

# Travel and Collaboration Entangled Artistic Practices Across the Americas

An International Workshop

June 17–18, 2021 | Karl-Franzens-Universität Graz, Austria

Institute of Art History in cooperation with the Center for Inter-American Studies

online: <https://unimeet.uni-graz.at/b/bec-gn0-lun-sfd>

Thursday, June 17, 2021

2:00 pm *Welcome and Introduction:* Anne-Grit Becker, Jordan Troeller (KFU Graz)

2:15 pm *I: Educational Journeys: Collaboration and Exchange through Printmaking and Sculptural Practices*

Chair: Ursula Ströbele (ZI Munich)

Verena Kittel (FU Berlin): *Cross-Cultural Entanglements in Mexico:*

Ruth Asawa's and Anni Albers' Encounters with Otherness in the 1930s and '40s

Stefanie Reisinger (University Stuttgart): *Gego at the Workshop*

Jordan Troeller (KFU Graz): *Anna Maria Maiolino and the Absence of Work Abroad*

4:30 pm Coffee Break

5:00 pm *Keynote:* George Flaherty (University of Texas): *José Clemente Orozco and the Cross-Border, Anti-Lynching Imaginary*

6:00 pm Open Discussion

Friday, June 18, 2021

10:30 am *II: Institutional Reformations, Artistic Networks and Object Transfers*

Chair: Christian Cwik (Center for Inter-American Studies, KFU Graz)

Paulina Caro Troncoso (University of Edinburgh): *Artistic Solidarity in Latin America:*

*The Case of the Museum of Solidarity Salvador Allende*

Yizhou Wang (University of Heidelberg): *The Radical Diaspora Camera:*

*Gu Shuxing's Encounter with the Photo League in New York (1930s-1940s)*

12:00pm Lunch Break

1:30pm *III: Critical Dimensions: Re-enactments and Gestures of Subversion*

Chair: Roberta Maierhofer (Center for Inter-American Studies, KFU Graz)

Veronica Peselmann (University of Bielefeld): *Re-enacting Western Travel and Viewership:*

*Guillermo Gómez-Peña's Cross-cultural Collaborative Works*

Anne-Grit Becker (KFU Graz): *A Game of Dice on Broadway:*

*Notes on Oiticica's Collaborative Practice in New York*

3:00pm Coffee Break

3:30pm Open Discussion