Semester project

Wings

# by Macklemore



MA Language Productive and Receptive Skills

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# Background

#### Who is Macklemore?

The American rapper Macklemore was born as Ben Haggerty in June 1983 in Seattle, Washington. Early on the young man of Irish origin was fascinated by Hip Hop music and even started writing his own songs when he was a teenager. His mother, a social worker, raised him to be an open-minded human being and supportive of differences (cf. Macklemore Biography, 2019). Her influence might be the reason why he joined a program called Gateways for Incarcerated Youth, where he organized music workshops to reach the younger generation through his music (cf. Macklemore Biography, n.d.). Just like the musician Jimi Hendrix, Macklemore attended Garfield High School, where he first got in contact with drugs and alcohol. In 2008 he successfully entered a rehab program. However, drugs and drug abuse have repeatedly been a topic in his life since then. He openly speaks about and criticizes the US government and pharmaceutical industry, for example in his song *Drug Dealer* ("My drug dealer was a doctor, had the plug from Big Pharma") (YouTube.

Macklemore, 2016). The artist's first major hits that made him known all over the globe were in collaboration with Ryan Lewis, called *Thrift Shop* and *Can't Hold Us*.

#### Wings

As already indicated above, Macklemore is a guarantor for speaking up about substance abuse but also for equality and same sex love (Youtube. *Same Love*. Macklemore, 2012) or, in this case, marketing driven consumerism. In his song *Wings* (2011, feat. Ryan Lewis) he raps about young peoples' search for identity under the scope of consumerism and about being trapped in the pursuit of a materialistic ideal. In the music video the brand Nike can be identified. The rather expensive shoes are seen as status symbol and a symbol of being part of the group and fitting in, especially for teenagers around the world.

The song accompanies a young man through the process of getting his first pair of Nike shoes, being proud and cool, but then realizing that it is "just another pair of shoes" (YouTube, Macklemore, 2011, 5:16).

#### Wings

by Macklemore & Ryan Lewis, 2011 <u>https://www.youtube.com/watch?</u> <u>v=gAg3uMINyHA</u>

> 1 I was seven years old, when I got my first pair
> And I stepped outside
> And I was like, momma, this air
> bubble right here
> It's gonna make me fly
> 5 I hit that court and when I
> jumped
> I jumped, I swear I got so high
> I touched the net, mom, I
> touched the net
> This is the best day of my life

10 That air bubble, that mesh The box, the smell, the stuffin', the tread At school, I was so cool I knew that I couldn't crease 'em My friends couldn't afford 'em 15 Four stripes on their Adidas

Air Max's were next

On the court I wasn't the best But my kicks were like the pros Yo, I stick out my tongue

So everyone could see that logo 20 Nike Air Flight, book bag was so dope And then my friend Carlos' brother Got murdered for his Fours, whoa See he just wanted a jump shot But they wanted his Starter coat, though 25 Didn't wanna get caught, from Genesee Park to Othello You'd get clowned for those Pro Wings, with the velcro Those were not tight I was trying to fly without leaving the ground

'Cause I wanted to be like Mike, right 30 Wanted to be him I wanted to be that guy, I wanted to touch the rim I wanted to be cool, and I wanted to fit in I wanted what he had, America, it begins

I wanna fly 35 Can you take me far away? Give me a star to reach for Tell me what it takes And I'll go so high I'll go so high 40 My feet won't touch the ground Just stitch my wings And pull the strings I bought these dreams That all fall down

45 We want what we can't have The commodity makes us want it So expensive, damn, I just got to flaunt it Got to show 'em, so exclusive, this that new shit A hundred dollars for a pair of shoes 50 I would never hoop in Look at me, look at me, I'm a cool kid I'm an individual, yeah, but I'm part of a movement My movement told me be a consumer And I consumed it 55 They told me to just do it

I listened to what that swoosh said

Look at what that swoosh did See it consumed my thoughts Are you stupid, don't crease 'em 60 Just leave 'em in that box Strangled by these laces, laces I can barely talk That's my air bubble and I'm lost if it pops

We are what we wear We wear what we are 65 But see I look inside the mirror And think Phil Knight tricked us all Will I stand for change or stay in my box? These Nikes help me define me But I'm trying to take mine, off 70 I wanna fly Can you take me far away?

Give me a star to reach for Tell me what it takes And I'll go so high 75 I'll go so high My feet won't touch the ground Just stitch my wings And pull the strings I bought these dreams 80 That all fall down

It started out with what I wear to school

That first day, like these are what

make you cool And this pair, this would be my parachute So much more than just a pair of shoes 85 Nah, this is what I am What I wore, this is the source of my youth This dream that they sold to you For a hundred dollars and some change Consumption is in the veins 90 And now I see it's just another

pair of shoes

# Language Analysis

### 1 Vocabulary – Colloquialism / Slang

One characteristic that can be found in the song *Wings* is the use of slang words. In my opinion, this is a rather frequently occurring language feature in (American) Rap and Hip Hop. Nevertheless, it is often challenging as a teacher to pick out songs that contain slang for classroom use, because of the increased occurrence of swear words and inappropriate language. In this case, however, the song with its original lyrics could be used for language teaching without major limitations or modifications. Solely the word 'shit' in line 48 would have to be censored. Furthermore, I think that the four words I suggest in the following are most likely known among students anyway, which might make a discussion livelier and more interesting.

'em

| 'em | pronoun | /əm/ | informal | a way of<br>saying<br>'them'<br>in<br>informal<br>speech | Don't<br>let<br>'em<br>get<br>away. | You should<br>not write<br>this form<br>unless you<br>are copying<br>somebody's<br>speech | Word Origin: Middle<br>English, originally a<br>form of <i>hem</i> , dative and<br>accusative third person<br>plural pronoun in the<br>Middle English; now<br>regarded as an<br>abbreviation of 'them'. |
|-----|---------|------|----------|--|-------------------------------------|---|---|
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(Oxford Learner's Dictionary, n.d.)

Macklemore uses this word in the following context:

I knew that I couldn't crease <u>'em</u> My friends couldn't afford <u>'em</u> [...] Got to show 'em, so exclusive, this that new shit [...] Are you stupid, don't crease <u>'em,</u> Just leave <u>'em</u> in that box.

#### wanna

| wanna /ˈwɑːnə/ informa | a way of saying or<br>writing 'want to' or<br>'want a' in informal<br>speech | l wanna go.<br>Wanna drink? | You should not write<br>this form unless your<br>are copying<br>somebody's speech. |
|------------------------|--|-----------------------------|--|
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(Oxford Learner's Dictionary, n.d.)

Macklemore uses this word in the following context:

Didn't wanna get caught, from Genesee Park to Othello

[...]

l <u>wanna</u> fly

Can you take me far away?

#### tight

| tight                           | adjective | /taɪt/ | very good, excellent; cool; awesome | Her new car is tight. |  |  |  |
|---------------------------------|-----------|--------|-------------------------------------|-----------------------|--|--|--|
| (Online Slang Dictionary, n.d.) |           |        |                                     |                       |  |  |  |

Macklemore uses this word in the following context:

You'd get clowned for those Pro Wings, with the velcro

Those were not <u>tight</u>

#### dope

Macklemore uses this word in the following context:

Nike Air Flight, book bag was so dope

The Online Slang Dictionary suggests six different sections for the definition of 'dope': words meaning drugs; words meaning good, okay, cool, awesome, fun; words meaning information, gossip, speech, talk; words meaning marijuana; words meaning dilute and words meaning unintelligent person, idiot. Assuming that in this song the word is used as an equivalent of good, okay, cool, awesome and fun, it fits perfectly for the language use of teenagers, also in Austria. Currently the word can also be seen on t-shirts of boys and girls at the age of teen to eighteen in schools in Austria. Therefore, the word might be familiar to students.

# **Teaching Potential**

#### 1 Vocabulary – Colloquialism / Slang

In this context the students could be asked to go through the text and highlight words or phrases that they think are not standard language, without discussing what that actually means. Then the words can be collected and worked out in class. This can be used as an inducement for the distinction between standard and colloquial language in general and the different settings in which the respective register is used. Furthermore, 'tight' and 'dope' could be used for dictionary work, to show the students that there are standard dictionaries but also dictionaries for colloquial language.

#### **Going Beyond the Text**

In this respect the song, again, has a lot to offer for teaching and language learning purposes. The topics of clothing and fashion, peer pressure, fitting in and bullying, materialism, as well as the powerful impact of advertisement and marketing on young people are relevant and contemporary. Especially for higher secondary English classes there are numerous possibilities to explore these fields. For example, a panel discussion could be organized, which demands the students to operate on a high language level (higher order thinking skills, revised Bloom's Taxonomy by Anderson and Krathwohl, 2001). They would have to dive deeper into the respective topic, inform and educate themselves and prepare. They would have to collect and organize their line of argumentation for or against a certain commodity (in this case shoes by Nike) but also prepare for possible or certain objection and contradiction they will have to face during the panel discussion.

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