

C.IAS Lecture Series

CULTURAL SPACES OF CANADA ESPACES CULTURELS DU CANADA

LV 513.140

Ringvorlesung organisiert von Univ.-Prof. Dr. Klaus-Dieter Ertler (Romanistik) und
Ao.Univ.-Prof. Dr. Martin Löschnigg (Anglistik)

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| 14.03. Don Sparling (Brno):
Cultural Geography of Canada | 23.05. Judith McCombs (Chicago):
Guilty or Innocent? A Portrait of the Celebrated
Murderess in Margaret Atwood's 1996 <i>Alias Grace</i> |
| 21.03. Dirk Hoerder (Salzburg):
Immigration Societies: Canada! Austria? Critical Thoughts
on Historical and Present Practices in a Global Context | 06.06. Suzanne Jacob (Montréal) & Doris Eibl (Innsbruck):
Le Québec et ses inquiétudes ou la désobéissance
selon Suzanne Jacob |
| 18.04. Christabelle Sethna (Ottawa):
Snoop, Snitch, Scoop: State Surveillance and
Women's History in Canada | 13.06. Andrea Strutz (Graz):
Cultural Dislocation, Internment, and a New Beginning
after 1945: Jewish Refugees in Canada |
| 24.04. MR 33.0.010 11.45-13.15 Dominike Audet (Montréal):
Aspects de la littérature québécoise contemporaine | 20.06. Jason Blake (Ljubljana):
Canadian Cultural Complexities – Pianist Glenn Gould |
| 02.05. Michelle Gadpaille (Maribor):
The Colonial Romance of Early Canada:
Fiction for a New Nation | 27.06. Christoph Vatter (Saarbrücken):
Médias et diversité culturelle au Canada et au Québec |
| 16.05. Vanja Polić (Zagreb):
The Canadian Wild West: A Myth Revamped | 04.07. Klausur |



Do 17.00-18.30 Uhr
Institut für Romanistik, LR 4.032
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