

# CENTER FOR INTER-AMERICAN STUDIES

## NEWSLETTER

### Call for GUSEGG 2022

The call for the **Graz International Summer School Seggau 2022** is now open! The 2022 summer school titled "Re-Measuring, Re-Calculating, Re-Counting: State—Society—Religion in Transition" will feature the following seminar modules:

1. Narratives in Archives
2. Media Archeology: Private and Public
3. From Pancakes to Donuts: Economic Models
4. Mediation and Memory: Tradition and Transformation in Jewish Life
5. Narrative Didactics as Re-Measurement
6. "When I'm 64"- Aging Masculinities in a Datified World
7. Re-Measuring Nostalgia/Re-Calculating Knowledge

For more information, visit: [international.uni-graz.at/gusegg](https://international.uni-graz.at/gusegg)

Application  
deadline:

14 March,  
2022

### JD EAS Call for Applications 2022

The call for applications for the **European Joint Master's Programme in English and American Studies** will open on January 19, 2022. The consortium is looking forward to receiving applications!

For more information, visit: <https://www.jointdegree.eu/en/eas/>

19 January

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7 April

### Call for papers!

The international conference *Animals in the American Popular Imagination* (12–16 September 2022) will focus on the representation of animals and human-animal relation in American popular culture. Some of the possible topic areas include, but are not limited to: Representation of animals in popular culture; From animality to bestiality: the human as nonhuman animal; Animals in popular discourse.

Please, email your proposal to [popmec.animals@gmail.com](mailto:popmec.animals@gmail.com)

Proposal  
deadline:

24 April,  
2022

### Call for papers!

*Taylor Sheridan's Wests*, a proposed book project, seeks to assemble a collection of original contributions which map and assess Taylor Sheridan's Wests. Some of the possible topic areas include, but are not limited to: Shedding light on the effects of the Necro-cene/Capitalocene in the West; (Mis)representing Native American lifeworlds and sovereignty; Spatial liminalities: border crossings, border spaces, liminal characters; Post-West (ern) poetics, revisionist discourses, the appeal and pitfalls of western nostalgia; Tall tales, western humor, cowboy antics...

Please send your abstract of 500–700 words to [taylorsheridanswests@gmail.com](mailto:taylorsheridanswests@gmail.com)

Abstract  
deadline:

15 June,  
2022

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