

C.I.A.S Lecture Series

CONTEMPORARY CANADA – LE CANADA CONTEMPORAIN

LV-Nr. 513.140

Ringvorlesung organisiert von Univ.-Prof. Dr. Klaus-Dieter Ertler (Romanistik) und
Ao.Univ.-Prof. Dr. Martin Löschnigg (Anglistik)

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|-------|---|------------------------------------|--|
| 13.3. | Klaus-Dieter Ertler / Martin Löschnigg (Graz)
Introduction to Canadian Studies | Di. 20.5. 18.45-20.15 (LR 3.086) | Petr Kysloušek (Brno)
La littérature canadienne française et québécoise:
périodisation, caractéristiques |
| 20.3. | Natalia Kaloh-Vid (Maribor)
The Theme of Identity in Contemporary Russian-Jewish
Canadian Literature | Mi. 21.5. 17.00-18.30 (LR 3.086) | Petr Kysloušek (Brno)
Aspects institutionnels du théâtre québécois |
| 27.3. | Andrea Strutz (Graz)
Reflecting Austria in Contemporary Canada: Transatlantic
Migrations in the Late 19 th and the 20 th Century | 22.5. | 17.00-18.30 (LR 3.086)
Petr Kysloušek (Brno)
La Révolution tranquille: transformations politiques et
leurs incidences sur la littérature et le théâtre |
| 3.4. | René Schalleger (Klagenfurt)
John Dies at the End – Why You Would Not Want to Be
the Hero or Heroine in a Canadian Videogame | 5.6. | Jason Blake (Ljubljana)
Anglo-Franco Connections in the Canadian Leisure Realm |
| 10.4. | Elisabeth Gießauf (Graz)
Caught Between a Rock and a Hard Place: The Themes
of Staying, Leaving and Returning in the Literature and
Folk Music of Atlantic Canada | 12.6. | Lynne Taylor (Waterloo, Ont.)
Contemporary Aboriginal Issues in Canada, and Their
History |
| 8.5. | Julia Hohensinner (Graz)
La production littéraire de la grève étudiante au Québec
en 2012 | Fr. 20.6. | time and place to be announced
Sherrill Grace (Vancouver)
The Great War and Canadian Landscapes of Memory |
| | | 26.6. | Klausur |



Do 17.00-18.30 Uhr
Institut für Romanistik, LR 33.3.088
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