C.IAS Lecture Series

CONTEMPORARY CANADA – LE CANADA CONTEMPORAINE

Introduction to Canadian Studies

The Theme of Identity in Contemporary Russian-Jewish
Canadian Literature

Reflecting Austria in Contemporary Canada: Transatlantic
Migrations in the Late 19th and the 20th Century

John Dies at the End – Why You Would Not Want to Be
the Hero or Heroine in a Canadian Videogame

Caught Between a Rock and a Hard Place: The Themes
of Staying, Leaving and Returning in the Literature and
Folk Music of Atlantic Canada

La production littéraire de la grève étudiante au Québec
en 2012

La littérature canadienne française et québécoise:
périodisation, caractéristiques

Aspects institutionnels du théâtre québécois

La Révolution tranquille: transformations politiques et
leurs incidences sur la littérature et le théâtre

Anglo-Franco Connections in the Canadian Leisure Realm

Contemporary Aboriginal Issues in Canada, and Their
History

The Great War and Canadian Landscapes of Memory

Klausur

Do 17.00-18.30 Uhr
Institut für Romanistik, LR 33.3.088
SS 2014