

An Interdisciplinary Conference on “Displacement, Emplacement, and Migration”

24 – 26 June 2022

Otto-Friedrich University of Bamberg

Primary Programme:

Friday, 24th of June 2022

- 11:00 – 13:00: Conference Registration (U7/01.05)
- 13:00 – 13:30: Conference Opening and Welcome Remarks (U7/01.05)
- Welcome Addresses:**
- Prof. Dr. **Christine Gerhardt**
Vice President for Diversity and International Affairs,
University of Bamberg
- Prof. Dr. **Kai Nonnenmacher**, Head of the Bamberg Graduate
School of Literary, Cultural and Media Studies
- 13:30 – 15:00: **Keynote 1:**
- Chair: **Katrin Röder**
- Jopi Nyman** (Eastern Finland University, Finland):
“Contemporary Cultural Narratives of Displacement and
Emplacement: Jamal Mahjoub/ Parker Bilal Writing
Migration.” (U7/01.05)
- 15:00 – 15:30: *Coffee Break* (U7/01.05)
- 15:30 – 17:00: **Panel 1a: Narrating Displacement and Migration in Literature
(U5/02.17)**
- Chair: **Igor Baldoino**
- Jihad Karim** (Goethe University Frankfurt, Germany): “All
aboard, the death-coach will sail soon: Behrouz Bouchani’s
No Friend but the Mountains and the fate of refugees in
Australia”
- Safinaz Saad** (Otto-Friedrich University of Bamberg,
Germany): “The recipe for alienation by Madeline in *Blue
Lorries*”
- Laura Brody** (Charles University, Czech Republic and Paul-
Valéry University, France): “Reimagining Diaspora: The 1923
Greco-Turkish Population Exchange in Turkish Cultural
Memory”

15:30 - 17:00:

Panel 1b: Traversed Reality: Refugee Experiences of Displacement and Emplacement (U5/02.18)

Chair: **Lina Stempel**

Aghogho Akpome (University of Zululand, South Africa): “The African Refugee and the Crisis of European Immigration Policies in Jenny Erpenbeck’s *Go Went Gone*”

Rita Maricocchi (University of Münster, Germany): “Practices of Emplacement and Displacement in “Mapping Berlin / Damaskus””

Nuha Askar (Goethe University Frankfurt, Germany): “Unsettling Identities on Refugee Routes”

17:00 – 19:00:

Conference Warm Up and Reception (U7/01.05)

Saturday, 25th of June 2022

8:45 – 9:00:

Announcements (U7/01.05)

9:00 – 10:30:

Panel 2: Postcolonial Displacement: Memory, History, and Migration in South Asian Literature (U7/01.05) – Online Panel

Chair: **Goutam Karmakar**

Dipsita Dhar and **P K Yasser Arafath** (University of Delhi, India): “The Song as Diaspora: Displacement, Separation, Pain and the ‘Left Behind’ in South Asian Literature”

Aratrika Ganguly (University of Calcutta, India): “Coolies in Indian Diasporic Literature: A study of selected poems”

Sumallya Mukhopadhyay (Indian Institute of Technology Delhi, India): “Life, Loss and Longing: Performative Narration, Recollection and Memory of East Pakistani Refugees in West Bengal”

10:30 – 11:00:

Coffee Break (U7/01.05)

11:00 – 12:00:

Panel 3a: Alternative Narratives of Migration (U5/02.17) – Online Panel

Chair: **Touhid Chowdhury**

Rotimi Adeforiti (Kings University, Nigeria): “Forced Migration and the Quest for Survival among the Displaced Northerners’ Relocating to Southwest of Nigeria”

Rory Huang (University of California, Los Angeles, USA): “Frontiers as Homeland: The Imperialist Dreams of Japanese Outcaste Emigrants”

- 11:00 – 12:00: **Panel 3b: Place-making: Immigrants Sense of Belonging (U5/02.18)**
 Chair: **Igor Baldoino**
Lilach Grunfeld Yona (University of Haifa, Israel):
 “Somewhere in between: identity, belonging and inclusion among South-Lebanese second-generation children residing in Israel”
Giacomo Paci (University of Cologne, Germany): “Imagining alternative futures – Migrations in Israel/Palestine in Yael Bartana’s art”
- 12:00 – 13:30: *Lunch Break*
- 13:30 – 15:00: **Panel 4: Refugees, Immigrants and Their Stories of Displacement, Emplacement and Migration (U7/01.05)**
 Chair: **Susan Brähler**
Ben Screech (University of Gloucestershire, UK): “*Like Xanadu hidden in the heart of Bootle*’: Exploring young peoples’ stories of displacement, emplacement, and migration.”
Touhid Ahmed Chowdhury (University of Bamberg, Germany): “War and Displacement in Sulaiman Addonia’s writing”
Thomas Richard (University of Clermont-Auvergne, France): “The Mediterranean Sea as space and popular culture in the current migration crisis”
- 15:00 – 15:30: *Coffee Break (U7/01.05)*
- 15:30 – 17:00: **Open panel and Podium Discussion: Migration and its multifaceted aspects and experiences (U7/01.05)**
 Moderator: Prof. Dr. **Thomas Saalfeld**
 Vice President for Research and Early-career Scholars, University of Bamberg
 Discussants:
 - Mr **Jonas Glüsenkamp**, Zweiter Bürgermeister der Stadt Bamberg
 - **Mariya Zoryk**, Doctoral Scholar, Chair for Literature and Media Studies, University of Bamberg
 - Two Keynote speakers
- 17:30 – 19:30: *Guided Tour of the City*
- 19:30: *Conference Dinner: Restaurant Café Zeis (Self-pay)*

- 9:00 – 10:30: **Keynote 2:**
Chair: **Kerstin-Anja Mnderlein**
William Boelhower (Louisiana State University, USA),
“Borderline Stories: Migrants at the Limits of World History”
(U7/01.05)
- 10:30 – 11:00: *Coffee Break (U7/01.05)*
- 11:00 – 12:30: **Panel 5a: Stories of Migrant Experiences (U5/02.17)**
Chair: **Touhid Chowdhury**
Carole Martin (Ludwig Maximilian University of Munich, Germany): ““We Had No Possessions Except Our Stories”:
Storytelling and Counter-Memory in Vietnamese American Refugee Literature”
Paula Brauer (University of Mnster, Germany):
“Displacement and Emplacement in the Refugee Camp”
Michelle Stork (Goethe University Frankfurt, Germany):
“Migration and Place-Making in the 21st Century Anglophone Road Novel”
- 11:00 – 12:30: **Panel 5b: Identity: (Re-)defining Self and Character (U5/02.18)**
Chair: **Alissa Steiner**
Olivia Rana (Queen’s University Belfast, Northern Ireland):
“The Narrative of Displaced Women: Exploring the representation of women refugees and irregular migrants in contemporary literature”
Liam Barrowcliffe (University of Copenhagen, Denmark):
“Queer Homes: Complicating the Liberation Narrative in Queer Migration”
Gizem Dogrul (Europa-University Flensburg, Germany):
““...but people like us would always be outsiders”: Cultural Identity, Hybridity, and the Role of Belonging in Elif Shafak’s *Honour*”
- 12:30 – 12:45: **Conference Wrap Up and End of Conference (U7/01.05)**