



NEUER TERMIN

Gastvortrag von

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Female Writings in Late Antiquity: The Case of Proba

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Abstract:

The lesson aims to present the figure and the work of the poet Proba, the noblewoman that in the second half of fifth century wrote a patchwork poem, the *Cento vergilianus de laudibus Christi*. In the poem Proba re-wrote, using virgilian verses, the Holy History from the beginning to the ascent of Jesus Christ telling some salient episodes of the Ancient and New Testament. Moreover, an example of the centonarian poetry will be given, analysing a short passage of the *Cento*.

Vita Isabella D'Auria:

Isabella D'Auria is doctor of Philosophy in Classical, Christian, Medieval-Humanistic, Greek and Latin Philology from the Department of Humanities of the University of Naples Federico II. She is currently "cultore della materia" at the Chair of Ancient Christian Literature of the same university.

She has participated as research fellow in the FIRB Project 2012 "The Construction of Space and Time in the Transmission of Collective Identities. Religious Cohabitations and/or Polarizations in the Ancient World (Ist-VIth cent. CE)", and in the National research project (PRIN 2009) *I cristiani e gli altri. Forme letterarie del dibattito religioso tra III e VI secolo (2012/2013)*. Her main research focus are the Ancient Christian poetry and the Hagiographic literature of the IV-VI centuries. She has published a monograph regarding the paraphrastic poem, titled *Alethia*, of Claudius Marius Victorius.

Herzliche Einladung!