

LITERATURE AND THE ENVIRONMENT PROGRAMME

THURSDAY, 08 JUNE

Meerscheinschlössl, Mozartgasse 3 (Festsaal)

- 16:30 Registration
- 17:00 Opening
- 17:30 – 18:15 **keynote 1**
- Hubert Zapf** (Augsburg) (Introd.: Maria Löschnigg)
Literature and Cultural Ecology
- 18:15 – 19:00 Reading
- Marilyn Bowering** (Victoria, BC) (Introd.: Martin Löschnigg)
- 19:00 Reception

FRIDAY, 09 JUNE

Botanisches Institut, Schubertstraße 51

- 08:45 Registration
- 09:15 – 10:00 **keynote 2 (HS 31.11, 1st floor)**
- Chair: Hubert Zapf **Axel Goodbody** (Bath)
Cli-Fi – Genre of the Century? Narrative Strategies in Contemporary Climate Fiction
- 10:00 – 10:30 coffee and tea
- 10:30 – 12:30 **parallel sessions 1**
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| PANEL A (HS 31.11, 1st floor)
Chair: Michelle Gadpaille | PANEL B (SR 31.01, ground floor)
Chair: Dunja Mohr |
| Julia Martin (Cape Town)
Imagination and the Eco-Social Crisis (Or: Why I Write Creative Nonfiction) | Eleanor Gold (Buffalo, NY)
Fruiting Bodies: Ecology and the Abcanny Apocalypse in Jeff VanderMeer’s Southern Reach Trilogy |
| Heather Duncan (Zhuhai)
Abject Permanence: Apocalyptic Narratives, the Supernatural, and the Horror of Persistence | Iva Polak (Zagreb)
Un/doing Climate Change in Alexis Wright’s <i>The Swan Book</i> and Ellen van Neerven’s “Water” |

Maximilian Feldner (Graz)

Drilling for Oil – Representations of Neocolonial Practices and Environmental Destruction in Recent Nigerian Fiction

Mark Taylor (Moscow)

Making a Scandal of Soil Degradation: Aldous Huxley's *Ape and Essence* and Early Discourses of Sustainability

Ajumeze Henry Obi (Cape Town)

The Bio-Politics of Violence in the Theatre of the Niger Delta

Claire E. Smerdon (Edinburgh)

Where the Wild Things Are: The Role of Animals in Canadian Schoolbooks

12:30 – 14:00

lunch (Restaurant Galliano, Harrachgasse 22)

14:00 – 16:00

plenary session 1 (HS 31.11, 1st floor)

Chair: Albert Rau

David Creelman (St. John, NB)

Representing the Environment in Victorian, Modern and Postcolonial Fictions: Three Maritime Canadian Novels

Konrad Groß (Kiel)

The Tragedy of Ursus Canadensis: The Construction of Animal Perspectives in Charles G.D. Roberts' *The Heart of the Ancient Wood* and Antonine Maillet's *L'Oursiade*

Michelle Gadpaille/Vesna Kondrič-Horvat (Maribor)

'Down to Earth': Margaret Atwood, Hedi Wyss and the Narrative Articulation of Global Change

Dunja Mohr (Erfurt)

Speculative Narration: Animal Perspectives

16:00 – 16:30

coffee and tea

16:30 – 18:00

plenary session 2 (HS 31.11, 1st floor)

Chair: Konrad Groß

Nassim Balestrini (Graz)

Climate Change Drama across Time and Space: Chantal Bilodeau's *Forward* (2016)

Albert Rau (Cologne)

***Carried Away on the Crest of a Wave* – a Play of Hope by David Yee**

Alex Hunt (Canyon, TX)

Climate Fiction: Reimagining Energy Frontiers in the American West

18:30 – 19:30

Reading and Drinks: **Julia Martin, Michael Cope, Michael Elcock**

SATURDAY, 10 JUNE

Botanisches Institut, Schubertstraße 51

09:00 – 09:45 **keynote 3 (HS 31.11, 1st floor)**

Chair: **Marilyn Bowering** (Victoria, BC)
David Creelman **When We Walked on the Backs of Fish: a Writer's Environmental Path in the Creation of Multi-Dimensional Narratives**

09:45 – 10:00 coffee and tea

10:00 – 11:30 **parallel sessions 2**

PANEL A (HS 31.11, 1st floor)

Chair: Ulla Kriebener

Elisabeth Baldauf-Sommerbauer (Graz)
Ecological Concerns from a Bird's Eye View: *El azote* by Chilean Writer Carlos Molina

Halia Koo (St. John's, NL)
"On the edge of humanism": Travel Literature at the Intersection of Environmental Concerns

Michael Fuchs (Graz)
Seeing through the Shark's Eyes? Complicating the Shark's Point of View in *Shark Night*

PANEL B (SR 31.01, ground floor)

Chair: Nassim Balestrini

Melanie Braunecker (Graz)
"Mud, grease, gas, oil": Staging Fort McMurray

Florian Zitzelsberger (Passau)
Intertextuality in Dr. Seuss's *The Lorax* (1971): Strategies of Planting Ecological Awareness into our Minds

Kristina Kočan Salamon (Maribor)
An Eco-poetic Perspective on Gary Snyder's Poetry

11:30 – 12:30 coffee, drinks and sandwich lunch

12:30 – 14:30 **plenary session 3 (HS 31.11, 1st floor)**

Chair: Axel Goodbody **Alwin Fill** (Graz)
Animals in Poetry: 'Animalizing' and 'Humanizing' Metaphors

Bonnie Roos (Canyon, TX)
James Joyce's *Ulysses*: Vampires, and the Approaching Global Environmental Hunger Crisis

Stefan L. Brandt (Graz)
The Wild Ones – Masculinity and the Environment in the American Literary Imagination

Johannes Wally (Graz)
Allegory and Human Nature in Ian McEwan's *Solar*

15:00 – 17:00 Graz Old Town Walk

18:00 Farewell Dinner (Glöcklbräu, Glockenspielplatz 2-3)