THURSDAY, 08 JUNE
Meerscheinschlössl, Mozartgasse 3 (Festsaal)

16:30 Registration
17:00 Opening
17:30 – 18:15 keynote 1
Hubert Zapf (Augsburg) (Introd.: Maria Löschnigg)
Literature and Cultural Ecology
18:15 – 19:00 Reading
Marilyn Bowering (Victoria, BC) (Introd.: Martin Löschnigg)
19:00 Reception

FRIDAY, 09 JUNE
Botanisches Institut, Schubertstraße 51

08:45 Registration
09:15 – 10:00 keynote 2 (HS 31.11, 1st floor)
Chair: Hubert Zapf
Axel Goodbody (Bath)
Cli-Fi – Genre of the Century? Narrative Strategies in Contemporary Climate Fiction
10:00 – 10:30 coffee and tea
10:30 – 12:30 parallel sessions 1

PANEL A (HS 31.11, 1st floor)
Chair: Michelle Gadpaille
Julia Martin (Cape Town)
Imagination and the Eco-Social Crisis (Or: Why I Write Creative Nonfiction)
Heather Duncan (Zhuhai)
Abject Permanence: Apocalyptic Narratives, the Supernatural, and the Horror of Persistence

PANEL B (SR 31.01, ground floor)
Chair: Dunja Mohr
Eleanor Gold (Buffalo, NY)
Fruiting Bodies: Ecology and the Abcanny Apocalypse in Jeff VanderMeer’s Southern Reach Trilogy
Iva Polak (Zagreb)
Un/doing Climate Change in Alexis Wright’s The Swan Book and Ellen van Neerven’s “Water”
Maximilian Feldner (Graz)  
Drilling for Oil – Representations of Neocolonial Practices and Environmental Destruction in Recent Nigerian Fiction

Mark Taylor (Moscow)  
Making a Scandal of Soil Degradation: Aldous Huxley’s *Ape and Essence* and Early Discourses of Sustainability

Ajumeze Henry Obi (Cape Town)  
The Bio-Politics of Violence in the Theatre of the Niger Delta

Claire E. Smerdon (Edinburgh)  
Where the Wild Things Are: The Role of Animals in Canadian Schoolbooks

12:30 – 14:00  
lunch (Restaurant Galliano, Harrachgasse 22)

14:00 – 16:00  
plenary session 1 (HS 31.11, 1st floor)

Chair: Albert Rau  
David Creelman (St. John, NB)  
Representing the Environment in Victorian, Modern and Postcolonial Fictions: Three Maritime Canadian Novels

Konrad Groß (Kiel)  
The Tragedy of Ursus Canadiensis: The Construction of Animal Perspectives in Charles G.D. Roberts’ *The Heart of the Ancient Wood* and Antonine Maillet’s *L’Oursiade*

Michelle Gadpaille/Vesna Kondrič-Horvat (Maribor)  
‘Down to Earth’: Margaret Atwood, Hedi Wyss and the Narrative Articulation of Global Change

Dunjia Mohr (Erfurt)  
Speculative Narration: Animal Perspectives

16:00 – 16:30  
coffee and tea

16:30 – 18:00  
plenary session 2 (HS 31.11, 1st floor)

Chair: Konrad Groß  
Nassim Balestrini (Graz)  
Climate Change Drama across Time and Space: Chantal Bilodeau’s *Forward* (2016)

Albert Rau (Cologne)  
*Carried Away on the Crest of a Wave* – a Play of Hope by David Yee

Alex Hunt (Canyon, TX)  
Climate Fiction: Reimagining Energy Frontiers in the American West

18:30 – 19:30  
Reading and Drinks: Julia Martin, Michael Cope, Michael Elcock
SATURDAY, 10 JUNE
Botanisches Institut, Schubertstraße 51

09:00 – 09:45  keynote 3 (HS 31.11, 1st floor)
Chair: Marilyn Bowering (Victoria, BC)
David Creelman  When We Walked on the Backs of Fish: a Writer’s Environmental Path in the Creation of Multi-Dimensional Narratives

09:45 – 10:00  coffee and tea

10:00 – 11:30  parallel sessions 2

PANEL A (HS 31.11, 1st floor)  PANEL B (SR 31.01, ground floor)
Chair: Ulla Kriebernegg  Chair: Nassim Balestrini

Elisabeth Baldauf-Sommerbauer (Graz)  Melanie Braunecker (Graz)
Ecological Concerns from a Bird’s Eye View: El azote by Chilean Writer Carlos Molina

Halia Koo (St. John’s, NL)  Florian Zitzelsberger (Passau)
“On the edge of humanism”: Travel Literature at the Intersection of Environmental Concerns

Michael Fuchs (Graz)  Kristina Kočan Salamon (Maribor)
Seeing through the Shark’s Eyes? Complicating the Shark’s Point of View in Shark Night

11:30 – 12:30  coffee, drinks and sandwich lunch

12:30 – 14:30  plenary session 3 (HS 31.11, 1st floor)
Chair: Axel Goodbody  Alwin Fill (Graz)
Animals in Poetry: ‘Animalizing’ and ‘Humanizing’ Metaphors

Bonnie Roos (Canyon, TX)  Stefan L. Brandt (Graz)
James Joyce’s Ulysses: Vampires, and the Approaching Global Environmental Hunger Crisis

The Wild Ones – Masculinity and the Environment in the American Literary Imagination

Johannes Wally (Graz)  Johann Wally (Graz)
Allegory and Human Nature in Ian McEwan’s Solar

15:00 – 17:00  Graz Old Town Walk
18:00  Farewell Dinner (Glöcklbräu, Glockenspielplatz 2-3)