Geographies of Tourism and Leisure

(1) From home to ‘elsewhere’: the search for ‘authenticity’ and typologies of tourists. (Why do we go on holiday? Why do we travel? Which type of tourists are we?)

Please refer to:
- movie: The Beach, directed by Danny Boyle, 2000, 20th Century Fox.

(2) The historical development of domestic tourism (the social, economic and cultural reasons at the basis of the development of domestic tourism)

Please refer to:

(3) The historical development of international tourism (the social, economic and cultural reasons at the basis of the development of international tourism)

Please refer to:

(4) Visiting ‘authentic’ places and meeting the ‘real locals’: tourism as a form of consumption and ‘staged authenticity’.

Please refer to:
(5) Going to the Club Med and ending up in a (tourist) fortress: the militarization of tourist space.

Please refer to:


(6) Let’s go to Disneyland! Amusement and theme parks as tourist destinations.

Please refer to:


(7) The tourist gaze: tourism as a visual experience.

Please refer to:


(8) I love New York, but I also love Graz! Representing and advertising places to attract tourists: place promotion/place-marketing/place-branding.

Please refer to:


(9) The Lord of the Rings: when movies and/or books become popular tourist destinations.
(NB: 'The Lord of the Rings' is not a compulsory case study, but just an example. Students can chose one or more movies and or books that prompted the development of a tourist destination or tours; for example: ‘Star Wars’ and Tunisia; ‘Robin Hood’ and Robin Hood County in the UK; Sex & the City hot spot bus tours, etc.)

Please refer to:


(10) Let’s catch a (Ryanair) flight and spend the week-end in Graz! The contemporary boom of urban tourism: why cities have become popular tourist destinations? What do they have to offer?

Please refer to:


(11) I love shopping! (And eating, and learning and having fun…)
Shopping malls, Planet Hollywood, Hard Rock Cafes or other themed environments as tourist destinations.

Please refer to:


(12) Heritage and tourism: the use of the ‘past’ (history, memory) to develop tourism.

Please refer to:


(13) The rise of ‘dark tourism’: when death, disasters and tragic events become tourist attractions.

Please refer to:


(14) The development of ‘adventure tourism’: the body and the identity of tourists.

Please refer to:


(15) Wine and food tourism: tourism, consumption and identity.

Please refer to:


(16) Tourism and shopping in contemporary society.

Please refer to:


For each topic I have referred to one book chapter and/or one paper students have to use as a basis to develop their individual topic. If they want, they can also independently select a specific case study in order to develop their chosen topic. For example: if a student wants to develop the topic on ‘wine and food tourism’ he/she can also chose to write about ‘wine/food tourism’ in Styria, or Austria or the country she/he comes from. If the student wants to write about ‘adventure tourism’ she/he can use as case study a specific area (in Austria, Europe, the rest of the world) where this form of tourism is particularly practiced. If the students want to develop the topic on ‘urban tourism’ she/he can chose as case study his/her own home city, for example, and so on. The above cited book chapters and paper can be obtained from the teacher.

**Dates**

Each Friday from 10:00 to 13:00.
3.05.2013 10:00-13:00

17.05.2013 from 9:30-11:00