historical women can be role models for 21st-century feminists, aims to validate women from the past as inspiration for modern feminists as leaders of change. Currently she is researching social theory in relation to 18th- and 19th- century women’s lives: She views this theoretical framework through the lens of gender studies. In rehabilitating my chosen ‘role model’, the British writer and educator, Jane Marcet, she employs contemporaneous sources while building on and challenging modern feminist scholarship. Her interdisciplinary project develops her undergraduate interests in Art History and Classics and is the culmination of her experience in navigating, as a quietly assertive feminist herself, her own career as a leadership and management practitioner, often working in male-dominated environments.</p>	<p>Panel 5C: Literature and Writing</p>
<p>Baumgarten, Lisa and Gebrayel, Imad</p>	<p>The very last design conference: Gendering intersections - Towards an actionable criticality</p>	<p>Imad Gebrayel is a creative director and researcher specializing in identity representation and bilingual visual communication. He has produced visual and theoretical works around Self-Orientalism in Arab design, subjective mapping and archiving. He has also collaborated with several journalistic platforms on exploring common grounds between design and media outlets across Europe. These platforms include ACE, Verspers and currently Global Ground media, a newsroom running on CIVIL. Through engaged design practices and cross-cultural experience, Imad aims to actively participate in a healthier dialogue between cultures and markets, one that avoids stereotyping and cultural appropriation for a fair representation in design and communication disciplines. After years of experience as creative director of Mojo Ink – a creative studio based in the UAE with clients from the public and private sectors across the Middle East – he moved to The Netherlands to complete a Master’s degree at Master Institute of Visual Cultures, AKV St.Joost, Breda and is currently based in Berlin.</p>	<p>Panel 3A: Embodiment in Material Interactions</p>

		<p>Lisa Baumgarten lives in Berlin and wears many hats. She was trained as Communication Designer at the Department of Design in Darmstadt (DE) – where she holds her Diploma – the University of Portsmouth (UK) and the Estonian Academy of Arts (EE), from 2008–2014. As Art Director and Creative Consultant, she works for cultural institutions and corporate giants on analog and digital projects. While studying Cultural Sciences and Gender Studies at Humboldt-University Berlin, she has been researching into feminist design theory and design pedagogies since 2017. In 2019 she co-founded Teaching Design – a collectively gathered bibliography and conversational format focusing on design education from intersectional feminist and decolonial perspectives. As design educator – currently teaching at HfK Bremen and Burg Giebichenstein Halle – she focuses on pointing out scopes of action and empowering students to question and break through consolidated structures. Lisa gives lectures, organizes workshops and performs critical dialogs.</p>	
Bekavac, Luka	Writing into nothing: Asemic works of Mirtha Dermisache and Susan Howe	<p>Luka Bekavac is Assistant Professor at the Department of Comparative Literature, Faculty of Humanities and Social Sciences, University of Zagreb. I obtained my PhD in 2012 (Derrida and the Problem of Literary Text, published in Croatian as Prema singularnosti: Derrida i književni tekst, 2015). My research interests include literary theory, its roots in contemporary philosophy, its impact on popular culture, and its capacity for dialogue with (post)modernist fiction. Recent publications: “Readability Thresholds: Xenography and Speculative Fiction” (Cross-Cultural Studies Review, vol. 1, no. 1-2, in print); “Matrix pavoris: Material Dislocation in House of Leaves” (in Matt Rosen (ed.): Diseases of the Head: Speculative Philosophy and Speculative Horror, Punctum Books, in print). I am currently working on a book on xenography in contemporary speculative fiction (Ligotti, Negarestani, Danielewski).</p>	Panel 2A: Literature
Bennett, Claire	‘Now she was a painted doll’: Angela Carter, ekphrasis and the female body in The Magic Toyshop	<p>Claire Bennett is a second year part-time PhD student at the University of Chester in the departments of Literature and Gender Studies, supervised by Professor Emma L. E. Rees. Claire presented her first paper at international biennial Talking Bodies conference 2019 from her current research which has developed from her MA thesis, focusing on subverting Laura Mulvey’s theories about the male gaze in the fiction of Angela Carter. Claire’s research challenges Mulvey’s acceptance of the patriarchal assertion that the female body is a symbolic object for the desiring heterosexual male spectator. Claire contends that Carter’s novels establish female narratives that challenge the male gaze by revivifying existing patriarchal themes of a patriarchal society in art, literature and film. The result is a sustained critique of such themes through the treatment of her female protagonists by male</p>	Panel 2A: Literature

		characters. Claire’s research demonstrates how Carter’s writing playfully deconstructs binary expectations of gender in a way that transcends social norms of the twentieth century.	
Béres-Deak, Rita	“It’s easier to find a surrogate than a syringe guy”: Gendered discourses about same-sex parenting on Hungarian LGBTQ internet forums	Rita Béres-Deák has a BA in English Language and Literature, Finnish Language and Culture and Cultural Anthropology. She got her PhD in Gender Studies at the Central European University, her dissertation’s title was <i>Balloons with Candles: Hungarian Same-Sex Couples and their Families of Origin Renegotiating Kinship</i> . After teaching one term at the Gender Studies Department of CEU, she is currently an independent researcher. She has worked in several LGBTQ+ and human rights activist projects (Labrisz Lesbian Association school project, Together Against School Bullying Coalition, Atlasz LGBTQ Sports Association, Living Library) and is a regular contributor to the LGBTQ+ news website <i>identitasmagazin.co</i> . Currently she is living in Vienna, where she is involved in activism against gender-based domestic violence. Her book, <i>Queer Families in Hungary</i> , was published by Palgrave Macmillan in 2019.	Panel 2B: Everyday / Lived Creativity
Bochmann, Lara and Hampson, Erin	Where the lines can’t be drawn: An autoethnographic film analysis of vulnerability and recognition in the film ‘Step Out’ (2018)	Lara Bochmann and Erin Hampson are a pair of queer, academic, activists, based in Berlin. They are producing queer-related art projects that relate to their lived experiences as non-binary queer people in tandem with their academic research in the fields of gender and sexualities studies. Their film <i>StepOut</i> has been screened at the Berlin Trans Film Festival 2018. They are also independently producing zines on queer and trans topics.	Panel 1B: Encountering the Other
Burnyeat, Abigail	(Co-)creating women’s stories: creative listening and the making and using of narrative in Gaelic tradition	Abigail Burnyeat is Head of Research at Sabhal Mòr Ostaig, University of the Highlands and Islands. She studied at the Universities of Cambridge and Glasgow, and was previously Lecturer in Medieval Gaelic language and literature at the University of Edinburgh. Her primary research focus is on Gaelic narrative and literary culture, from medieval manuscript tradition to contemporary storytelling. Current projects include <i>Ar sgeulachdan, ar gaisgich, Bòrd na Gàidhlig</i> -funded work in collaboration with the National Library of Scotland, School of Scottish Studies Archives and <i>Stòrlann</i> to create resources on Gaelic heroic tales for Gaelic-medium school children and teachers, and <i>Aiseag</i> , a collaboration with Scotland’s online digitised folklore and oral history archive <i>Tobar an Dualchais</i> , investigating and delivering location-specific cultural heritage curriculum provision for schools in Gaelic-speaking communities.	Keynote
Buttigieg, Lawrence	Trust, creativity, and the studio space	Besides pursuing a career in architecture, Lawrence Buttigieg is also an artist and freelance researcher; in 2014 he was awarded his PhD from Loughborough University. For more than eighteen years, the recurrent theme of Buttigieg’s studio-work and research is essentially	Panel 2C: Visual Arts

		the representation of womanhood. Consequent to his practice-led doctoral research, he creates box-assemblages—three-dimensional, body-themed, artefacts—through which his association with the female subject is taken to an acutely intense level. By means of these artworks Buttigieg examines concepts of alterity and selfhood, and challenges the dominant role of male subjectivity in the western world. Furthermore, the box-assemblage not only allows him to explore the spiritual with the aim of exploiting that which is Other in the western theological tradition, namely God and the Divine, but also to draw links between the feminine and the transcendental.	
Eckert, Lena	Teaching collaborative and creative writing strategies: Online Writing retreats as emancipatory support for students	Dr. Lena Eckert is a Gender Studies and Literary Scholar based in Berlin and Halle. She also trained as a Writing Coach and enjoys immensely including writing strategies in her teaching of Critical Educational Theory, Post-Anarchist and Aesthetic Strategies in Higher Education. She has published widely on gender and diversity aspects in the context of Media-Pedagogy, Higher Education and Filmeducation. Her main research interest is the vast variety of structural and analytical space time coordinates of power inequalities as well as subversive strategies to undermine those. Her recent publications include: Mutterschaft und Wissenschaft (Springer 2020) and DIY, Subkulturen und Feminismen (Alma Marta 2021).	Panel 3C: Writing change(s)
Fontbona, Isabel	Corporeal identity DE-sculpted through muscles: Between resistance and gender roles submission	Isabel Fontbona (1987) is a Ph.D. candidate in the Department of Art History at the University of Girona (Spain). She has a BA in Philosophy and a BA in Art History, as well as a MA in Humanity Research. She is currently completing her dissertation on the artistic and gendered interventions enabled by female and trans bodybuilding practices. The foundation of her research lays out in gender studies, sociology, art theory, philosophy, queer theory, body modification, and sports. The dissertation involves theorizing body identity, representation, performance, and gender issues. In this academic frame, she also gives lectures and performative-conferences regarding her research in several university contexts around Europe and also internationally. She has been imparting some classes internationally: in L-Università ta' Malta, Malta; Leuphana University, Lüneburg, Germany and also in University of Alberta, Edmonton, Canada, where she developed her doctoral research stay for four months. Fontbona is also a natural bodybuilder competitor, and a performance artist too. She explores this malleability of the body with her own skin, through bodybuilding, in order to question the binary categorization regarding gender distinction, body stereotypes and in some cases challenging herself to the limits of the endurance of her body.	Panel 4A: Performance Art

Goetzke, Louka	Gender transitions as non-linear movements: Creative flights and fugitive subjectivities	Louka Maju Goetzke is a PhD candidate in Sociology at the University of Frankfurt (Main) in Germany. Prior to joining Goethe University Frankfurt, they studied cultural sciences at Leuphana University Lüneburg, then completed an MA in Sociocultural Studies at the European University Viadrina, an MA in Critical and Creative Analysis at the Sociology Department at Goldsmiths, University of London, and an MA in European Studies and International Studies at Université Paris 8. They then worked as an editor for the print magazine <i>Neue Narrative</i> in Berlin for the past two years. Their doctoral thesis explores gender transitions as a movement away from the gender assigned at birth, within the social order of gender. It seeks to understand which transitions take place within the movement away from the gender assigned at birth and how these are shaped by the given normative and discursive frames as well as material and institutional conditions.	Panel 3B: Creative Becomings
Grdesic, Masa	“Resist the waste of female intelligence”: Class, gender and creativity in Elena Ferrante’s Neapolitan Novels	Masa Grdesic is an assistant professor at the Department of Comparative Literature, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia. She has obtained her PhD at the University of Zagreb in 2010 and have published three books in Croatian ("Cosmopolitics. Cultural studies, feminism, and women's magazines", 2013; "Introduction to Narratology", 2015; "The pitfalls of being polite. Essays on feminism and popular culture", 2020). She was one of the founders and editors of <i>Muf</i> , a Croatian feminist website (2014-2018).	Panel 5C: Literature and Writing
Hahmann, Julia	Material practices and the creation of gendered attractiveness: A case study of an online sewing community	Dr. 'in Julia Hahmann works as an assistant professor (“Vertretungsprofessur”) for transculturality and gender at the University of Vechta, Germany. She is a trained sociologist from RWTH Aachen University and finished her PhD thesis on friendship patterns of older adults in 2013. Since 2013 Julia worked as a postdoc in gerontology and social work. Her current research focuses on different topics within a materialist framework, for example on clothes and clothing strategies and deviant bodies or on habitual practices of community building and belonging. She has a strong interest in feminist sociology, epistemology and activism, and is a seamstress herself.	Panel 6A: Handicraft
Hawkins, Marta and Matthew	In the Face of the Other: Affect, film, and the divided landscape of Brexit	Marta Hawkins and Matthew Hawkins are a filmmaking and academic team working across documentary, ethnography and experimental film. As activists engaged with grassroots communities, they are committed to issues of belonging, migration, and social justice. As academics, they investigate those issues empirically and philosophically, while looking into the potential of cinematic narrative, affect, and representation in theory and practice.	Panel 1B: Encountering the Other

Hintermayr, Michaela	Most beautiful dead body: The gendered depiction of suicidal behaviour on photography platforms	Michaela Maria Hintermayr , Engineer degree in Media and Design Studies at the Graphische Vienna (2002). Master degree in History with honours at the University of Vienna (2010). PhD degree in History (2018) with honours at the University of Vienna. Theodor Körner Prize (2013). Excellence in Teaching Award (Award of the Vienna University of Economics and Business 2012). Junior Fellow at IFK International Research Center for Cultural Studies University of Art and Design Linz in Vienna from 2013 to 2015. Visiting scholar at LMU Munich (Sociology and Gender Department) and University of California, Berkeley (History Department) in 2014 and 2015. Editor at fernetzt blog hosted by the Young Research Network Women’s and Gender Studies (2015-current). Forthcoming monography: Suicide and Gender in the Modern Age. Science, the Media and the Individual (Austria 1870-1970, De Gruyter Berlin 2020).	Panel 4B: Digital (Non-)normativity
Huzjak, Maša	Canon? What canon? Girls, authorship and the inclusive magic of fanfiction	Maša Huzjak is a PhD student at the Faculty of Humanities and Social Sciences, University of Zagreb. She is a co-founder and co-editor of Krilo.info, a Croatian feminist website. Her interests include feminist theory, popular culture, affect theory and girls studies.	Panel 3C: Writing change(s)
Jydebjerg, Camilla	Embodied becomings of law	Camilla Sabroe Jydebjerg is a lecturer at University College Absalon and a doctoral student at Roskilde University, Denmark. Camilla is doing research and teaching within the field of social law and administrative law. Her current research is concerned with social work and social assistance due to unemployment and health related issues. The research concerns how social workers and people receiving assistance negotiates the law when a case about assistance is being investigated and a decision made. As well as how this negotiation matters for the person receiving assistance and his or her being in the world. The theoretical foundations for her research is vulnerability theory, feminist legal theory, post-structuralism and new materialism.	Panel 7B: Bodies and States
Khandoker, Nasrin	Becoming woman: Embodied subjectivity and emotions in Bhawaiya folk songs of Bengal	Nasrin Khandoker is currently on study leave since 2013 from her job as an associate professor of Anthropology in Jahangirnagar University, Bangladesh. Alongside a Master’s degree in Anthropology from Jahangirnagar University, Bangladesh in 2000, she was awarded another MA in Gender Studies from the Central European University in 2014. She submitted her PhD dissertation on the 31st of October 2019 to the Department of Anthropology, Maynooth University, Ireland, and is currently waiting for the viva. Her PhD was funded by the Wenner-Gren Wadsworth fellowship and the John and Pat Hume scholarship. The title of the PhD thesis is: “Songs of Deviance and Defiance: Subjectivity, Emotion and Authenticity in Bhawaiya folk songs”. This paper is unpublished and taken from	Panel 6B: Transformative Performances

		one of the chapters of her PhD dissertation. Besides her academic involvement, she is also a social activist in several feminist and anti-sexual violence groups in Bangladesh.	
Koeltzsch, Grit	Rethinking Eastern femininity: A dancing body becomes an autoethnographic performative approach	Grit Kirstin Koeltzsch is anthropologist, completed her PhD in Social Sciences; she has a Master's degree in Theory and Methodology of Social Sciences. She is currently a CONICET doctoral fellow based at the research unit CISOR-CONICET/National University of Jujuy (Argentina). Her work has appeared in Canadian Journal of Latin American and Caribbean Studies, Oxford Research Encyclopedia of Latin American History, TEMPUS Revista en Historia General, Intercontinental Journal on Physical Education, among others. She is member of LASA (Latin American Studies Association). In 2019, she obtained a research scholarship from the University of Florida for the project "The joy of movement", and in 2017 an honorable mention in the competition "LASA Graduate Student Paper Award". She has worked as interim professor at National University of Jujuy, and currently lectures postgraduate courses on the topics of body, biopolitics and autoethnography at COLSAN (México) and UNJu (Argentina).	Panel 6B: Transformative Performances
Kolářová, Marta	Gender and creativity in a DIY culture: Czech case of reclaiming domesticity in relation to sustainability	Marta Kolářová , PhD. is a senior researcher at the Institute of Sociology of the Czech Academy of Sciences in Prague. She studied gender studies at Sussex University (UK) and was a Fulbright Scholar at the Department of Women's and Gender Studies at Rutgers University, USA. Her research interests include gender, lifestyles, social movements and subcultures in global and local contexts. She published a book on gender aspects of the alter-globalization movement and its relation to feminism (Protest against Globalization, in Czech, 2009), edited book on Czech music subcultures (Revolt by Style, in Czech, 2011) and published several journal articles (Feminist Review, Czech Sociological Review). Her recent book In Harmony with Nature: Lifestyle Politics, Sustainability and DIY (in Czech) is forthcoming from Sociologické nakladatelství. She also teaches qualitative research methods at Charles University in Prague.	Panel 2B: Everyday / Lived Creativity
König, Anna	Creativity versus conformity: Women and the Needlecraft in the 1930s	After completing her first degree at Sussex University, Anna König studied design at Central Saint Martins and the London College of Fashion, where she completed her MA in Fashion Theory. Having taught in specialist art and design institutions for over a decade, she has extensive subject knowledge relating to the fields of fashion and textiles history and theory. Her research interests have been concerned with fashion writing and representation, and latterly, the exploration of different models of sustainability within the fashion and textile systems, with a specific focus on the concepts of craft, mending and quality, and their role in people's lives.	Panel 6A: Handicraft

Kopy, Kate	Writing our stories with hooks and needles: A digital humanities project	Kate Kopy is an Assistant Professor (ntt) of Humanities at the New Economic School (Moscow, RF). Her teaching and research focus on the interactions between narrative and community, with a particular interest in the ways marginalized voices make themselves heard. Her scholarly monograph <i>Fairy Tales in Contemporary American Culture: How We Hate to Love Them</i> shows that fairy tales have become a key part of American secular scripture, a corpus of shared stories that work to maintain a sense of community among diverse audiences in the United States.	Panel 6A: Handicraft
Kostincova, Jana	Poet on Facebook is more than a poet: Writing poetry as a poetical / political performance	Jana Kostincova holds a master's degree in Russian language and literature and English language and literature, and a PhD in Russian literature from Masaryk University, Brno. For her PhD thesis she did an extensive research on Russian émigré poetry written in the 1920s and 1930s in Czechoslovakia. She teaches at the Faculty of Education, her courses include 20th and 21st century Russian literature, poetry of the first wave of Russian emigration, Russian digital literature. Her research interests include contemporary Russian poetry, Russian literature in the context of digital media, Russian feminist poetry, multilingual and translanguing poetry. She has published widely on Russian émigré poetry in the context of modernism and avant-garde, contemporary Russian poetry, digital poetry. In 2017 she was awarded a research project funded by the Czech Science Foundation <i>Russian Transmedia Poetry as a Model of Literature in Postdigital Era</i> . The research of Russian transmedia poetry resulted in a book <i>words_interfaces. Russian Postdigital Poetry</i> published in Czech in 2020.	Panel 2A: Literature
Lehner, Daniela	Embodied creativity & transformation	Daniela Lehner is a peace education researcher at the Centre for Peace Research and Peace Education at the Alpen-Adria University in Klagenfurt. She is interested in individual and collective Transformation Processes and their potential for Peace Education.	Panel 1A: Art as Therapy
Leick, Eva	Exploring gender dichotomy in 'Khaita – Joyful Dances'	Eva Leick is a PhD candidate at the institute of "Musik- und Tanzwissenschaften" at the University of Salzburg. Her dissertation <i>Benefits of Dancing Khaita Joyful Dances. The Promotion of Peace, Presence and Collaboration through Tibetan Modern Dances</i> uses methodology of ethnography, embodiment, cultural and dance analysis to investigate the translocal and cosmopolitan dance phenomenon of Khaita. She completed her teaching degree for German and English at the Karl-Franzens-University of Graz in 2017, then taught German at university in the United States and at high school before deciding to pursue her academic career further. Eva Leick lives in Graz where she is also a founding member of the contemporary dance company SubsTanz.	Panel 6B: Transformative Performances

Löffelmann, Flora	Saying it otherwise: Levinas, Lorde and a contestation of the master's tools	Flora Löffelmann is a feminist theorist and filmmaker from Vienna, Austria. After completing her MA in Philosophy in Berlin, Paris and Vienna, she is currently writing her MA thesis in Gender Studies on the subject of discrimination within the university context. She is a founding member of the Arts collective Philosophy Unbound which has been hosting open stages for performative philosophy in Vienna (AT), Berlin (D), Brussels (BEL), New Delhi (IND) and, most recently, Chandigarh (IND).	Panel 5A: Literature
Maksimović, Maja and Joksimović, Jelena (Utvić, Mirjana)	Haptic exploration of the urban Belgrade	<p>Maja Maksimović is an Assistant Professor at the Department of Pedagogy and Andragogy at the Faculty of Philosophy University of Belgrade. At the moment, she focuses her research practice on the entanglement of educational, activist, and artistic, trying to incorporate critical, embodied, spatial and imaginative into a repertoire of action. Previously, her research mainly considered critical discourse analysis of various concepts of adult education and learning (lifelong learning, quality of education, etc.), but also inquiry into historical emergence of adult education policies in Serbia through postcolonial lenses. Maja has an intensive cooperation with NGOs, self-organized groups and activist organizations, trying to build stronger links among academia and civil sector, but also to explore public spaces as participatory educational sites.</p> <p>Jelena Joksimovic is a PhD student at the Department of psychology, Faculty of Philosophy, University of Belgrade where she works as a teacher associate. Her research is in the field of psychology of education, specifically in quality of the teaching/learning process. She is also a co-founder of the collective Schoolcity that is working on a long term action research inside one deprived local community in urban periphery of Belgrade. She identifies herself as an activist and a researcher. She also works as an expert associate in the Center for the Promotion of Science in Belgrade Serbia.</p> <p>Mirjana Utvić is an architect, maker and urban explorer based in Belgrade, Serbia. She designs and crafts tools and spaces, with the intention to empower critical thinking and creativity within the local community, by triggering experimentation, play and co-creation. Her research and practice are developed through her work in the Schoolcity since 2016, Center for the promotion of science since 2015, School of urban practices since 2012 and City Guerilla-creative laboratory since 2011. She is the author of multiple temporary public and multimedia interactive objects</p>	Panel 3A: Embodiment in Material Interactions
Matzdorf, Fides	Embodied leadership and the subversive power of the follower	Fides Matzdorf is a researcher and facilitator with an eclectic background and various degrees (English Language and Literature, M.A. Applied Linguistics, M.A. Management Learning). After two decades of working with facilities managers in large organisations and	Panel 5B: Dance

		over a decade on various directorships and a trusteeship, as well as competing in (and winning!) ballroom dance championships, he is now a third-year PhD student and Associate Lecturer at Sheffield Business School. He is interested in leader-follower-ship research, organisational learning and change, mindfulness, and I like scenario planning. Crossing boundaries is the story of his life. He has encountered leadership and followership in management as well as on the dancefloor and aim to bring some of the lessons learnt through dance into management and organisational learning. His research is qualitative and interpretive and is underpinned by theories of embodied cognition, intersubjectivity and constructionism.	
Mautner, Gerlinde	Insights	Gerlinde Mautner is Professor of English Business Communication at Wirtschaftsuniversität Wien (Vienna University of Economics and Business), Visiting Professor at Durham Business School, UK, and Vice-President for Humanities and Social Sciences of Austria's largest research funding organisation, FWF. She pursues research interests located at the interface of language, society, business and the law. Since the mid-nineteen nineties, her work has also had a strong methodological focus, concerned in particular with the relationship between corpus linguistics and discourse studies. Her hobbies include photography and papercraft.	Exhibition
McAteer, Cathy	Garnett's granddaughters: Female creative minds in Twentieth- and Twenty-First century Russian literary translation	Dr Cathy McAteer is Postdoctoral Fellow on the "Dark Side of Translation" project (rustrans.exeter.ac.uk). She holds a PhD (2018) in Russian and Translation Studies from the University of Bristol, a Masters in Translation Studies (2011) and a first-class BA (Hons) in Russian (1996). Her main research interests lie in the field of classic Russian literature in English translation during the twentieth century, using archival material to shed light on the people and processes behind historical commissions, specifically Penguin's Russian Classics. Her academic monograph, <i>Translating Great Russian Literature: The Penguin Russian Classics</i> , was published by Routledge as Open Access in 2021. Cathy is currently researching the private, archived papers of twentieth-century female translators of Russian literature as the basis for her next publication.	Panel 5A: Literature
Meneau, Valentin	Good dancing is good dancing – or is it?! Genderless quality criteria in heteronormative Latin-American competitive dancing	After graduating in Musicology and Gender Studies, Valentin Meneau is now working on his dissertation in Dance Studies at the University of Salzburg. He focused in both theses on DanceSport. Being himself an active competitor, social research satisfied his need to confront the contradictions he was fascinated or irritated by in his daily practice. In Musicology, he researched about the performance of musicality in Slow Foxtrot. For his thesis in Gender Studies, he focused on choreographed gendered narratives in Rumba.	Panel 5B: Dance

		Finally, in his current research, he aims at establishing a genealogy of female hypersexualization in Latin American competitive dancing. Native of France, he currently lives in Austria, and was awarded a scholarship from the Austrian Academy of Sciences	
Nungesser, Frithjof	The creativity of coping: Vulnerability, resistance, and gender in two modern torture institutions	Frithjof Nungesser (Dr. phil.) is assistant professor (Universitätsassistent) at the Institute of Sociology at the University of Graz. His main research interests are social theory, cultural sociology, the sociology of violence, and the history of sociology. Selected publications: “Die Vielfalt der Verletzbarkeit und die Ambivalenz der Sensibilität”, <i>Zeitschrift für Theoretische Soziologie (ZTS)</i> , 2019, 8(1), pp. 24-37; “The Evolution of Pragmatism. On the Scientific Background of the Pragmatist Conception of History, Action, and Sociality”, in: <i>European Journal of Sociology</i> , 2017, 58(2), pp. 327-367; “Ein pleonastisches Oxymoron. Konstruktionsprobleme von Pierre Bourdieus Schlüsselkonzept der symbolischen Gewalt”, in: <i>Berliner Journal für Soziologie</i> , 2017, 27(1), pp. 7-33.	Panel 7B: Bodies and States
Nyklova, Blanka, Gibas, Petr and Sima, Karel	“Kutilství”: Degendering in theory and practice	Petr Gibas graduated in geography at University College London and obtained his PhD in social anthropology at the Faculty of Humanities, Charles University in Prague. In his dissertation, he explored post-socialist (post)industrial landscape, its aesthetics and aestheticisation, but his current scholarly interest covers issues of home and its relationship to housing, material culture studies of home, non-human in social sciences, phenomenological geography and last but not least city, its planning and the negotiation of city spaces, especially those connected to the experience of homeyness. He pursued research into urban allotment gardens and contributed to research into homelessness (in Prague and Pilsen). His most recent research focus has been on “kutilství”, DIY, home-improvement and related activities as principal investigator of a research project funded by NAKI II Ministry of Culture (http://kutilstvi.soc.cas.cz/en/#index). Blanka Nyklová has worked at the Centre for Gender and Research at the Institute of Sociology of the CAS since 2014. She holds an MA in media studies and PhD in sociology from Charles University in Prague. Her research interests span several areas: the Czech feminist scene, its changes and theoretical starting points; sexual violence in higher education and academic mobility as well as gender based violence; visual discourses; and the intersection of geopolitics and epistemology with emphasis on transformation processes in the Czech Republic and Central and Eastern Europe around 1989. The latter topic is also the central focus of her current research project, which explores the fate of applied chemical research at research and development departments and institutes affiliated with	Panel 3A: Embodiment in Material Interactions

		<p>chemical plants before and after 1989. In the past two years, she was a member of a research team studying “kutilství” as a Czech phenomenon.</p> <p>Karel Šima studied history and anthropology at Charles University and obtained his PhD with a thesis on national festivals in 19th century. He has done research in cultural history and cultural studies, higher education and science studies. His research interests comprise a wide range of themes from public festivities and rituals, subcultures and DIY activism, theory of history to research evaluation and higher education policy and consultancy. He is a member of the Centre for the Study of Popular Culture, an NGO based in Prague that promotes cultural studies’ approaches in Czech Republic and served as its president for three years. In past two years, he was a member of a research team with other two co-authors studying “kutilství” in Czech Republic. Recently, he is affiliated to the Institute of Economic and Social History, Faculty of Arts, Charles University.</p>	
Occhino, Molly	Processes of creative trans becomings in Danish socio-medical, socio-legality	<p>Molly Occhino is a PhD fellow at the Department of Social Science and Business at Roskilde University. They hold Bachelor degrees in Gender & Women’s Studies, and International Studies from the University of Wisconsin, as well as a Master’s degree in International Studies from Aarhus University. Their current PhD research is rooted in trans-feminist studies, queer studies, and feminist new materialism and explores trans and non-binary people’s lived experiences of the Danish socio-medical and socio-political systems, specifically focusing on the intra-action between people with trans-specific healthcare and the socio-legal processes that regulate gendersex representations.</p>	Panel 3B: Creative Becomings
Odak, Petar	Fear of the Other / Fear for the Other: Virtual reality and the proximity of pain	<p>Petar Odak is a PhD Candidate of Gender Studies at Central European University and Utrecht University, working on the project that explores "The Affective Ambivalence of Socialist Legacies in the Context of the Experience Economy", by focusing on practices of live history reenactments, virtual reality experiences and immersive museums. In his work, he employs theories and concepts developed within gender studies (affect theory and queer temporalities, embodiment and performance studies, feminist psychoanalysis) in order to engage with broader social phenomena. His research interests include affect theory and psychoanalysis, dark tourism and postsocialist studies.</p>	Panel 1B: Encountering the Other
Oleszczuk, Anna	Queerness encoded: The pleasure of transformation in speculative comics	<p>Anna Oleszczuk is a doctoral candidate at Maria Curie-Skłodowska University in Lublin, Poland. Her research seeks to examine how the potential of speculative comics to conceptualize the deviations from the heteronormative cultural standard has been realized in modern texts and how it can be utilized to explore queer gender and sexualities. She has presented her work at numerous conferences and published articles on both comics and</p>	Panel 3B: Creative Becomings

		speculative fiction. She is currently working on a chapter on “Comics and Gender” for The Handbook of Comics and Graphic Narratives to be published by De Gruyter in early 2021 and on a chapter on “Taking a Walk on the Queer Side: Speculative Comics (De)Constructing Queer Identity” for The Routledge Companion to Sexuality and Culture to be published by Routledge in late 2021. She plans to explore her research interests further by writing a dissertation on queer gender and sexuality in speculative comics.	
Özev, Cemre	Let’s burn some Dollars and stab oranges! An investigation on the performative acts in Turkish right protests	Cemre Özev is a feminist queer graduate student, activist and performance artist from Turkey and currently undertaking her graduate studies at Central European University, at the Philosophy department along with Advanced Certificate in Political Thought Program. Her research concerns include socio-political philosophy, feminist philosophy, phenomenology, aesthetics, and performance studies. She completed her BA in Philosophy with a minor in Film Studies at Boğaziçi University in 2019. Throughout her studies, activism and human rights advocacy became major part of her life; and combines her scholarly interests with the experiences aiming to suggest a positive outcome for creative political action. She had been part of research groups, contributed to writing of humanitarian reports about human rights violations of Turkish State with collaboration of other civic agents & NGOs; She presented in several conferences and has published in one of the most respected philosophy magazines in Turkey, Cogito. Now, she is writing her thesis on interrelations of performance art and feminist political activism.	Panel 4A: Performance Art
Plass, Arno and Valentin Meneau	Plurality lab – Step by step towards plurality. A queer tango workshop	Arno Plass: Philosophy (BA), Gender Studies (MA), currently PhD Student at the University of Fine Arts Linz. Project title: “Sediments of the Future – On the Virtuality of the Body Schema along the Bodily Practice of Queer Tango” Assistance: Valentin Meneau: Musicology (BA), Musicology (MA), Gender Studies (MA) – currently PhD Student at the University of Salzburg in Dance Studies. Project title: “The Genealogy of Female Hypersexualisation in Latin American Competitive Dancing”	Workshop
Plazonja, Dunja	Creating an “archive of feeling”: photography as “cure” and the writing impasse.	Dunja Plazonja was born in 1984. She graduated in Comparative Literature and English at the Faculty of Humanities and Social Sciences in Zagreb and is now a PhD candidate in literature, writing her thesis in feminism and narratology. She has published papers in Croatia and abroad and presented her work at numerous conferences around Europe. Her areas of interest are: popular culture, feminist readings of horror films, feminist dystopian fiction, contemporary women writers, affect theory, and autofiction	Panel 1A: Art as Therapy
Quint, Chella	I’d rather be called shrill than a corporate shill: Selling	Chella Quint is a Brooklyn-born, Sheffield-based artist, designer, writer, performer, and founder of Period Positive. She coined the term ‘period positive’ and developed the concept	Panel 2B: Everyday /

	menstrual stains to absorb the cost of shame	into a well-known campaign to improve menstrual literacy. Chella co-hosts Sheffield Zine Fest and has been publishing print zine Adventures in Menstruating since 2005. Her 5-star comedy show of the same name sold out at the Edinburgh Fringe Festival, she regularly exhibits and performs at regional science, literary and comedy festivals and she frequently writes for national print media. Chella has recently joined Sheffield Hallam University Lab4Living's 100 Year Life Project as a doctoral candidate exploring the impact of shame on product design and consumer agency. Her zines are held in a number of international zine libraries and she has a chapter in Down the Pan: New Directions in the Sociology of Dirt, a monograph from the The Sociological Review.	Lived Creativity
Singh, Lee	Ballerina's voices from the archives: Retheorizing ballet choreography as a social phenomenon	Lee Gurdial Kaur Singh earned an AB in Dance, cum laude, from Mount Holyoke College and is currently a PhD candidate in Modern Russian History at the University of California, Riverside (USA). Her dissertation research illuminates how Soviet artists and officials transformed ballet from an elite genre to a form of socialist popular culture intended for the enjoyment and edification of mass audiences. This research challenges prevailing scholarly assumptions about dancers as passive vessels for the creativity of individual genius male choreographers. In addition to highlighting ballet choreography as a collaborative process, Singh brings to light historical precedents for women's agency in ballet. Her research has been funded in part by a Jacob K. Javits Fellowship from the U.S. Department of Education and a Dissertation Research Grant from the Assoc. for Slavic, East European, and Eurasian Studies. She has presented her research at conferences in the United States and Canada.	Panel 5B: Dance
Siročić, Zorica	Festival as reparative politics	Zorica Siročić is a post-doctoral fellow of the Austrian Academy of Sciences in 2020/21. She holds a PhD in sociology (University of Graz, 2019, with distinction), MA in political science (Central European University, 2010, with distinction) and a diploma in political science (University of Zagreb, 2009). She is a recipient of Gabriele Possanner Award (Austrian Ministry of Science, Education and Research, 2019), SOWI In Dialog Award (Faculty of Social and Economic Sciences, 2019) and the Johanna Dohnal Scholarship (2015), among other recognitions. Her teaching and research foci include political sociology, sociology of social movements, contentious politics of gender, and sociology of gender. Her monograph, tentatively titled Festivals as Reparative Politics, should be published with Routledge as part of the series Gender and Comparative Politics by the end of 2021.	Keynote
Sofaer, Joanna	With an Archaeologist's Eye	Joanna Sofaer (FSA) is Professor of Archaeology at University of Southampton, Humanities in the European Research Area Knowledge Exchange and Impact Fellow, and Director of Archaeology for the Creative Industries. Her primary research areas are creativity in	Exhibition

		prehistoric material culture, craft, the past as inspiration for contemporary creative practice, and archaeologies of the body. She has directed and partnered on several high-profile international projects and co-directs the excavation at the important Bronze Age tell settlement at Százhalombatta-Földvár, Hungary. She is author of over 160 publications including <i>Creativity in the Bronze Age. Understanding Innovation in Pottery, Textile and Metalwork Production</i> (Cambridge University Press, 2018), <i>Clay in the Age of Bronze: Essays in the Archaeology of Prehistoric Creativity</i> (Cambridge University Press, 2015) and <i>The Body as Material Culture</i> (Cambridge University Press, 2006).	
Spahn, Lea	Gender collectivity movement: a queer-feminist analysis of improvisation practices	Lea Spahn is a researcher in the field of embodiment theories, (queer) phenomenology, arts education, material feminisms, practice theory and political ecologies. She teaches at Philipps University of Marburg and University of Music and Performing Arts of Frankfurt and is a core team member of the further education master degree „Arts Education at Schools“. With Bettina Wuttig and Joris Gregor she is co-editing the book series <i>Soma Studies</i> (transcript).	Panel 7A: Dance
Steckdaub-Muller, Irmgard	The skin as a creative material: Tattooist's concepts of the skin as their work object	Irmgard Steckdaub-Muller , M.A. is a lecturer and doctoral candidate at the Institute of Sociology at the Friedrich-Alexander-University Erlangen Nürnberg. Currently, she writes a dissertation on the professional self-understanding of tattoo artists and their self-perception as (creative) professionals. Since 2011 she has been teaching numerous courses on various topics in sociology. From 2017 until 2019 she was a research scientist in a project on body service work, which was funded by the German Research Association. Her research interests include qualitative research, cultural studies, sociology of professionalism and sociology of the body.	Panel 2C: Visual Arts
Stepanovic, Natalija	Making art / making citizenship: The tensions between state socialism and female artist in the play <i>The Dark Room</i> by Suncana Skrinjaric	Natalija Iva Stepanović , Central European University, graduated with a master's degree in Comparative Literature at the University of Zagreb in summer 2019 with a thesis about Croatian gay and lesbian prose. She is currently enrolled in a master's program in Gender Studies at Central European University and working on a thesis about women's writing in Socialist Yugoslavia. She is a lecturer at Centre for Women's Studies Zagreb, a member of the editorial board of the journal for literature and culture <i>k.</i> and a participant in regional (Southeast European) critical project <i>Resisting Readers</i> . Her essays on feminism and popular culture were published on websites <i>Muf</i> and <i>Krilo</i> . She lives in Budapest but considers Belgrade home.	Panel 5A: Literature
Tjersland, Hanne	The dancing body as creative process	Hanne Tjersland is a PhD candidate in International Studies in Peace, Conflict and Development at Universidad Jaume I, Castelló de la Plana, Spain. Her main research focus is	Panel 7A: Dance

		<p>on embodied and arts-based approaches to peace and conflict transformation, especially related to dance as a resource for peace. She is additionally an internationally certified teacher of the conscious dance and movement practice Open Floor, and combines in her doctorate research practical and theoretical knowledge related to both peace and Open Floor. She also teaches Open Floor with a special focus on peace in different places, mostly in Europe. Her doctoral research topic is 'Open Floor as a Resource for Peace'. Hanne's latest article 'The dancing body in peace education' was published in the Journal of Peace Education in December 2019. Webpage: www.peaceinmovement.com</p>	
Varfolomeeva, Anna	<p>Sculptors at the mining quarries: Creativity and embodiment in human – stone interactions in Northwestern Russia</p>	<p>Anna Varfolomeeva is a Postdoctoral Researcher at the Faculty of Arts and Helsinki Institute of Sustainability Science (HELSUS), University of Helsinki. Her postdoctoral project focuses on indigenous conceptualizations of sustainability in industrial settings. Anna defended her PhD in 2019 at the Department of Environmental Sciences and Policy, Central European University in Budapest. In 2019 – 2020, she was an Assistant Professor at the School of Advanced Studies, University of Tyumen in Siberia. Anna is the co-editor of the volume <i>Multispecies Households in the Saian Mountains: Ecology at the Russia-Mongolia Border</i> (with Alex Oehler, 2019). She has published on indigenous relations with extractive industries and the symbolism of mining and infrastructure in Northwestern Russia and Siberia. Since 2021, Anna works as the Secretary of Social and Human Working Group at the International Arctic Science Committee (IASC).</p>	<p>Panel 7B: Bodies and States</p>
Waszkiewicz, Agata	<p>The dancing queer: The non-normative masculinity in <i>Felix the Reaper</i> (2019)</p>	<p>Agata Waszkiewicz is a video game researcher at Maria Curie-Skłodowska University in Lublin. They published in several journals including <i>Game Studies</i> and their research interests include metafictional and experimental video games, queer representation in video games, and the ways in which games allow for exploration of one's identity.</p>	<p>Panel 4B: Digital (Non-)normativity</p>
Yushkova, Ella	<p>Female performers in the protest movement of contemporary Russia</p>	<p>Elena Yushkova, Ph.D., is an independent scholar and writer residing in Vologda, Russia. She is the author of two monographs: <i>"Isadora Duncan: New Findings on People and Circumstances Surrounding the Dancing Icon"</i> (2019) and <i>"Plastique of the Overcoming: Notes on the History of Russian Interpretative Theater"</i> (2009) – both in Russian. Elena has published more than 40 academic articles in journals, collective monographs and collections of proceedings in Russia, USA, Germany, Norway, Canada, and Poland. In 2007-2008, she became a Fulbright fellow and spent six months at the Kennan Institute of the Woodrow Wilson International Center for Scholars, Washington, D.C working on her research <i>"Isadora Duncan and her influence on Russian art and mentality"</i>. Elena has presented at numerous international conferences in Europe, USA and Russia.</p>	<p>Panel 2C: Visual Arts</p>

