Wednesday, October 12, 18.45-20.15 pm
Merangasse 70, SR 33.03.0086

Workshop with Reading.

*Liliana Lukin*: Body, Memory and Jewish Heritage in Argentina.

http://interamerikanistik.uni-graz.at
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Der Eintritt ist frei! Um Anmeldung wird gebeten.
Workshop with Reading.  
Liliana Lukin: Body, Memory and Jewish Heritage in Argentina.

A literary preoccupation with the representation of the body, the historical experience that links the Shoah with the Military Dictatorship in Argentina between 1976 and 1983, the Jewish roots and the Jewish immigration as the language that brings the Americas and Europe closer together: these are some of the topics of Liliana Lukin’s writings. Readings of narrative, poetry, philosophy, are all presented as methods of thinking about problems of aesthetics. The writer Liliana Lukin explores art and testimony, and the ethical and political problems of such concepts as exile, memory and oblivion – all central ideas of the culture of the 21st century.

Liliana Lukin (Buenos Aires, Argentina, 1951) has published 15 collections of poetry between 1978 and 2015 (reissues available at ibuk.com.ar), which have been translated into French, German and English. The numerous distinctions she has received include: 1st place E.C.A from the Ministry of National Argentine Culture, 1985; Special Mention, National Literature Award 87/88, Ministry of National Culture; Antorchas Foundation Award, 1989 and the F.N.A fellowship, 1997. Between 2009 and 2013, she held seminars on the representation of the body under torture and repression as narrated in Argentinian culture, at the universities of Jerusalem, Barcelona, Paris8, Sorbonne3, Poitiers and Rennes, as well as at the Argentinian Embassy in Paris. Throughout her travels, she was sponsored by the Chancellery and Ministry of National Argentine Culture.

She is Professor of Letters at the University of Buenos Aires and at the Department of Art Criticism at the National University of the Arts in Buenos Aires, where she was also organizing the seminars “Jornadas Cuerpos Argentinos” (2007-2012). Between 2005 and 2015, Liliana Lukin coordinated the Poetry Clinic of the National Library of Argentina. Details about her essays on eroticism, the body, representation, literary and interdisciplinary performances can be found at: www.lilianalukin.com.ar.