



Welcome to the online seminar series:

## **Analyzing social constructions of ageing masculinities and their cultural representations in contemporary European literatures and cinemas**

Spring 2021

This online seminar series presents ongoing research within the European research consortium MASCAGE, a project which analyses social constructions of ageing masculinities and/through their cultural representations in contemporary European literatures and cinemas. During three events in the spring of 2021, researchers from the six national teams of MASCAGE, Austria, Ireland, Estonia, Israel, Spain and Sweden, will present studies on ageing and masculinity in different regional contexts of Europe.

MASCAGE is funded by a grant from ERA Gender Net Plus. The series is co-organised with the Department of Gender Studies, Södertörn University, the Research Group on Critical Studies of Men and Masculinities, Örebro University and the Research School on Successful ageing, Örebro University.

The seminars are free of charge and open to all. All seminars are held in Zoom. To register please sign up here:

<https://sh-se.zoom.us/meeting/register/u5UrceCpqTwtEtXmgD2mBpRDvllxKwUsxAEF>

### **Programme:**

<b>February 24<sup>th</sup> 13-15 pm (GMT+1)</b>
“Male directors in the second half of life: Israel and beyond” Shlomit Lir & Liat Ayalon, Louis and Gabi Weisfeld School of Social Work, Bar Ilan University
“Aging Men and Masculinities in Contemporary Spanish Literature”, Raquel Medina, Aston University, Josep M Armengol, Universidad de Castilla-La Mancha
“Dementia and Masculinity in Recent Irish Literature” Michaela Schrage-Frueh, NUI Galway
<b>April 15<sup>th</sup> 13-15 pm (GMT+1)</b>
“The road taken: Aging man’s final journey representations in contemporary Israeli literature” Danielle Gurevitch, Bar-Ilan University, Israel

“Reading/Being Ove: cultural representations of ageing masculinity and older men’s readings of *A Man Called Ove* (Backman, 2012)”

Karin Lövgren, University of Gävle, Linn Sandberg, Södertörn University, Jeff Hearn, Örebro University

“The (Hopeful) Potential of Old Age and Caring Masculinity in Estonian Films 'A Friend of Mine' (2011) and 'Tangerines' (2013)”

Teet Teinmaa, Tallinn University

**June 7<sup>th</sup> , 13-15 (GMT+1)**

“Older Men’s Resistance to Stereotypes of Ageing in Ireland”

Maggie O’Neill, Aine Ni Leime, NUI Galway

“Fear and loathing in pandemic. Researching masculinity and old age during a health crisis”

Marcos Bote, Universidad de Murcia, Agustina Varela, Universidad de Castilla-LaMancha, Josep M Armengol, Universidad de Castilla-La Mancha

“Men 65+ in Austria: Lived Experiences and Media Representations”

Florian Pirker, Barbara Ratzenböck & Roberta Maierhofer,  
University of Graz