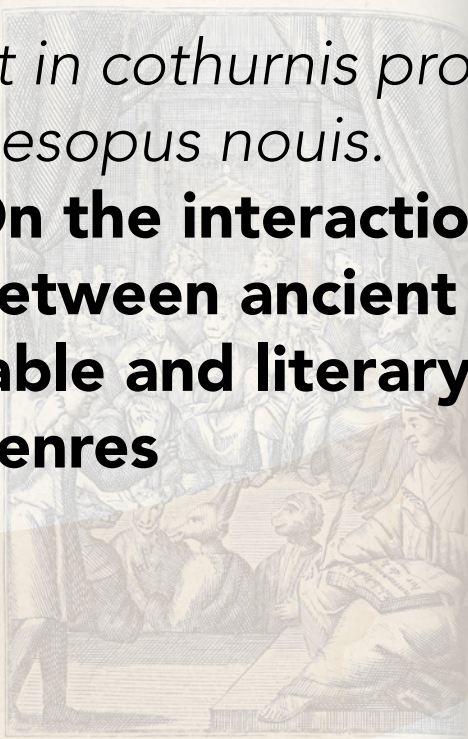


*Et in cothurnis prodit
Aesopus nouis.*

On the interaction between ancient fable and literary genres



INTERNATIONAL CONFERENCE

University of Graz | Institute of Classics
Universitätsplatz 3/II, 8010 Graz

Thursday, 2 June 2022, 13.00, SZ 01.18

Friday, 3 June 2022, 10.00, SZ 01.18

Saturday, 4 June 2022, 10.00, SZ 01.18

We work for
tomorrow

antike.uni-graz.at



Mit freundlicher Unterstützung der Österreichischen Humanistischen
Gesellschaft für Steiermark.

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The ancient fable had long been overshadowed by other literary genres and was mostly treated with regard to motifs and tradition. In recent years, however, a number of new publications, among them editions, translations, and commentaries, start to perceive the fables as original creations that inscribe themselves in the literary and cultural discourses of their time.

This conference aims to examine ancient fables in their interaction with other literary genres, whether it be poetry, such as tragedy, comedy, epic and lyric, or prose like philosophical texts, historiography, rhetoric, scientific literature, speeches, novels, letters, and the Old and New Testaments: A multitude of different literary texts seem to interact with ancient fable. By asking what role fables play in individual genres and which genres find an echo in fable poetry, the conference looks to investigate genre boundaries, genre overlaps and the interaction between different genres.

SPEAKERS:

Sandro La Barbera (Trient) – Vittorio Bottini (Toronto) –
Montserrat Camps-Gaset (Barcelona) – Maria Christodoulou (Cyprus) –
Bruno Currie (Oxford) – Gert-Jan van Dijk (Leiden) –
Ursula Gärtner (Graz) – Marine Glénisson (Paris) –
Claudia Luchetti (Tübingen) – Simona Martorana (Kiel/Hamburg) –
Keating McKeon (Harvard) – Caterina Mordeglia (Trient) –
Margot Neger (Cyprus) – Damian Pierzak (Katowice) –
Christopher Poms (Graz) – Babette Pütz (Wellington) –
Hedwig Schmalzgruber (Potsdam) – Federica Scognamiglio (Pisa) –
Lukas Spielhofer (Graz) – Justin Strong (Mainz) –
David Wallace-Hare (Exeter) – Giovanni Zago (Florence)

CONTACT INFORMATION

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