

CENTER FOR INTER-AMERICAN STUDIES

NEWSLETTER

<p>Kick-off: Inter.Reading Book Club, Fulbright Austria Alum Chapter & ÖAG Styria</p>	<p>Join us for the Inter.Reading Book Club, Fulbright Austria Alum Chapter & ÖAG Styria Kick-off! The Inter.Reading Book Club will meet every month (Oct - Jun)! For for information, visit their website!</p>	<p>Wed, October 5 Café Barista (Leonhardstraße 18, Graz)</p>
<p>Café Olé: Stammtisch</p>	<p>Every 2nd Month: Wed, Oct 5, 5.00 pm (Kick-Off) Tue, Dec 6, 5.00 pm (Nikolo): Elisabethstraße 59/II Tue, March 14, 5.00 pm Wed, May 17, 2023, 5.00 pm (University of Pittsburgh)</p>	<p>Café Barista (Leonhardstraße 18, Graz)</p> 
<p>International Lecture Series</p> <hr/> <p>Willi-Gaisch Saal Universitätsplatz 6, University of Graz</p> 	<p>Andrea Strutz (University of Graz): <i>Canada and Exile</i></p>	<p>Wed, October 12, 2022, 6.45-8.15 pm</p>
	<p>HJ Manzari (Washington & Jefferson College): <i>Narrative Strategies/Cultural Discourses: Cuban-American Storytelling in the Netflix series One Day at a Time</i></p>	<p>Tue, October 18, 2022, 10:00 - 11:30</p>
	<p>HJ Manzari (Washington & Jefferson College): <i>Narconarratives and Narconovelas from Reality to Popular Culture</i></p>	<p>Wed, October 19, 2022, 10:00 - 11:30</p>
	<p>HJ Manzari (Washington & Jefferson College): <i>Roundtable Discussion of the Latinx and Latin American Cultural Icons that are Challenging the Norm - the case of Bad Bunny</i></p>	<p>Thu, October 20, 2022, 10:00 - 11:30</p>
<p>CEEPUS week</p> <hr/> <p>“Race, Culture, and Voices of Diversity: Inclusion, and Resistance in Inter-American Literature, Culture, and History”</p> <hr/> <p>Elisabethstraße 59/II, Graz</p>	<p>Christian Cwik / Roberta Maierhofer, Welcome and Opening</p>	<p>Mon, October 10 1:00 - 2:30 pm</p>
	<p>Valentin Petroussenko, Paisii Hilendarski Plovdiv University, Bulgaria Anglo-Latin America in Inter-American Perspective</p>	<p>Mon, October 10 3:00 - 4:00 pm</p>

CEEPUS week

“Race, Culture, and
Voices of Diversity:
Inclusion, and
Resistance in
Inter-American
Literature, Culture,
and History”

Elisabethstraße 59/II, Graz

István Pásztori-Kupán, Károli Gáspár
University Budapest, Hungary: Does God
pick sides? Unlearned Lessons of War in
Hollywood Films (Full Metal Jacket, The Deer
Hunter, Platoon, Good Morning, Vietnam)

Tue, October 11
10:00 – 11:30

Jelena Šesnić, University of Zagreb, Croatia:
Abraham Cahan and the Ethnic Roots of
American Modernism

Mirna Radin Sabadoš, University of Novi Sad,
Serbia: E[race]d in the Apocalypse – AMC’s
The Walking Dead resisting or reinforcing the
cultural stereotypes? A step out of the
frame.

Tue, October 11
3:15 – 4:45

Mónika Fodor, University of Pécs, Hungary:
Self-perceptions of race, domesticity and
the environment in Six Women’s Slave
Narratives (1989). Introduction by William L.
Andrews.

Merangasse 18/TP

**Christian Cwik, Roberta Maierhofer, and
Barbara Ratzenböck**: Western
Hemispheric Studies: An Introduction

Tue, October 11
5.00–6.30 pm
Heterogeneity and
Cohesion (HuK)

Vakrilen Kilyovski, University of Veliko
Tarnovo, Bulgaria: Intercultural Mediation
and Conflicting Loyalties in Ben Fountain’s
Near-Extinct Birds of the Central Cordillera.
Bea Tomšič Amon, University of Ljubljana,
Slovenia: Visual images of diversity and
the history we were taught in school

Wed, October 12
10:00 – 11:30

David Livingston, University of Olomouc,
Czechia: Sunny Day Everything’s A-Ok: The
Radical Vision of Sesame Street

Wed, October 12
5.00–6.30 pm
Merangasse 18/TP

Andrea Strutz (University of Graz): Starting
a new life elsewhere: Flight and Integration
Stories of Jewish Refugees in Canada and
the United States of America

Wed, October 12
6.45–8.15 pm
Willi-Gaisch Saal

Call for papers!



The call for papers for the final conference of the Erasmus+ Project "DigLit: Lit. Up Your Phone - A Digital Toolkit for ESL/EFL Classroom to Combat Social Inequalities in Times of Covid-19 Crises" has just been published. The conference will be held in Graz from May 5-6, 2023.

This conference aims at reflecting on art, literature, storytelling, and digital methods as means to mediate social challenges in teaching practices and to challenge normative perceptions of identity, while also promoting students' multiliteracy skills.

Abstracts of 200-350 words for a 20-minute presentation should be submitted to nicole.haring@uni-graz.at by December 18, 2022.

For more information, click [here](#).

Deadline:
December 18, 2022

Inter-American Cultural Studies Certificate



In the field of Literary and Cultural Studies, the Center for Inter-American Studies offers the certified free elective specialization "Inter-American Cultural Studies", which can be taken by students of the Faculty of Humanities and the Faculty of Social Sciences. Students who complete this specialisation as part of the free electives will receive a certificate of academic success after successful completion of all required courses to the extent of a total of 20 ECTS credits.

For more information, visit our [Website!](#)

We wish you a successful semester!

Visit our Website:
[Center for Inter-American Studies](#)

If you wish to sign up to the newsletter,
please send an email to
lea.pesec@uni-graz.at

Follow us on social media:

