

**„Embodied Narration:
Death and Dying in Henry
James’s Ghost Stories“
– Presentation, Lecture
and Interpretation of
Short Stories**

18. März 2015, 17.00-18.30 Uhr, SR 35.K2
Merangasse 18/KG, 8010 Graz



Heike Hartung

THE ALTAR OF THE DEAD BY HENRY JAMES

He had a mortal dislike, poor Stransom, to lean anniversaries, and loved them still less when they made a pretence of a figure. Celebrations and suppressions were equally painful to him, and but one of the former found a place in his life. He had kept each year in his own fashion the date of Mary Antrim's death. It would be more to the point perhaps to say that this occasion kept him: it kept him at least effectually from doing anything else. It took hold of him again and again with a hand of which time had softened but never loosened the touch. He waked to his feast of memory as consciously as he would have waked to his marriage-morn. ...



Heike Hartung has worked as a university lecturer and research fellow at the Freie Universität Berlin, the University of Greifswald and the University of Potsdam. She has earned her PhD in English Studies at the Freie Universität Berlin and her PhD habil. in English Literature and Cultural Studies at the University of Potsdam, where she is associated as an independent scholar. In her publications she applies the methods of literary theory and cultural studies to the interdisciplinary fields of aging, disability and gender studies. Her research interests further include narrative theory and the history of the novel. She has earned research fellowships from the German Research Foundation (DFG), the University of Potsdam and the University of Graz. She is a founding member of the European Network in Aging Studies and a co-editor of the Aging Studies publication series.

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