

Contact

University of Graz | Karl-Franzens-Universität Graz
Department of English | Institut für Anglistik

Prof. Dr. Martin Löschnigg
Heinrichstrasse 36
8010 Graz, Austria

++43 (0) 316 380 2481
martin.loeschnigg@uni-graz.at

Co-operations and Sponsors



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KARL-FRANZENS-UNIVERSITÄT GRAZ
UNIVERSITY OF GRAZ



International Symposium

NORTH AMERICA, EUROPE AND THE CULTURAL MEMORY OF THE FIRST WORLD WAR



19-21 June 2014

SZ 15.21, RESOWI-Zentrum

Universitätsstrasse 15, Bauteil/Block A, 2nd Floor,

8010 Graz

Programme

Thursday, 19 June 2014

19.30 Conference Warming
Restaurant Laufke, Elisabethstraße 6

Friday, 20 June 2014

9.00 Welcome
Martin Löschnigg (Department of English/
Graz Centre for Canadian Studies)
Lukas Meyer (Dean of the Faculty of Arts and
Humanities, University of Graz)

9.15 Keynote
Jay Winter (Yale University, New Haven/CT, USA):
“Beyond Glory? Language and the Cultural Memory of
the Great War” (Introduction: **Helmut Konrad**)

10.00-10.30 Coffee Break

10.30-12.15 Panel 1 Chair: **Franz Karl Stanzel**
Sherrill Grace (University of British Columbia,
Vancouver, CN):
“The Great War and Canadian Landscapes of Memory”
Don Sparling (Masaryk University, Brno, CZ):
“Memorializing the Great War”
Waldemar Zacharasiewicz (University of Vienna, AUT):
“Echoes from the Western Front: Stages in the Trans-
formation of Germans / German Americans in the
Media from Models into Dangerous Antagonists”

12.15-14.00 Lunch
Restaurant Galliano, Harrachgasse 22

14.00-15.45 Panel 2 Chair: **Walter Hölbling**
Erika Kuhlman (Idaho State University, USA):
“‘Man will nicht mehr Knecht sein’: History, Fiction,
and Memories of the Great War”
Marzena Sokolowska-Paryż (University of Warsaw, POL):
“Remembering German Canadians in Jane Urquhart’s
The Stone Carvers and Paul Gross’s *Passchendaele*:
Alien (?) Citizens and the ‘Birth of a Nation”
Thomas F. Schneider (Erich Maria
Remarque-Friedenszentrum Osnabrück, GER):
“‘Not War Any Longer, but a Slaughter’:
Representations of American Soldiers in German War
Literature during and after the First World War”

15.45-16.15 Coffee Break

16.15-18.00 Panel 3 Chair: **Anna Branach-Kallas**
Laura Brandon (Canadian War Museum, Ottawa, CN):
“Making a New World: War, Art, and Identity in the
Landscape Paintings of Canada’s A. Y. Jackson”
Holger Klein (University of Salzburg, AUT):
“Voices of Protest: Three Early Anthologies of
Anti-War Poetry”
Alicia Fahey (University of British Columbia,
Vancouver, CN):
“Ecologies of War: Exploring European-Canadian
Relations through Landscape in Jack Hodgins’s
Broken Ground and Joseph Boyden’s *Three Day Road*”

18.00 Reception Hosted by the Canadian Embassy in Austria
Foyer SZ 15.21

Saturday, 21 June 2014

8.30-9.40 Panel 4 Chair: **Holger Klein**
Walter Hölbling (University of Graz, AUT):
“U.S.-American Authors and World War I: ‘Cultural
Paradigms’, (Auto)Stereotypes, and ‘Gendered Eyes”
David Malcolm (University of Gdansk, POL):
“Three American Writers and the War of 1914-1918 –
Edith Wharton, Gertrude Stein, and e.e. cummings”

9.40-9.50 Coffee Break

9.50-11.00 Panel 5 Chair: **Erika Kuhlman**
Marek Paryż (University of Warsaw, POL):
“Expatriate Americans in France at the Time of the
Great War: *A Son at the Front* by Edith Wharton”
Stefan Brandt (University of Graz, AUT):
“A Farewell to the Senses? Hemingway, Remarque,
and the Visceral Reconstruction of World War I”

11.00-11.15 Cold Drinks and Snacks

11.15-13.00 Panel 6 Chair: **Laura Brandon**
James Clark (York U, Toronto, CN):
“Canadian Mythologies of World War One: Nation,
Identity and Discourse”
Brigitte Glaser (University of Göttingen, GER):
“Memorial Culture in Canada: Revisiting the Battle-
fields in Reality and Fiction”
Zachary Abram (University of Ottawa, CN):
“Merely Soldiers: *Generals Die in Bed* and the Rise of
the Canadian Anti-War Novel”

13.00-14.00 Lunch Buffet Foyer SZ 15.21

14.00-15.45 Panel 7 Chair: **Sherrill Grace**
Karin Kraus (University of Graz, AUT):
“Charlie and the Hun in the Great War: Cultural
Memory as Reflected in Young Adult Fiction”
Anna Branach-Kallas (University of Toruń, POL):
“Narratives of (Post)Colonial Encounter: The Old
World in Contemporary Canadian Great
War Fiction”
Martin Löschnigg (University of Graz, AUT):
“Re-Inscribing Europe on the Map of North Ameri-
ca: Canadian Literature and the Loss of ‘New World
Innocence’ in the Great War”

16.00 Guided Tour of Graz

19.30 Farewell Dinner
Restaurant Braun de Praun, Morellenfeldgasse 32