

“Poverty viewed at a distance”? **Depicting Destitution across Media**



Graz, 11–13 October 2017

University of Graz
Centre for Intermediality Studies in Graz (CIMIG)
American Studies Graz

Keynote Speakers

Prof. Dr. Linda Hutcheon | University of Toronto

Prof. Dr. Michael Hutcheon | University of Toronto

Prof. Dr. Christopher Lukasik | Purdue University



Annette Kisling lives in Berlin and Leipzig. She studied at the art colleges in Kassel, Offenbach, and Hamburg. She has spent significant periods of time abroad in Zurich, Rotterdam, Paris, Marfa (Texas), Venice, and Bangalore (India) with fellowships as well as while conducting her artistic work. In her photography series, she describes experiences with the architecture that surrounds her. Her particular focus is 20th-century modernity. Since 2009, Annette Kisling has been professor of photography at the Academy of Fine Arts in Leipzig. See www.annettekisling.de for more information.



Reinhard Braun was born in Linz, Austria, in 1964. He studied art history at the University of Graz and currently lives and works in Graz. In 2011 he became the art director of Camera Austria as well as the editor of the magazine *Camera Austria International*. Most recently he curated the following projects for Camera Austria, Graz: “Disputed Landscape” and “Efrat Shvili: The Jerusalem Experience” (2015), “Shirna Shahbazi: Group Show” and “Markus Krottendorfer: At New Moon Tomorrow” (2016), as well as “Un-Curating the Archive” (2017). As the editor of the latest editions of *Camera Austria International* he has published issues such as *Stephanie Kiwitt: Dialogues* (2016) and *Tatiana Lecomte: Meine erste Löwin* (2017).

Conversation with Annette Kisling and Reinhard Braun

Wednesday, 11 October 2017, 5:00 pm
SR 34.D2, American Studies, Attemsgasse 25/III

Following the conversation (around 6:30 pm):

Exhibition Opening

SR 34.04, Cultural Anthropology and European Ethnology, Attemsgasse 25/EG

Imprint

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Page 2: Prof A. Kisling, Kissel/Herrmann. Reinhard Braun, Christine Winkler. Page 3: Annette Kisling

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Exhibition Opening of Annette Kisling's "Robin Hood Gardens"



As part of the CIMIG workshop conference “‘Poverty viewed at a distance’? Depicting Destitution across Media” Annette Kisling will be conversing with Reinhard Braun (art director of Camera Austria and editor of the magazine *Camera Austria International*) about her artistic methods and approach. In her photographic work, Annette Kisling examines how architecture shapes and determines designed spaces. She looks at the visible fronts that buildings present to the world. At the CIMIG conference, she will show an excerpt from her most recent work entitled “Robin Hood Gardens.” Located in London, Robin Hood Gardens, an extensive residential complex designed by Alison and Peter Smithson in the early 1970s, was at the time regarded as an innovative and prestigious project of public housing. The complex is now to be demolished. One of the sets of buildings has already been vacated and is being dismantled; plans for the completion of a new building development have already been decided upon. Every visit to the site confronts the photographer with a scene of transformation. With her images she wants to render her view of the Smithsons’ remarkable architecture comprehensible to other viewers. In Graz, Annette Kisling will be showing a first set of images representing the intermediate state of her long-term project.

Centre for Intermediality Studies (CIMIG) & American Studies Graz



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