On the Relationship of Resonance and Reception

Autumn conference 17th to 19th October 2018
Meerscheinschlössl Graz

With the first and second cohort of doctoral researchers of the University of Graz and the Max Weber Centre for Advanced Cultural and Social Studies, University of Erfurt, funded by FWF and DFG
Outline of the conference

The International Graduate School aims at the collaboration of ancient cultural studies and biblical studies with a focus on relations of individuals to his or her social, material, but also transcendent, world, that are established and reflected in different social and especially religious practices. The core question is under what conditions and with what consequences such self-world relations can be experienced as resonant, i.e. dialogical-responsive.

With its sociologically oriented and historically based survey of resonances, the IGS contextualises rituals and their dynamics beyond their concrete social orders, and mono- or polytheistic ideas. With this approach, the IGS prefers in asking of resonances to societally accepted forms of reception? Why are some traditions more resonant than others? On what power relations are processes of reception based, that (at least for certain times) are able to produce resonant experiences?

A round table with the theatre director Volker Hesse (in collaboration with the Catholic-Theological Faculty and the Schauspielhaus Graz) on „Resonante Texte oder resonante Themen? Zur Rezeption literarischer Werke im Theater“ will elucidate the topic of the reception of texts in performing arts, and brings the topic to a wider audience.

To enable an intense discussion and a preparative reflection on the above mentioned questions the discussion papers of the speakers will be circulated a week before the conference. During the conference the main point of the papers will be presented in 5 minutes by the speaker, followed by 5 minutes of discussion. Papers should be ca. 15 p. long, preferably in English or German with an English abstract. Please send your papers by 5th October 2018 to anna.rieger@uni-graz.at. The doctoral researchers of the 2nd cohort present their projects in the frame of the conference (10 minutes presentation followed by 10 minutes discussion).

The IGS thus inquires into ritual practices as socio-religious practices, that create, determine, and express meaningful relationships of people with the world around them – with other people, with objects, with nature, with the Self, with the transcendent, or with gods or god. The quality of self-world relations sheds light on socio-cultural settings, and social positions (gender, social inequality) that influence the options for resonance.

Participants

Guest Speakers: Helmut Birkhan, Wien / Volker Hesse, Zürich
/Nina Zahner, Düsseldorf

Speakers from the Faculty of the IGS: Imtraud Fischer / Enno Friedrich / Ursula Gärtnert / Eveline Krummen / Sarah Lang / Sabine Tausend / Markus Vincent

Doctoral Researchers and Faculty Members of the IGS from the Universities of Erfurt and Graz

Programme

Wednesday, 17th October 2018

14.30 Get together
14.45 Welcome addresses: Imtraud Fischer, Wolfgang Spierkermann and Peter Scherrer (all Graz)
15.00 Ursula Gärtnert (Graz): „Wenn eine Landratte segeln will“ – Resonanzangebote in antiken Epen
15.20 Enno Friedrich (Erfurt / Graz) and Sarah Lang (Graz): „Zwischen Weltgeschichte und Geschichtswert: Rezeption als inzineniertes Resonanz Zwei Fallstudien"
17.00 Break
17.30 Evening lecture: Helmut Birkhan (Wien): „Norma“ als phantasiasierte Rezeption und Resonanz des antiken Kulturlebens"
19.30 Dinner

Thursday, 18th October 2018

08.00 Nina Zahner (Düsseldorf): „Das (ästhetische) Wahrnehmen der Sozialisierung. Zur Konstruktion des Wahrnehmens durch die soziologische Forschungspraxis"
09.30 Sabine Tausend (Graz): „Die Griechen als Vorbild: Die ästhetische Wahrnehmung der soziologischen Forschungspraxis“
10.30 Break
11.00 Project presentations of the doctoral researchers of the 2nd cohort (Raphaela Swadows, Winfried Kumpfich, Luca Pellarin, Ramon Soronie Martines)
12.30 Lunch
13.30 Project presentations of the doctoral researchers of the 2nd cohort (David Polme, Gabriel Maull, Marcus Döller, Aaron Plattner)

15.00 Break
15.15 Expert rounds (invited speakers and doctoral researchers of the 1st cohort // parallel: doctoral researchers of the 2nd cohort meet supervisors and tandem partners)
16.15 Break
16.30 Expert rounds (invited speakers and doctoral researchers of the 1st cohort // parallel: doctoral researchers of the 2nd cohort meet supervisors and tandem partners)
17.30 Break / Dinner
19.00 Round table discussion on „Resonante Texte oder resonante Themen? Zur Rezeption literarischer Werke im Theater“ with Volker Hesse, Imtraud Fischer, Helmut Birkhan and Hartmut Rosa (in collaboration with the Catholic-Theological Faculty and the Schauspielhaus Graz)

Friday, 19th October 2018

08.15 Project presentations of the doctoral researchers of the 2nd cohort (Blaž Ploj, Britta Richter)
09.00 Markus Vincent (Erfurt): „Resonance between Reception and Retrospection – Eusebius of Caesarea’s imagination of the beginnings of Christianity“
10.00 Break
11.30 Closing discussion, end ca. 12.00
Location

Venue
The conference is held at the Meerscheinschlössl, Mozartgasse 3, 8010 Graz. The expert rounds take place in the office spaces of the IGS, Mozartgasse 12, opposite of the Meerscheinschlössl. The venue for the round table discussion on Thursday 18th October is in the “Universitätszentrum Theologie”, Heinrichstr. 78, HS 47.01.

Accommodation and arrival
Rooms for all participants are booked at the hotel „Villa Rückert“ (Rückertgasse 4, 8010 Graz, www.rueckert.at). You reach the hotel from the main station by taking tram no. 1 direction „Mariatrost“, stop „Tegethoffplatz“, oder bus no. 58 direction „Ragnitz“, stop „Liebigasse“, or bus no. 63 direction „Schulzentrum St. Peter“, stop „Uni/Mensa“. In a 5 minutes walk you reach the hotel. Tickets (€ 2,30) are available at ticket machines or from the conductor.

When arriving by plane, you can use the airport shuttle service run by Grazer Verkehrsbetriebe (www.flughafen-graz.at). Then head to the Jakominiplatz at the center. From there you can take tram no. 1 direction „Mariatrost“, stop „Tegethoffplatz“. Due to maintenance work some connections may change.

Please check shortly before arriving https://verkehrsauskunft.verbundlinie.at

From the hotel to the venue
The venue is a 15 min walking distance from the hotel (see map).

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