



CO:OPyright

Challenges and Practices of Copyright and Licensing of Digital Cultural Heritage

April 12 & 13, 2017

University of Graz, RESOWI (Universitätsstraße 15)

<http://informationsmodellierung.uni-graz.at/de/veranstaltungen/coopyright/>

Pre-Conference Workshops (Wed. April 12)

Workshop A (12:30-14:00)

Legal Issues in the context of the Digitization of Cultural Heritage

(Philipp Maier, University of Graz)

The workshop will specifically highlight those copyright issues that arise during the archiving and making available of protected cultural property. Especially the relevant aspects of digitizing or reproduction of copyrighted works play an important role that has to be explored, since in general, cultural assets are supposed to be subsequently made publicly available in digital format in order to ensure the widest possible distribution.

The workshop will introduce the guidelines and best practice recommendations that were developed based on the specific needs and concerns communicated to us by the CO:OP partners.

Workshop B (14:30-16:00)

Open Licenses for Research Data, Academic Publication and Digital Cultural Heritage

(Barbara Fischer, Wikimedia)

There is a lot of uncertainty around the use of open licenses. Buzzwords like copyright, public domain and licensing laws tend to prompt questions and uncertainty in many institutions. Many employees at GLAM institutions quickly feel out of their depth when asked to mark their digital content as freely reusable for Wikimedia and other projects.

There are seven types of Creative Commons licenses alone, but only three of them are free in the Wikimedia sense of the word. Besides copyright law, other legal areas such as the right to one's own image and the property rights of lenders and donors must also be taken into account. Such uncertainty often prevents digital content from being marked as freely available.

Workshop C (16:30-18:00)

OpenGLAM - Picture: Action!

(Sylvia Petrovic-Majer, Open Knowledge Foundation)

A specific characteristic in GLAM is the diverse application of law, and a particularly central issue is the digital copyright on images (reproduction, picture, photography...). What are pictures able to achieve for us? What do they need? The workshop will provide a brief introduction in digital project development despite the current legal situation and reveal some vision for future steps!

- Live itself is not the truth. It is on us to accord life to stones and pebbles! (Frederick Sommer)

Conference Sessions (Thu. April 13)

Session A (9:00 – 10:30)

- Opening and Welcome
- *Copyright and the creative machine: teaching robots copyright from copywrong*
(Burkhard Schafer, University of Edinburgh)
- *An International Perspective on the Public Domain*
(Pawel Kamocki, Institut für Deutsche Sprache)

<Coffee break>

Session B (11:00 - 12:30)

- *The European copyright framework and the digitization of cultural heritage*
(Philipp Maier, University of Graz)
- *Digital access to archival holdings in Croatia: practice, possibilities & expectations*
(Vlatka Lemic, Croatian State Archives)
- *Diplomatics and Diplomacy: Experiences of the Balkan Institute between Vatican, homeland and Athos*
(Zarko Vujosevic, Institute for Balkan Studies of the Serbian Academy of Sciences)

<Lunch break>

Session C (13:30 - 15:00)

- *The copyright questions of the project 'The digitization of the medieval documents from the National Archives of Romania', and the online database*
www.arhivamedievala.ro
(Marius Diaconescu, University of Bucharest)
- *Auckland Museum's Collections Online – Gifting our Collection for the Benefit of All*
(Sarah Powell, Auckland War Memorial Museum)
- *The Governance of cultural memory through audiovisual broadcast archives: preservation and accessibility in four European countries*
(Katharine Sarikakis / Olga Kolokytha / Krisztina Rozgonyi / Izabela Korbiel, University of Vienna)

<Coffee break>

Session D (15:30 - 17:00)

- *Contemporary writers and contemporary copyright*
(Vanessa Hanneschläger, Austrian Academy of Sciences)
- *DALICC – The Data Licenses Clearance Center*
(Tassilo Pellegrini, UAS St. Pölten)

Participation in the Conference and the Workshops is **FREE**, but **registration is required**.

Please register at: <https://www.eventbrite.com/e/challenges-and-practices-of-copyright-and-licensing-of-digital-cultural-heritage-tickets-32648129434>