

# Everyday Creativity in (Post)Socialism



2-3 June 2022

Resowi Zentrum | University of Graz, Austria

## Interdisciplinary Workshop on Gender and Creativity Research

Workshop organizing committee:

Aleksandra Fila and Elisabeth Pedersen, Elisabeth List Fellowship at the University of Graz  
& Libora Oates-Indruchova and Edith Lanser, Department of Sociology, University of Graz | © 2022 |  
Photo credits to Olga Drenda (@ducholozka): „Untitled”

# Everyday Creativity in (Post)socialism

JUNE 1-3 University of Graz,  
Department of Sociology

*A platform for researchers to establish creativity and gender scholarship centred on the post-socialist context*

## WORKSHOP PROGRAMME

### **Wednesday, June 1:** (Location: Halle für Kunst: Burgring 2, 8010 Graz)

17.00–18.00 Optional pre-workshop activity for the participants who will already be in Graz: Guided 'Gender & Society Exhibition Tour' presenting the work of Slovak artist Stanko Filko.

If you are interested in participating, please, register by Aleksandra Fila: [aleksandra.fila@uni-graz.at](mailto:aleksandra.fila@uni-graz.at)

### **Thursday, June 2:** (Location: see below for more details)

#### **1<sup>st</sup> Panel: Online Contributions**

Chair: Libora Oates-Indruchova

(Location: Webex platform)

09.30–10.00 Alyona Sokolnikova, independent researcher:  
Women designers and the Soviet DIY culture: between necessity and deliberate experimentation

*Discussant: Nicolette Makovicky*

10.00–10.30 Olga Smolyak, University of Oxford:  
Do-It-Yourself Practices between the Ideas of Social Wealth, Leisure, and Self-Development in the Late Soviet Era

*Discussant: Alyona Sokolnikova*

**---10-minute break---**

10.40–11.10 Erin McElroy, University of Texas:  
Underground Postsocialist Technocultures

*Discussant: Diana Mincyte*

11.10–11.40 Nicolette Makovicky, University of Oxford:  
Making Lace after Socialism:  
Creativity, Gender and Markets

*Discussant: Erin McElroy*

13.00–14.00 **Arrival, registration of the participants, coffee**  
(Location: HS 15.13, Universitätsstraße 15, Part E, 1. Floor)

## **2<sup>nd</sup> Panel: Spaces and Temporalities of Creative Community Engagement**

Chair: Elisabeth Pedersen

(Location: HS 15.13, Universitätsstraße 15, Part E, 1. Floor)

- 14.00 – 14.30 Vera Sokolova, Charles University:  
Spatial Creativity as a Method: Intersectional Feminist Approaches to Collective Memories of Trauma. The Case Study of ‘Living Audiodrama Lidice’  
*Discussant: Cristofer Scarborough*
- 14.30 – 15.00 Marta Hawkins, independent researcher, and Matthew Hawkins, London South Bank University: Meditative Approach to Community Engagement through Film Practice  
*Discussant: Tereza Jiroutová Kynčlová*

---30-minute break---

## **3<sup>rd</sup> Panel: Creative Transformations – A Transformation of Creativity**

Chair: Aleksandra Fila

(Location: HS 15.14, Universitätsstraße 15, Part E, 1. Floor)

- 15.30 – 16.00 Blanka Nyklová, and Petr Gibas, Czech Academy of Sciences:  
Gendered landscape of DIY in late socialist and post-socialist Czech Republic  
*Discussant: Epp Annus*
- 16.00 – 16.30 Olga Drenda, independent researcher:  
“Civilization of old tires and tights”: recycling, reusing, vernacular design and ingenuity in 1980s and 1990s Poland  
*Discussant: Rory Archer*
- 16.30 – 17.00 Krisztina Fehérváry, University of Michigan:  
The transformation of hobbi practices in Hungary  
*Discussant: Mirko Petrić*

---15-minute break---

- 17.15 – 18.15 **Workshop of Marta and Matthew Hawkins:**

(Location: HS 15.14, Universitätsstraße 15, Part E, 1. Floor)

In this workshop, participants will be asked to suspend their intellectual activity, analysis and thinking, and engage with the feeling of being and the sensation of presence in the space. Dr Marta Hawkins, an accredited coach and counsellor, will engage the group in short meditative exercises and deep breathing, which aim at creating additional, non-verbal space for exchange and connection among the participants. The workshop is grounded in co-existence philosophy, affect and playfulness as the non-tools of engagement.

- 19.00 Dinner

**Friday, June 3:** (Location: SZ 15.21, Universitätsstraße 15, Part A, 2. Floor)

**4<sup>th</sup> Panel: Emancipation and Empowerment Through Creativity**

Chair: tba

- 09.30 – 10.00 Katarzyna Stańczak-Wiślicz, Polish Academy of Sciences:  
Growing up girls in the socialist Poland (1945-1989). Expert discourses, body practices  
and everyday conflicts  
*Discussant: Krisztina Fehérváry*
- 10.00 – 10.30 Rory Archer, University of Graz:  
Navigating the workplace, the party and housing politics: Women's creativity and agency  
in late-socialist Yugoslavia  
*Discussant: Marta and/or Matthew Hawkins*
- 10.30 – 11.00 Bernadette Spieler, Zurich University of Teacher Education:  
Maker Education and Gender: Exploring Creative Learning Situations in a Gender  
Sensitive Context  
*Discussant: Yulia Karpova*

---30-minute coffee break---

**5<sup>th</sup> Panel: Gendered Divisions of Creativity: Labour, Leisure and Recognition**

Chair: Tereza Jiroutová Kynčlová

- 11.30 – 12.00 Mirko Petrić, University of Zadar and Inga Tomić-Koludrović, Institute of social sciences  
Ivo Pilar:  
Cultural consumption and leisure time of men and women in post-transitional Croatia  
*Discussant: Vera Sokolová*
- 12.00 – 12.30 Blanka Nyklová, Czech Academy of Sciences:  
Inventor and innovator: creativity for the greater good  
*Discussant: Bernadette Spieler*
- 12.30 – 13.00 Cristofer Scarboro, King's College:  
Last Men (and Women) at the American University in Bulgaria  
*Discussant: Petr Gibas*

---1-hour lunch break---

**6<sup>th</sup> Panel: Marginalised Perspectives: (Im)materiality of Storytelling and Knowledge Production**

Chair: Vera Sokolová

- 14.00– 14.30 Epp Annus, Ohio State University:  
Creativity and materiality in Soviet Estonia  
*Discussant: Olga Drenda*
- 14.30– 15.00 Tereza Jiroutová Kynčlová, Charles University:  
Piercing the Fabric of Silence: Narratives without a Text?  
*Discussant: Katarzyna Stańczak-Wiślicz*
- 15.00– 15.30 Yulia Karpova, Uni Copenhagen:  
Reclaimed, managed, liked: approaches to menstruation by East/Central European Instagrammers  
*Discussant: Zorica Siročić*

**---30-minute break---**

- 16.00– 17.30 Closing workshop: planning future collaborations and joint undertakings