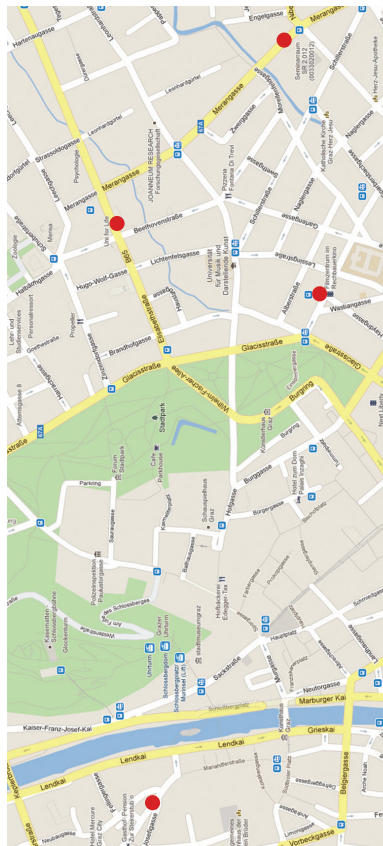




ADDRESSES

Institut für Slawistik, Merangasse 70/I, room 1.224

Literaturhaus, Elisabethstraße 30

Rechbauerkino, Rechbauerstraße 6

Hotel Feichtinger, Lendplatz 1a

CONTACT

Armina Galijas +43 660 7739876

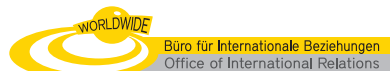
Elena Popovska +43 650 7026262

Secretariat +43 (316) 3802520

e-mail: sekretariat.slawistik@uni-graz.at



KARL-FRANZENS-UNIVERSITÄT GRAZ
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KARL-FRANZENS-UNIVERSITÄT GRAZ
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Institut für Slawistik



FACING THE PRESENT: TRANSITION IN POST-YUGOSLAVIA THE ARTISTS' VIEW, 20.-22.3.2013, GRAZ



Centre for
Southeast
European
Studies

Facing the Present: Transition in Post-Yugoslavia The Artists' View, 20.-22.3.2013, Graz

Wednesday, 20 March

18.30 READING / KNJIŽEVNO VEČE

BEKIM SEJLANOVIĆ, ADISA BAŠIĆ, GORAN VOJNOVIĆ

Chair: NENAD VELIČKOVIĆ

Thursday, 21 March

9:00 OPENING / OTVARANJE

HELMUT KONRAD, RENATE HANSEN-KOKORUŠ, FLORIAN BIEBER

9.15 WAR AND ITS REPRESENTATION IN THE ARTS / RAT I NJEGOVO PREDSTAVLJANJE U UMJETNOST

NIKICA GILIĆ: Promjene u prikazu rata u novijem hrvatskom igranom filmu – stil, umjetnost, ideologija

NENAD VELIČKOVIĆ: Mandalinska slika rata u romanu Top je bio vreo
ADISA BAŠIĆ: Poetry after Omarska – Poets Voice vs. Denial and Oblivion
Discussant: NIDŽARA AHMETAŠEVIĆ

10.45 Coffee break

11.15 ART AND THE CRITIQUE OF IDEOLOGY / UMJETNOST I KRITIKA IDEO- LOGIJE

ANGELA RICHTER: Konkurirujuće uspomene? Fasete jugoslovenske svakodnevnice u postjugoslovenskim književnim tekstovima

VENKO ANDONOVSKI: Granica u spavaćoj sobi, ili projekcija ideološkog na seksualno: konverzija nemoći u moć
Discussant: NENAD VELIČKOVIĆ

12.45 Lunch

14.15 OLD AND NEW TOPICS IN POST-YUGOSLAV FILM, LITERATURE, AND DRAMA / STARE I NOVE TEME U POSTJUGOSLAVENSKOM FILMU, KNJIŽEVNOSTI I DRAMI

MIRANDA JAKIŠA: Oliver Frljić' Postdramatic Call of Duty – Notorious Trouble Making and 'All-Yugoslav' Cultural Playing
KRUNOSLAV LUČIĆ: Figure ideološkog viška u tranzicijskom hrvatskom igranom filmu
MITJA VELIKONJA: Socialist Retro motives in contemporary Slovenian music, entitled Rock'n Retro
DAVOR BEGANOVIĆ: Između distopije i mesijanizma – *Neznanom junaku* Sretena Ugričića
Discussant: ARMINA GALIJAŠ

16.15 MOVIE / FILM

FROM TOKYO TO THE MORAVA RIVER
A road movie by Moku Teraoka and Bekim Sejranović

18.00 Dinner

20.00 READING / KNJIŽEVNO VEČE

DUBRAVKA UGREŠIĆ
Literaturhaus Graz, Elisabethstrasse 30

Friday, 22 March

9.00 NEW PHYSICAL AND MENTAL BORDERS / NOVE FIZIČKE I MENTAL- NE GRANICE

IVAN LOVRENOVIĆ: Unutarnje "e-migriranje"
RENAME HANSEN-KOKORUŠ: Izgubljenost i identitet
BEKIM SEJLANOVIĆ: *From Tokyo to the Morava River*
ELENA POPOVSKA: Na putu između starog i novog – „Roadmovie“ iz Bosne, Hrvatske i Srbije posle 1991.
Discussant: FLORIAN BIEBER

11.00 Coffee break

11.15 CHANGING GENDER ROLES / PROMJENE RODNIH ULOGA

DIVNA MRDEŽA ANTONINA: Žena kao kauboj u maskulinom žanru vesterna
ELMA TATARAGIĆ: Women and cinema – how has war changed image of women in bh. cinema?
OLGA DIMITRIJEVIĆ: „Zar za mene nema sreće“ – lična autorska politika repozicioniranja ženske reprezentacije unutar tranzicionog patrijarhata
Discussant: MILORAD KAPETANOVIĆ

12.30 Lunch

15.00 ROUND TABLE: TRANSITION AND THE ARTIST'S ROLE IN THE PUBLIC / TRANZICIJA I ULOGA UMJETNIKA U JAVNOM PROSTORU
GORAN VOJNOVIĆ, ANDREJ NIKOLAIDIS, IGOR ŠTIKS
Discussant: ADELHEID WÖFL

18.00 MOVIE / FILM

KRUGOVI / CIRCLES
A film by Srdan Golubović, Serbia 2013
Filmzentrum im Rechbauerokino, Rechbauerstrasse 6

20.00 DISCUSSION / DISKUSIJA

SRDAN GOLUBOVIĆ, ELMA TATARAGIĆ, MARKUS MÖRTH
Chair: FLORIAN BIEBER

21.00 Dinner