

Univ.-Prof. Dr. Libora Oates-Indruchová

Selected Publications

Books

- 2015 *Vyvlastněný hlas: Proměny genderové kultury v české společnosti, 1948-1989* [Transformation of Gender Culture in Czech Society, 1948-1989]. Praha: Slon. Co-editor with Hana Havelková. 513 pp. ISBN: 978-80-7419-096-4.
- 2014 *The Politics of Gender Culture under State Socialism: An Expropriated Voice*. London and New York: Routledge. Co-editor with Hana Havelková. 243 pp. ISBN: 978-0-415-72083-0 (Hbk), 978-1138101470 (Pbk, 2015).
- 2011 *Tvrdošijnost myšlenky: od feministické kriminologie k teorii genderu (Publikace na počest Prof. Gerlindy Šmausové)* [The insistence of thought; from feminist criminology to gender theory (A collection in honour of Prof. Gerlinda Šmaus)]. Praha: Slon. Editor and contributor. 243 pp. ISBN 978-80-7419-043-8.
- 2007 *Ženská literární tradice a hledání identit: antologie angloamerické feministické literární teorie* [Women's Literary Tradition and the Search for Identities: An Anthology of Anglo-American Feminist Literary Theory]. Praha: Slon. Editor. 409 pp. ISBN: 80-86429-69-5
- 1998 *Dívčí válka s ideologií: klasické texty angloamerického feministického myšlení*. [Girls' war against ideology: classics of Anglo-American feminist thought.] Editor. Prague: Slon. 304 pp. ISBN: 80-85850-67-2.

Guest Editor

- (in development) Post-Yugoslav Feminist Activism in the 21st Century, special issue of *Women's Studies International Forum*, with Zorica Siročić.
- 2017 From the Iron Curtain to the Schengen Area: Memory Cultures of Bordering Communist and Postcommunist Europe. Special section of *East European Politics and Societies* (Sage). 31, 2. Co-editor with Wolfgang Mueller
- 2015 Border Visions and Border Regimes in Cold War Eastern Europe. Special section of *Journal of Contemporary History* (Sage), 50, 2 and 3. Co-editor with Muriel Blaive.
- 2014 *Borders in the Social and Cultural Practice of Communist and Postcommunist Europe*. Special issue of *East Central Europe*, 41: 2-3. Co-editor with Thomas Lindenberger.
- 2014 Border Communities: Microstudies on Everyday Life, Politics and Memory in European Societies from 1945 to the Present. Special section of *Nationalities Papers* (Routledge), 42, 2. Co-editor with Muriel Blaive.
- 2013 Space, Borders, Borderlands: Global and East European Approaches in the Cold War and After, special issue of *Österreichische Zeitschrift für Politikwissenschaft* 42,1. Co-editor with Wolfgang Mueller.

Articles and Book Chapters

- 2019 (in print) Between Censorship and Scholarship: The Editorial Board of the Czechoslovak Academy of Sciences (1969—1989). In Muriel Blaive, ed., *Perceptions of Society in Communist Europe: Regime Archives and Popular Opinion*, London: Bloomsbury Academic. Pp. 177-187.
- 2018 Self-Censorship and Aesopian Language of Scholarly Texts of Late State Socialism, in a special cluster New Perspectives on Censorship under Communism, *Slavonic and East European Review* 96, 4: 614-641.
- 2018 A Dulled Mind in an Active Body: Growing Up as a Girl in Normalization Czechoslovakia, *Childhood and Schooling in (Post)Socialist Societies: Memories of Everyday Life*, ed. by Iveta Silova, Nelli Piattoeva, and Zsuzsa Millei. Basingstoke: Palgrave Macmillan. Pp. 41-61.
- 2017 The Ideology of the Genderless Sporting Body: Reflections on the State-Socialist Concept of Physical Culture, in Stefan Benedik, Nina Kontschieder, Käthe Sonnleitner (eds.) *Verkörperungen—Embodiment: Transdisziplinäre Analysen zu Geschlecht und Körper in der Geschichte—Transdisciplinary Explorations on Gender and Body in History*. Göttingen: V&R unipress. Pp. 105-121. Reprinted and updated version of the 2003 book chapter.
- 2016 Unraveling a Tradition, or Spinning a Myth?: Gender Critique in Czech Society and Culture, *Slavic Review* 75, 4 (Winter 2016): 919-943.
URL: <https://doi.org/10.5612/slavicreview.75.4.0919>
- 2015 Proměny genderové kultury české společnosti v letech 1948-1989 [Transformation of Gender Culture in Czech Society, 1948-1989]. In *Vyvláštěný hlas: Proměny genderové kultury české společnosti 1948-1989 [An Expropriated Voice: Transformation of Gender Culture in Czech Society, 1948-1989]*, ed. by Havelková, Hana and Libora Oates-Indruchová. Praha: Slon. With Hana Havelková. Pp. 7-41.
- 2015 Řekni, kde ty traktoristky jsou? Kulturní reprezentace genderu v pozdním socialismu [Tell Me Where Have All the Tractor Drivers Gone?: Cultural Representations of Gender in Late State Socialism]. In Havelková, Hana and Libora Oates-Indruchová, *Proměny genderové kultury v české společnosti, 1948-1989 [Transformation of Gender Culture in Czech Society, 1948-1989]*. Praha: Slon. Pp. 393-425.
- 2014 Expropriated Voice: Transformations of Gender Culture under State Socialism; Czech Society, 1948–1989. In *The Politics of Gender Culture under State Socialism: An Expropriated Voice*, ed. by Havelková, Hana and Libora Oates-Indruchová. London and New York: Routledge. Pp. 3–27.
- 2014 Gendering the Cold War in the Region: An Email Conversation between Małgorzata (Gosia) Fidelis, Renata Jambrešić Kirin, Jill Massino and Libora Oates-Indruchová. *Forum*. Ed. by Francisca de Haan. *Aspasia: The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History* 8: 162-190. ISSN: 1933-2882.

- 2012 The Beauty and the Loser: Cultural Representations of Gender in Late State Socialism. *Signs: Journal of Women in Culture and Society* 37, 2 (Winter): 357-383. URL: <https://doi.org/10.1086/661714>
- Красавица и неудачник: культурные репрезентации гендера при позднем госсocialизме. Russian translation by A. Gorbunova and A. Skidan in *Novoe Literaturnoe Obozrenie / The New Literary Observer* (Moscow), 117 (5/2012): 53-75. ISSN: 0869-6365.
- Reprinted in: (2014) *The Politics of Gender Culture under State Socialism: An Expropriated Voice*, ed. by Havelková, Hana and Libora Oates-Indruchová. Routledge. Pp. 188–210.
- 2012 Transforming and Emerging: Discourses of Gender in the Czech Culture of the Transition Period. In Iain MacRury, ed., *Advertising* (4 vols.), vol 3: *Analysing Advertisements: Texts, Audiences and Ways of Reading*. Routledge. Art. No. 50, pp. 161-170. ISBN: 978-0-415-57711-3. Reprint of the 2004 article.
- 2011 Tak pěkně od začátku: o vztahu sociologie a kategorie gender [Back to the beginning: on the relationship between sociology and the category of gender]. In *Tvrdošijnost myšlenky: od feministické kriminologie k teorii genderu (Publikace na počest Prof. Gerlindy Šmausové)* [The insistence of thought; from feminist criminology to gender theory (A collection in honour of Prof. Gerlinda Šmaus)], ed. by L. Oates-Indruchová. Praha: Slon. Pp. 76-86.
- 2008 The Limits of Thought?: Regulatory Framework of Social Sciences and Humanities in Czechoslovakia (1968-1989), *Europe-Asia Studies*, Vol. 60,10: 1767-1782.
URL: https://www.jstor.org/stable/20451659?seq=1#page_scan_tab_contents
- Reprinted in: (2010) *1948 and 1968—Dramatic Milestones in Czech and Slovak History*, ed. by Laura Cashman. Routledge. Pp.123-138. ISBN: 978-0-415-49990-3.
- 2006 The Void of Acceptable Masculinity During Czech State Socialism: The Case of Radek John's Memento. *Men and Masculinities* 8, 4: 428-50.
URL: <https://doi.org/10.1177/1097184X04265988>
- 2005 From Raisa to Hillary: Gender Discourse in Political Speeches and Selected News Coverage of the Perestroika and Early Transition Years. In *Mediale Welten in Tschechien nach 1989: Genderprojektionen und Codes des Plebejismus*, ed. by Jirina van Leeuwen-Turnovcova and Nicole Richter. Specimina Philologiae Slavicae, vol.142. München. Pp.57-71.
- 2005 The Imperative of Moral Integrity in Tereza Boučková's *Indian Run*. In *Women's Voices in Postcommunist Eastern Europe: vol 1, Rewriting Histories*, ed. by Maria-Sabina Draga-Alexandru, Madalina Nicolaescu and Helen Smith. Bucuresti: Editura Universitatii din Bucuresti. Pp. 71-88. ISBN: 973-737-055-4.
- 2004 Transforming and Emerging: Discourses of Gender in the Czech Culture of the Transition Period. In *Representing Gender in Cultures*, ed. by Elżbieta H. Oleksy and Joanna Rydzewska. Frankfurt am Main: Peter Lang. Pp. 107-17. ISBN: 3-631-50667-8.
- 2004 Moška telesa, ki se upirajo Zahodu in preteklosti: Telo in moškost v oglasih na Češkem. [Male Bodies Resisting the West and the Past: Body and Masculinity in

Advertising in the Czech Republic.] *Apokalipsa: Revija za preboj v živo kulturo*. Into the Slovenian trans. by Marcello Potocco. 78-80, April-June: 76-93. ISSN: 1318-3680.

- 2003 The Ideology of the Genderless Sporting Body: Reflections on the Czech State-Socialist Concept of Physical Culture." In *Indeterminate Bodies*, ed. by Naomi Segal, Roger Cook and Lib Taylor. Palgrave Macmillan. Pp. 48-66. ISBN: 0333949692.
- 2002 Genderově bezpříznakový diskurs?: Tělo v teorii tělesné kultury [Gender-neutral discourse?: The body in the theory of physical culture], *Filosofický časopis* 50, 6: 971-89. ISSN: 0015-1831.
- 2000 Male Bodies Resisting the West and the Past: Body and Masculinity in Advertising in the Czech Republic. *East Central Europe-L'Europe du Centre-Est: Eine wissenschaftliche Zeitschrift*, 27, 2: 21-35.
- 1995 under the name Indruchová, Žena na ulici: (Stereo)typické reprezentace žen v současné velkoplošné reklamě v České republice. [Women on the street: (stereo)typical representations of women in billboard advertising in the Czech Republic]. *Sociologický časopis* 31, 1: 85-104.