

Curriculum for the Programme “European Joint Master’s Degree in English and American Studies”

§ 1 General Regulations

The curriculum for the Master’s Programme has been designed jointly by six partner universities under the auspices of Karl-Franzens-University Graz, Austria. Students will be awarded a degree from all participating universities, except for Roehampton University. Academic degrees and the rights connected therewith will be acquired from each of the participating states.

(1) Co-operation Partners

The co-operation partners of the Joint Degree Programme are Karl-Franzens-University Graz (Austria), together with the University of Bamberg (Germany), The City College of The City University of New York (USA), the University of Pécs (Hungary), Ca’ Foscari University of Venice (Italy), and Université Paris Diderot (France).

(1.1) The University of Roehampton is a mobility partner.

(Reference: Co-operation Contract §1)

(2) Aim of the Master’s Programme in English and American Studies

This programme aims to make the language competences and cultures of English speaking countries accessible and to promote intercultural perspectives within a framework of general academic competences in the humanities.

Participants in the programme will receive a specialized academic training in the field of Anglophone studies. In the course of their studies, students will also gain theoretical and practical competences in the English language and be given the opportunity to study other languages. In addition, various subject-related and vocationally-orientated contents of studies will be offered, thereby giving students a wide range of employment opportunities upon completion of their studies. Despite the very different qualification profiles, many professional fields require a sophisticated understanding of and competence in languages as well as highly developed cultural and academic competences.

(2.1) Educational Goals:

According to the Dublin Descriptors the Master’s degree will be awarded to students who

- have demonstrated knowledge and understanding that is founded upon and consolidates that typically associated with bachelor’s level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context
- can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study
- have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements
- can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously
- have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous

Further educational goals in the field of Anglophone studies are:

- a. The ability to engage in an open and critical examination of contemporary society and culture;
- b. Competence in understanding literary texts and media;
- c. Knowledge and understanding of the culture (in particular of the language, literature and intellectual history) of earlier periods (historical competence);
- d. Intercultural competence;
- e. The ability to produce oral and written texts within a range of media;
- f. The ability to express oneself orally and in writing in order to develop, complete and defend scientific papers and lectures;
- g. The ability to meet different professional demands in the fields of culture, education, media, business, etc.

An additional value of the programme is English language proficiency. The main objective of the practical language training is to increase the student's level of competence to C2 of the *Common European Framework of Reference*. Individual objectives are:

- a. Differentiated language use (i.e. the ability to use language confidently and correctly in a large number of situations and with regard to a large number of topics).
- b. Advanced language awareness (i.e. students should independently develop their language competence, and, at the same time, take current language transformation processes into account).
- c. Recognition of the demands of future job profiles (e.g. by means of specialised language courses for students focusing on business, media and other areas).

(2.2) Within the Master's programme students can emphasize one of the following three focuses:

(2.2.1) English Linguistics

The education and training in linguistics has as its objective the consolidated understanding of the development and structure of the English language. Linguistics is understood as being both theory and application oriented, and, furthermore, takes aspects of cultural studies in the English-speaking world into consideration. In detail, these objectives include:

- a. Consolidation of knowledge of the history of the English language, as well as knowledge of national, regional, class-specific and functional varieties of English.
- b. Consolidation of knowledge of English phonology, morphology, syntax, semantics, pragmatics, discourse analysis, sociolinguistics and psycholinguistics.
- c. Knowledge of the most important methods of linguistic analysis and the ability to apply them.
- d. Other relevant areas concerning linguistics, intercultural communication and cultural studies should also be taken into consideration, as appropriate, with regard to the desired professional qualification profiles.

(2.2.2) Literary Studies

The education and training in literary studies deals with texts from the whole of the English-speaking world. The focus is mainly on British and American literature, but other literatures in the English language will also be examined, taking regional and cultural studies of the respective countries into consideration. The aims of the literature component in the programme include:

- a. Consolidation of how to independently deal with literary texts in English, and how to read, analyse and interpret them. Beyond dealing with the language of the texts, techniques in literary studies and in textual analysis (poetics, rhetoric, hermeneutics, stylistics, literary-theoretical terminology, questions of genres with their technical aspects) will be applied, and students' ability to embed literary texts in their respective cultural-historical contexts will be developed.
- b. Critical application of different methods of literary interpretation. This includes critical knowledge of the most important literary theories.

- c. An overview of the history of literatures in English (in particular, British and US-American) in its various genres from its beginnings up to the present.
- d. Besides canonical literature, other kinds of texts may also be taken into account. Here attention will be paid to the relationship between these kinds of texts and the overall culture as well as between canonical literature and other media.

(2.2.3) Cultural Studies

This area will explore the culture, society, institutions and history of English speaking countries as these inform the development of linguistic and literary practices. Classes in cultural studies address recognition, analysis and evaluation of the target culture(s) by reflecting on one's own cultural context. Further, aspects of cultural theory and methodology will be examined.

Education and training in cultural studies deals with essential cultural, social, and historical characteristics of English speaking countries. The focus is mainly on Britain and the US but does not exclude specific cultural developments in other English language countries. Major aims of the cultural studies area include:

- a. Consolidation of study skills to recognise, analyse, and evaluate significant cultural resources of the target culture/s. This includes application of methods and theories of cultural studies, and the ability to reflect on one's own cultural point of view.
- b. Critical interpretation and understanding of cultural narratives in their manifestations, leading to an advanced intercultural competence that goes well beyond mere factual knowledge. Throughout, special emphasis is given to developing students' awareness of the complex networks that inform a culture's linguistic, literary, and media practices, which in turn shape the specific dynamics of development and change.

(2.3) Professional Fields: Relevance of the Programme for the Labour Market and further Academic Study

Professional fields for which competences are developed include: education; archive and library services; diplomatic service; publishing; cultural sector; international co-operation; translating, mass communication; advertising; tourism; public relations; language-oriented professions; and preparation for further graduate study.

(3) Duration and Structure of the Programme

Students are allocated ECTS credit points for the work done, which includes both self-study and contact hours.

The Master's Programme comprises 120 ECTS credits, which corresponds to a period of study of at least four semesters or two years, per the respective regulations governing the partner institutions.

60 ECTS credits have to be earned at the entrance university, among those the compulsory subjects. Students are required to complete at least 30 ECTS credits at one of the partner universities. ECTS credits are allocated as follows:

		ECTS
Compulsory subjects		38-48 ECTS
	Module Linguistics	10-12 ECTS
	Module Literary Studies	10-12 ECTS
	Module Cultural Studies	10-12 ECTS
	Module English Language Proficiency	8-12 ECTS
Restricted electives	Can be chosen from the following focus areas	30-40 ECTS
	Focus on Linguistics	24-40 ECTS
	Focus on Literary Studies	24-40 ECTS
	Focus on Cultural Studies	24-40 ECTS
	English Language Proficiency	0-8 ECTS
Free electives		12 ECTS
Master's thesis and defence		30 ECTS
	Master's thesis	26 ECTS
	Defence	4 ECTS
		120 ECTS

(4) Academic Degree

Students of this Master's Programme complete their studies with the "European Joint Master's Degree in English and American Studies". The corresponding equivalents in the countries of the partner universities are as follows:

Austria:	Master of Arts	MA
Germany:	Master of Arts	MA
Hungary:	Mesterfokozat	MA
Italy:	Laurea magistrale	LM
USA:	Master's in English Language & Literacy	MA
or	Master's in English Literature	MA
France:	DOMAINE – Lettres, Langues, Sciences Humaines et Sociales, Mention – Étude anglophones	MA

(5) Modes of Study

These modes of study include lectures, seminars, tutorials, practical courses and other forms, per the respective regulations governing the partner institutions.

University of Graz: Statutes of the Legal Regulations on University Studies (*Satzungsteil Studienrechtliche Bestimmungen*) §1 (3)

<http://www.uni-graz.at/zvwww/gesetze/satzung-ug02-06.html>

See „Allgemeine Prüfungsordnung für Bachelor- und Masterstudiengänge der Fakultäten Geistes- und Kulturwissenschaften sowie Humanwissenschaften und für Modulprüfungen im Rahmen der Ersten Lehramtsprüfung an der Otto-Friedrich-Universität Bamberg vom 30.09.2010“, § 9. http://www.uni-bamberg.de/fileadmin/uni/verwaltung/abteilung_studium_und_lehre/bachelorpruefordnungen/APO_BAM_A_Guk_Huwi_1_und_GOP.pdf

City College of The City University at New York: Regulations of the Commissioner of the Education Department of New York State, Title 8, Chapter II, Part 1, Section 52.2 (Standards for the Registration of Graduate and Undergraduate Curricula)

University of Pécs: <http://www.btk.pte.hu/jointdegrees>

Ca' Foscari University Venice: DM (Ministerial Decree) 22 n. 270/2004; Ca' Foscari University Regulations of Studies. http://www.unive.it/nqcontent.cfm?a_id=12642

Université Paris Diderot: arrêté du MESR, Direction générale de l'enseignement supérieur, du 24 juillet 2008, Master EP n° 20051111

(6) Limitation of Places in Courses

Limitations on the number of participants in the individual types of classes may apply for educational and/or safety reasons, and shall be determined per the respective regulations governing the partner institutions.

(7) Teaching and Learning Methods

In addition to regular classes at the partner universities, jointly prepared forms of supplementary teaching (e.g. summer or winter schools, intensive programmes) can be used to complete the Joint Degree Programme and may be counted towards the 30 ECTS credit requirement at the student's mobility university.

(8) Admission

Admission to this Master's Programme is normally only granted to persons holding an academic degree of at least 180 ECTS credits (bachelor's degree or equivalent programme of at least 180 ECTS) in a field relevant to the Joint Master's Programme in the Humanities including graduates of modern and classical languages.

Admission to the Joint Degree programme does not guarantee admission to any particular entrance university, where additional local criteria may be operative. At the same time, graduates from different forms and fields of studies can be admitted if the completed programme is judged to be equivalent in the regular admission procedure of the entrance university to which the student applies. Graduates from different forms and fields of studies can be admitted if the completed programme is judged to be equivalent in the regular admission procedure of the university for which the student applies.

Since the medium of instruction in the Master's Programme is English, students must demonstrate a high level competence in English in the form of a language certificate. Exceptions are made for students whose entrance university is The City College of The City University of New York or students who are native or near-native speakers of English (C2, CEFR). Verification of C2 level will be at the discretion of the consortium coordinators.

The following minimum scores are required in the most commonly available English language exams:
TOEFL: paper based – 600 | computer-based – 250 | internet-based - 100
IELTS (academic or general test): Level at least 7.0

Cambridge Proficiency Exam (passed)
Trinity Ca' Foscari Certification C1 (passed)

§ 2 Structure of the Programme

1. Compulsory subjects

The compulsory subjects (38-48 ECTS credits) must include the following areas:

English Linguistics (10-12 ECTS)
Literary Studies (10-12 ECTS)
Cultural Studies (10-12 ECTS)
English Language Proficiency (8-12 ECTS)

Students whose entrance university is The City College of The City University of New York or students who are native speakers or near native speakers of English (C2, CEFR) may replace the minimum 8-12 ECTS credits in the compulsory module “English Language Proficiency” with foreign language courses.

English Linguistics (10-12 ECTS)

Graz	Pécs	Bamberg	Venice ¹	City	Paris Diderot
Lecture 4 ECTS	Lecture 4 ECTS	Lecture/Tutorial 2 ECTS	Seminar 6 ECTS	Seminar 10 ECTS	Lecture 4 ECTS
Seminar 6 ECTS	Seminar 6 ECTS	Seminar 8 ECTS	Seminar/Lecture 6 ECTS		Seminar 6 ECTS / 4 ECTS

Literary Studies (10-12 ECTS)

Graz	Pécs	Bamberg	Venice ¹	City	Paris Diderot
Lecture 4 ECTS	Lecture 4 ECTS	Lecture/Tutorial 2 ECTS	Seminar 6 ECTS	Seminar 10 ECTS	Lecture 4 ECTS
Seminar 6 ECTS	Seminar 6 ECTS	Seminar 8 ECTS	Seminar/Lecture 6 ECTS		Seminar 6 ECTS / 4 ECTS

Cultural Studies (10-12 ECTS)

Graz	Pécs	Bamberg	Venice ¹	City	Paris Diderot
Lecture 4 ECTS	Lecture 4 ECTS	Lecture/Tutorial 2 ECTS	Seminar 6 ECTS	Seminar 10 ECTS	Lecture 4 ECTS
Seminar 6 ECTS	Seminar 6 ECTS	Seminar 8 ECTS	Seminar /Lecture 6 ECTS		Seminar 6 ECTS / 4 ECTS

English Language Proficiency (8-12 ECTS)

Graz	Pécs	Bamberg	Venice ¹	City	Paris Diderot
Course 4 ECTS	Course 4 ECTS	Course 4 ECTS	Seminar 6 ECTS	–	Course 6 ECTS
Course 4 ECTS	Course 4 ECTS	Course 6 ECTS	Seminar/Lecture 6 ECTS		Course 6 ECTS

2. Restricted electives

Students have to complete additional **30-40 ECTS credits of restricted electives**. They are required to earn at **least 24 ECTS** chosen from one of the following areas (in addition to the 10-12 compulsory ECTS):

Area 1: English Linguistics
Area 2: Literary Studies
Area 3: Cultural Studies

¹ 2 ECTS can count towards either restricted or free electives.

Furthermore students can take additional classes in the area of English Language Proficiency over and above the 8-12 ECTS credits required in the compulsory subjects, up to a maximum of 8 additional ECTS points.

3. Free electives

Free electives are classes that complement the compulsory classes and the restricted electives. They are worth **12 ECTS credits** in total. They can be accumulated at any accredited university.

It is highly recommended that students who are not native speakers of the main working language of the country of their entrance university take classes in the language of that country.

§ 3 Assessment

Assessment types and procedures

Assessment may take the form of examination and continuous assessment.

Examination methods

Student achievement is assessed by a variety of methods including examination and written and oral work per the respective regulations governing the partner institutions. Criteria must be identified for students in the syllabus distributed at the beginning of a course.

Master's thesis and final examination

The Master's thesis consists of 26 ECTS credits. The thesis reflects the student's capacity for independent study and research and should be 25,000 to 35,000 words in length and written in English. The thesis must include a 1,000-word summary both in English and in the language of the entrance university per the respective regulations governing the partner institutions.

Students must determine their Master's thesis topic in consultation with an advisor by the end of the second semester. Students have the right to suggest the topic or choose from a number of suggestions from the advisor. The thesis project must be designed in such a way that it can be executed within a period of six months.

The thesis will be assessed by two readers, one of whom is the advisor and the other a faculty member of one of the universities at which the student has not studied. The advisor will provide a written report according to the grading system of his/her respective institution. The second reader will provide a short assessment (about half a page) to indicate whether the thesis merits a pass. Any exceptions to this rule will be intimated to the second reader by the coordinator of the candidate's entrance university

Oral examination (held in English):

- (1) The oral examination is taken as per the regulations of the student's entrance university
- (2) The examination is worth 4 ECTS credits.

Grading systems

The international grading system is used for the assessment of the workload achieved by the students (Annex 1).

Auditing and Evaluation

In addition to the second marking of the thesis, and in order to maintain quality assurance across all aspects of the programme the members of each institution of the consortium will be asked regularly to

monitor and audit samples of syllabi and student work from across the consortium. This will be one of the tasks of the annual meeting of representatives.

§ 4 Obligatory Study Abroad

Students will list in order of preference the universities at which they wish to undertake the obligatory study abroad. Places are allocated according to available resources.

Given the international nature of the programme students will be required from the outset to draw up a detailed learning agreement with the programme coordinator at their entrance university. Students planning to study abroad in their second semester or the following summer semester must develop programmes of study for that purpose with the coordinator at their entrance university no later than December 30 of the first year. For students planning to study abroad in their third semester or the following winter semester the deadline will be April 30.

It is assumed that the general and specific university academic entrance requirements are satisfied upon nomination by the entrance university.

§ 5 Additional Study Abroad

Students may spend an additional study period at any of the partner universities, whether for a semester of registered coursework or for a short period of study for research reasons. Financial subsidies can be applied for through existing mobility programmes and grants.

§ 6 Coming into Effect of the Curriculum

The present curriculum comes into effect at the seven partner universities mentioned above at the beginning of the academic year 2012/2013 following its approval by the respective responsible authorities.

ANNEX 1: Grading systems

The international grading system is used for the assessment of the workload achieved by the students.

ECTS Grade	Definition (D)	Definition (E)	Equivalent Graz	Equivalent Bamberg	Equivalent US System	Equivalent Venice	Equivalents Pécs	Equivalents Paris
A	ausgezeichnete Leistungen und nur wenige unbedeutende Fehler	outstanding performance with only minor errors	(1) sehr gut	sehr gut	A	30 cum laude	(5) jeles	16 / 20
B	überdurchschnittliche Leistungen, aber einige Fehler	above the average standard but with some errors	(2) gut	gut	B+	29-30	(4) jó	14 / 15
C	insgesamt gute und solide Arbeit, jedoch mit einigen grundlegenden Fehlern	generally sound work with a number of notable errors	(3) befriedigend	befriedigend	B-	26-28	(3) közepes	12 / 13
D	mittelmäßig, jedoch deutliche Mängel	fair but with significant shortcomings	(4) genügend	ausreichend	C	22-25	(2) elégséges	11
E	die gezeigten Leistungen entsprechen den Mindestanforderungen	performance meets the minimum criteria	(4) genügend	ausreichend	--	18-21	(2) elégséges	10
F	es sind erhebliche Verbesserungen erforderlich	considerable further work is required	(5) nicht genügend	mangelhaft	F		(1) elégtelen	Ajourné

Annex 2: Sample curricula of the partner universities

Sample Curriculum "European Joint Master's Degree in English and American Studies" (Entrance university: Karl-Franzens-University Graz)

The following sample curriculum presents a possible range of courses

Focus on English Linguistics

Semester 1

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	KS	4	2
English Linguistics: Lecture	VO	4	2
English Linguistics: Seminar	SE	6	2
Literary Studies: Lecture	VO	4	2
Literary Studies: Seminar	SE	6	2
Cultural Studies: Seminar	SE	6	2
		30	

Semester 2

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	KS	4	2
Cultural Studies: Lecture	VO	4	2
Restricted Elective: English Linguistics: Lecture	VO	4	2
Restricted Elective: English Linguistics: Seminar	SE	6	2
Restricted Elective: English Linguistics: Seminar	SE	6	2
Restricted Elective: English Linguistics: Seminar	SE	6	2
		30	

Semester 3 (possible semester abroad)

Subject	MoI	ECTS	Contact hrs.
Restricted Elective: English Linguistics: Seminar	SE	6	2
Restricted Elective: English Linguistics: Lecture	VO	4	2
Restricted Elective: English Linguistics: Lecture	VO	4	2
Restricted Elective: English Linguistics: Lecture	VO	4	2
FREE ELECTIVES		12	
		30	

Semester 4

Subject	MoI	ECTS	Contact hrs.
Thesis		26	
Defence		4	
		30	

Key: VO = lecture; SE = seminar ; KS = course

**Sample Curriculum “European Joint Master’s Degree in English and American Studies”
(Entrance university: Karl-Franzens-University Graz)**

The following sample curriculum presents a possible range of courses

Focus on Literary Studies

Semester 1

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	KS	4	2
English Linguistics: Lecture	VO	4	2
Literary Studies: Lecture	VO	4	2
Cultural Studies: Lecture	VO	4	2
Cultural Studies: Seminar	SE	6	2
Restricted Elective: Literary Studies: Lecture	VO	4	2
Restricted Elective: Literary Studies:Lecture	VO	4	2
		30	

Semester 2

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	KS	4	2
English Linguistics: Seminar	SE	6	2
Literary Studies: Seminar	SE	6	2
Restricted Elective: Literary Studies: Lecture	VO	4	2
Restricted Elective: Literary Studies: Seminar	SE	6	2
FREE ELECTIVES		4	1-2
		30	

Semester 3 (possible semester abroad)

Subject	MoI	ECTS	Contact hrs.
Restricted Elective: Literary Studies: Seminar	SE	6	2
Restricted Elective: Literary Studies: Seminar	SE	6	2
Restricted Elective: Literary Studies: Seminar	SE	6	2
Restricted Elective: Literary Studies: Lecture	VO	4	2
FREE ELECTIVES		8	4-6
		30	

Semester 4

Subject	MoI	ECTS	Contact hrs.
Thesis		26	
Defence		4	
		30	

Key: VO = lecture; SE = seminar ; KS = course VO lecture

**Sample Curriculum “European Joint Master’s Degree in English and American Studies”
(Entrance university: Karl-Franzens-University Graz)**

The following sample curriculum presents a possible range of courses
Focus on Cultural Studies

Semester 1

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	KS	4	2
English Linguistics: Lecture	VO	4	2
Literary Studies: Lecture	VO	4	2
Cultural Studies: Lecture	VO	4	2
Cultural Studies: Seminar	SE	6	2
Restricted Elective: Cultural Studies: Lecture	VO	4	2
Restricted Elective: Cultural Studies: Lecture	VO	4	2
		30	

Semester 2

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	KS	4	2
English Linguistics: Seminar	SE	6	2
Literary Studies: Seminar	SE	6	2
Restricted Elective: Cultural Studies: Lecture	VO	4	2
Restricted Elective: Cultural Studies: Seminar	SE	6	2
Restricted Elective: English Language Proficiency	KS	4	2
		30	

Semester 3 (possible semester abroad)

Subject	MoI	ECTS	Contact hrs.
Restricted Elective: Cultural Studies: Lecture	VO	4	2
Restricted Elective: Cultural Studies: Seminar	SE	6	2
Restricted Elective: Cultural Studies: Seminar	VO	4	2
Restricted Elective: Cultural Studies: Lecture	VO	4	2
FREE ELECTIVES		12	
		30	

Semester 4

Subject	MoI	ECTS	Contact hrs.
Thesis		26	
Defence		4	
		30	

Key: VO = lecture; SE = seminar ; KS = course SE seminar

**Sample Curriculum „European Joint Master’s Degree in English and American Studies“
(Entrance university: University of Bamberg / Otto-Friedrich-Universität Bamberg)**

Focus on English Linguistics

Semester 1

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	Ü	4	2
English Linguistics: Lecture/Tutorial	VO/Ü	2	2
English Linguistics: Seminar	SE	8	2
Restricted Electives: English Linguistics: Seminar	SE	8	2
Literary Studies: Lecture/Tutorial	VO/Ü	2	2
Literary Studies: Seminar	SE	8	2
		32	

Semester 2

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	Ü (Oberkurs)	6	2
Cultural Studies: Lecture/Tutorial	VO/Ü	2	2
Cultural Studies: Seminar	SE	8	2
Restricted Electives: English Linguistics: Lecture/Tutorial	VO/Ü	2	2
Restricted Electives: English Linguistics: Seminar	SE	8	2
Free Electives	Ü	2	2
		28	

Semester 3 (possible semester abroad)

Subject	MoI	ECTS	Contact hrs.
Restricted Electives: English Linguistics: Lecture/Tutorial	VO/Ü	2	2
Restricted Electives: English Linguistics: Seminar	SE	8	2
Restricted Electives: Cultural or Literary Studies: Lecture/Tutorial	VO/Ü	2	2
Restricted Electives: Cultural or Literary Studies: Seminar	SE	8	2
Free Electives		10	
		30	

Semester 4

Subject	MoI	ECTS	Contact hrs.
Thesis		26	
Defence		4	
		30	

**Sample Curriculum „European Joint Master’s Degree in English and American Studies“
(Entrance university: University of Bamberg / Otto-Friedrich-Universität Bamberg)**

Focus on Literary Studies

Semester 1

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	Ü	4	2
Literary Studies: Lecture/Tutorial	VO/Ü	2	2
Literary Studies: Seminar	SE	8	2
Restricted Electives: Literary Studies: Seminar	SE	8	2
Cultural Studies: Lecture/Tutorial	VO/Ü	2	2
Cultural Studies: Seminar	SE	8	2
		32	

Semester 2

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	Ü (Oberkurs)	6	2
English Linguistics: Lecture/Tutorial	VO/Ü	2	2
English Linguistics: Seminar	SE	8	2
Restricted Electives: Literary Studies: Lecture/Tutorial	VO/Ü	2	2
Restricted Electives: Literary Studies: Seminar	SE	8	2
Free Electives	Ü	2	2
		28	

Semester 3 (possible semester abroad)

Subject	MoI	ECTS	Contact hrs.
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Restricted Electives: Literary Studies: Lecture/Tutorial	VO/Ü	2	2
Restricted Electives: Literary Studies: Seminar	SE	8	2
Restricted Electives: Cultural Studies or Linguistics: Lecture/Tutorial	VO/Ü	2	2
Restricted Electives: Cultural Studies or Linguistics: Seminar	SE	8	2
Free Electives		10	
		30	

Semester 4

Subject	MoI	ECTS	Contact hrs.
Thesis		26	
Defence		4	
		30	

**Sample Curriculum „European Joint Master’s Degree in English and American Studies“
(Entrance university: University of Bamberg / Otto-Friedrich-Universität Bamberg)**

Focus on Cultural Studies

Semester 1

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	Ü	4	2
Cultural Studies: Lecture/Tutorial	VO/Ü	2	2
Cultural Studies: Seminar	SE	8	2
Restricted Electives: Cultural Studies: Seminar	SE	8	2
Literary Studies: Lecture/Tutorial	VO/Ü	2	2
Literary Studies: Seminar	SE	8	2
		32	

Semester 2

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	Ü (Oberkurs)	6	2
English Linguistics: Lecture/Tutorial	VO/Ü	2	2
English Linguistics: Seminar	SE	8	2

Restricted Electives: Cultural Studies: Lecture/Tutorial	VO/Ü	2	2
Restricted Electives: Cultural Studies: Seminar	SE	8	2
Free Electives	Ü	2	2
		28	

Semester 3 (possible semester abroad)

Subject	MoI	ECTS	Contact hrs.
Restricted Electives: Cultural Studies: Lecture/Tutorial	VO/Ü	2	2
Restricted Electives: Cultural Studies: Seminar	SE	8	2
Restricted Electives: Literary Studies or Linguistics: Lecture/Tutorial	VO/Ü	2	2
Restricted Electives: Literary Studies or Linguistics: Seminar	SE	8	2
Free Electives		10	
		30	

Semester 4

Subject	MoI	ECTS	Contact hrs.
Thesis		26	
Defence		4	
		30	

Sample Curriculum “European Joint Master’s Degree in English and American Studies”
(Entrance university: The City College of The City University of New York)

Key: **MOI** – mode of instruction
CS – compulsory subject
RE – restricted elective
LP – foreign language proficiency

Focus on English Linguistics

Semester 1..

Subject and MOI	ECTS	Contact Hours
Literary Studies: Seminar (CS)	10	2 plus conf.
English Linguistics: Seminar (CS)	10	2 plus conf.
English Linguistics: Seminar (RE)	10	2 plus conf.

Semester 2

Subject and MOI	ECTS	Contact Hours
Cultural Studies : Seminar (CS)	10	2 plus conf.
English Linguistics Seminar (RE)	10	2 plus conf.
English Linguistics Seminar (RE)	10	2 plus conf.

Semester 3 (possible semester abroad)

Subject and MOI	ECTS	Contact Hours
English Linguistics: Seminar (RE)	6	2
Free Electives	18	
Foreign Language Proficiency, Oral: Course (LP)	4	2
Foreign Language Proficiency, Oral: Course (LP)	4	2

Semester 4

Subject and MOI	ECTS
Thesis and Defence	30

Sample Curriculum “European Joint Master’s Degree in English and American Studies”
(Entrance university: The City College of The City University of New York)

Focus on Literary Studies

Semester 1..

Subject and MOI	ECTS	Contact Hours
Literary Studies: Seminar (CS)	10	2 plus conf.
Cultural Studies: Seminar (CS)	10	2 plus conf.
English Linguistics: Seminar (CS)	10	2 plus conf.

Semester 2

Subject and MOI	ECTS	Contact Hours
Literary Studies: Seminar (RE)	10	2 plus conf.
Literary Studies: Seminar (RE)	10	2 plus conf.
Literary Studies: Seminar (RE)	10	2 plus conf.

Semester 3 (possible semester abroad)

Subject and MOI	ECTS	Contact Hours
Literature: Seminar (RE)	6	2
Free Electives	18	
Foreign Language Proficiency, Oral: Course (LP)	4	2
Foreign Language Proficiency, Written: Course (LP)	4	2

Semester 4

Subject and MOI	ECTS
Thesis and Defence	30

Sample Curriculum “European Joint Master’s Degree in English and American Studies”
(Entrance university: The City College of The City University of New York)

Focus on Cultural Studies

Semester 1..

Subject and MOI	ECTS	Contact Hours
Literary Studies: Seminar (CS)	10	2 plus conf.
Cultural Studies: Seminar (CS)	10	2 plus conf.
English Linguistics: Seminar (CS)	10	2 plus conf.

Semester 2

Subject and MOI	ECTS	Contact Hours
Cultural Studies: Seminar (RE)	10	2 plus conf.
Cultural Studies: Seminar (RE)	10	2 plus conf.
Cultural Studies: Seminar (RE)	10	2 plus conf.

Semester 3 (possible semester abroad)

Subject and MOI	ECTS	Contact Hours
Cultural Studies: Seminar (RE)	6	2
Free Electives	18	
Foreign Language Proficiency, Oral: Course (LP)	4	2
Foreign Language Proficiency, Written: Course (LP)	4	2

Semester 4

Subject and MOI	ECTS
Thesis and Defence	30

Sample curriculum “European Joint Master’s Degree in English and American Studies”
(Entrance universitiy: Ca’ Foscari University of Venice)

Focus on English Linguistics

Semester 1	ECTS
Compulsory Subject: Eng. Lang. Proficiency	12 ECTS
Compulsory Subject: English/American Literary Studies	12 ECTS
Compulsory Subject: English/American Cultural Studies	12 ECTS
	36 ECTS
Semester 2	
Compulsory Subject: Historical Linguistics	12 ECTS
Restricted Electives: Focus on Linguistics	6 ECTS
Restricted Electives: Focus on Linguistics	6 ECTS
	24 ECTS
Semester 3 (possible semester abroad)	
Restricted Electives: Focus on Linguistics	12 ECTS
Restricted Electives: Focus on Linguistics	6 ECTS
Free Electives	6+6 ECTS
	30 ECTS
Semester 4	
Thesis & Defence	30 ECTS

**Sample curriculum “European Joint Master’s Degree in English and American Studies”
(Entrance universitiy: Ca’ Foscari University of Venice)**

Focus on Literary Studies

Semester 1	ECTS
Compulsory Subject: Eng. Lang. Proficiency	12 ECTS
Compulsory Subject: English/American Literary Studies	12 ECTS
Compulsory Subject: English/American Cultural Studies	12 ECTS
	36 ECTS
 Semester 2	
Compulsory Subject: Historical Linguistics	12 ECTS
Restricted Electives: Focus on Literature	6 ECTS
Restricted Electives: Focus on Literature	6 ECTS
	24 ECTS
 Semester 3 (possible semester abroad)	
Restricted Electives: Focus on Literature	12 ECTS
Restricted Electives: Focus on Literature	6 ECTS
Free Electives	6 + 6 ECTS
	30 ECTS
 Semester 4	
Thesis & Defence	30 ECTS

Sample curriculum “European Joint Master’s Degree in English and American Studies”
(Entrance universitiy: Ca’ Foscari University of Venice)

Focus on Cultural Studies

Semester 1	ECTS
Compulsory Subject: Eng. Lang. Proficiency	12 ECTS
Compulsory Subject: English/American Literary Studies	12 ECTS
Compulsory Subject: English/American Cultural Studies	12 ECTS
	36 ECTS
 Semester 2	
Compulsory Subject: Historical Linguistics	12 ECTS
Restricted Electives: Focus on Cultural Studies	6 ECTS
Restricted Electives: Focus on Cultural Studies	6 ECTS
	24 ECTS
 Semester 3 (possible semester abroad)	
Restricted Electives: Focus on Cultural Studies	12 ECTS
Restricted Electives: Focus on Cultural Studies	6 ECTS
Free Electives	6+6 ECTS
	30 ECTS
 Semester 4	
Thesis & Defence	30 ECTS

**Sample Curriculum “European Joint Master’s Degree in English and American Studies”
(Entrance university: University of Pécs)**

The following sample curriculum presents a possible range of courses
Focus on English Linguistics

Semester 1

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	CR	2	2+2 = 4
English Language Proficiency	CR	2	2+2 = 4
English Linguistics: Lecture	LE	4	2+1 = 3
English Linguistics: Seminar	SE	6	2+2 = 4
Literary Studies: Lecture	LE	4	2+1 = 3
Literary Studies: Seminar	SE	6	2+2 = 4
Cultural Studies: Seminar	SE	6	2+2 = 4
		30	26

Semester 2

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	CR	2	2+2 = 4
English Language Proficiency	CR	2	2+2 = 4
Cultural Studies: Lecture	LE	4	2+1 = 3
Restricted Elective: English Linguistics: Lecture	LE	4	2+1 = 3
Restricted Elective: English Linguistics: Seminar	SE	6	2+2 = 4
Restricted Elective: English Linguistics: Seminar	SE	6	2+2 = 4
Restricted Elective: English Linguistics: Seminar	SE	6	2+2 = 4
		30	26

Semester 3 (possible semester abroad)

Subject	MoI	ECTS	Contact hrs.
Restricted Electives: English Linguistics: Seminar	SE	6	2+2 = 4
Restricted Electives: English Linguistics: Lecture	LE	4	2+1 = 3
Restricted Electives: English Linguistics: Lecture	LE	4	2+1 = 3
FREE ELECTIVES	LE LE LE LE	16	
		30	22

Semester 4

Subject	MoI	ECTS	Contact hrs.
Thesis		26	90
Defence		4	
		30	90

15 x 74 = 1110 + 90 = 1200

Key: LE = lecture (4 credits ; 3 c.hours) ; SE = main seminar (6 credits ; 4 c. hours); CR = course seminar (2 credits; 4 c. hours)

Sample Curriculum “European Joint Master’s Degree in English and American Studies”

(Entrance university: University of Pécs)

The following sample curriculum presents a possible range of courses

Focus on Literary Studies

Semester 1

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	CR	2	2+2 = 4
English Language Proficiency	CR	2	2+2 = 4
English Linguistics: Lecture	LE	4	2+1 = 3
Literary Studies: Seminar	SE	6	2+2 = 4
Cultural Studies: Lecture	LE	4	2+1 = 3
Cultural Studies: Seminar	SE	6	2+2 = 4
Restricted Electives: Literary Studies: Seminar	SE	6	2+2 = 4
		30	26

Semester 2

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	CR	2	2+2 = 4
English Language Proficiency	CR	2	2+2 = 4
English Linguistics: Seminar	SE	6	2+2 = 4
Literary Studies: Seminar	SE	6	2+2 = 4
Restricted Elective: Literary Studies: Lecture	LE	4	2+1 = 3
Restricted Electives: Literary Studies: Seminar	SE	6	2+2 = 4
FREE ELECTIVES	LE	4	2+1 = 3
		30	26

Semester 3 (possible semester abroad)

Subject	MoI	ECTS	Contact hrs.
Restricted Elective: Literary Studies: Seminar	SE	6	2+2 = 4
Restricted Elective: Literary Studies: Lecture	LE	4	2+1 = 3
Restricted Elective: Literary Studies: Lecture	LE	4	2+1 = 3
FREE ELECTIVES	LE	16	
	LE		
	LE		
	LE		
		30	22

Semester 4

Subject	MoI	ECTS	Contact hrs.
Thesis		26	90
Defence		4	
		30	90

15 x 74 = 1110 + 90 = 1200

Key: LE = lecture (4 credits ; 3 c.hours) ; SE = main seminar (6 credits ; 4 c. hours); CR = course seminar (2 credits; 4 c. hours)

Sample Curriculum “European Joint Master’s Degree in English and American Studies”

(Entrance university: University of Pécs)

The following sample curriculum presents a possible range of courses

Focus on Cultural Studies

Semester 1

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	CR	2	2+2 = 4
English Language Proficiency	CR	2	2+2 = 4
English Linguistics: Lecture	LE	4	2+1 = 3
Literary Studies: Seminar	SE	6	2+2 = 4
Cultural Studies: Seminar	SE	6	2+2 = 4
Cultural Studies: Seminar	SE	6	2+2 = 4
Restricted Elective: Cultural Studies: Lecture	LE	4	2+1 = 3
		30	26

Semester 2

Subject	MoI	ECTS	Contact hrs.
English Language Proficiency	CR	4	2+2 = 4
English Language Proficiency	CR	4	2+2 = 4
English Linguistics: Seminar	SE	6	2+2 = 4
Literary Studies: Lecture	LE	4	2+1 = 3
Restricted Elective: Cultural Studies: Lecture	LE	4	2+1 = 3
Restricted Elective: Cultural Studies: Seminar	SE	6	2+2 = 4
Restricted Elective: English Language Proficiency	SE	6	2+2 = 4
		30	26

Semester 3 (possible semester abroad)

Subject	MoI	ECTS	Contact hrs.
Restricted Elective: Cultural Studies: Lecture	LE	4	2+1 = 3
Restricted Elective: Cultural Studies: Seminar	SE	6	2+2 = 4
Restricted Elective: Cultural Studies:Lecture	LE	4	2+1 = 3
FREE ELECTIVES	LE	16	
	LE		
	LE		
	LE		
		30	22

Semester 4

Subject	MoI	ECTS	Contact hrs.
Thesis		26	90
Defence		4	
		30	90

15 x 74 = 1110 + 90 = 1200

Key: LE = lecture (4 credits ; 3 c.hours) ; SE = main seminar (6 credits ; 4 c. hours); CR = course seminar (2 credits; 4 c. hours)

Sample Curriculum European Joint Master's Degree in English and American Studies
(Entrance universtiy: University of Paris Diderot)

Focus on Linguistics

Semester 1

Subject	MoI	ECTS	Contact hrs. / week
Compulsory subject: lecture in linguistics	LE	4	2
Compulsory subject: lecture in literature or Cultural Studies	LE	4	2
Compulsory subject: seminar in Linguistics (methodology)	SE	6	1,5
Compulsory subject: Seminar in Literature or Cultural Studies	SE	6	2
Free electives: Seminar + M1 dissertation (draft + bibliography)	SE	4	
English language proficiency	CR	6	4
		30	13,5

Semester 2

Subject	MoI	ECTS	Contact hrs. / week
Compulsory subject: seminar in Linguistics	SE	6	2
Compulsory subject: seminar in Literature or Cultural Studies	SE	6	2
Restricted electives: seminar in Linguistics	SE	4	1,5
Free electives: M1 dissertation (+ defence)		8	
English language proficiency	CR	6	4
		30	9,5

Semester 3
(mobility semester)

Subject	MoI	ECTS	Contact hrs. / week
Restricted electives: seminar in Linguistics	SE	8	2
Restricted electives: seminar in Linguistics	SE	8	2
Restricted electives: seminar in Linguistics	SE	8	2
Thesis (draft 1)	SE	6	
		30	6

Semester 4

Subject	MoI	ECTS	Contact hrs. / week
Restricted electives: seminar in Linguistics	SE	6	2
Thesis + defence		20 + 4	
		30	2

Sample Curriculum European Joint Master's Degree in English and American Studies
(Entrance university: University of Paris Diderot)

Focus on Literature

Semester 1

Subject	MoI	ECTS	Contact hrs. / week
Compulsory subject: lecture in Literature	LE	4	2
Compulsory subject: lecture in Linguistics or Cultural Studies	LE	4	2
Compulsory subject: seminar in Literature (methodology)	SE	6	1,5
Compulsory subject: Seminar in Linguistics or Cultural Studies	SE	6	2
Free electives: Seminar + M1 dissertation (draft + bibliography)	SE	4	
English language proficiency	6	6	4
		30	13,5

Semester 2

Subject	MoI	ECTS	Contact hrs. / week
Compulsory subject: seminar in Literature	SE	6	2
Compulsory subject: seminar in Linguistics or Cultural Studies	SE	6	2
Restricted electives: seminar in Literature	SE	4	1,5
Free electives: M1 dissertation (+ defence)		8	
English language proficiency	CR	6	4
		30	9,5

Semester 3
(mobility semester)

Subject	MoI	ECTS	Contact hrs. / week
Restricted electives: seminar in Literature	SE	8	2
Restricted electives: seminar in Literature	SE	8	2
Restricted electives: seminar in Literature	SE	8	2
Thesis (draft 1)	SE	6	
		30	6

Semester 4

Subject	MoI	ECTS	Contact hrs. / week
Restricted electives: seminar in Literature	SE	6	2
Thesis + defence		20 + 4	
		30	2

Sample Curriculum European Joint Master's Degree in English and American Studies
(Entrance university: University of Paris Diderot)

Focus on Cultural Studies

Semester 1

Subject	MoI	ECTS	Contact hrs. / week
Compulsory subject: lecture in Cultural Studies	LE	4	2
Compulsory subject: lecture in Linguistics or Literature	LE	4	2
Compulsory subject: seminar in Cultural Studies (methodology)	SE	6	1,5
Compulsory subject: Seminar in Linguistics or Literature	SE	6	2
Free electives: Seminar + M1 dissertation (draft + bibliography)	SE	4	
English language proficiency	CR	6	4
		30	13,5

Semester 2

Subject	MoI	ECTS	Contact hrs. / week
Compulsory subject: seminar in Cultural Studies	SE	6	2
Compulsory subject: seminar in Linguistics or Literature	SE	6	2
Restricted electives: seminar in Cultural Studies	SE	4	1,5
Free electives: M1 dissertation (+ defence)		8	
English language proficiency	CR	6	4
		30	9,5

Semester 3
(mobility semester)

Subject	MoI	ECTS	Contact hrs. / week
Restricted electives: seminar in Cultural Studies	SE	8	2
Restricted electives: seminar in Cultural Studies	SE	8	2
Restricted electives: seminar in Cultural Studies	SE	8	2
Thesis (draft 1)	SE	6	
		30	6

Semester 4

Subject	MoI	ECTS	Contact hrs. / week
Restricted electives: seminar in Cultural Studies	SE	6	2
Thesis + defence		20 + 4	
		30	2

ANNEX 3: Learning Outcomes

Literary Studies

Compulsory Subject (10-12 ECTS)

- Content:** Relevant literatures in English and theories of Literary Studies
- Learning Goals:** An advanced competence in the analysis and the interpretation of literary texts in English in relation to key critical and theoretical perspectives
The ability to embed literary texts in appropriate generic, cultural and historical contexts,
- Methods:** Lecture; seminar discussion; individual, and group work; presentations.
- Assessment Methods:** seminar papers, oral presentations, written and oral exams, class participation

Restricted Electives (24-36 ECTS)

- Content:** Specialised areas of literatures in English and theories of Literary Studies
- Learning Goals:** Detailed knowledge of at least two specialized areas of relevant literature (e.g. literary periods, history of literary genres, New Literatures in English, literary theories).
An advanced understanding of specific critical and theoretical perspectives and the ability to apply them to relevant texts and contexts
- Teaching Methods:** Lecture; seminar discussion; individual and group work; presentations.
- Assessment Methods:** seminar papers, oral presentations, written and oral exams, class participation

English Linguistics

Compulsory Subjects (10-12 ECTS)

- Content:** Various theoretical approaches to the study of the English language, Aspects of language change and variations of English with particular reference to contemporary English
- Learning Goals:** Ability to examine critically the structure and function of language, and the relationship between language, society and culture.
- Teaching Methods:** Lecture; seminar discussion; individual and group work; presentations.
- Assessment Methods:** seminar papers, oral presentations, written and oral exams, class participation

Restricted Electives (24-36 ECTS)

- Content:** Developments in linguistic theories and specialised areas such as cognitive linguistics, semantics, pragmatics, psycholinguistics and applied linguistics.
- Learning Goals:** Analytic skills in specialised areas of linguistics and awareness of different forms of intertextuality and linguistic communication
- Teaching Methods:** Lecture; seminar discussion; individual and group work; presentations.
- Assessment Methods:** seminar papers, oral presentations, written and oral exams, class participation

Cultural Studies

Compulsory Subjects (10-12 ECTS)

Content: Knowledge of cultural contexts and appropriate methods of analysis
Learning Goals: Sociocultural and intercultural awareness and sensitivity;
Ability to recognise and reflect critically upon the relationship between the target cultures and the student's own culture;
Understanding of the production, practice and dissemination of cultural forms
Teaching Methods: Lecture; seminar discussion; individual and group work; presentations.
Assessment Methods: seminar papers, oral presentations, written and oral exams, class participation

Restricted Electives (24-36 ECTS)

Content: Theories of culture; influence of relevant cultural narratives on the target cultures.
Learning Goals: Ability to apply relevant cultural theories and perspectives to specialised contexts of the target cultures
Understanding of the interconnections between cultural studies, linguistics, media studies and literary studies.
Teaching Methods: Lecture; seminar discussion; individual and group work; presentations.
Assessment Methods: seminar papers, oral presentations, written and oral exams, class participation

English Language Proficiency

Compulsory Subjects (8-12 ECTS)

Content: Development of language skills in professional and academic contexts.
Learning Goals: Ability to analyse and produce a range of written texts, e.g. academic papers, newspaper articles; development of a high level of competence in spoken English (including presentation skills).
Teaching Methods: Lecture; discussion; individual and group work; presentations.
Assessment Methods: seminar papers, oral presentations, written and oral exams, class participation

Restricted Electives (0-8 ECTS)

Content: Development of specialised language skills in areas such as sociocultural competence and media.
Learning Goals: Development of ability to communicate appropriately in both speech and writing in an international context.
Teaching Methods: Lecture; discussion; individual and group work; presentations.
Assessment Methods: seminar papers, oral presentations, written and oral exams, class participation