

## Programm/Programme

**Donnerstag/Thursday, 17.4.2008**

20.00 Conference Warming (Restaurant Braun de Praun, Morellenfeldgasse 32)

**Freitag/Friday, 18.4.2008**

**9.00 Eröffnung/Opening**

HS 11.01 (Parterre/ground floor), Heinrichstrasse 36

**Martin Löschnigg**

Zentrum für Kanadastudien Graz/Graz Centre for Canadian Studies

**Gernot Kocher**

Dekan der Geisteswissenschaftlichen Fakultät/Dean of the Faculty of Arts and Humanities

**Walter Bernhart**

Vorstand des Instituts für Anglistik/Chair of the Department of English

**9.20 Franz Karl Stanzel (Graz)**

It All Began in the Vienna Woods – Canadian Studies in Austria

**9.45 Smaro Kamboureli (Guelph/Ont.)**

Diaspora Affect Writing: The Diasporic Critic's "Home"

10.30-11.00 *Kaffeepause/Coffee Break (1. Stock/1st floor)*

**11.00-13.00 Panel 1**

SR 11.13 (1. Stock/1<sup>st</sup> floor), Heinrichstrasse 36)

**Chair:** Maria Löschnigg

**Birgit Neumann (Giessen)**

Migration, Space and Identity in Contemporary Anglo-Canadian Novels

**Carla Comellini (Bologna)**

The Theme of Migration in Canadian Literature

**Konrad Gross (Kiel)**

Grammar of Silence – Beyond Silence: The Road of Canadian Migrant Fiction from Multi-Ethnicity via Multiculturalism to Transculturalism

13.00-14.30 *Mittagspause/Lunch Break*

**14.30-16.30 Panel 2**

**Chair:** Michelle Gadpaille

SR 11.13 (1. Stock/1<sup>st</sup> floor), Heinrichstrasse 36)

**Klaus Martens (Saarbrücken)**

F. P. Grove: Mediating European Literature in Canada

**Anna Pia De Luca (Udine)**

Migrant Women: Crypto-Ethnic Identities across Borders in Canadian Female Writings

**Jason Blake (Ljubljana)**

Hockey and the Canadian, Hockey and the New Canadian

*16.30-17.00 Kaffee und Snacks/Coffee and Snacks*

**17.00-18.20 Panel 3**

**Chair:** Konrad Gross

SR 11.13 (1. Stock/1<sup>st</sup> floor), Heinrichstrasse 36)

**Martin Löschnigg (Graz)**

Rites of Passage: Migration as Reality and Trope in Alice Munro's *The View from Castle Rock*

**Armin Wiebe (Winnipeg)**

From *Yasch Siemens* to *Tatsea*: One Writer's Migrations in Imagining Language

**18.45**

**Empfang des Landeshauptmanns von Steiermark im Afro-Asiatischen Institut,  
Leechgasse 22/**

**Reception hosted by the Governor of Styria, Afro-Asiatisches Institut, Leechgasse 22**

*Begrüßung/Welcome*

*Lesung Armin Wiebe/Armin Wiebe: Reading from His Works*

*Konzert d'a chor Graz/Concert d'a chor Graz*

*Buffet*

**Samstag/Saturday, 19.4.2008**

**9.00-11.00 Panel 4**

**Chair:** Klaus Martens

SR 11.13 (1. Stock/1<sup>st</sup> floor), Heinrichstrasse 36)

**Tanja Cvetcovic (Nis)**

Diaspora, Multiculturalism and Hybridity in Rohinton Mistry's *Tales from Firozsha Baag*

**Elisabeth Damböck (Vienna)**

Beyond Trauma: From Diaspora to Transmigration in South-Asian Canadian Literature

**Maria Löschnigg (Graz)**

Linking Worlds – Linking Stories: the Canadian Short Story Cycle as a Vehicle for Rendering the Experience of Migration

*11.00-11.30 Kaffeepause /Coffee Break*

**11.30-13.30 Panel 5**

**Chair:** Martin Löschnigg

SR 11.13 (1. Stock/1<sup>st</sup> floor), Heinrichstrasse 36)

**Natalia Vid (Maribor)**

Language and Ethnicity: The Way to Silence in John Marlyn's *Under the Ribs of Death*

**Yvonne Völkl (Graz)**

The Cathartic Act of Writing in Monique Bosco's *Lot's Wife*

**Michelle Gadpaille (Maribor)**

'In Exchange for a String of Islands': Changing the Caribbean for Canada

*13.30 Schlussdiskussion am Mittagstisch mit offenem Ende/Concluding Discussion over Lunch – Open End*