



UNIVERSITÄT  
ERFURT



*International Graduate School*  
„Resonant Self-World Relations in Ancient and Modern Socio-Religious Practices“



# On the Relationship of Resonance and Reception

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Autumn conference 17<sup>th</sup> to 19<sup>th</sup> October 2018  
Meerscheinschlössl Graz

With the first and second cohort of doctoral researchers of the University of Graz and the Max Weber  
Centre for Advanced Cultural and Social Studies, University of Erfurt, funded by FWF and DFG



# On the Relationship of Resonance and Reception

## Outline of the conference

The International Graduate School aims at the collaboration of ancient cultural studies and biblical studies with sociology with a focus on relations of individuals to his or her social, material, but also transcendental world, that are established and reflected in different social and especially religious practices. The core question is under what conditions and with what consequences such self-world relations can be experienced as resonant, i.e. dialogical-responsive.

With its sociologically oriented and historically based survey of resonance, the IGS contextualises rituals and their dynamics beyond their concrete social orders, and mono- or polytheistic ideas. With this approach, basic cognitive processes as well as their expressive character and the institutionalisation of resonances into sacralisations can be considered. The IGS thus inquires into ritual practices as socio-religious practices, that create, determine, and express meaningful relationships of people with the world around them – with other people, with objects, with nature, with the Self, with the transcendent, or with gods or god. The quality of self-world relations sheds light on socio-cultural settings, and social positions (gender, social inequality) that influence the options for resonance.

Texts, images and objects play an important role in ritual practices – in antiquity mostly in religious contexts. However, these are not static, fixed and invariable. Contemporary or later performers, audiences, readers, or specialists interpret, change, and modify practices. The speakers of the conference look at the phenomenon of reception and the actualisations induced by reception processes, adaptations or re-interpretations. In this frame it is not only necessary to analyse inter-textual receptions, but also inter-medial references, reflected in texts, literary images as well as iconographical representations, and objects. Experiencing resonance can be conceptualised as the unforeseeable reaction of a reading, beholding, using or writing agent to give processes of reception and chains of transformations a new interpretative dimension. The conference of the IGS seeks to discuss the recent approaches to reception and resonance in the scope of the outlined issues of the graduate school.

What strategies can be found in texts or certain authors to enable resonant experiences? How do processes of reception of images and objects function that circulate differently to texts? What is received in certain

periods and in what situations, what is not received and forgotten? What role do reception communities play for the development of traditions as societally accepted forms of reception? Why are some traditions more resonant than others? On what power relations are processes of reception based, that (at least for certain times) are able to produce resonant experiences?

A round table with the theatre director Volker Hesse (in collaboration with the Catholic-Theological Faculty and the Schauspielhaus Graz) on „Resonante Texte oder resonante Themen? Zur Rezeption literarischer Werke im Theater“ will elucidate the topic of the reception of texts in performing arts, and brings the topic to a wider audience.

To enable an intense discussion and a preparative reflection on the above mentioned questions the discussion papers of the speakers will be circulated a week before the conference. During the conference the main point of the papers will be presented in 5 minutes by the speaker, followed by 55 minutes of discussion. Papers should be ca. 15 p. long, preferably in English or German with an English abstract. Please send your papers by 5<sup>th</sup> October 2018 to [anna.rieger@uni-graz.at](mailto:anna.rieger@uni-graz.at). The doctoral researchers of the 2<sup>nd</sup> cohort present their projects in the frame of the conference (10 minutes presentation followed by 10 minutes discussion).

## Participants

**Guest Speakers:** Helmut Birkhan, Wien / Volker Hesse, Zürich / Nina Zahner, Düsseldorf

**Speakers from the Faculty of the IGS:** Irmtraud Fischer / Enno Friedrich / Ursula Gärtner / Eveline Krummen / Sarah Lang / Sabine Tausend / Markus Vinzent

**Doctoral Researchers and Faculty Members** of the IGS from the Universities of Erfurt and Graz (<https://dk-resonance.uni-graz.at/de/das-doktoratskolleg/faculty/>)



## Programme

### Wednesday, 17<sup>th</sup> October 2018

- 14.30 *Get together*
- 14.45 Welcome addresses: Irmtraud Fischer, Wolfgang Spickermann and Peter Scherrer (all Graz)
- 15.00 Ursula Gärtner (Graz): „Wenn eine Landratte segeln will“ – Resonanzangebote in antiken Epen“
- 16.00 Enno Friedrich (Erfurt / Graz) and Sarah Lang (Graz): „Zwischen Weltgeschichte und Geschichtenwelt: Rezeption als inszenierte Resonanz? Zwei Fallstudien“
- 17.00 *Break*
- 17.30 Evening lecture: Helmut Birkhan (Wien): „Norma“ als phantasierte Rezeption und Resonanz des antiken Keltentums“
- 19.30 *Dinner*

### Thursday, 18<sup>th</sup> October 2018

- 08.30 Nina Zahner (Düsseldorf): „Das (ästhetische) Wahrnehmen der Soziologie. Zur Konstruktion des Wahrnehmens durch die soziologische Forschungspraxis“
- 09.30 Sabine Tausend (Graz): „Die Griechen als Vorbild: Das multifunktionale Resonanzangebot der Antike“
- 10.30 *Break*
- 11.00 Project presentations of the doctoral researchers of the 2<sup>nd</sup> cohort (Raphaella Swadosch, Winfried Kumpitsch, Luca Pellarin, Ramón Soneira Martínez)
- 12.30 *Lunch*
- 13.30 Project presentations of the doctoral researchers of the 2<sup>nd</sup> cohort (David Palme, Gabriel Malli, Marcus Döller, Aaron Plattner)

- 15.00 *Break*
- 15.15 Expert rounds (invited speakers and doctoral researchers of the 1<sup>st</sup> cohort // parallel: doctoral researchers of the 2<sup>nd</sup> cohort meet supervisors and tandem partners)
- 16.15 *Break*
- 16.30 Expert rounds (invited speakers and doctoral researchers of the 1<sup>st</sup> cohort // parallel: doctoral researchers of the 2<sup>nd</sup> cohort meet supervisors and tandem partners)
- 17.30 *Break / Dinner*
- 19.00 Round table discussion on „Resonante Texte oder resonante Themen? Zur Rezeption literarischer Werke im Theater“ with Volker Hesse, Irmtraud Fischer, Helmut Birkhan und Hartmut Rosa (in collaboration with the Catholic-Theological Faculty and the Schauspielhaus Graz)

### Friday, 19<sup>th</sup> October 2018

- 08.15 Project presentations of the doctoral researchers of the 2<sup>nd</sup> cohort (Blaž Ploj, Britta Richter)
- 09.00 Markus Vinzent (Erfurt): “Resonance between Reception and Retrospection – Eusebius of Caesarea’s imagination of the beginnings of Christianity”
- 10.00 *Break*
- 10.30 Eveline Krummen (Graz): „Die Provokation der Antigonon. Resonanzräume und Rezeption in Antigonedramen der Antike und Moderne“
- 11.30 Closing discussion, *end ca. 12.00*



## Location

### Venue

The conference is held at the Meerscheinschlössl, Mozartgasse 3, 8010 Graz. The expert rounds take place in the office spaces of the IGS, Mozartgasse 12, opposite of the Meerscheinschlössl. The venue for the round table discussion on Thursday 18<sup>th</sup> October is in the "Universitätszentrum Theologie", Heinrichstr. 78, HS 47.01.

### Accommodation and arrival

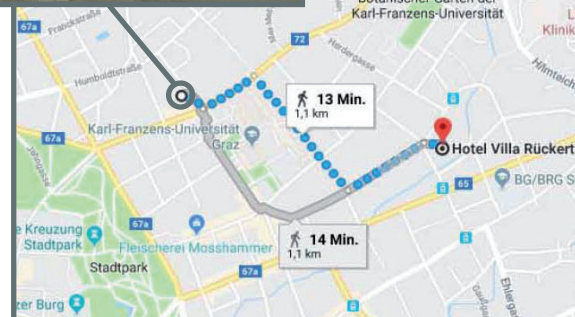
Rooms for all participants are booked at the hotel „Villa Rückert“ (Rückertgasse 4, 8010 Graz, [www.rueckert.at](http://www.rueckert.at)). You reach the hotel from the main station by taking tram no. 1 direction „Mariatrost“, stop „Tegethoffplatz“, oder bus no. 58 direction „Ragnitz“, stop „Liebigasse“, or bus no. 63 direction „Schulzentrum St. Peter“, stop „Uni/Mensa“. In a 5 minutes walk you reach the hotel. Tickets (€ 2,30) are available at ticket machines or from the conductor.

When arriving by plane, you can use the airport shuttle service run by Grazer Verkehrsbetriebe ([www.flughafen-graz.at](http://www.flughafen-graz.at)). Then head to the Jakominiplatz at the center. From there you can take tram no. 1 direction „Mariatrost“, stop „Tegethoffplatz“. Due to maintenance work some connections may change.

Please check shortly before arriving <https://verkehrauskunft.verbundlinie.at>

### From the hotel to the venue

The venue is a 15 min walking distance from the hotel (see map).



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