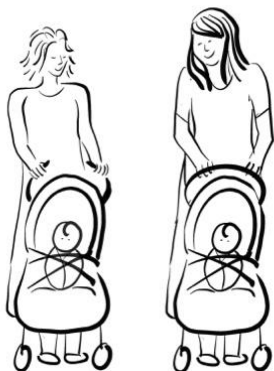


Elisabeth List Fellowship 'Everyday Creativity in (Post)socialism' Public Lecture Series

# Researching Creativity, Creatively Researching: Women, Walking and Placemaking

*Dr. Louise Platt is a senior lecturer in festival management at Manchester Metropolitan University. Her research focuses on experiences of place through festivity and leisure. Her work is interdisciplinary, drawing on cultural geography, performance studies, and post structural philosophy. She is a member of the Leisure Studies Association and an editorial board member of Leisure Studies journal.*

OUTSIDE LOOKING IN



INSIDE LOOKING OUT



Public Virtual Guest  
Lecture:

**Dr. Louise Platt**

Date: April 28<sup>th</sup>, 2022

Time: 10:00

Location: Online

Register online:

<https://soziologie.uni-graz.at/de/geschlechtersoziologie-gender-studies/registration-elisabeth-list-lectures/>

This talk will outline a series of different projects that link the themes of gender, creativity, and place. By examining knitting groups, religious processions, and women walking with their babies I have, albeit unwittingly, developed a narrative of how space and place is negotiated in creative ways by women. I will briefly explore previous work on knitting groups in Liverpool before moving on to examine my current work. Though walking with a baby as a mother may seem mundane, it is an emotionally and logistically complex practice (Clement and Waitt, 2018) further compounded during the lockdown restrictions in Manchester, UK through 2020/2021. This project, inspired by time-geography (Hägerstrand, 1982) as method, examines how diagramming in comic book form (Carruthers Thomas, 2018) might facilitate a more substantive understanding of walking as a distinctive, spatiotemporal experience of mothering. The aim is to not only use the comic book form as a user-friendly method of research dissemination but also as methodology particularly to experiment with sequence, simultaneity, and subjectivities (Kuttner, Weaver-Hightower and Sousanis, 2021) to examine the gendered spatio-temporal relations revealed through leisure and walking practices for mothers.