

CALL FOR PAPERS

Gender and Age/Aging in Popular Culture

edited by Nicole Haring, Roberta Maierhofer, and Barbara Ratzenböck

Since the reality of our lives is shaped by processes of globalization and digitization, whereby social spaces are culturally diverse and digitally networked, the question arises as to whether digital technologies enable or impede (inter)cultural exchange and global communication with regard to the perception of age(s) and gender in the context of popular culture. This edited volume will pay particular attention to cultural and media consumption, such as music and film, as well as cultural representations in contemporary American and European literary works. In this context, gender-specific experiences of men and women and their attitudes towards ageing in relation to media and music consumption will be compared to gain a deeper understanding of contemporary and changing representations of age and ageing in order to integrate age(s) into the human image.

Topics to be addressed include but are not limited to:

- Cultural representation of gender and age/aging in popular music
- Cultural representation of gender and age/aging in contemporary American and European film and literature
- Gender-specific experience and attitudes towards age/ageing in relation to music and media consumption
- Contemporary and changing representation of age/aging as well as of gender in popular culture
- Experience of digital transformation in different life stages and age phases

Abstracts of **300 words** for chapter proposals should be submitted to Nicole.Haring@uni-graz.at by **15 October, 2021**. Please, include a short biography of 100 words or less. We ask for your finished chapters of **6.000 to 6.500** words including references by **1 February, 2022**. The publication forms part of the Elisabeth-List-Fellowship Program for Gender Studies at the University of Graz. It will be published by transcript, Bielefeld, in the Aging Studies Series and will go through a double-blind peer-review.