

Alicante, October 2023

CALL FOR PROPOSALS

2nd circular letter



4th International Conference CICELI

Women Creators in Literary and Intercultural Education

(“Women poets and the canon”)

From 11 to 13 July 2024

Location: University of Alicante venue in Alicante city (University of Alicante, Spain)

Organised by: University of Alicante PoGEsp Research Group (Spanish Poetry and Gender) – University of Alicante Institute for Research in Gender Studies – University of Alicante Department of Spanish Studies, General Linguistics and Literary Theory – University of Valencia TALIS Research Group

<https://www.ciceli.es/> - <https://ieg.ua.es/es/congresos-y-seminarios/congresos.html>

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Administrative secretary's office: University of Alicante Institute for Research in Gender Studies

The 4th International CICELI Conference, “Women Creators in Literary and Intercultural Education” continues with the challenge already started in the three previous editions held at the University of Valencia in 2019, 2020 and 2022: to study and make visible the creativity of women in education. Hosted by the University of Alicante this time, the conference will focus on the study of female poets, playwrights and storytellers whose work is included or can be included in the curricula of schools, colleges and universities, both in literature subjects and in other subjects where reading is a cross-curricular theme. Proposals are also accepted for women creators of cinematographic and plastic arts, etc., as well as fictional characters studied not only from a gender perspective, but also from an eco-critical or social justice perspective, which may be relevant in compulsory or post-compulsory education or through educational experiences outside formal channels. Within these themes, there is room for comparative studies or research that measure the presence of women authors and artists in

literary or intercultural education in any territory, without forgetting the educational impact of teaching materials, textbooks or creative works such as illustrated albums or animation productions, aimed at an increasingly heterogeneous and constantly educated public.

The meeting is aligned with the principles of the 2030 Agenda for Sustainable Development (UN), in particular with the Sustainable Development Goals belonging to the axis 'people' (SDGs 1-5), especially the fourth goal (ensure inclusive, equitable and quality education and promote lifelong learning opportunities for all people) and the fifth goal (achieve gender equality).

In this fourth edition of the CICELI conference, held from 11 to 13 July 2024 at the University of Alicante venue in Alicante city, we are focusing special attention on women poets, their work and their controversial relationship with the standards, celebrating two fundamental milestones: the 90th anniversary of the ground-breaking inclusion of women poets in the standards. anniversary of the ground-breaking inclusion of two Spanish poets (Ernestina de Champourcin and Josefina de la Torre) in Gerardo Diego's anthology *Poesía Española* (1934) and the 70th anniversary of the publication of Carmen Conde's anthology *Poesía femenina española viviente* (1954).

Keynote speakers

The 4th CICELI will feature plenary lectures by internationally renowned speakers and experts in the thematic area of the congress, such as Marta Ferrari (National University of Mar del Plata, Argentina), Mónica Jato (University of Birmingham, United Kingdom) and Blas Sánchez Dueñas (University of Cordoba, Spain).

Conference theme lines

Proposals are invited for papers, posters or joint panels related to the following thematic areas:

- (1) Women authors and artists in literary and intercultural education.
- (2) The role of arts and literature in the promotion of coeducation and educational equity or inclusion (literature, cinema, TV series, transmedia narrative, comics, painting, sculpture...).
- (3) Studies on female protagonists or fictional characters that promote equality or represent diversity in all its richness and complexity.
- (4) Educational proposals or experiences based on the work of women or people alienated for reasons of gender, disability, sexual orientation, race, religion, etc., from all periods and fields.
- (5) Environmental humanities and educational applications of ecocriticism and ecofeminism.
- (6) Education as a literary, artistic or filmic theme from a gender equality and social justice point of view.

- (7) Comparative studies on equality, equity or social justice in curricula, textbooks or other educational materials.
- (8) Primary school teachers, lecturers and researchers as women creators of quality educational experiences (children, youth, adult education).
- (9) Women poets and their work in the literary and educational canon (inclusions, exclusions, new incorporations).
- (10) Didactic proposals or experiences aimed at bringing students closer to poetry written by women.
- (11) Literary education and poetry written by women in digital spaces (multimodal poetry, blogs, microblogging, personal websites, Twitter, Instagram, Youtube, etc.).

Submission of proposals

Please submit the title and abstract of your proposal (approximately 250 words) accompanied by a short biographical note (one paragraph) using the form on the conference website by **8 March 2024**.

Papers can be presented in English, Spanish or Catalan; in the case of **panels, posters and virtual papers** (*), proposals will be accepted in any language of the European Union. More information on our website: www.ciceli.es. For further information, please send an e-mail to ciceli.alicante@gmail.com.

(*) Please send the title and abstract of your contribution now and confirm your virtual or in-person participation once your proposal has been accepted.

Registration

Registration fee for participants with paper or poster (in person or virtual)

	Before 1 May	Up to 15 June
Regular registration	€100	€120
Reduced registration *	€60	€75

* For students, members of large families, unemployed and disabled people

Registration fee for accompanying persons and non-presenting attendees (deadline: 15 June): €30

In addition to the certificate of participation and conference material, the fee includes coffee and snacks at the conference venue, a cultural tour (transport included) and other activities and refreshments. For those who participate virtually, the material will be sent by post after the conference.

Instructions for registration and payment

Both speakers and non-presenting participants must register for the conference before the indicated dates in two simple steps:

1) Make the payment or transfer of the applicable registration fee (see the section “Registration fees”):

ACCOUNT HOLDER: University of Alicante.

IBAN: ES76 0081-3191-43-0001030312

SWIFT/BIC: BSABESBBXXX

BANCO DE SABADELL, S.A. Registered office: Av. Óscar Esplá, núm 37, 03007, Alicante.

CONCEPT: Name and surname plus title of the Conference (International Conference of Creators in Literary and Intercultural Education, CICELI)

IMPORTANT NOTE: the person concerned must state their name and surname and the payment details in order to be able to locate their deposits if necessary.

Proof of payment must be attached to the registration form.

2) Fill in the [registration form](#) and attach the proof of payment:

<https://cvnet.cpd.ua.es/uaCuestionarios/preguntas.aspx?idcuestionario=186438&idioma=en>

Please note that authors of accepted papers will be asked to provide a reviewed title/abstract (for publication in the abstract book).

Practical information

Conference venue, how to get to Alicante, accommodation. Please see the conference website.

Socio-cultural programme. A guided tour around the old town, a poetry recital and other socio-cultural activities are included in the registration fee as an additional part to the scientific programme.

Dissemination of the results. Papers may be published in *the Journal of Literary Education*, *Ogigia*, *Anales de Literatura Española* and other similar specialised journals, subject to a scientific protocol of admission and peer review (double-blind).