

UNIVERSITÄT GRAZ  
UNIVERSITY OF GRAZ



**CiAS REPORT**  
Center for Inter-American Studies

2018-2021

**Imprint:**

Publisher: Center for Inter-American Studies

Content: Center for Inter-American Studies

Editor: Frederick Reinprecht

Copy-Editing: Nicole Haring, Roberta Maierhofer, Barbara Ratzenböck, Frederick Reinprecht

Photos: Center for Inter-American Studies (unless otherwise mentioned in footnotes)

Masterdesign: Cornelia Maurer

Layout and Typesetting: Frederick Reinprecht

**Center for Inter-American Studies**

University of Graz

Elisabethstraße 59/II

8010 Graz

Austria

Web: [interamerikanistik.uni-graz.at/](http://interamerikanistik.uni-graz.at/)

Chapter Cover (Map): Lattre, Jean, *Atlas Moderne ou Collection de Cartes sur Toutes les Parties du Globe Terrestre*, c. 1775 / Wikimedia Commons / Public Domain

Activities listed in report cover the period January 1, 2018 – October 24, 2021.

# Table of Contents

## Mission | Objectives | Implementation

5

### Director's Editorial

6

### C.IAS Matrix

7

### Research Areas ("Forschungsfelder")

Inter-American Cultures, Histories & Literatures

8

Inter-American & Intersectional Approaches: Gender & Generations

9

Inter-American & Interdisciplinary Research: Media, Digitalization & Society

10

### C.IAS Team

13

## Research | Teaching | Outreach

15

### Research

17

Research Projects 2018-2021

18

Overview Ongoing and Completed Projects

32

Research Projects in Development

34

### Publications

37

Publications 2018-2021

38

### Presentations

49

Presentations 2018-2021

50

### Teaching

55

Classes Taught

56

C.IAS Lecture Series

60

Short Study Programs

69

### Events

79

C.IAS Events 2018-2021

80

Inter.Reading Book Club (IRBC)

90

C.IAS Workshops

91

Conferences

92

### Guests and Guest Researchers

99

Guests and Guest Researchers

100

### Further Activities

101

Outgoing Mobility of C.IAS Members

102

### Cooperations

107

Cooperations 2018-2021

108

## Deutsche Zusammenfassung

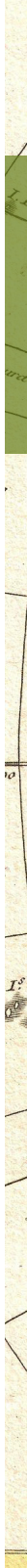
111

### Statement der Leitung

112

### C.IAS Matrix

113







Center for Inter-American Studies

# MISSION | OBJECTIVES | IMPLEMENTATION





## Director's Editorial

Prof. Dr. Roberta Maierhofer



### Structural Positioning

This report covers the activities of the *Center for Inter-American Studies* (C.IAS) in the period of 2018 to the present. C.IAS was established in 2006/07 (at the time as the *Center for the Study of the Americas*) with a mandate to develop Inter-American Studies at the University of Graz in terms of **research, teaching, collaboration, out-reach, and service**.

This report documents the activities of C.IAS within a **four-year period** as well as providing an opportunity to reflect on its **15-year-existence** in terms of **past developments, present performance, and future goals**. As part of its **institutional commitment** to the **University of Graz** and its **Faculty of Arts and Humanities**, this evaluation of its **mission** in terms of research, teaching, outreach, and service will document the many **achievements** of the Center as well as determine its **next development steps**.

The past 15 years have shown that C.IAS has succeeded in its attempts to **re-conceptualize traditional approaches**, not only in terms of **transnational** and **trans-regional methods** for an analysis of a continent, but also in terms of an **interdisciplinary** and **interregional approach** to **European-American** research.

This report is a renewed expression of **commitment to the original goals** that were drafted **(a)** by an **external evaluation board** conducting the first university-wide evaluation in **2006**, as well as **(b) recommendations** of the center's external evaluators in **2014/15**. In 2006, the recommendations of the evaluation board were to establish a **structure** to guarantee that the strengths of the University of Graz in terms of the **region of North-, Central- and South-**

**America, and the Caribbean** should not only be made visible, but reinforced in order to further develop research, teaching, collaboration, out-reach, and service within an **interdisciplinary and trans-regional context**. In the 2014/15 assessment, evaluators of the Center suggested **concrete measures** to **strengthen C.IAS in terms of its mission**.

The founding of the Center in 2006/07, established **interdisciplinary research on the Americas (in relation to Europe)** at the University of Graz, and C.IAS represents the only Inter-American Studies Center in Austria, and one of the few within the European context. Strongly committed both to the original recommendations of the **external university-wide evaluation of 2006**, and the newly defined goals by the university through the **evaluation of 2014/15**, the *Center for Inter-American Studies* has worked hard to establish **interdisciplinary and inter-regional networks** as well as developing **new methods to conduct interdisciplinary research**. As this report shows, the Center has managed to become a **focal point** for collaboration and connections and to develop **new tools and methodological approaches**. This document shows how **Inter-American Studies** has developed as a new field at the University of Graz, and has centered **Western Hemispheric Studies** in terms of **methods, approaches and theories**. By looking back and evaluating, this report presents an **outlook for the future**. Starting from a small base, it documents an **impressive output of activities** in research as well as teaching and cooperation fueled by enthusiasm and vision, and thus offers a **frame of reference and orientation** for the years and work to come.

#### What is the Center about?

C.IAS is a research center that engages in an **interdisciplinary analysis** of **new conceptual approaches** which redefine the Americas by exploring **historical, economic, political, social and cultural contexts** of these regions, thus leading to a **European transregional perspective**. By building **intraregional relations** based on **research, teaching, and out-reach**, new possibilities of collaboration and mobility can be created, offering the University of Graz as a Central European institution **new potential** for working with American and European institutions of higher learning within a **Western Hemispheric approach**.

## C.IAS-Matrix

Inter-American Studies		
<p>Research Area 1</p> <p><b>Inter-American Cultures, Histories &amp; Literatures</b></p> <p>Fields of Excellence of the University of Graz: Dimensions of Europeanization</p> <p>Forschungsnetzwerk Heterogenität und Kohäsion, Cluster: The Americas: Perspektiven der westlichen Hemisphäre</p>	<p>Research Area 2</p> <p><b>Inter-American &amp; Intersectional Approaches: Gender &amp; Generations</b></p> <p>Fields of Excellence of the University of Graz: Dimensions of Europeanization</p> <p>Forschungsnetzwerk Heterogenität und Kohäsion, Cluster: Gender</p>	<p>Research Area 3</p> <p><b>Inter-American &amp; Interdisciplinary Research: Media, Digitalization &amp; Society</b></p> <p>Fields of Excellence of the University of Graz: Dimensions of Europeanization</p> <p>Forschungsnetzwerk Heterogenität und Kohäsion, Cluster: Medien und ihre Gegenöffentlichkeiten</p>
INTER-AMERICA		
Research, Publications, Book Series		
Third-Party Funding for Research, Teaching, Sponsoring, Public Relations		
Lecture Series and C.IAS Events		
Summer Schools and Short Term Programs		
Conferences and Workshops		
International Cooperation in Research and Teaching		
External Cooperation and Networks		
Courses, Guest Professorships, Certificates		
Establishing an Inter-American Library		
Joint Master's Programs, Curriculum Development, Doctoral Program		
Administration		

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C. IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Research Areas (“Forschungsfelder”)

To facilitate academic activities of *C. IAS Researchers*, three distinctive research areas were conceptualized. This was done in an effort to not only provide the optimal environment possible for current projects, but also to set the direction for future research endeavours.

### Research Area 1

#### Inter-American Cultures, Histories & Literatures

Academic Lead: Ao.Univ.-Prof. Dr. Roberta Maierhofer & Dr. Christian Cwik

Long before the arrival of Christopher Columbus, millions of people had already populated the double continent of the Americas and its offshore islands. Life in the Americas gave rise to different cultures growing out of their respective environments, which existed simultaneously, but without contact with the “Old World” of Europe, Asia, and Africa. In an effort to research the inherent cultural complexities and global implications of these regions and their history, while also addressing the widespread Eurocentrism found in academic studies and discourse, but also literatures focusing on the geographic region of the Americas, the research area *Inter-American Cultures, Histories & Literatures* was formally established at the Center for Inter-American Studies.

The academic inquiry into the **Americas as a region of cultural and historical interest** at the Center for Inter-American Studies is organized into three distinctive branches. Firstly, the field of Inter-American histories and cultures is explored through the consultation of archival material and literature, both before and after the initial contact with European voyagers and settlers. Secondly, the lasting effects of **European and Eurocentric “discovery”, “conquest”, and “exploration”** on the Americas up to the present day are analyzed from an Inter-American perspective. The focus within this branch lies on the impact of different historical colonial powers, such as Spain, Portugal, England, the United Kingdom, France, Netherlands, Denmark, Sweden, and Germany, on the Western hemisphere and its Indigenous population. Another point of interest are **different systems of slavery and injustices**, which are investigated and mapped using theoretical methods of cultural, historical, and literary studies in an effort to gain insight into the many-faceted implications of displacement of people in the Americas. The third branch of this research area is dedicated to the **historical developments of decolonization** from the revolutionary process in British-North America in the 1770s to current Anti-Colonial movements against French, Dutch and British Colonialism as

well as US-Imperialism. The overall aim of this research area is to sharpen the view of interlocal, interregional and interstate relationships to obtain a better understanding of the issues and tensions of today stemming from the contested histories of the spaces of the Americas.

In the winter term 2019/2020, an **international lecture series** focusing on Inter-American History and Culture was established in cooperation with the Association of Continental American and Caribbean Studies (Konak Vienna). The lecture series offers talks and presentations by researchers and experts to provide students with an opportunity to engage with this field of research.

In summer 2020, a subdivision of the **Amauta Library** of the Association of Continental American and Caribbean Studies (Konak Vienna) was established at the Center for Inter-American Studies at its new location (Elisabethstraße 59/ II). Students and researchers are free to consult the vast collection of literature.

Within the research area *Inter-American Cultures, Histories & Literatures*, the Center for Inter-American Studies offers a certificate for **Inter-American Cultural Studies**. The curriculum of this certificate provides students, who have an interest in the geographic and cultural region of the Americas, with the opportunity to enter this area of research and expertise through courses, which approach the cultures, histories and literatures of the Americas from a variety of different academic perspectives and disciplines.

A **Master's Module** titled **Western Hemispheric Studies in the Humanities: Communication, Culture, Geopolitics** is currently being developed. This program is conceptualized as an addition to the *Additional Qualifications Program of the University of Graz*. The module aims to extend the academic field of Inter-American Studies at the University of Graz, providing a platform for further inquiry into matters of Inter-American Studies.

A **Doctorate Program** titled **Interdisciplinary Studies of Latin and North America (Western Hemisphere)** is currently in development. The academic program is intended to be of interfaculty and interdisciplinary nature, involving departments of the Faculty of Arts and Humanities (GEWI), the Faculty of Law (REWI), and the School of Business, Economics and Social Sciences (SOWI) of the University of Graz. The program, formally situated within the research area *Inter-American Cultures, Histories & Literatures* of the Center for Inter-American Studies, aims to provide post-graduate students with an opportunity to pursue their research interests in the Americas, the Western hemisphere and their global cultural and historical implications.

## Research Area 2

### Inter-American & Intersectional Approaches: Gender & Generations

**Academic Lead: Ao.Univ.-Prof. Dr. Roberta Maierhofer**

Within the research area *Inter-American & Intersectional Approaches: Gender and Generations*, C.IAS follows an **interdisciplinary and inter-regional perspective** of a research area that is not only relevant as a field of study, but carries the weight of immediate social, political and cultural relevance due to demographic change and gender transformations. Thus, this socially relevant topic also fulfills another mandate of the University of Graz, which, as an institution of higher learning, aims for **public service and outreach**, and seeks to provide answers to current relevant questions.

Critical analyses of the intersections of gender and generations allow for subversive deconstructions of normative concepts. In this context, stereotypical models of gender are redefined from new perspectives of the ambiguity of living and being. This cultural ambiguity enables an analysis of the social functions of images of gender in order to provide a basis for interdisciplinary exchange on feminist knowledge. The focus of this research area is on cultural and literary representation of gender and generations and its intersecting characteristics drawing onto feminist theory. The research area is also expanded by its **application in the educational context** and the aim to contribute to the development of inclusive didactic approaches that foster the critical engagement with intersectionality. Theoretical foundations from intersectional feminist theory will be used in the Center's **Narrative Didactics Research Group** to approach the questions of narratives in education from an intersecting perspective.

By focusing on intersectionality as a theoretical and methodological basis for studying interdisciplinary and inter-regional topics, this research area allows us to draw conclusions about connections relating to the history of ideas, and offers a new approach to literature and culture. So far, few studies have attempted a theoretical positioning of the topic. This research area is grounded in a theoretical approach developed by Roberta Maierhofer at the beginning of the 1990s. "**Anocriticism**" is an approach in Age and Aging Studies based on Elaine Showalter's definition of "gynocriticism," which enables an understanding of what it means to be "aged by culture" - in Margaret Morganroth Gullette's term. Maierhofer uses the term "anocriticism" to express an interpretational approach that validates individual experience of age and aging in resistance

of normative assumptions. As feminist theory distinguishes between sex and gender, so should a distinction be made between chronological age and the cultural stereotypes associated with old people, which would help escape the confining binary opposition of young and old, female and male. Starting with the premise that age – similar to race, class, and gender – does not flow naturally or inevitably from the individual's anatomical body, anocritical scholarship analyzes the way age identity is constructed in literature and in society, for both young and old. By determining in what way "youth" and "age" come to have certain meanings at a particular place and time, and by stressing the necessary interrelatedness of these meanings, a new understanding can be reached. This understanding suggests that "young" in a given society depends in part on being different from what is "old" and what is "old" on not being "young." By placing literature in a social, cultural, and political context, existing disciplines and traditional paradigms can be reconstructed. When analyzing texts from the Americas, the topic of aging can trace lines of identity that are both divisions as well as crossings.

As part of this research area, the project *Gender and Age/Aging in Popular Culture* as part of the the **Elisabeth-List-Fellowship for Gender Studies** from the University of Graz was carried out from June 2020-June 2021. Within this project, the intersections of gender and generations as represented in popular culture, particular in contemporary literature and music were investigated together with local and international Senior and Junior Fellows. Thus, the intergenerational dimension was not only in the focus of the research but also present in the project participants. The fellowship resulted in an international, interdisciplinary online symposium as well as a follow-up edited volume by Roberta Maierhofer, Nicole Haring and Barbara Ratzenböck (forthcoming 2022) which will be published with transcript (Bielefeld).

#### MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

#### RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

### Research Area 3

## Inter-American & Interdisciplinary Research: Media, Digitalization & Society

Academic Lead: Dr. Barbara Ratzenböck

Working, learning, getting news, shopping, leisure, catching up with family and friends – as more and more aspects of our everyday lives happen online, research on the **social practices, structures, and consequences of digitalization**, as well as their cultural implications, becomes increasingly important. How and why people use different kinds of media depends on various factors, such as socio-economic resources, technological infrastructure, location, and social norms related to gender and generational position, but also individual interests. A thorough understanding of media engagement thus requires multiple perspectives and interdisciplinary investigation.

In the period of 2018-2021, several research projects at C.IAS explored current media practices. Under the lead of Roberta Maierhofer and Barbara Ratzenböck, C.IAS coordinates the Austrian survey of the **ACT Cross-National Longitudinal Study: Older Audiences in the Digital Media Environment** ([actproject.ca/act/longitudinal-study](http://actproject.ca/act/longitudinal-study)). This study collects data on older adults' media use in multiple countries (Austria, Canada, Denmark/Finland, Israel, Romania, Spain, and The Netherlands) to explore intersections of generational belonging and media practices in the digital era. Conducted as an online survey, the project targets older Internet users aged 60 plus. The first wave of data collection took place in 2016, including 10,527 respondents across all participating countries (1,627 of them from Austria). In 2018 and 2020, wave two and three of the survey were carried out, with 1,079 and 795 repeated participants in Austria respectively. Asking questions about media repertoires and common use of both digital and traditional media, the survey offers insight into older adults' media practices.

At C.IAS, intersections of generational belonging and gender in the context of media are of particular interest in research. Completed in 2020, the PhD project of Barbara Ratzenböck titled **Media Relations: How and Why Older Women Care for Information and Communication Technologies** examined how women aged 60 plus engage with 'old' and 'new' ICTs and how this relates to lifetimes of experience with technology change. Although older women are a diverse group and thus have diverse experiences with ICTs, the study was able to identify multiple patterns of their ICT use. Notably, older women's engagement with new ICTs involves a "double logic of care." Either they use new ICTs to care for

others (particularly their families), or, on the contrary, explain to be too busy caring for others to engage with new ICTs. However, independently of whether they use new ICTs extensively in retirement or not, their understanding of ICTs most often revolves around the topic of caring for others.

Having started in 2018 and still ongoing, the ERA Gender-Net Plus Project **Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas** ([mascage.eu](http://mascage.eu)) investigates intersections of masculinity and aging in the context of media. The interdisciplinary project brings together six countries (Spain, Ireland, Austria, Estonia, Sweden, and Israel). Led by Roberta Maierhofer, Team Austria conducts both cultural studies analysis, particularly of literature, as well as a sociological case study. The latter investigation, conducted by Florian Pirker, Barbara Ratzenböck, and Roberta Maierhofer explores lived experiences of older men as well as their impressions of media representations of old age. The aim of the case study is (a) to understand more fully social constructions and representations of older men in Europe with a specific focus on ageist stereotypes; (b) to explore men's experiences of and attitudes to ageing across different European cultures; (c) to gain a deeper understanding of ageing masculinities in and through cultural representations; and (d) to share the results of this project with other researchers, practitioners and policy makers. For this purpose, online focus groups are conducted with older men.



## Narrative Didactics Research Group



Website: [www.narrativedidactics.org](http://www.narrativedidactics.org)

The Narrative Didactics Research Group is a research group at the Center for Inter-American Studies at the University of Graz, founded in 2019, which studies and disseminates **innovative approaches and methods** that use stories and narrative practices to facilitate **learning and teaching** processes in education. The idea of Narrative Didactics is to expand the scope of didactics by providing alternative methods and tools to critically engage with the challenges of our times through **narrative practices**. The research group is part of *Research Area 3: Inter-Interdisciplinary Research: Media, Digitalization & Society*.

Current members (C.IAS members in **bold**): **Roberta Maierhofer**, Hermine Penz, Martina Braunegger, **Nicole Haring**, Christina Pöckl, **Barbara Ratzenböck**, Nina Reibenschuh, **Andreas Schuch**, Dagmar Wallenstorfer

The members of the Narrative Didactics Research Group aim to collaborate in the development of a didactic framework, which specifically focuses on narrative practices and how these can be best implemented in the classroom, but also in other learning and teaching environments. The research group and its activities are shaped by interdisciplinary collaboration between the individual members, who utilize their own academic backgrounds and research foci to contribute to the collaborative project. An overview of their respective fields of expertise within and approaches to research on Narrative Didactics can be found in the following sections.

### Feminist Narrative Practices & Intergenerational Storytelling

**Academic Lead: Mag. Nicole Haring**

The idea of feminist narratives goes back to the long standing feminist tradition of consciousness raising groups and the concept of "the personal is political". The idea here is to use it as an educational tool to produce narratives and then investigate them through an intersectional feminist lens to ultimately **deconstruct gendered stereotypes and assumptions** that reside in these narratives. **Digital stories** as well as literary narratives are an ideal tool to be used in educational settings to critically engage with narratives through an

intersectional feminist lens. The method of the "Intergenerational Feminist Mic" was developed by May Chazan from Trent University, Canada, during an intergenerational workshop with women activists in Montreal through the ACT Research Project (<https://www.agingactivisms.org/>). Using digital storytelling as a tool to produce **knowledge transfer across generations** and deconstructing the common perception of older people as 'wisdom donors' was the aim of the project. The developed feminist methodology is a valuable tool for education as well as it stimulates a critical discourse of certain topics across generations.

### Diversity Pedagogy

**Academic Lead: Mag. Dagmar Wallenstorfer**

Due to globalization and migration causing society to become increasingly diverse, we see ourselves confronted with new and unknown challenges. In order to counteract the forming of parallel societies and promote **a multicultural way of living**, people need to learn how to approach and live with differences. The starting point for this learning process is the classroom, which is in many ways a microcosmos. Numerous societal issues can be witnessed when 25 children or teenagers come together every day in one room. The promising outcomes of **digital storytelling** in terms of cultural awareness, critical thinking and understanding have been discussed by scholars worldwide. Digital storytelling can be used as a tool in classrooms to communicate differences, foster understanding and affection, and promote acceptance and appreciation for diversity in the process.

### Literary-Enactment-Process (LEP)

**Academic Lead: Mag. Christina Pöckl**

This project promotes reading literature for students through **a newly developed approach** termed the **Literature-Enactment-Process** (LEP), where students can gain access to and comprehend narratives and associated inquiry topics through a range of phases, with **performative methods** as a pivotal point. As a pedagogical tool, these enactment strategies are embedded in a larger procedure that combines individual and collaborative comprehension processes. Since enactments, reflections, and follow-up tasks (writing in and out of role, new media creations) are fused, literature and the experiences with it become visualized, substantiated and shared.

At the University of Graz, LEP was tested with current and future teachers as well as language arts students, proved itself in practice and was positively evaluated as an interdisciplinary teaching method in the language arts classroom.

## MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

## RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

## DEUTSCHE ZUSAMMENFASSUNG

## APPENDIX

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C. IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Multicultural Narratives in Education

**Academic Lead: Mag. Nina Reibenschuh**

The school is a diverse place – children, adolescents and adults with different social, societal, and cultural backgrounds and beliefs come together. As a result, education plays a key role in the successful negotiation of different identities. Literary narratives can be used as a vehicle for teaching **cultural awareness** and **tolerance in the classroom**; pupils will engage with other cultures and thus perceive it as a valuable contribution to their own identity formation. The aim of the critical analysis of literary narratives is to support appreciation and understanding among pupils. Furthermore, it enables them to reflect critically on their own as well as foreign cultures. In addition, literary narratives not only enable pupils to revisit history, they also provide them with the opportunity to engage with certain concepts prevalent in the narratives that transcend time and are still present in society.

## Digital Storytelling

**Academic Lead: Mag. Andreas Schuch**

Digital storytelling is a new method for learning and teaching in which **storytelling is combined with digital technologies**. A digital story is a short-form video in which someone narrates and shares a personal, cultural or other aspect of their life with others. This process encourages reflection processes about oneself and others as well as working with a specific topic on language, digital, intercultural and many other levels. The level of complexity concerning technology- and topic-related aspects can easily be adjusted according to the context in which a digital storytelling project takes place. First experiments of combining multimedia elements with storytelling performances can be traced back to California during the 1980s. In 1994, the Digital Media Center was founded in San Francisco, which later became the Center for Digital Storytelling and, in 2015, simply StoryCenter. The Center has played an instrumental role in developing and popularizing the practice of digital storytelling, which was initially limited to mostly therapeutic and expressive applications. Scholars and educators worldwide have since discovered and written about the numerous **benefits of educational digital storytelling**. However, digital storytelling has not yet reached the classrooms and university courses in German-speaking countries.



## C.IAS Team



**Eva Katharina Bauer** is currently enrolled in the Joint Master's Programme for English and American Studies at the University of Graz. She supports both, the Institute of English Studies and the Center for Inter-American Studies in the capacity of a student assistant. Her academic interests mainly focus on socio- and psycholinguistics as well as on Feminist and African American literature.



**Christian Cwik** is a **Post-Doc at the Center for Inter-American Studies** at the University of Graz, Austria. He holds a PhD in history and philosophy with an emphasis on African and Jewish diaspora, slave trade and slavery as well as Shoah history. In 2005, he won the Science Award of the City of Vienna. Before joining the Center for Inter-American Studies at the University of Graz in 2019, he was a lecturer at the University of the West Indies in Trinidad and Tobago, invited professor at the University of Havana, the University of Cartagena de Indias in Colombia and professor for Colonial Ibero-American history at the Bolivarian University of Venezuela in Caracas. Furthermore, he was substitute professor at Cologne and Erfurt University in Germany, taught seminars at Harvard and Yale University, and was invited as a guest lecturer to Columbia University, New York. He has published several books and articles on interment and repression during the Shoah and its aftermath.



**Klaus-Dieter Ertler** is **Co-Director of the Center for Inter-American Studies** and Professor Emeritus for Romance Literature at the University of Graz. He earned a teacher's degree for secondary schools and studied Romance Languages and Comparative Literature at the University of Graz as well as Rouen, Bordeaux, Paris, Santander and Montreal. He holds a master's and doctoral degree in French and Spanish Philology from the University of Graz. He was Vice-President and President of the Association for Canadian Studies in the German Speaking Countries (GKS) as well as President elect and President of the International Council for Canadian Studies in Ottawa (ICCS).



**Nicole Haring** is a **PhD Candidate** at the Center for Inter-American Studies (C.IAS) at the University of Graz, Austria. She holds two master's degrees, one in education (ESL/EFL & Geography) and one in English and American Studies, both from the University of Graz. From 2019-20, she received a *Fulbright* grant for the University of Oklahoma, USA, to work as a foreign language teacher in German and to study. Recently, she held a fellowship at the University of Graz, working on gender and aging in popular culture (*Elisabeth-List-Fellowship-Programme for Gender Research*). As part of the *Narrative Didactics Research Group*, her research focus lies on storytelling, American women's literature, feminist theory, gender studies, age/ing studies, and education. In her dissertation, she is working on the tool of storytelling to highlight intersectionality in education. She is the co-founder of the C.IAS Inter-Reading Book Club and a researcher in

the project *DigLit: Lit. Up Your Phones: A Digital Toolkit for ESL/EFL Classroom to Combat Social Inequalities in Times of Covid-19 Crises*. Currently, she is tasked with developing the project *IncludeAge: Transforming Digital (Dis)Engagement for CHANSE – Collaboration of Humanities and Social Sciences in Europe*.



**Heike Hartung** is an independent scholar in English Studies and teaches at the University of Potsdam and the University of Rostock. She is currently employed as a **Researcher** of the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas (MascAge)* at the Center for Inter-American Studies, University of Graz. She has earned her PhD in English Studies at the Freie Universität Berlin and her PhD Habil. in English Literature and Cultural Studies at the University of Potsdam. In her publications she applies the methods of literary theory and cultural studies to the interdisciplinary fields of aging, disability and gender studies. She is the author of the monograph *Ageing, Gender and Illness in Anglophone Literature: Narrating Age in the Bildungsroman* (2016) and the edited collection *Embodied Narration: Illness, Death, and Dying in Modern Culture* (2018).



**Theres Hinterleitner** has been part of the C.IAS team since July 2020 as **Project Manager**. Before joining the Center for Inter-American Studies, she worked for more than 15 years as Director of the Dean's Office of the Faculty of Arts and Humanities at the University of Graz.



**Erlis Laçe** is a **PhD Candidate** at the University of Graz, Austria. She recently completed the Joint Master's Degree from the University of Graz and Ca' Foscari University of Venice in English and American Studies. Since fall 2020, she has supported the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas (MascAge)* as a project assistant. She was the co-editor of *Radical (Dis) Engagement: State – Society – Religion*, the sixth volume of the *Off Campus: Seggau School of Thought* series.



**Roberta Maierhofer** is Professor of American Studies and **Director of the Center for Inter-American Studies** at the University of Graz, Austria. From 1999 to 2011, she held a series of Vice-Rector positions for International Relations (1999-2003), International Relations and Affirmative Action for Women (2003-2007), and International Relations and Interdisciplinary Cooperation (2007-2011). In 2000, she initiated and established the *focus area of South-Eastern Europe* at the University of Graz. This expertise of regional and interregional collaboration was fundamental for her leadership role at the Center for Inter-American Studies, which she has been directing since February 2006, and determined how the University of Graz established a second regional *focus area in terms of North, Central and South America* in 2012. Her research focuses on American Literature and Cultural Studies, Gender Studies, Transatlantic Cooperation in Education, and Age/Aging Studies. She also acts as a co-advisor of the *Joint Degree in English*

## MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

## RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests & Guest Researchers

Further Activities

Cooperations

## DEUTSCHE ZUSAMMENFASSUNG

## APPENDIX

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

and American Studies. Since 2004, she has been directing the *Graz International Summer School Seggau* (GUSEGG), which was established as an interdisciplinary and intercultural platform in the fields of European cooperation.



**Florian Pirker** was a **Research Assistant** at the Center for Inter-American Studies at the University of

Graz. He is currently pursuing a master's degree in Global Studies with a specialization on society and culture at the University of Graz. During his Bachelor studies in Cultural Anthropology, his research focus was on motherhood and gender roles in film. He is completing his master's thesis within the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas* (MascAge).



**Julia Prochinig** has been working as an **Office Manager** at the Center for Inter-American Studies

since fall 2021. Previously, she supported the C.IAS as a student assistant since 2016. She is currently studying English and Biology in the teachers' training program as well as pursuing a Bachelor's degree in Molecular Biology.



**Stefan Rabitsch** was a **Post-Doctoral Researcher** in American Studies at the University of Graz and a

Visiting Lecturer in American Studies at the University of Klagenfurt. His research and classes are dominated by American cultural history, encompassing primarily the Revolutionary Period/Early Republic to the fin de siècle. His

professorial thesis project, i.e., his second book—"I wear a Stetson now. Stetsons are cool!": A Cultural History of Western Hats—not only received the 2019 Fulbright Visiting Scholar Grant in American Studies, which allowed him to work at the Center for the Study of the American West (West Texas A&M University). He was previously involved in the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas* (MascAge) and the project *Interpreneurship: Styria meets the USA*.



**Barbara Ratzenböck** studied sociology at the University of Graz and at Hendrix College, Arkansas.

She is a **senior scientist** at the Center for Inter-American Studies of the University of Graz. Her focus in research and teaching is on Media & Technology Studies, Cultural Studies, and Inter-American Studies. She recently completed her PhD project titled *Media Relations: How and Why Older Women Care for Information and Communication Technologies* (2020). Currently, she is serving as Austrian dataset coordinator of the ACT Cross-National Longitudinal Study: *Older Audiences in the Digital Media Environment* of the international Ageing + Communication + Technologies Project (actproject.ca). Serving as academic co-director of the *Graz International Summer School Seggau* (GUSEGG) and founding member of the student-led platform *Evidence & Imagination* (EVI) at the Doctoral Academy of the University of Graz, she supports intercultural exchange among international students and researchers.



**Frederick Reinprecht** is a **Project Assistant** at the Center for Inter-American Studies and student

pursuing his Master's degree in English and American Studies at the University of Graz. He supported the Center of Inter-American Studies in the capacity of a student assistant since spring 2019, his main responsibility was the organisation of the *Off Campus: Seggau School of Thought* publication series, and other editing and publishing related matters at the Center for Inter-American Studies. In fall 2021, he transitioned into the role of a project assistant for the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas* (MascAge) and the conference "Camps, (In)justice, and Solidarity", to be held in 2022.



**Andreas Schuch** is an English and Computer Science teacher, lecturer at the College of Education

Styria, **PhD Candidate** at the University of Graz and a GUSEGG alumni member. From 2016 to 2018, he was a project assistant for the EU-funded program MYSTY, which aimed to introduce and support the use of digital storytelling in different school contexts. He is also the co-founder of the *Narrative Didactics Research Group* at C.IAS and a researcher in the project *DigLit: Lit. Up Your Phones: A Digital Toolkit for ESL/EFL Classroom to Combat Social Inequalities in Times of Covid-19 Crises*.



**Isabella Schwab** has been working as an Office Manager at the University of Graz since 1983 in

different departments, and is now working in the administration of the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas* (MascAge). Before joining the Center for Inter-American Studies in 2008, she was affiliated with the Institute of Romance Studies of the University of Graz.



**Lea Stojanović** is a student in the European Joint Master's Programme for English and American

Studies at the University of Graz. She holds two Bachelor's degrees in English and Sociology from the University of Zadar. She joined the Center for Inter-American Studies as a student assistant in fall 2021.



**Matthew Sweney** is a **Post-Doctoral Researcher** at C.IAS. Besides academia, his interests include poetry

in translation, auteur cinema, American, Czech and Irish studies, pulp fiction, etc. Currently, he is working on the translation of contemporary Czech poetry into English, including a future anthology of young Czech women's writing; and on the opposite scale he is investigating the question of how poets, writers and screenwriters deal with the problems of masculine ageing. He is currently employed as a researcher of the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas* (MascAge) at the Center for Inter-American Studies, University of Graz.





# RESEARCH | TEACHING | OUTREACH







A stylized map of the Americas, including North and South America, is centered on the page. The map is rendered in a light green color. A solid green horizontal band is positioned across the middle of the map, partially obscuring it. The word "RESEARCH" is written in white, bold, sans-serif capital letters across the center of this green band. A thin, curved green line starts from the top right and arcs towards the bottom left, passing behind the map and the green band.

RESEARCH

## Research Projects 2018-2021

*The following pages provide an overview of completed and ongoing research projects of the Center for Inter-American Studies of the University of Graz.*

Total Number of Research Projects: 17

Total Amount of Funding: € 626 119,75 (for the period of 2018-2021)

Funding Application Approval Rate (in the period of 2018-2021): 44%

## ACT: Ageing+Communication+Technologies:

### Experiencing a Digital World in Later Life

Duration: 2014-2021

Funding Body: SSHRC - Social Sciences and Humanities Research Council of Canada

Funding Amount: € 4 246,00

Researchers: Roberta Maierhofer, Ulla Krieburnegg, Urša Marinšek, Julia Prochinig, Barbara Ratzenböck

Main Cooperation Partner: Concordia University, Montreal, Canada

Principle Investigator: Prof. Dr. Kim Sawchuk, Concordia University Montreal

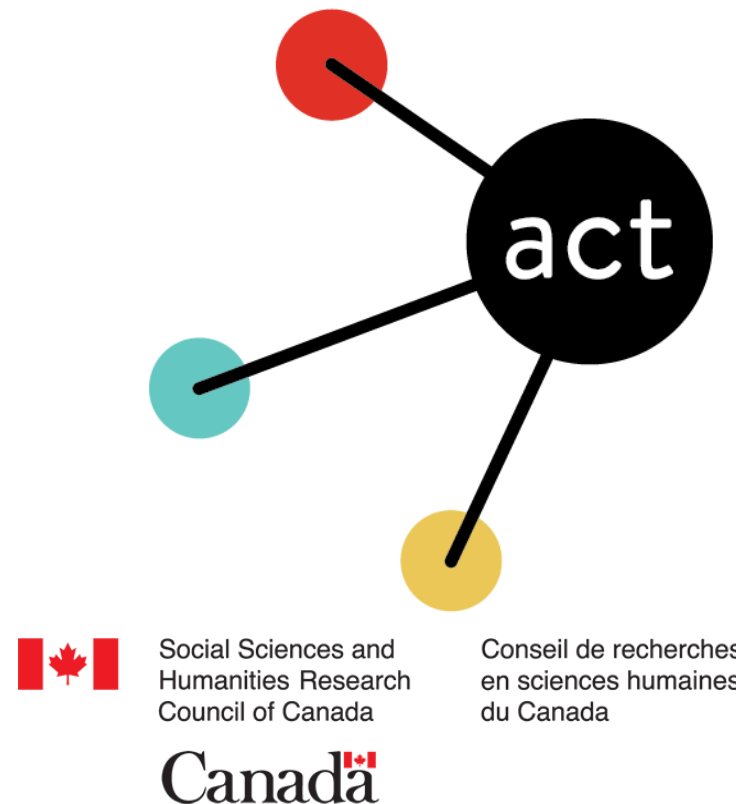
Website: [www.actproject.ca](http://www.actproject.ca)

The world's population is ageing: one in four people are expected to be over the age of 65 in the next two decades, making 'the senior citizen' the largest demographic group in the Western World. At the time that we are expected to live longer, there has been a proliferation of digital devices, information technologies and mediated systems of communication that network populations globally.

Ageing, Communication, Technologies (ACT) addresses the transformation of the experiences of ageing with the proliferation of new forms of mediated communications in networked societies. It considers how 'digital ageism' – the individual and systemic biases that create forms of inclusion and exclusion that are age-related – operates in subtle ways, and suggests strategies for change. Our objectives are to: **transform public discourses** and understandings of age and ageing; include **older adults as active agents and collaborators** in our research agenda to develop appropriate languages, **methods** and ways to communicate intergenerationally and intra-generationally; develop **curricula and teaching methods**; provide a lasting collaborative platform for the theorization and critical analysis of the relationship between ageing and digital worlds; draw on the **interdisciplinary expertise** of our researchers who are working in a wide range of national and transnational settings; foster an inter-institutional sharing of resources and expertise on ageing and media for students, faculty, community workers and selected industry partners; and finally, to **create strong institutional partnerships** and connections across academic institutions and non-academic organizations likewise concerned.

Cooperation Partners in ACT:

- Concordia University (Canada)
- Ben-Gurion University of the Negev (Israel)
- Center of Excellence in Research on Age and Care (Finland)
- National University of Political Studies and Public Administration (Romania)
- University of Graz (Austria)
- University of Jyväskylä (Finland)
- IN3-Open University of Catalonia (Catalonia, Spain)
- University of Ottawa (Canada)
- Utrecht University (Netherlands)



## MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

## RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests & Guest Researchers

Further Activities

Cooperations

## DEUTSCHE ZUSAMMENFASSUNG

## APPENDIX

## MYSTY: MyStory: Digital Storytelling Toolbox for Diversity Training

Duration: 2016–2018

Funding Body: European Commission

Funding Amount: € 34 787,00 (granted to Department of English, University of Graz)

Researchers: Roberta Maierhofer, Andreas Schuch

Collaboration partner: Hermine Penz (Department of English, University of Graz, Austria)

Website: [www.mysty.eu](http://www.mysty.eu)

The current context of rapid **migration into Europe** associated with the international tensions, have revealed growing distances between different cultures and communities, including in educational setting, and involving intolerant attitudes and behaviours. In order to help children and young people become responsible, open-minded members of our diverse society, the MYSTY Project provided a means for their teachers to share and embed **innovative teaching practice** to enhance awareness of cultural diversity. The Paris Declaration 2015 acknowledges the major role of education in promoting inclusion and ownership of Europe's fundamental values and **digital storytelling** is a simple yet very effective means of fostering diversity awareness and intercultural competencies in both pupils and teachers. Using digital storytelling in peer-to-peer learning scenarios in the classroom, enables students and teachers to engage with politically current and pressing issues in ways that are engaging and inclusive, whilst also dynamic and instructional.

Cooperation Partners: University of Gloucestershire LBG (United Kingdom), Graz International Bilingual School BG Georgigasse (Austria), Department of English, University of Graz (Austria), Baross Gábor Általános Iskola Tanulóiért Alapítvány (Hungary), Rogers Foundation for Person-Centered Education (Hungary), Centro per lo sviluppo creativo Danilo Dolci (Italy), Istituto Magistrale Statale "Regina Margherita" (Italy), St Edward's School (United Kingdom)



## Transcending Borders – Redrawing Perspectives

Duration: 2017–2018

Funding Body: Styrian Government (Land Steiermark)

Funding Amount: € 8 943,35

Researchers: Roberta Maierhofer, Ulla Kriebner, Barbara Ratzenböck

Student organizers from the University of Graz: Marlene Fössl, Rosa Hergan,

Lennart Oschgan, Maria Sonnleithner, Vanessa Tautter

Website: [www.traborp.wordpress.com](http://www.traborp.wordpress.com)

From May 4–5, 2018, the Center for Inter-American Studies at the University of Graz hosted a **Student Conference** with the aim of gathering students from different disciplines and backgrounds to exchange their research from an interdisciplinary, interregional, and transnational perspective. Due to contemporary developments, such as **migration and flight movements** as well as ensuing political debates that demand stricter **border policies** and **surveillance**, the topic of borders has recently (re-)gained political momentum.

It was the aim of this student conference to transcend these narrow political definitions associated with the term, to understand 'borders' in a broader sense as encompassing several meanings or layers of meaning. Thus, participants were encouraged to develop new associations with and understandings of the term. 'Borders' can refer to any dividing line, including national, political, and geographical borders as well as boundaries between ethnic, gender, national, class, or age identities. In order to transcend these borders, possible topics addressed, but were not limited to the following questions: Why do borders exist? How do they manifest themselves? What are their meanings for different societal actors? How are they perceived, portrayed and represented? The focus lied on the human actors involved, drawing attention to those who are affected by these processes and those who have initiated them. The conference invited participants to transcend disciplinary borders and to question and re-define assumptions and ideas.



Das Land  
Steiermark

→ Wissenschaft und Forschung



## Future Science Hub: Sustainable Progress Management for Young Scholars @ GUSEGG 2018

Duration: 2018

Funding Body: Styrian Government (Land Steiermark), Central European Exchange Program for University Studies (CEEPUS)

Funding Amount: € 5 810,00 (Styrian Government only)

Researchers: Roberta Maierhofer, Barbara Ratzenböck, Urša Marinšek, Eva-Maria Trinkaus, Xaver Hergenröther

The *Graz International Summer School Seggau* 2018, which hosts the *Future Science Hub*, is a key point of intersection of international research. The positioning of the Future Science Hub in this format along with the **cooperation between students and teachers convening from all over the world** not only makes the University of Graz internationally visible as a site of innovative research, but extends this image to the entire region of Styria. Students have the opportunity to contribute sustainable and future-oriented concepts and solutions to cooperative networks in the central research location Styria.

The distinct emphasis of the University of Graz on **Humanities, Social Science, and Cultural Studies** is an additional benefit strengthening the exchange. The efforts demonstrated through events such as this emphasize the capability of the Styria scientific landscape to compete on an international stage as well as its particular place on the cutting edge of research. Through its enduring relevance for young Styrian and international researchers the Future Science Hub reflects topical pertinence in the fields of science and research, and is relevant to the current and future establishment of Styria as a site of scientific research.

Lecturers:

- Prof. Dr. Helga Kromp-Kolb (BOKU Vienna)
- Prof. Dr. Ulrike Gelbmann (University of Graz)
- Prof. Dr. Mirko Petrić (University of Zadar, Croatia)
- Prof. Dr. Stephen Katz (Trent University, Canada)
- Prof. Dr. Peter Goggin (Arizona State University, USA)
- Prof. Dr. Maureen Goggin (Arizona State University, USA)
- Prof. Dr. Ricardo Taveras (Columbia University, USA)

Participating Researchers:

- Prof Dr. Roberta Maierhofer (University of Graz)
- Prof Dr. Manfred Prisching (University of Graz)
- Prof Dr. Luis San Vicente Portes (Montclair State University, USA)
- Prof Dr. Marjorie Agosin (Wellesley College, USA)
- Prof Dr. Christian Cwik (University of the West Indies)
- Prof Dr. Florian Traussnig (ACIPSS Graz)
- Prof Dr. Stefan Storr (University of Graz)
- Prof Dr. Kim Sawchuk (Concordia University, Canada)
- Prof Dr. Lonnie Johnson (Fulbright Vienna)
- Prof Dr. Michael Toussaint (University of the West Indies, Trinidad & Tobago)
- Prof Dr. Thomas Nolden (Wellesley College, USA)
- Prof Dr. Daniel Mattern (Embassy of the US in Vienna)
- Prof Dr. Gerald Lamprecht (University of Graz)
- Prof Dr. G. Daniel Cohen (Rice University, USA)
- Prof Dr. Eleni Kampouri (Panteion University, Greece)



Das Land  
Steiermark

→ Wissenschaft und Forschung



MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Forum Future Seggau: Innovative Ideas for Sustainability in Research and Society @ GUSEGG 2019

Duration: 2019

Funding Body: Styrian Government (Land Steiermark), Central European Exchange Program for University Studies (CEEPUS)

Funding Amount: € 5 276,00 (Styrian Government only)

Researchers: Roberta Maierhofer, Barbara Ratzenböck, Urša Marinšek, Frederick Reinprecht

In the context of the *Graz International Summer School Seaggau* 2019, happening in its 14th iteration between June 30, and July 13, 2019 at Castle Seggau in Leibnitz, the Future Forum Seggau connected students and renowned researchers from across the globe, in order to discuss **innovative solutions to global problems**. Climate Change, demographic shifts and migration, fault lines in societal cohesion, progressive digitalization, and the development of new technologies prove to be immensely challenging for societies present and future.

The successful engagement with these challenges demands groundbreaking **“think tanks” – a “collective brain”** (Maierhofer) – such as the Forum Future Seggau, which brought together emerging scholars and pioneers of a variety of fields, for an interdisciplinary as well as international exchange about the state of research with the goal of jointly generating ideas for novel means of examination and research, and science-to-public communication. The Future Forum Seggau invited junior researchers to approach the urgent issues of our times from an innovative, evidence-based perspective, to find creative solutions, pose relevant questions and develop strategies to be communicated both to the scientific community as well as the society at large.

Lecturers:

- Prof. Dr. Roberta Maierhofer (University of Graz)
- Prof. Dr. Manfred Prisching (University of Graz)
- Prof. Dr. Marjorie Agosin (Wellesley College, USA)
- Prof. Dr. Mirko Petrić (University of Zadar, Croatia)
- Prof. Dr. Kromp-Kolb (BOKU Vienna)
- Prof. Dr. Stephen Katz (Trent University, Canada)
- Prof. Dr. Lonnie Johnson (Fulbright Vienna)
- Prof. Dr. Daniel S. Mattern (Embassy of the US in Vienna)

Participating Researchers:

- Prof. Dr. Luis San Vicente Portes (Montclair State University, USA)
- Prof. Dr. Christian Cwik (University of the West Indies, Trinidad & Tobago)
- Prof. Dr. Kim Sawchuk (Concordia University, Canada)
- Prof. Dr. Don Walicek (University of Puerto Rico, Puerto Rico)
- Prof. Dr. Cheryl Lester (University of Kansas, USA)
- Prof. Dr. Philip Barnard (University of Kansas, USA)



Das Land  
Steiermark

→ Wissenschaft und Forschung

**FUTURE FORUM SEGGAU**  
**@ GUSEGG**



## CompHealth: Comparative Health Care Systems (Austria, Slovenia, and the Americas)

Duration: 2015-ongoing

Funding Body: University of Pittsburgh, USA

Funding Amount: € 494 980,80 (funding for 8-year period of 2015-2022)

€ 247 490,40 (funding for the period of 2018-2021)

Researchers: Roberta Maierhofer, Nicole Haring, Waltraud Doppler

Main Cooperation Partner: University of Pittsburgh, USA

Local Cooperation Partners: University of Maribor - Univerza v Mariboru, Medical University Graz, Marienambulanz Graz, LKH Voitsberg, Nursing and Health Care School Graz, University of Salzburg

The *Comparative Healthcare in Austria, Slovenia and the U.S.* program offers the opportunity to explore **healthcare through a comparative lens**, using mostly Austria but also Slovenia as specific examples to contrast the European system with the United States. The history of the development of healthcare is explored and provides insights into how hospitals and healthcare have developed and changed over time, the relationship between **culture and health**, and how **trends in healthcare** can be viewed in physical spaces. Intersectional aspects such as health and aging, health and inequality, nutrition, education, sustainable healthcare, health and healthcare policies, and the question of political, cultural, academic, and metaphorical spaces of health and healthcare are investigated through different cultural lenses in Austria and the United States.

Together with Prof. Dr. Orin James from the *Division of Biological and Health Sciences* at the *University of Pittsburgh, Bradford*, the *Comparative Healthcare Project* has been established as an **interdisciplinary and international collaboration** to provide participants beneficial insights and opportunity for reflection on the underlying **differences in North American and European healthcare systems**.



## Graz International Summer School Seggau (GUSEGG)

Duration: established in 2006, ongoing

Main Cooperation Partners: University of Graz, Katholische Kirche Steiermark, The Catholic Church in the European Union (COMECE)

Academic Director: Roberta Maierhofer

Co-Director: Barbara Ratzenböck



The *Graz International Summer School Seggau* (GUSEGG) is an **interdisciplinary and international program** that offers a rich academic curriculum, an intercultural space for learning, the opportunity for personal and professional development, and the opportunity to reach a **diverse cohort of students** by adding a different format to the already existing wide range of other programs. It is designed as an educationally immersive experience that offers learning both on an academic as well as a personal level and provides students with the opportunity to come in contact with other **young scholars from more than thirty countries**.

For more detailed information regarding the activities of the *Graz International Summer School Seggau* between 2018 and 2021, please consult page 69 and onwards.



## MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

## RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests & Guest Researchers

Further Activities

Cooperations

## DEUTSCHE ZUSAMMENFASSUNG

## APPENDIX

## Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas (MascAge)

Duration: 2019-2023

Funding Body: Horizon 2020: GENDER-NET Plus ERA-NET (administered through FWF - Fonds zur Förderung der wissenschaftlichen Forschung)

Funding Amount: € 322 680, 75 (granted to the C.IAS of the University of Graz)

Researchers: Roberta Maierhofer, Heike Hartung, Florian Pirker, Barbara Ratzenböck, Matthew Sweney

Website: [www.masage.eu](http://www.masage.eu)

Cooperation Partners: Spain (PI & Project Coordinator: Josep M. Armengol, Univeristy of Castilla-La Mancha), Ireland (PI: Tony Tracy, NUI Galway), Estonia (PI: Marge Unt, Tallinn University), Sweden (PI: Linn Sandberg, Södertörn University), Israel (PI: Liat Ayalon, Bar Ilan University)

The primary objective of this research is to analyse **social constructions of ageing masculinities** and/through their cultural representations in contemporary European literatures and cinemas. The research project specifically seeks: (a) to understand more fully the **interrelationship of masculinities** with a variety of social issues specifically associated with men's ageing: older men's health; social inclusion and exclusion; sexualities and affective relationships; and ageist stereotypes; (b) to explore men's experiences of, and attitudes to, ageing **across different European cultures**, exploring their commonalities and differences, at both national and transnational levels; (c) to gain a deeper understanding of **ageing masculinities in and through cultural representations**; and (d) to **share the results of this project** with other researchers, practitioners and policy-makers to help them devise strategies and policies designed to **promote greater gender and age equity**. If age studies focus on youth and gerontology studies of either older women or "ungendered" portraits of ageing (Saxton and Cole 2012), this project will explore the gendered specificities of men's ageing. Applying to the cultural analysis an interdisciplinary corpus of masculinity and age studies, the project seeks to make an impact by crossing the traditional Social Sciences-Humanities boundary and by proving that not only do social notions of masculinity shape their cultural representations, but they simultaneously affect the social (de-)construction of both gender and age.

Within the project, Heike Hartung and Matthew Sweney of Team Austria focus on **cultural representations of masculinity and aging in contemporary**

**European literatures and cinemas.** As many contemporary European writers and film directors have entered maturity, older characters have become increasingly present in European literatures and cinemas, which makes the present study both timely and necessary. The study will prove that literary and cinematic masculinities do not simply reflect social images of ageing but often provide more varied and nuanced portrayals of ageing and late life. While some social theorists underestimate the numerous paths through senescence, the analysis of such representations will help show that, as in any other stage of life, there are multiple experiences of men's ageing, which are subject to variously complex and changing influences, both national and transnational.

The second part of the MascAge project is the conducting of **(online) focus groups** with older men, with each national project team deciding on the pace of the process, while maintaining a consistent methodology and materials used (films, commercial ads, literary texts). Within the focus groups, societal portrayals of ageing masculinities were the main topic. The groups were conceptualized as reading and film groups on the topic, which participants linked to their own life histories and experiences. This led to log book writing and group discussions, which in turn served as material for analyses. 3-5 focus groups (8-10 people in each group) were conducted by the research teams, focusing on specific ageing movies/texts from the different regions.

The project will conclude in February 2023. So far, it has met all the proposed outcomes, including the research activities, publications, presentations, and academic and science-to-public activities.

**FWF**

Der Wissenschaftsfonds.





## Interpreneurship: Styria meets the USA: Der transatlantische Dialog zwischen dem US-amerikanischen und dem steirischen Unternehmertegeist: Der Blick aus der Provinz auf die Vereinigten Staaten und vice versa

Duration: 2019-2021

Funding Body: Styrian Government (Land Steiermark)

Funding Amount: € 99 117

Researchers: Roberta Maierhofer, Michael Fuchs, Stefan Rabitsch

Website: [www.interpreneurship.at](http://www.interpreneurship.at)

The research project *Interpreneurship: Styria Meets the USA* brings together the **Styrian entrepreneurship** and the **“American Entrepreneurial Spirit”**, in areas such as **research, teaching, and practice** by means of interdisciplinary and intercultural forums and formats which address different target groups. Economic thinking and business practices do not exist in a cultural vacuum, but are rather an integral part of culture. Under American leadership – a discipline that sees itself as an interdisciplinary mediator – the project Interpreneurship puts a series of “key actions” in research, teaching and the public outreach into practice, in collaboration with its several intra-university (e.g. Center for Inter-American Studies; Center for Entrepreneurship and applied business administration), local or regional (WKO Styria, Styrian Government) and international cooperation partners (U.S. Embassy).

**Entrepreneurial thought and action**, as well as its cultural appreciation, are not only a core component of the US national identity but are part of the Western outlook as a desirable ideal, due to the cultural-diplomatic dominance of the United States – which has developed from the “rags to riches” myth to the current start-up trend. Entrepreneurship has also experienced growth in its importance in the region of Styria, although the entrepreneur does not hold the same cultural status as in the United States. From a cultural studies perspective, challenges of understanding and communication can be identified, which can be counteracted through adequate translation. “Translating” does not only mean overcoming linguistic barriers, but also the intercultural understanding and the explanation of often complex values.

European American Studies, which is understood as a transatlantic and interdisciplinary dialogue, offers an ideal perspective to understand America from an European perspective, but at the same time to see Europe – and the states and regions within Europe – through an American lens. With the aim of thinking, teaching, learning and practicing globalism in the provinces,

Interpreneurship utilizes untapped potential for cultural-economic knowledge transfer and cross-border entrepreneurship.



**Das Land  
Steiermark**

→ Wissenschaft und Forschung

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Elisabeth-List-Fellowship-Programme for Gender Research

Duration: 2020-2021

Funding Body: University of Graz

Funding: two 75% PhD Position for a Local Junior Fellow (12 months):

### Gender and Age/Aging in the Context of Popular Culture, in Particular Music

Local cooperation partner: Roberta Maierhofer, Center for Inter-American Studies, Institute for American Studies of the University of Graz

Junior Fellow: Nicole Haring

Website: [www.fellowship-geschlechterforschung.uni-graz.at/en/projects/gender-ageaging-popular-culture](http://www.fellowship-geschlechterforschung.uni-graz.at/en/projects/gender-ageaging-popular-culture)

Since the reality of our lives is shaped in different ways by processes of globalization and digitization, whereby social spaces are culturally diverse and digitally networked, the question arises as to whether **digital technologies enable or impede (inter)cultural exchange** and global communication with regard to the perception of **age(s) and gender**. Particular attention was paid to **cultural and media consumption**, such as music and film, as well as cultural representations in contemporary European literary works. In this context, gender-specific experiences of men and women and their attitudes towards ageing in relation to media and music consumption was compared and a deeper understanding of contemporary and changing representations of age and ageing was gained in order to integrate age(s) into the human image. In addition, the question of how digital transformation processes influence women and men in different life and age phases was explored. The thematic focus of this Fellowship project lay in the question of gender and age/aging in the context of popular culture, especially music.

The project was closely related to the project *Gendering Age: Representations of Masculinities and Ageing in Contemporary European Literatures and Cinemas (MascAge)*, so that the intersectionality (gender/age/race/class) of identities in Europe as well as in North, Central and South America could be further explored beyond its duration of 3 years.

### Gender and Age/ing in a Central and Eastern European Context

Local cooperation partner: Katharina Scherke, Institute of Sociology and Roberta Maierhofer, Center for Inter-American Studies, Institute for American Studies of the University of Graz

Junior Fellow: Sarah Nabjinsky

Website: [www.fellowship-geschlechterforschung.uni-graz.at/en/projects/gender-age-ing-seo](http://www.fellowship-geschlechterforschung.uni-graz.at/en/projects/gender-age-ing-seo)

The thematic focus of this fellowship programme is on the **question of gender and age(ing) in the Central and Southeast European context**. It focuses on the living situations and lifestyles of older men and women in selected Central and Southeast European regions, which were analysed on the basis of different data material, with a special focus on reflecting on the opportunities and challenges of a multi-method and interdisciplinary approach within the analysis. For example, the analysis of literary and filmic representations of gender and age were related to the results of survey studies. The role of **media consumption** in general as well as the **significance of new social media** for the living environment of older people and potentially existing gender disparities in this area were given special consideration. A comparative perspective to North, Central and South American regions allows to identify specifics of the Central and Southeast European region.

The combination of cultural sociological and cultural studies approaches allows a deeper understanding of the interactions between media representations of gender and ageing, socio-structural factors in the lives of men and women, as well as their attitudes and values.



## Camps, (In)justice, and Solidarity in the Americas: Commemoration of the 20th Anniversary of the Guantánamo Bay Detention Camps

Duration: 2021-2022

Funding Body: Styrian Government (Land Steiermark)

Funding Amount: € 13 540,00

Researchers: Roberta Maierhofer, Christian Cwik, Nicole Haring, Barbara Ratzenböck, Frederick Reinprecht

Cooperation partners: University of Puerto Rico, Rio Pedras

Website: [www.camps2022.com](http://www.camps2022.com)

January 2022 will mark the twentieth anniversary of the establishment of the **Guantánamo Bay detention camps**, after which they were used as a U.S. military prison just months after the terrorist attacks of 9/11 in 2001. Such anniversaries offer opportunities to pause, look back, and imagine the future anew, but what insights will this one foster? Shortly after detention operations involving suspected terrorists began at Guantánamo Bay, the late American Studies scholar Amy Kaplan referred to the U.S. naval base as “a location where many narratives about the Americas intersect” and speculated that it was an anomaly that could become a norm. In the almost two decades that have passed since then, the narratives that Kaplan refers to still call for analysis and discussion. Therefore, this conference invites participants to **contextualize detention in terms of a broad typology of camps and camp-like institutions in the Americas**: detention and internment camps, prisoner-of-war camps, labor camps, blacksites, offshore detention centers, concentration and re-education camps, prison units, among others. Graz stands out as an appropriate environment for exploring these topics given its status as the first European *Human Rights City*. The aim of the conference is to facilitate interdisciplinary and intersectional exchange and discourse by featuring work that explores **narratives of (in) justices, human rights, and solidarities in the Americas**. The conference will be held from May 26 to 29, 2022.



## Digital Americas: 48th Conference of the Austrian Association for American Studies

Duration: 2021

Researchers: Roberta Maierhofer, Michael Fuchs, Stefan Rabitsch, Barbara Ratzenböck

Website: [www.digital-americas.at](http://www.digital-americas.at)

In addition to exposing a variety of vulnerabilities, the COVID-19 pandemic has made us all all-too aware of our **entanglements with digital technologies**, as seemingly neverending video calls and remote teaching have joined technologies that feel nearly antiquated by now: emails, literature searches in databases, writing your latest manuscript in a word processor, drafting the budget for your next project in spreadsheets, preparing the slides for your next (online or face-to-face class)—our work is, in many respects, interconnected with the digital. While the **"digital turn"** has had a tremendous impact on academic work, it has also led to the emergence of **new objects of inquiry and methodologies**, ranging from the **digital humanities** and questions of **digital literacies** to video games, social media, slacktivism, and streaming platforms.

The conference *Digital Americas* sought to take stock of **"the digital" within the context of American studies**. We understand "America" broadly here—the United States, the Americas, and the Americas' global entanglements. Contributions of the conference addressed topics from digital pedagogy, digital methodologies, digital culture, and digital media as objects of critical inquiry, and digital scholarship. To highlight the digital aspects of this conference, it was held in both in real-time and asynchronously over the course of two weeks (October 21 - 22 & October 27 - 29).



## DIGITAL SCIENTISTS INITIATIVE – Innovative Ideas for a Scholarly Online Community @ GUSEGG 2021

Duration: 2021

Funding Body: Styrian Government (Land Steiermark)

Funding Amount: € 5 590

Researchers: Roberta Maierhofer, Barbara Ratzenböck

As part of the *Graz International Summer School Seggau* 2021, which celebrated its 15th anniversary – this year due to the COVID-19 pandemic in a modified form as a hybrid (online and partially on-site) event with the title “Castle in the Cloud/s” – the *Digital Scientists Initiative* was held from July 4 to July 10, 2021 at Seggau Castle in Leibnitz. Through the active engagement of the participants with the potential of **digital science**, new forms of scientific cooperation were established. The newly conceptualized approaches presented themselves to young academics and renowned international researchers within the new **communicative conditions and circumstances of hybrid events**, which led to the facilitation of a joint development of innovative solutions for current global problems. The pandemic and the associated digitalization push, breaks in social cohesion, demographic change and migration, but also economic inequality pose immense challenges for society in the present and the future.

Engaging successfully with these topics calls for innovative “Think Tanks” – a “collective brain” (Maierhofer), like the Digital Scientists Initiative, in which young scientists and experts from different disciplines come together through hybrid (online and partially on-site) formats in order to be able to use **new, productive cooperation models** to make the “state of the art” in research the common basis and then to develop ideas for new research projects with the highest possible social impact. Through the Digital Scientists Initiative, young researchers were invited to **deal with urgent questions of our time in an evidence-based manner** within an innovative, stimulating environment, to develop new relevant questions and creative solutions, and to communicate their insight to the scientific community and the general public.

### Lecturers:

- Prof. Dr. Roberta Maierhofer (University of Graz)
- Prof. Dr. Mirko Petrić (University of Zadar, Croatia)
- Prof. Dr. Barbara Ratzenböck (University of Graz)
- Prof. Dr. Michael Kuhn (COMECE)
- Prof. Dr. Don Walicek (University of Puerto Rico, Puerto Rico)
- Prof. Dr. Cheryl Lester (University of Kansas, USA)
- Prof. Dr. Luis San Vicente Portes (Montclair State University, USA)

### Participating Researchers:

- Prof. Dr. Philip Barnard (University Of Kansas, USA)
- Prof. Dr. Stefan Rabitsch (University of Warsaw, Poland)
- Prof. Dr. Hermine Penz (University of Graz)
- Prof. Dr. Franziska Pirstinger (KPH Graz)
- Prof. Dr. Florian Traussnig (KHG and Kultum Minoriten)
- Prof. Dr. Manfred Prisching (University of Graz)
- Prof. Dr. Alexandra Sterling-Hellenbrand (Appalachian State University, USA)



Das Land  
Steiermark

→ Wissenschaft und Forschung



## DigLit: Lit. Up Your Phones: A Digital Toolkit for ESL/EFL Classroom to Combat Social Inequalities in Times of COVID-19 Crises

Duration: 2021-2023

Funding Body: Europäische Kommission (Erasmus+)

Funding Amount: € 81 230

Researchers: Roberta Maierhofer, Nicole Haring

Website: [www.diglit.narrativedidactics.org](http://www.diglit.narrativedidactics.org)

Collaboration partner at the University of Graz: Hermine Penz (Department of English)

Cooperation partners: University of Graz (Austria), Ca'Foscari University of Venice (Italy), University of Pécs (Hungary), Ursulinen Gymnasium Graz (Austria), Liceo Scientifico Tron Schule (Italy) and Pécsi Tudományegyetem Gyakorló Általános Iskola Gymnasium (Hungary)

Covid-19 has caused several challenges to our everyday lives, specifically affecting **educational settings**. With remote teaching and studying taking over, **social inequalities** were made transparent. Children from less privileged backgrounds experienced among the hardest set-backs due to the demand of modern technical devices, especially computers, laptops, and/or tablets with high speed internet to follow the new setting of the classroom. The economic inequalities posed an additional threat to their educational success and enhanced an extended broadening of the social and economic gap. Based on these experiences, the need for an easily accessible home teaching device has become evident in order to combat **social inequalities in times of remote learning**. The **smartphone as an essential tool** for everyday usage has often been neglected in the educational context as a handy teaching and learning device. The probability to access smartphones nowadays is higher independent of the socio-economic situation of children than to have various modern technological devices to facilitate remote learning. Specifically, in families with more than one child, the number of such devices and, thus, the children's accessibility to their learning material is limited. Therefore, smartphones provide an optimal tool to counteract this deficiency. Students' affiliation with smartphones can also be used to bridge the spheres of modern popular media and literature used in the ESL/EFL classroom. The **engagement of popular apps** in combination with young adult literary texts can promote literacy competences, as well as social competences that enhances critical thinking. The young adult literature used in the project will feature **voices of marginalized groups** to engage with the question of social and gender equity. It is the aim of this project to **create**

a **tool kit** to work on young adult literature with the use of smartphones to combat societal inequalities in times of Covid-19 and online schooling. The toolkit will include tasks where popular social media apps such as *Snapchat*, *Tik Tok*, *Instagram*, as well as *YouTube* will be used to bridge the literary text sphere with social medias and digital tools. Personal narratives as well as the use of English as a second/foreign language is one of the main goals.

DigLit is a **2-year international educational project** that aims at combating social inequalities and fostering critical thinking by engaging with topics of diversity and equality in the English classroom. Students will engage with young adult literature and the creation of digital narratives through the usage of applications on smart phones. As a result, the digital **DigLit toolbox** will be created consisting of a didactic guide, a collection of young adult literature suitable for the B1+ English classroom, as well as a collection of the created digital narratives throughout the project. The target group of the project are **ESL/EFL learners, students, and educators**. The Center for Inter-American Studies with Prof. Dr. Roberta Maierhofer together with Prof. Dr. Hermine Penz from the English Department of the University of Graz are the academic lead of the project working together with Ca'Foscari University of Venice (IT), University of Pécs (HUN), Ursulinen Gymnasium Graz (AUT), Liceo Scientifico Tron Schule (IT) and Pécsi Tudományegyetem Gyakorló Általános Iskola Gymnasium (HUN).



**Erasmus+**

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Let's Talk about Gender: Intergenerational Knowledge Transfer in Education

Duration: 2021-2024

Funding Body: ÖAW – Österreichische Akademie der Wissenschaften (DOC Fellowship Programme of the Austrian Academy of Sciences)

Grant: € 115 500

Researcher: Nicole Haring

The educational system is a significant component of society and thus a major player in reproducing the societal and cultural norms. The persisting gender norms and stereotypes present in Austrian society are, thus, reproduced in educational institutions today. In order to contribute to the deconstruction of them, a broader approach is necessary. Therefore, this dissertation project proposes **intergenerational storytelling workshops** in combination with **feminist literary analyses** as a new cutting-edge epistemological and methodological approach to reflect and discuss **gender norms and stereotypes and its reproduction in the educational sphere** which ultimately contributes to the inequality of genders in society. The aim of this research endeavor is to use intergenerational storytelling in combination with feminist literature as a tool to critically reflect, discuss, and ultimately deconstruct gender norms and stereotypes in education by combating generational divisions and creating a knowledge transfer across generations. Furthermore, the dissertation project questions, on the one hand, how **processes and strategies of gender norm construction in education** can be identified, and how they influence both collective and individual intergenerational gender narratives. On the other hand, the question of which **methodologies** can be developed for interdisciplinary and intersectional research of the reproduction of gender norms in education will be tackled. With regard to these research questions, the development of a **merging of methods from literary and cultural studies** with qualitative research in the form of **participatory action research** is a crucial aspect of this dissertation and will eventually be the research method used to examine the research questions. The development of a new interdisciplinary research method will ultimately provide significant findings for the field of cultural gerontology, education, feminist and gender studies.

**ÖAW** ÖSTERREICHISCHE  
AKADEMIE DER  
WISSENSCHAFTEN

## ARQUS Research Stay and Joint Activities Grant: Narrative Doctorial Research Group - Critical Narrative Research Hub

Research Stay at University of Granada, Spain (postponed to spring 2022 due to the pandemic)

Researchers: Roberta Maierhofer, Nicole Haring, Erlis Lacej

Based on recent experiences with international research endeavors, our planned research activity is a *Critical Narrative Research Hub* which is a combination of our personal research approaches in the framework of "Critical Narrative Analyses". In this research activity, we intend to address the intersections of our three research focuses of **gender, aging, and diversity in cultural studies** through a critical narrative approach by using **digital storytelling**. In this hub, we will discuss the importance of narrative based research applied in the analyses of media narratives, literary narratives, and personal narratives, which will facilitate a transfer of knowledge and provoke further discussion. Ultimately, the result of the research activity foresees the **creation of digital narratives** through our guidance. Hence, based on the theoretical input provided by the research group, the participants will partake in a workshop, which will apply the theory to practice. This workshop is followed by the invitation to express thoughts and ideas in the course of a discussion round. The overall aim of this research stay is the sustainable exchange of knowledge and competences in the area of **critical narrative analyses** on an international scale and through an interdisciplinary lens. This transnational cooperation will support our academic development significantly and contribute to the immediate progress of our dissertations.

**arQus**  
European University Alliance

## International Colloquium: The Many-Faceted Independence: Independence of Central America in 1821 Revised. Commemorating the 200th anniversary of Central American Independence

Duration: 2021

Funding Body: Styrian Government (Land Steiermark), URANIA

Funding Amount: € 4 000 (Styrian Government), € 100 (URANIA)

Researcher: Christian Cwik

Website: [www.200independenciacentroamericana.wordpress.com](http://www.200independenciacentroamericana.wordpress.com)

Main Cooperation Partner: FSP Global History (University of Vienna)

Supported by: University of Vienna, University of Graz, Austrian Latin America Institute (LAI), City of Vienna, City of Graz, Embassy of Costa Rica in Austria, Chamber of Labour in Styria (AK), Association for Research and Culture of Continental America and the Caribbean (KonaK), Association of Latin American and Caribbean Historians (ADHILAC).

On September 15, 2021, **five of the seven Central American Republics** celebrated the **200th anniversary of their independence (bicentenario) from the Spanish Crown** in 1821. The multidimensionality of the process requires a profound and **interdisciplinary analysis** due to the complex process of political emancipation with its multiple effects on the historical development in a cultural and ethnic enormous heterogeneous region. Scholars within Central America and beyond have pointed out the necessity of shifting perspectives. Many of them are based on new archival sources as well as new research methods, which also demand a critical revision of traditional historiography. Often historical discourses of the 19th and early 20th centuries have served as founding myths of the individual nation-states.

During the last decades, they were constantly deconstructed by different scholars. Recent studies in the field of **Global History** have contributed to a better understanding of this world region, which were discussed at the colloquium. This conference, which was held from October 14 to 16 2021 sought to bring together scholars to reflect on global, international, and transnational perspectives on the independence of Central America in 1821 and its impact until today. Visions, motivations, and perspectives from Central America reflecting on these changes with impact on the region until today were discussed in terms of political, social, and economic reorientations.



Das Land  
Steiermark

→ Wissenschaft und Forschung



universität  
wien

URANIA  
*Bildung bewegt*



MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Overview Ongoing and Completed Projects

Project Title	Applicant(s)	Cooperation Partner(s)	
ACT: Ageing+Communication+Technologies: Experiencing a Digital World in Later Life	PI: Kim Sawchuk (Concordia University) C.IAS: Roberta Maierhofer, Ulla Kriebnernegg, Barbara Ratzenböck	Concordia University, Montreal, Canada <i>for a full list, please consult the project website</i>	
MYSTY: MyStory: Digital Storytelling Toolbox for Diversity Training	Roberta Maierhofer, Hermine Penz	Cooperation Partners: University of Gloucestershire LBG (United Kingdom), Graz International Bilingual School BG Georgigasse (Austria), Department of English, University of Graz (Austria), Baross Gábor Általános Iskola Tanulóiért Alapítvány (Hungary), Rogers Foundation for Person-Centered Education (Hungary), Centro per lo sviluppo creativo Danilo Dolci (Italy), Istituto Magistrale Statale "Regina Margherita" (Italy), St Edward's School (United Kingdom)	
Transcending Borders – Redrawing Perspectives	Roberta Maierhofer, Ulla Kriebnernegg, Barbara Ratzenböck	Styrian Government (Land Steiermark)	
Future Science Hub: Sustainable Progress Management for Young Scholars @ GUSEGG 2018	Roberta Maierhofer,	Styrian Government (Land Steiermark)	
Forum Future Seggau: Innovative Ideas for Sustainability in Research and Society @ GUSEGG 2019	Roberta Maierhofer	Styrian Government (Land Steiermark)	
CompHealth: Comparative Health Care Systems (Austria, Slovenia, and the Americas)	Roberta Maierhofer	University of Pittsburgh, USA	
Graz International Summer School Seggau	Roberta Maierhofer	University of Graz, alumni UNI graz, Katholische Kirche Steiermark, Styria Government (Land Steiermark), The Catholic Church in the European Union (COMECE)	
Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas (MascAge)	Roberta Maierhofer	Spain (PI & Project Coordinator: Josep M. Armengol, Univeristy of Castilla-La Mancha), Ireland (PI: Tony Tracy, NUI Galway), Estonia (PI: Marge Unt, Tallinn University), Sweden (PI: Linn Sandberg, Södertörn University), Israel (PI: Liat Ayalon, Bar Ilan University)	
Interpreneurship: Styria meets the USA	Roberta Maierhofer, Michael Fuchs, Stefan Rabitsch	Styrian Government (Land Steiermark)	
Elisabeth-List-Fellowship-Programme for Gender Research	Roberta Maierhofer, Katharina Scherke, Nicole Haring, Sarah Nabjinsky	University of Graz	
Camps, (In)justice, and Solidarity in the Americas: Commemoration of the 20th Anniversary of the Guantánamo Bay Detention Camps	Roberta Maierhofer, Christian Cwik	Department of English, University of Puerto Rico, Rio Pedras, Styrian Government (Land Steiermark)	
Digital Americas: 48th Conference of the Austrian Association for American Studies	Roberta Maierhofer, Michael Fuchs, Stefan Rabitsch, Barbara Ratzenböck	University of Graz	
DIGITAL SCIENTISTS INITIATIVE – Innovative Ideas for a Scholarly Online Community @ GUSEGG 2021	Roberta Maierhofer	Styrian Government (Land Steiermark)	
DigLit: Lit. Up Your Phones: A Digital Toolkit for ESL/EFL Classroom to Combat Social Inequalities in Times of COVID-19 Crises	Roberta Maierhofer	University of Graz (Austria), Ca'Foscari University of Venice (Italy), University of Pécs (Hungary), Ursulinen Gymnasium Graz (Austria), Liceo Scientifico Tron Schule (Italy) and Pécsi Tudományegyetem Gyakorló Általános Iskola Gymnasium (Hungary)	
Let's Talk about Gender: Intergenerational Knowledge Transfer in Education	Nicole Haring	ÖAW – Österreichische Akademie der Wissenschaften (Austrian Academy of Sciences)	
Arqus Doctorial Groups Site Visit and Joint Activities Grand: Narrative Doctorial Research Group - Critical Narrative Research Hub	Roberta Maierhofer, Nicole Haring, Erlis Lacej	Arqus, University of Granada	
International Colloquium: The Many-Faceted Independence: Independence of Central America in 1821 Revised. Commemorating the 200th anniversary of Central American Independence	Christian Cwik	University of Vienna (FSP Globalgeschichte), University of Graz, Styrian Government (Land Steiermark), Urania	

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

	Additional Information	Project Duration	Status
	<a href="https://actproject.ca/">https://actproject.ca/</a>	2014-2021	<b>completed</b> , € 4 246,00 granted
	<a href="http://www.mysty.eu">www.mysty.eu</a>	2016-2018	<b>completed</b> , € 34 787,00 granted to Department of English, University of Graz
		2017-2018	<b>completed</b> , € 8 943,35 granted
		2018	<b>completed</b> , € 5 810,00 granted
		2019	<b>completed</b> , € 5 276,00 granted
		2015-2022	<b>ongoing</b> , € 494 980,80 (funding for 8-year period of 2015-2022), € 247 490,40 (funding for the period of 2018-2021)
	<a href="http://www.international.uni-graz.at/en/summerschools/graz-international-summer-school-seggau/">www.international.uni-graz.at/en/summerschools/graz-international-summer-school-seggau/</a>	since 2006, currently granted until 2023	<b>ongoing</b>
	<a href="http://www.masage.eu">www.masage.eu</a>	2019-2022	<b>ongoing</b> , € 322 680,75 granted (to C.IAS)
	<a href="http://www.interpreneurship.at">www.interpreneurship.at</a>	2019-2021	<b>completed</b> , € 99 117 granted
	<a href="http://www.fellowship-geschlechterforschung.uni-graz.at/en/projects/gender-ageaging-popular-culture/">www.fellowship-geschlechterforschung.uni-graz.at/en/projects/gender-ageaging-popular-culture/</a> <a href="http://www.fellowship-geschlechterforschung.uni-graz.at/en/projects/gender-age-ing-seo/">www.fellowship-geschlechterforschung.uni-graz.at/en/projects/gender-age-ing-seo/</a>	2020-2021	<b>completed</b> , two 75% PhD postitions granted
	<a href="http://www.camps2022.com">www.camps2022.com</a>	2021-2022	<b>ongoing</b> , € 13 540,00 granted
	<a href="http://www.digital-americas.at">www.digital-americas.at</a>	2021	<b>completed</b>
		2021	<b>completed</b> , € 5 590,00 granted
	<a href="http://www.diglit.narrativedidactics.org">www.diglit.narrativedidactics.org</a>	2021-2023	<b>ongoing</b> , € 81 230 granted
		2021-2024	<b>ongoing</b> , € 115 500 granted
	<a href="https://www.arqus-alliance.eu/">https://www.arqus-alliance.eu/</a>	2022	<b>ongoing</b> , granted
	<a href="http://www.200independenciacentroamericana.wordpress.com">www.200independenciacentroamericana.wordpress.com</a>	2021	<b>completed</b> , € 4 100 granted



## Research Projects in Development

*The following pages provide an overview of research projects of the Center for Inter-American Studies of the University of Graz, which are at this point in development or in review.*

Total Number of Research Projects in Development: 3

### IncludeAge: Transforming Digital (Dis)Engagement

Duration: 2022-2025

Funding Body: CHANSE – Collaboration of Humanities and Social Sciences in Europe

Researchers: Roberta Maierhofer, Nicole Haring, Barbara Ratzenböck

Cooperation partners: University of La Mancha-Castilla (Spain), University of Huddersfield (UK), University of Helsinki (Finland), Tallinn University (Estonia), University of Zadar (Croatia)

More and more aspects of life – working, leisure, communication, health and other public services, but also activism and political engagement — happen online. Even before Covid-19, societies had already become “digital by default” (Hill, Betts, and Gardner 2015:421). However, not all members of society can and/or want to **partake in the digital world** to the same extent. Particularly **older adults are overrepresented among non-users of the Internet**. In 2020, almost a third (32%) of EU citizens aged 65-74 had never used the Internet, in comparison to only 4% of individuals aged 16-24 (Eurostat 2021a). Varying levels of **digital (dis)engagement** of different population segments pose challenges for social cohesion. To counter social exclusion based on digital disengagement, this project explores visions of a **digitally inclusive Europe** by looking into cultural representations of digitalization (art, literatures, films, everyday media) as well as lived experiences and innovative ideas with regard to digital integration of European citizens, particularly older adults. In doing so, the IncludeAge project employs an **interdisciplinary approach**, combining perspectives from the humanities (cultural and literary studies) with input from social sciences (sociology and social policy). The humanities component will address the question of what we can learn about digital inclusion and exclusion from creative works and how they are able to inspire change by stimulating the imagination. The social science component of the project will investigate empirical realities of digital (dis)engagement, particularly investigating older adults’ everyday (non)use of the Internet. In doing so, it will not only explore what older adults use the Internet for, but also examine how non-users of the Internet perceive their digital disengagement and how this affects their everyday life. In this process, the project will probe **European citizens’ innovative ideas for a digitally inclusive society**.

## Critical Studies of Men and Masculinities in Europe: A Multi-National, Interdisciplinary Perspective (MascEU)

Duration: 2022 - 2026

Funding Body: COST – European Cooperation in Science & Technology

Researchers: Roberta Maierhofer, Nicole Haring

Cooperating COST countries: Austria, Croatia, Czech Republic, Estonia, Germany, Hungary, Ireland, Israel, Norway, Poland, Portugal, Slovenia, Spain, Turkey

Traditionally, gender studies have focused on women, which is logical, as it is women who have historically undergone the worst effects of gender discrimination. Recently, however, increasing attention is being paid to **critical studies on men and masculinities** so as to underline the relational nature of gender(s) in society. Thus, this COST action aims at investigating masculinities from a multi-national, interdisciplinary and intersectional perspective so as to (a) better understand the interrelationship of **gender constructions** affecting both women and men; (b) challenge heteronormative and limiting **gender stereotypes**; (c) **promote alternative narratives** and perspectives on gender; (d) create cross-gender and intergenerational **collaborations in post-Covid Europe**. So as to explore the continued interaction between social constructions and cultural representations, the methods and strategies of the network will investigate masculinities in literary, film and media representations but also through qualitative interviews with men from different European regions so as to identify some of the main problems deriving from hegemonic masculinity in the ongoing struggle against gender inequality. By establishing a **network of researchers from both the Social Sciences and the Humanities**, this action aims to deconstruct unequal gender constructions and representations, but also provide new insights into alternative gendered practices and, ultimately, propose policy recommendations to both stakeholders and policy-makers based on the interdisciplinary findings.

As gender studies has historically focused predominantly on women, this COST Action will expand the corpus and approaches to create a new intersectional, multi-national, and interdisciplinary network that draws heavily on gender studies and feminist theory, but also fills the lack of research on masculinities studies, particularly in Europe. Despite the recurrent description of gender equality both as a *Sustainable Development Goal* (SDG) by the UN and as a societal challenge by the EU, specifically after the Covid-19 pandemic, many of the current *Horizon 2020* calls for projects

seem to fail to take masculinities into account. Similar observations can be made of the current research in gender studies, where the oc-2021-1 4 predominant focus remains on investigating femininities and women. Thus, the innovative scientific potential of our project lies in investigating diverse perspectives on masculinities, and especially from both the Social Sciences and the Humanities, as scientific research has not translated into a cultural (especially literary and film) arena. *MascEU* will investigate specifically ageing masculinities and gender and sexual transformation processes with regard to masculinities and thus fill the void in transnational projects and research. In this sense, cultural representations will provide a space to explore and (re-)negotiate gender transformation processes, especially by mediating changing gender perspectives, sexual orientations and gender binary resistances. As many contemporary European writers (e.g., Jonas Jonasson, Tove Jansson, Antonella Moscati, David Trueba, Martin Amis, Julian Barnes, Hanif Kureishi, Arno Geiger) and film directors (Jacek Blawut, Isabel Coixet, Andreas Dresen, Michael Haneke, Mateus Lúzar, John Madden, Igor Mirković, et al.) have entered maturity, older characters have become increasingly prominent in European literatures and cinemas, which makes the present study both timely and necessary. Similarly, many of these European authors and filmmakers have successfully challenged heteronormative gender assumptions through their works. Additionally, the social sciences have focused predominantly on research on women's experiences, thus neglecting to explore gender in all its forms and shapes. This shortcoming will be tackled by this network so as to promote the exploration of gender—in particular masculinities—aiming to provide specific findings and practices that foster gender equality. Moreover, *MascEU* will prove that literary and cinematic masculinities do not simply reflect social images of gender but often provide more varied and nuanced portrayals of the same. The investigation of cultural representation through an interdisciplinary, intersectional and multi-national lens will thus help show that there are multiple gendered experiences and images of masculinities, subject to variously complex and changing influences, both national and transnational.

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## ClimAge

Duration: 2022-2025

Funding Body: EU Horizon - MARIE SKŁODOWSKA-CURIE ACTIONS

Researchers: Roberta Maierhofer, Nicole Haring

Cooperation Partners: Bar Ilan University (Israel), Università Cattolica del Sacro Cuore (Italy), Friedrich-Schiller-Universität Jena (Germany), University of Tartu (Estonia), Wrocław University of Environmental and Life Sciences (Poland), Queen's University Belfast (UK)

ClimAge is a **multi-disciplinary, multi-sectorial, science-industry-policy international network** of humanities, social sciences, health sciences, environmental sciences and engineering researchers, policy stakeholders, practitioners, and industry. The network is dedicated to the **training of a new generation of researchers** to enhance and develop the research understanding of older people in the context of **climate change** to form **evidence-based policies**, clinical practice, and industry solutions.

The overall goal of the network is to train professionals that can function effectively and comfortably in the fields of **gerontology, geriatrics**, and **environmental sustainability** at any of the intersections between science- policy-public health-industry. ClimAge will address multiple challenges currently faced by society at large as well as by the academic community. These include: the increasingly negative impact of climate change on our lives and the fact that older people are particularly susceptible to the negative impact of climate change. The impact occurs within a complex socio-structural environment, which fosters multiple inequalities and vulnerabilities that often intersect with age, including gender, socioeconomic status (e.g., fuel poverty), and geographic location. Nonetheless, the effects of climate change on older people often are disregarded. Moreover, public discourse tends to blame older people for inaction and high energy consumption. The disregard for the negative effects of climate change on older people is also present at the policy level. Moreover, older people do not enjoy an internationally binding treaty that protects their rights. In addition to the divide between the two fields of environmental susceptibility and gerontology/geriatrics, there is a science-policy-clinical practice-industry divide in this field, so that the different sectors do not interact.



A stylized world map is centered in the background, rendered in a light green color. A solid green horizontal band crosses the middle of the map. A curved green line, resembling a stylized 'C' or a swoosh, starts from the top right and curves down towards the bottom right, partially overlapping the map and the horizontal band.

# PUBLICATIONS

## Publications 2018-2021

### Kommunikative Inszenierung und Migration der Mikroerzählungen in der 'Gazzetta urbana veneta' von Antonio Piazza



Authors: Klaus-Dieter Ertler, Alexandra Fuchs  
Year of Publication: 2018  
Publisher: Verlag Dr. Kovač

Antonio Piazza's *Gazzetta urbana veneta* (1787-1798) inscribes itself as part of the tradition of moral periodicals. The present volume provides an insight into the discursive staging and the communication contexts of the magazine. The description of the migration of selected micronarrations – from the English Spectator to Piazza's magazine – provides information about the interweaving of narrative potential on an Italian and international level.

### Discourses on Economy in the 'Spectators' / Discours sur l'économie dans les 'spectateurs'



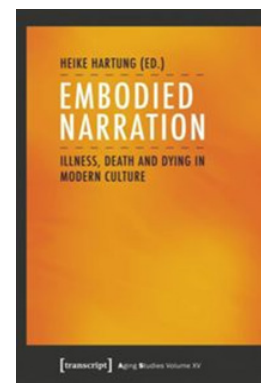
EditorS: Klaus-Dieter Ertler, Samuel Baudry,  
Yvonne Völkl  
Year of Publication: 2018  
Publisher: Verlag Dr. Kovač

*The Spectator* (1711–1712; 1714), as an example of the moral press genre, was from its creation closely linked to an economic discourse of Protestant origin. From the first issue, the English prototype created by Richard Steele and Joseph Addison effectively allegorized the vectors of British liberalism of the time. The two journalists questioned the economic

viability of their own publishing enterprise by calling attention to the sale of

their moral weekly and the financial and material constraints they faced. With the transmission of *The Spectator* model throughout continental Europe, these two threads of economic discourse became intertwined. The imitators of Steele and Addison addressed the economic problems of their own time: they questioned the responsibility of money as social link or dividing force, the importance of commerce and exchange – of goods or of information –, the links between the wealth of a nation and the industry of its inhabitants. At the same time, they initiated a kind of meta-discourse by raising economic questions on the journal itself.

### Embodied Narration. Illness, Death and Dying in Modern Culture.



Editor: Heike Hartung  
Year of Publication: 2018  
Publisher: Transcript

Do liminal embodied experiences such as illness, death and dying affect literary form? In recent years, the concept of embodiment has been theorized from various perspectives. Gender studies have been concerned with the cultural implications of embodiment, arguing to move away from viewing the body as a prediscursive phenomenon to regarding it as an acculturated

body. Age studies have extended this view to the embodied experience of aging while drawing attention to the ways in which the ageing body, through its materiality and plasticity, restricts the possibilities of (de)constructing subjectivity. These current debates on embodiment find a strong counterpart in literary representation. The contributions to this anthology investigate how and to what extent physical borderline experiences affect literary form.

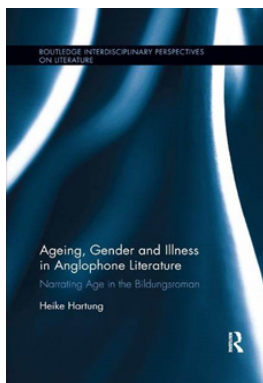
## Lica priče: Intermedijalno pripovedanje Pola Ostera



Author: Oana Ursulescu  
Year of Publication: 2019  
Publisher: Mediterranean Publishing

During a career spanning fifty years, Paul Auster became one of the most significant writers of contemporary American literature, and there is now a hard-to-review scope of critical and professional literature about his prose. Auster's influence in the world of film, in the role of screenwriter and director, in the 1990s, however, brought about a change in his authorial voice and certain intermediate characteristics – which is just a little researched topic that this monograph deals with.

## Ageing, Gender and Illness in Anglophone Literature: Narrating Age in the Bildungsroman.



Author: Heike Hartung  
Year of Publication: 2019  
Publisher: Routledge

The title of this work immediately signals its ambitiousness. Its focus is not solely on old age but on the processes of ageing, and, specifically, on ageing's intersection with gender and illness, both of which constitute extensive 'subjects' in themselves. In addition, Heike Hartung remarks that the *Bildungsroman*, the textual object of study here, comprises three opposing categorizations under its aegis, all of which are discussed: 'first, the German set against the [English] (or European) version; second, the eighteenth- set against the nineteenth-century novel; and third, the male set against the female variant' (p. 84).

## Mikroerzählungen in den Spectators: Eine Anthologie



Editors: Klaus-Dieter Ertler, Alexandra Fuchs, Jürgen Holzer  
Year of Publication: 2019  
Publisher: Verlag Dr. Kovač

The anthology contains a selection of the central micro-narratives in the moral periodicals that migrated from the *English Spectator* (1711-1712/1714) by Joseph Addison and Richard Steele to the *Articoli scelti dello Spettatore inglese* (1828-1830) by Giuseppe de Cereza. The emergence of the narratives serves as the basis for further research on the intertextual connections of the moral papers and enables a synopsis of migratory phenomena in the narrative process of the periodicals.

## Storytelling in the Spectators / Storytelling dans les spectateurs



Editors: Klaus-Dieter Ertler, Yvonne Völkl, Elisabeth Hobisch, Alexandra Fuchs, Hans Fernández  
Series: Die Aufklärung in der Romania  
Year of Publication: 2020  
Publisher: Peter Lang

The *Spectators*, also known as Moral Weeklies, were an important magazine which came into being in the early 18th century and which shaped European identity by developing the strategies of critical journalism and by popularizing the ideas and values of the Age of Enlightenment. Investigating modes of storytelling in the *Spectators* is an important starting point for a paradigmatic investigation of our historical, cultural and philosophical evolution since the Enlightenment and the impact of these magazines on issues of identity in today's Europe.

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX



## Periodismo y literatura en el mundo hispanohablante: continuidades – rupturas – transferencias

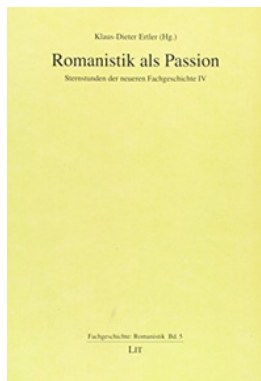


Editors: Klaus-Dieter Ertler & Hans Fernández  
Year of Publication: 2020  
Publisher: Winter Verlag

The articles in this volume reflect, from different points of view, the dynamics between the press and literature in the Spanish-speaking world from the 18th to the 21st century. An overview of the productivity of the interaction between journalistic and literary writing is offered, which is manifested not only through the genres studied in the contributions but also in reference to the authors

who are already part of the canon (some of them distinguished with the Nobel Prize for Literature). The underlying question on the volume is how the press has contributed in one way or the other to forging the literature in the Spanish language.

## Romanistik als Passion. Sternstunden der neueren Fachgeschichte



Author: Klaus-Dieter Ertler  
Year of Publication: 2020  
Publisher: LIT Verlag

With this volume of Romance Studies as a passion, another series of autobiographical reports by emeritus professors is presented. The texts provide a foundation for the specialist history of Romance studies since the post-war period and provide valuable insight into the development of Romance language, literature, culture, and media studies. This generation was shaped not only by the war

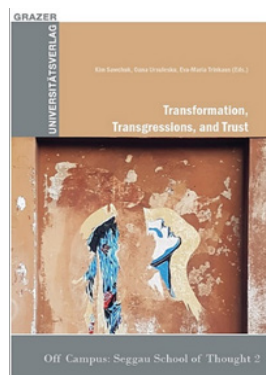
events, but also by the consequences of the 1968 movement, the theoretical upheavals of the 80s and the paradigm shift of the new media age.

## Off Campus: Seggau School of Thought Publication Series (2018-2021)

The publication series *Off Campus: Seggau School of Thought* serves as the official publication platform of the *Graz International Summer School Seggau*, a collaboration between the *University of Graz*, the *Catholic Church in the European Union (COMECE)*, and the *Diocese Graz-Seckau*. Through this longstanding cooperation, the *Graz International Summer School Seggau* offers students an interdisciplinary and intersectional program featuring relevant topics of our time presented and discussed by international researchers and experts. The publication series *Off Campus: Seggau School of Thought* was conceptualized with this academic program in mind, in an effort to capture critical reactions and reflections of students. The series provides a publication opportunity for the emerging academics and researchers of tomorrow, through which they can present their respective research interests and expertise.



## Transformation, Transgressions, and Trust: State – Society – Religion (Off Campus: Seggau School of Thought 2)

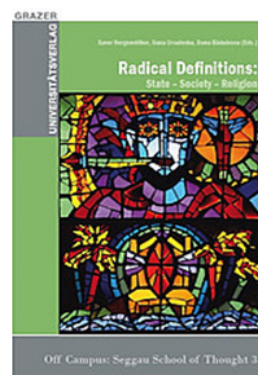


Editor:s Kim Sawchuk, Eva-Maria Trinkaus, Oana Ursulesku  
Year of Publication: 2018  
Publisher: Leykam

The second volume of the *Off Campus: Seggau School of Thought* publication series has found its purpose in bringing together articles of young scholars and lecturers of international universities in order to – in the sense of the title – transgress disciplinary as well as cultural and linguistic boundaries.

Transformation, transgressions and trust are the prevailing notions that this book emphasizes on, outlining the concepts of what it means to incorporate transformative aspects into transgressive processes. The core essence of structural change, and the critical reflection of the status quo, in this sense, is based on trust. The thirteen articles in this publication, as diverse as they may seem due to their interdisciplinary character, have in common a strong emphasis on a metaphorical and actual crossing and transcending that was deliberately sought by the authors in order to highlight the volume's theme. Their shedding light on the perspectives of trust, and what it means to initiate transformations and become aware of the liminality of concepts is expressed in fields as diverse as a literary analysis of body and place, transgressive forms of feminism, expressions of transgression through artistic interventions, linguistic heritage as core aspects of the culturally and socially 'liminal' individual, the political notion of positive transgressions, and radical concepts of change and transformation in socio-economic policy-making.

## Radical Definitions: State – Society – Religion (Off Campus: Seggau School of Thought 3)



Editors: Xaver Hergenröther, Oana Ursulesku, Dana Badulescu  
Year of Publication: 2018  
Publisher: Leykam

The third volume of the *Off Campus: Seggau School of Thought* publication series has followed the drumbeat of its very title: in redefining state, society, religion, art, culture, language, and policies, as the students and lecturers of the *Graz International Summer School Seggau* do each

year. This volume is the result of fruitful ongoing collaboration between two institutions: The *University of Graz* and the *University of Iasi* (Romania). One of the outcomes of this year-long collaboration was the international symposium for students and young researchers, *Intercultural Communication*, held at the University of Iasi between May 6-7, 2017, which was officially co-organized by the University of Graz. Consequently, the two events – the *Graz International Summer School Seggau* 2017 and the *Intercultural Communication* symposium – are both represented in this volume, which intends to bring together, confront, contrast, and make for a mutual completion of a multiplicity of perspectives on matters of state, society, and religion and their often radical definitions, in the 21st century, but also historically.

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

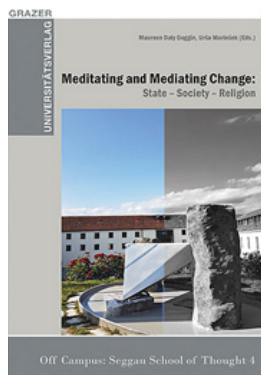
Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Meditating and Mediating Change: State – Society – Religion (Off Campus: Seggau School of Thought 4)



Editors: Maureen Daly Goggin, Urša Marinšek  
Year of Publication: 2020  
Publisher: Leykam

The fourth volume of the *Off Campus: Seggau School of Thought* publication series follows the established tradition of offering international academics at all levels of their career a platform for presenting their research and engaging in academic exchange. In this collection, interdisciplinary essays from different backgrounds and contexts reflect on how

change is mediated and meditated. Starting from questions such, as how resignation and ignorance are negotiated, aggressive and violent disputes are addressed, quick fix, temporary solutions to life's problems are avoided, or in more general terms: how radical resistance is expressed, and how challenges and difficulties are articulated. The volume provides a mediation and meditation in itself on the scope of issues raised during the *Graz International Summer School Seggau* 2018. By addressing strategies that can be used to engage in vigorous intellectual investigation, this collection of papers and essays offers sets of strategies for vigorous intellectual inquiry into social, cultural, economic, religious, and political enigmas.

## The Alphabet of Transition: 36 Essays/Ideas and Debates by Gilman Bakalli (Off Campus: Seggau School of Thought 5)



Editor: Oana Hergenröther  
Year of Publication: 2020  
Publisher: Leykam

The *Alphabet of Transition* is a collection of original essays about modern-day Albania, in which Gilman Bakalli (1967-2016) comments on a range of topics, from market forces to the role of the intellectual, from his ecological concerns to the taboo topic of blood feud. This book is a selection of considerations about topics and phenomena

tormenting a society undergoing radical changes in economy and political and ideological structures, with which come shifting perspectives in cultural narratives and cultural tropes. Without presupposing to give any kind of encompassing historical analysis, the author chooses concepts that, for him, lay bare the crucial problems of a society that is not certain of its directions, still conflicted about its roots, and lost in the contradictory and often merciless present. In this provocative, playful, and challenging series of essays arranged in alphabetical order and choosing for each letter a word that serves as prompt (A for Accusation; B for Botox, etc.), the author considers the relationship between Albania and Europe, the imagined East-West dichotomies, the syntagmatic and paradigmatic transformations at the turn of the 21st century, the discrepancies between the ideas of continuity and change, all seen through a web of references from science, culture, and art. After completing a doctorate in Philosophy at the University of Graz, Gilman Bakalli took an active part in Albanian public life as teacher, researcher, and politician. He was cut short in his efforts of completing the promise of the book's title – 36 ideas and debates – so that the 27 essays in this book deconstruct its title, serve as an invitation to imagine the contents of the remaining nine titles, and embody the dynamics between constant flux and stagnation that the essays discuss.



## Radical (Dis)Engagement: State – Society – Religion (Off Campus: Seggau School of Thought 6)

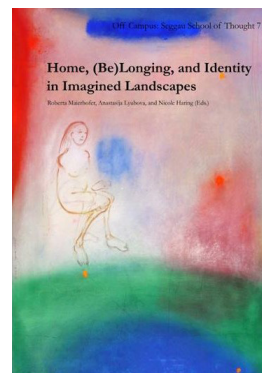


Editors: Murray Forman, Erlis Laçe, Frederick Reinprecht, Kim Sawchuk  
Year of Publication: 2020

The sixth volume of the *Off Campus: Seggau School of Thought* publication series continues the efforts of the *Graz International Summer School Seggau* and its mission of nurturing and facilitating interdisciplinary discourse and international exchange. Like in previous incarnations of the series, this volume presents academic papers and

essays from young academics, the scholars of tomorrow, and researchers at the beginning of their careers. Starting from the central question of the *Graz International Summer School Seggau* 2019, how political, social, economic, and cultural forces establish structures within our world, which are in turn presented as essential, natural, and inevitable, and thus make change appear impossible, the writings within this volume explore the possibilities of radically engaging with or disengaging from the status quo in order to move from a passive position to active involvement in transformative processes to become agents of change by an authentic reformulation of our identities.

## Home, (Be)Longing, and Identity in Imagined Landscapes (Off Campus: Seggau School of Thought 7)



Editors: Roberta Maierhofer, Anastasija Lyubova, Nicole Haring  
Year of Publication: 2021

Leaving one's home leaves a mark on one's identity; leaving the familiar surroundings, the ensuing culture shock and being exposed to anti-immigrant bias may traumatize and change one in a way that is difficult to grasp. Anti-immigrant bias prevails because many people are either not aware of this, or simply ignore it – they lack empathy. Literature

is a way to both, inform and foster empathy. The essays in this volume, which is a result of a literature seminar at the *Center for Inter-American Studies* at the *University of Graz* with the *Fulbright* specialist and award-winning Chilean-American poet Marjorie Agosín, are concerned with the literary and cultural analysis of short stories written by writers who migrated to the U.S. The short stories used for the student's analysis are from Agosín's edited volume *Home-An Imagined Landscape*. The aim of the seventh volume of the *Off Campus: Seggau School of Thought* publication series is to investigate how the authors engage with and write about home and belonging. The volume contributes to research in the fields of literary and cultural studies tackling the themes of nostalgia, home, displacement, and identity.

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Publications 2018-2021

arranged by category, year and in alphabetical order

### Articles in Journals

#### 2018

**Cwik, Christian.** "The Merchant of Havana. The Jew in the Cuban Abolitionist Archive". In: *Nieuwe West-Indische Gids = New West Indian Guide*. Vol. 91, Issue 3-4. 2018. 211-213.

**Hartung, Heike.** "Longevity Narratives: Darwinism and Beyond". In: *Journal of Aging Studies*. 47. 2018. 84-89.

**Kribernegg, Ulla.** "'Time to go. Fast not slow': Geronticide and the Burden Narrative of Old Age in Margaret Atwood's 'Torching the Dusties'". In: *European Journal of English Studies*. 22,1. 2018. 46-58.

#### 2019

**Kribernegg, Ulla.** "Beziehungs-Geschichten im Sorgkontext: Eine literaturgerontologische Annäherung an die Sorge am Beispiel von Arno Geigers Roman 'Der alte König in seinem Exil'". In: *Praxis PalliativeCare*. 43, Kon-  
Texte der Sorge. 2019. 48-50.

**Zwanzger, Katharina and Ulla Kribernegg.** "'Komfortables Altern' im institutionellen Kontext: Altersheim-Erzählungen von dystopischen Orten und realen Lebenswelten". In: *die hospiz zeitschrift palliative care*. 4, 84. 2019. 6-10.

#### 2020

**Maierhofer, Roberta.** "Clash of generations' oder gelebte Intergenerationalität: Visages Villages (Agnès Varda, FR 2017): Das Kunstwerk als Gegenwärtigkeit gestalteter menschlicher Existenz. Eine anakritische Betrachtung". In: *LIMINA - Grazer theologische Perspektiven*. 3,1. 2020. 192-214.

### Articles in Edited Volumes

#### 2018

**Hergenröther, Xaver.** "Lev Tahor vs. Tz'utujil: Guatemalan Institutions Two Decades after the 'Report of the Commission for Historical Clarification'". In: Kim Sawchuk, Oana Ursuleksu and Eva-Maria Trinkaus (eds.), *Transformation, Transgression, and Trust*. Graz: Grazer Universitätsverlag/Leykam, 2018. 113-122.

**Trinkaus, Eva-Maria.** "Transgressing the Uncanny, Transforming the Self: Representations of a female Quest for Howme in Christina García's The Agüero Sisters". In: Kim Sawchuk, Eva-Maria Trinkaus and Oana Ursulesku (eds.), *Transformation, Transgressions, and Trust*. Graz: Universitätsverlag. 2018. 75-82.

#### 2020

**Haring, Nicole.** "Blogging as a Tool of Feminist Resistance: Intersectionality on feministing.com". In: Maureen Daly Goggin and Urša Marinšek (eds.): *Meditating and Mediating Change: State-Society-Religion*. Graz. Graz Universitätsverlag. 2020. 83-92.

**Hergenröther, Oana.** "The Constancy of Change". In: Oana Hergenröther (eds.): *The Alphabet of Transition: 36 Essays/Ideas and Debates (1990-2016) by Gilman Bakalli*. Graz. Grazer Universitätsverlag-Leykam-Karl-Franzens Universität Graz. 2020. 7-9.

#### 2021

**Wallenstorfer, Dagmar.** "The Working Language is German! - On Power and Loss of Power in Educational Settings". In: .Luigj Gurakuqi (eds.): *The Power of Language. Book Proceedings 3rd International Conference*. Shkoder. Fiorentia. 2021. 223-236.

### Book Chapters

#### 2018

**Cwik, Christian.** "Primeras relaciones inglesas con la Costa de Nueva Granada". In: Joaquin Viloria de la Hoz, Aleander Parejo Rodríguez (eds.): *Conexiones Caribe. Relaciones económicas, empresariales, políticas, sociales y culturales del Gran Caribe*. Santa Marta. Fondo de Publicaciones de la Universidad Sergio Arboleda. 2018. 149-161.

**Ertler, Klaus-Dieter.** "Systemische Prädispositionen für unökonomisches Erzählen in den Moralischen Wochenschriften der Romania und ihre Auswirkungen auf den Roman". In: Agnieszka Komorowska; Annika Nickenig (eds.): *Poetiken des Scheiterns. Formen und Funktionen des unökonomischen Erzählens*. Paderborn. Wilhelm Fink. 2018. 119-130.

**Ertler, Klaus-Dieter.** "Les 'Spectateurs' Sur Le Continent Européen: Le Transfert D'un Modèle De Pragmatisme Économique Dans Les Cultures De Langue Romane". In: Klaus-Dieter Ertler, Samuel Baudry and Yvonne Völkl (eds.): *Discourses on Economy in the 'Spectators' / Discours sur l'économie dans les 'spectateurs'*. Hamburg. Kovac. 2018. 151-163.

**Hartung, Heike.** "Embodied Narrations of the End of Life: Toward a Thanatological Biopolitics of Modern Culture". In: Heike Hartung (eds.): *Embodied Narration. Illness, Death and Dying in Modern Culture*. Bielefeld. transcript. 2018. 21-50.

**Hartung, Heike.** "Introduction: The Concept of Embodiment in Modern Culture". In: Heike Hartung (eds.): *Embodied Narration. Illness, Death and Dying in Modern Culture*. Bielefeld. transcript. 2018. 9-19.

**Hartung, Heike.** "Representations of Pain and Politeness in the late Eighteenth-Century Novel. Pain Expression in Adam Smith's Concept of Sympathy and Jane Austen's Sense and Sensibility". In: Florian Steger (eds.): *Jahrbuch Literatur und Medizin*. Band 10. Heidelberg. Winter. 2018. 15-30.

**Kribernegg, Ulla.** "'Für mein Leben gern zu Hause': Institutionalisierung des Lebensendes in Film und Literatur". In: Willibald Stronegger and Kristin Attems (eds.): *Mensch und Endlichkeit: Die Institutionalisierung des Lebensendes zwischen Wissenschaft und Lebenswelt*. Sinzheim. Nomos. 2018. 97-123.

**Kribernegg, Ulla.** "Forget, Forgot, Forgotten? Cultural Constructions of Dementia in Janet Hepburn's Care Home Novel *Flee, Fly, Flown* (2013)". In: Harm-Peer Zimmermann (eds.): *Kulturen der Sorge: Wie unsere Gesellschaft ein Leben mit Demenz ermöglichen kann*. Frankfurt, New York. Campus. 2018. 361-383.

**Kribernegg, Ulla.** "'Hey, Come On, We're All Americans Here': The Representation Of Muslim-American Identity in John Updike's *Terrorist*". In: Laurence W. Mazzeno and Sue Norton (eds.): *European Perspectives on John Updike*. Suffolk and Rochester. Camden House. 2018. 155-165.

**Muth, Verena and Christian Cwik.** "Honduras". In: Porsche-Ludwig, Markus, Gieler, Wolfgang (eds.): *Staatenlexikon Amerika*. Frankfurt a. Main, New York, Oxford [et al.]. Peter Lang International Publishers. 2018. 239-250.

**Muth, Verena and Christian Cwik.** "Antigua and Barbuda". In: Markus Porsche-Ludwig and Gieler, Wolfgang (eds.): *Staatenlexikon Amerika*. Frankfurt a. Main, New York, Oxford [et al.]. Peter Lang International Publishers. 2018. 15-26.

**Muth, Verena and Christian Cwik.** "Barbados". In: Markus Porsche-Ludwig and Wolfgang Gieler (eds.): *Staatenlexikon Amerika*. Frankfurt a. Main, New York, Oxford [et al.]. Peter Lang International Publishers. 2018. 151-162.

**Muth, Verena and Christian Cwik.** "Dominica". In: Markus Porsche-Ludwig and Wolfgang Gieler (eds.): *Staatenlexikon Amerika*. Frankfurt a. Main, New York, Oxford [et al.]. Peter Lang International Publishers. 2018. 49-60.

**Muth, Verena and Christian Cwik.** "Trinidad and Tobago". In: Markus Porsche-Ludwig and Wolfgang Gieler (eds.): *Staatenlexikon Amerika*. Frankfurt a. Main, New York, Oxford [et al.]. Peter Lang International Publishers. 2018. 417-428.

## 2019

**Chivers, Sally and Ulla Kribernegg.** "Care Home Stories". In: Danan Gu and Matthew Dupre (eds.): *Encyclopedia of Gerontology and Population Aging*. Cham. Springer. 2019. o.A.

**Cwik, Christian.** "Antigua and Barbuda". In: Markus Porsche-Ludwig and Wolfgang Gieler (eds.): *Handbuch Außenpolitik Amerika: Eine grundlegende Einführung in die Außenpolitik der Staaten Nord-, Mittel- und Südamerikas*. Hamburg. LIT-Verlag. 2019. 11-20.

**Cwik, Christian.** "Barbados". In: Markus Porsche-Ludwig und Wolfgang Gieler (eds.): *Handbuch Außenpolitik Amerika: Eine grundlegende Einführung in die Außenpolitik der Staaten Nord-, Mittel- und Südamerikas*. Hamburg. LIT-Verlag. 2019. 41-50.

**Cwik, Christian.** "Displaced minorities: The Wayuu and Miskito people". In: Ratuva, Steven (eds.): *The Palgrave Handbook of Ethnicity*. London, New York, Singapore. Palgrave Macmillan. 2019. 1593-1609.

**Cwik, Christian.** "Dominica". In: Markus Porsche-Ludwig und Wolfgang Gieler, Wolfgang (eds.): *Handbuch Außenpolitik Amerika: Einführung in die Außenpolitik der Staaten Nord-, Mittel- und Südamerikas*. Hamburg. LIT Verlag. 2019. 101-110.

**Cwik, Christian.** "Honduras". In: Markus Porsche-Ludwig und Wolfgang Gieler (eds.): *Handbuch Außenpolitik Amerika: Einführung in die Außenpolitik der Staaten Nord-, Mittel- und Südamerikas*. Hamburg. LIT-Verlag. 2019. 167-178.

**Cwik, Christian.** "Las relaciones austro-colombianas bilaterales en perspectiva histórica, 1504-2017". In: Botschaft der Republik Österreich in Kolumbien (eds.): *Miradas cruzadas: Austria y Colombia*. Bogota. Villegas Editores. 2019. 11-25.

**Cwik, Christian.** "Las relaciones austro-colombianas bilaterales en perspectiva histórica, 1504-2019". In: Botschaft der Republik Österreich (eds.): *Miradas Cruzadas. Las Relaciones entre Austria y Colombia*. Bogota. Amaral Editores. 2019. 27-43.

**Cwik, Christian.** "Trinidad and Tobago". In: Porsche-Ludwig, Markus, Gieler, Wolfgang (eds.): *Handbuch Außenpolitik Amerika: Einführung in die Außenpolitik der Staaten Nord-, Mittel- und Südamerikas*. Hamburg. LIT Verlag. 2019. 319-328.

**Ertler, Klaus-Dieter.** "Konfessionen im Transfer. Der 'Spectator' in der Romania". In: Daniel Fliege and Rogier Gerrits (eds.): *Reformation(en) in der Romania. Zur Frage der Interkonfessionalität in den romanischen Literaturen der Frühen Neuzeit*. Heidelberg. Winter. 2019. 245-263.

**Ertler, Klaus-Dieter.** "Tobias Berneiser: Die Cervantes-Adaptationen des Jean-Pierre Claris de Florian". In: *Germanisch-Romanische Monatsschrift*. 69,3. 2019. 350-352.

**Gardner, Abigail, Roberta Maierhofer and Hermine Penz.** "My Story - Digital Storytelling for Social Cohesion Across Europe". In: Andreas Moutsios-Rentzos, et al (eds.): *Current Trends in Digital Storytelling. Research & Practices. Proceedings of the International Digital Conference DST 2018*. Zakynthos. UNESCO Club of Zakynthos. 2019. 235-243.

**Hartung, Heike.** "Reifungsroman/Vollendungsroman/Bildungsroman". In: Danan Gu and Matthew E. Dupre (eds.): *Encyclopedia of Gerontology and Population Aging*. Cham. Springer. 2019. o. A.

## MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

## RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests & Guest Researchers

Further Activities

Cooperations

## DEUTSCHE ZUSAMMENFASSUNG

## APPENDIX



**Hartung, Heike.** "Rezension: Cathy McGlynn, Margaret O'Neill, Michaela Schrage-Früh (eds.): *Ageing Women in Literature and Visual Culture. Reflections, Refractions, Reimaginings*". Cham: Palgrave Macmillan, 2017. In: Florian Steger (Hg.): *Jahrbuch Literatur und Medizin*. Heidelberg. Winter. 2019. 231-233.

**Kribernegg, Ulla and Barbara Ratzenböck.** "European Network in Aging Studies". In: Danan Gu and Matthew E. Dupre, Matthew (eds.): *Encyclopedia of Gerontology and Population Aging*. Cham. Springer. 2019.

**Maierhofer, Roberta.** "The Many Functions of Furniture: Re-Discovering Mentors Through Narratives of Material and Immaterial Convoys". In: Núria Casado-Gual, Emma Domínguez-Rué, Maricel Oró-Piqueras (eds.): *Re-Discovering Age(ing): Narratives of Mentorship*. Bielefeld. transcript. 2019. 105-118.

**Maierhofer, Roberta.** "Feminism and Aging in Literature". In: Danan Gu and Matthew. E. Dupre (eds.): *Encyclopedia of Gerontology and Population Aging*. Springer Nature. 2019. 1-7.

**Maierhofer, Roberta.** "Understanding the Americas – Work in Progress as a Balancing Act of Idea and Implementation". In: Yvonne Völkl und Albert Göschl (eds.): *Observations – Beobachtungen zu Literatur und Moral in der Romania und den Amerikas*. Wien. LIT. 2019. 271-277.

**Pölzleitner, Elisabeth, Hermine Penz and Roberta Maierhofer.** "Digital Storytelling in the Foreign Language Classroom". In: Andreas Moutsios-Rentzos, et al (eds.): *Proceedings of the International Digital Storytelling Conference DST 2018: Current Trends in Digital Storytelling: Research & Practices Zakynthos*. Zakynthos. UNESCO Club of Zakynthos. 2019. 408-417.

## 2020

**Cwik, Christian, Hans-Joachim König and Stefan Rinke (eds.).** *Diktaturen in Lateinamerika im Zeitalter des Kalten Krieges*. Stuttgart. Akademischer Verlag Stuttgart. 2020.

**Cwik, Christian, Hans-Joachim König and Stefan Rinke (eds.).** "Einleitung". In: Cwik, Christian, Hans-Joachim König and Stefan Rinke (eds.): *Diktaturen in Lateinamerika im Zeitalter des Kalten Krieges*. Stuttgart. Verlag Hans-Dieter Heinz Akademischer Verlag Stuttgart. 2020. 7-22.

**Cwik, Christian.** "Ejemplos de conjuntos de medidas y estrategias de resolución de crisis en Europa y las Américas". In: Lucena, Carlos, Fabiane Santana Previtali and Anderson Brettas (eds.): *Pandemia Covid-19: a distopia do século XXI*. Uberlandia. Navegando. 2020. 241-265.

**Cwik, Christian.** "Von den Generalkapitanaten zur Diktatur der Generäle. Ein Historischer Überblick". In: Cwik, Christian, Hans-Joachim König and Stefan Rinke (eds.): *Diktaturen in Lateinamerika im Zeitalter des Kalten Krieges*. Stuttgart. Verlag Hans-Dieter Heinz Akademischer Verlag Stuttgart. 2020. 23-46.

**Ertler, Klaus-Dieter.** "Addison, lecteur de Bayle". In: Ertler, Klaus-Dieter and Claire Boulard (eds.): *Addison and Europe; Addison et l'Europe*. Frankfurt am Main. Peter Lang. 2020. 93-107.

**Ertler, Klaus-Dieter.** "Laurent Angliviel de la Beaumelle (1726-1773)". In: Klaus-Dieter Ertler, Elisabeth Hobisch and Ellen Krefting (eds.): *'La Spectatrice danoise' de La Beaumelle*. Edition commentée. Frankfurt am Main. Peter Lang. 2020. 11-21.

**Ertler, Klaus-Dieter.** "The Spectatorial Press in French: The Early Period of French Spectatorial Writing". In: Misa Sophia Doms (eds.): *Spectator-Type Periodicals in International Perspective. Enlightened Moral Journalism in Europe and North America*. Frankfurt am Main. Peter Lang. 2020. 95-112.

**Ertler, Klaus-Dieter.** "Migrations d'une pratique discursive: 'La Spectatrice danoise' de Laurent Angliviel de la Beaumelle". In: Klaus-Dieter Ertler; Yvonne Völkl, Elisabeth Hobisch, Alexandra Fuchs, Hans Fernández (eds.): *Storytelling in the 'Spectators'/Storytelling dans les 'spectateurs'*. Frankfurt am Main. Peter Lang. 2020. 127-141.

**Ertler, Klaus-Dieter.** "Les aspects encyclopédiques dans l'écriture des feuilles périodiques morales du XVIIIe siècle. Le traitement et la migration des micro-récits." In: Susanne Greilich, Hans-Jürgen Lüsebrink (eds.): *Écrire l'encyclopédisme, du XVIIIe siècle à nos jours*. Paris. Classiques Garnier. 2020. 183-204.

**Ertler, Klaus-Dieter.** "Parole, parole, parole..." In: Klaus-Dieter Ertler (eds.): *Romanistik als Passion. Sternstunden der Fachgeschichte VII*. Wien. Lit. 2020. 133-164.

**Hartung, Heike.** "Das Unbehagen am Altersdiskurs: Eine Würdigung der amerikanischen Pionierin der Age Studies Margaret Morganroth Gullette mit einer Übersetzung eines ihrer Essays zu Demenz". In: Florian Steger (eds.): *Jahrbuch Literatur und Medizin*. Heidelberg. Winter. 2020. 195-217.

## 2021

**Cwik, Christian.** "The Sephardic Diaspora in the Early Caribbean". In: Kristen Block, Ed Rugemer, Anne Eller and Matthew Smith (eds.): *History of the Caribbean*. New York. Cambridge University Press. 2021. 37-65.

**Cwik, Christian.** "Mer des Caraïbes et paysages du commerce illicite: routes de contrebande entre les îles, les baies et les systèmes fluviaux des juifs et des nouveaux chrétiens". In: Jean-Sébastien Guibert, Boris Lesieur (eds.): *Entre Exclusif et Contrebande : le commerce colonial aux Antilles XVIIe - début XIXe siècles*. Paris. L'Harmattan. 2021. 123-144.

**Cwik, Christian.** "Los Afro- Nicaragüenses de las Costas Atlánticas: Entre conflictos laborales y raciales." In: Chelo Naranjo Orovio, Jorge Enrique Elías Caro (eds.): *Antillanos como fuerza laboral en el Caribe*. Madrid. CSIC. 2021. o. A.

**Hartung, Heike.** "Über die Grenzen des Entwicklungsbegriffs: Narrationen über Altersdemenz". In: Vera Gallistl, Franz Kolland, Viktoria Parisot (eds.): *Kulturgerontologie*. Wiesbaden. Springer Fachmedien. 2021. o. A.

**Hartung, Heike.** "Confronting Loss when 'Life changes in the instant': Ageism and Successful Ageing in the 'Case' of Joan Didion". In: Andrea von Hülsen-Esch (eds.): *Cultural Perspectives on Aging*. Berlin. de Gruyter. 2021. o. A.

## Books

### 2018

**Ertler, Klaus-Dieter, Samuel Baudry and Yvonne Völkl (eds.).** *Discourses on Economy in the 'Spectators' / Discours sur l'économie dans les 'spectateurs'*. Hamburg. Dr. Kovač. 2018.

**Fischer-Pernkopf, Michaela, Veronika Mussner and Klaus-Dieter Ertler.** *Die 'Spectators' in Frankreich. 'Le Nouveau Spectateur' und 'Le Monde comme il est' de Jean-François de Bastide*. Frankfurt. Peter Lang. 2018.

**Fuchs, Alexandra and Klaus-Dieter Ertler.** *Kommunikative Inszenierung und Migration der Mikroerzählungen in der 'Gazzetta urbana veneta' von Antonio Piazza*. Hamburg. Dr. Kovac. 2018.

**Fuchs, Alexandra, Ingrid Scherk and Klaus-Dieter Ertler.** *Die 'Spectators' in Italien: Die Zeitschriften der 1760er Jahre von Gasparo Gozzi und Pietro Chiari*. Hamburg. Kovac. 2018.

**Hartung, Heike (eds.).** *Embodied Narration. Illness, Death and Dying in Modern Culture*. Bielefeld. transcript. 2018.

### 2019

**Ertler, Klaus-Dieter, Alexandra Fuchs and Jürgen Holzer (eds.).** *Mikroerzählungen in den Spectators. Eine Anthologie*. Hamburg. Dr. Kovacs. 2019.

**Hartung, Heike.** *Ageing, Gender and Illness in Anglophone Literature: Narrating Age in the Bildungsroman*. New York, London. Routledge. 2019.

**Ursulesku, Oana.** *Lica priče: Intermedijalno pripovedanje Pola Ostera*. Novi Sad. Mediterran Publishing. 2019.

### 2020

**Ertler, Klaus-Dieter, Elisabeth Hobisch and Ellen Krefting (eds.).** *La 'Spectatrice danoise' de La Beaumelle. Edition commentée*. Frankfurt am Main. Peter Lang. 2020.

**Ertler, Klaus-Dieter and Hans Fernández (eds.).** *Periodismo y literatura en el mundo hispanohablante: continuidades - rupturas - transferencias*. Heidelberg. Winter. 2020.

**Ertler, Klaus-Dieter and Claire Boulard (eds.).** *Addison and Europe; Addison et l'Europe*. Frankfurt am Main. Peter Lang. 2020.

**Ertler, Klaus-Dieter, Yvonne Völkl, Elisabeth Hobisch, Alexandra Fuchs and Hans Fernández (eds.).** *Storytelling in the Spectators / Storytelling dans les spectateurs*. Frankfurt am Main. Peter Lang. 2020.

**Fuchs, Alexandra, Klaus-Dieter Ertler, Sigrid Karner-Rühl and Christina Glatz (eds.).** *Die 'Spectators' in Italien. Der 'Osservatore veneto' von Luca Magnanima und 'Lo Spettatore italiano' von Giovanni Ferri*. Hamburg. Dr. Kovač. 2020.

### 2021

**Ertler, Klaus-Dieter, Alexandra Fuchs, Christina Glatz and Sigrid Karner-Rühl.** *Die Spectators in Italien. 'Il Socrate veneto' von Francesco Anselmi und 'La Donna galante ed erudita' von Gioseffa Cornoldi Caminer*. Hamburg. Dr. Kovac. 2021.

### 2021

**Cwik, Christian.** *Neuchristen und Sepharden im karibischen Raum. Die Geschichte einer atlantischen Minderheit, 1500-1700*. Frankfurt am Main. Peter Lang. 2021.

## Edited Collections

### 2018

**Ertler, Klaus-Dieter (ed.).** *Romanistik als Passion. Sternstunden der Fachgeschichte V*. Wien. LIT Verlag. 2018.

**Sawchuk, Kim, Eva-Maria Trinka and Oana Ursulesku (eds.).** *Transformation, Transgressions, and Trust (Off Campus: Seggau School of Thought 2)*. Graz. Universitätsverlag. 2018.

**Ursulesku, Oana, Xaver Hergenröther and Dana Badulescu (eds.).** *Off Campus: Seggau School of Thought, Vol. III - Radical Definitions: State - Society - Religion*. Graz. Leykam - Universitaestverlag. 2018.

### 2020

**Forman, Murray, Erlis Łačej, Frederick Reinprecht and Kim Sawchuk (eds.).** *Radical (Dis)Engagement: State - Society - Religion (Off Campus: Seggau School of Thought 6)*. Graz. unipub. 2020.

**Goggin, Maureen Daly and Urša Marinšek (eds.).** *Meditating and Mediating Change: State - Society - Religion (Off Campus: Seggau School of Thought 4)*. Graz. Grazer Universitätsverlag. 2020.

**Hergenröther, Oana (eds.).** *The Alphabet of Transition: 36 Essays/Ideas and Debates (1990-2016) by Gilman Bakalli (Off Campus: Seggau School of Thought 5)*. Graz. Grazer Universitätsverlag. 2020.

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

**Ertler, Klaus-Dieter (ed.).** *Romanistik als Passion. Sternstunden der neueren Fachgeschichte VI.* Wien. Lit. 2020.

**Ertler, Klaus-Dieter (ed.).** *Romanistik als Passion. Sternstunden der Fachgeschichte VII.* Wien. Lit. 2020.

## 2021

**Maierhofer, Roberta, Anastasija Lyubova and Nicole Haring (eds.)** *Home, (Be) Longing, and Identity in Imagined Landscapes (Off Campus: Seggau School of Thought 7).* Graz. unipub. 2021.

## Reviews

## 2019

**Hartung, Heike.** "Age Becomes Us. Bodies and Gender in Time, by Leni Marshall. (Review)". In: *Age, Culture, Humanities*. 4,1. 2019.

## 2020

**Wallenstorfer, Dagmar.** "Rezension zu Frederike Dobutowitsch, Lebensweltliche Mehrsprachigkeit an der Hochschule. Eine qualitative Studie über die sprachlichen Spielräume Studierender". In: *Zeitschrift für Hochschulrecht, Hochschulmanagement und Hochschulpolitik: zfhr*. 19,6. 2020. 224-225.

## Research Reports

## 2018

**Maierhofer, Roberta, Barbara Ratzenböck and Verena Köck.** "Austria, 2016: Summary of results". In: Eugene Loos, et al. *Older Audiences in the Digital Media Environment: A Cross-National Longitudinal Study. Wave 1 Report* 1.0. Montreal, Canada: ACT project. pp. 11-26. 2018.

## 2020

**Ratzenböck, Barbara, Roberta Maierhofer and Urša Marinšek.** "Longitudinal Study Wave 2: Summary of Results in Austria". In: Eugene Loos, et al. *Older Audiences in the Digital Media Environment: A Cross-National Longitudinal Study. Wave 2 Report* v1.0. Montreal, Canada: ACT Project. pp. 11-47. Montreal. Concordia University. 2020.

## Doctoral Theses

## 2019

**Heinish, Anneliese.** *Representations of 'Female Freaks' in the Fiction of Eudora Welty, Carson McCullers, and Flannery O'Connor.* Dissertation (Supervisor: Roberta Maierhofer). 2019.

**Ramdani, Fatmir.** *Albanian Lands, People, and Culture in the Focus of Two Anglo-Saxon Women Travellers – M.E. Durham and R. W. Lane.* Dissertation (Supervisor: Roberta Maierhofer). 2019.

## 2020

**Ratzenböck, Barbara.** *Media Relations: How and Why Older Women Care for Information and Communication Technologies.* Dissertation (Supervisor: Katharina Scherke, 2nd Reader: Roberta Maierhofer). 2020.

**Christ, Susanne.** *Fictions of Dementia: Narrative Modes for Presenting Dementia in Anglophone Novels.* Dissertation (Supervisor: Roberta Maierhofer). 2020.



A stylized world map is centered in the background, rendered in a light green color. A solid, medium-green horizontal band crosses the middle of the map. A thin, curved green line sweeps from the top right towards the bottom left, passing behind the horizontal band. The word "PRESENTATIONS" is written in white, bold, serif capital letters across the center of the green band.

# PRESENTATIONS

## Presentations 2018-2021

*arranged by date of presentation*

### 2018

**Kriebnernegg, Ulla.** "Narrating Forgetting: Arno Geiger's The Old King in His Exile and Cyril Offerman's Why I am Lying to My Demented Mother." New York City. Jan. 06, 2018.

**Maierhofer, Roberta.** "Living the Good Life: Gender, Age, and Identity in American Literature." Bamberg. Jan. 11, 2018.

**Maierhofer, Roberta.** "Trump: One Year in Office: US-American Politics from an European Perspective." Medienzentrum des Landes Steiermark. Jan. 18, 2018.

**Ratzenböck, Barbara.** Moderation of a roundtable discussion with Maierhofer, Roberta, Steppan, Markus, White, Miles, Devine, Maureen, Stoff, Veada: "Trump: One Year in Office: US-American Politics from a European Perspective." Organizers: Austro American Society for Styria, Europe Direct - Informationszentrum des Landes Steiermark. Medienzentrum des Landes Steiermark, Austria. Jan. 18, 2018.

**Maierhofer, Roberta.** "Politik Café Spezial: Let's talk about Trump." University of Graz, Austria. Jan. 30, 2018.

**Maierhofer, Roberta.** "Überschreitungen als Ausdruck des Widerstands und der Solidarität (Flagrante Violación: Im Gedenken an Mexikos Protest gegen den Anschluss Österreichs an das nationalsozialistische Deutschland)." University of Graz, Austria. Mar. 14, 2018.

**Maierhofer, Roberta and Barbara Ratzenböck.** "Graz International Summer School Seggau: Off Campus - Experiencing the Seggau Spirit of Thought." The University of the West Indies at St. Augustine, Trinidad and Tobago. Mar. 21, 2018.

**Ursulesku, Oana.** "'Nowhere America' and the Text as a Desired Space in the Works of Paul Auster." University of Coimbra. Mar. 22, 2018.

**Kriebnernegg, Ulla.** "Reclaiming the Open Road in Old Age: A Gendered Reading of the Spatiality of Resistance." Coimbra. Mar. 24, 2018.

**Kriebnernegg, Ulla.** "Wenn Hundertjährige aus Fenstern klettern und verschwinden - Literaturgerontologische Perspektiven zum Pflegeheimroman." Wien. Apr. 04, 2018.

**Maierhofer, Roberta.** "Gender Salon: Alte Besen, neue Eisen: Emanzipatorische Zugänge zu Frauen, Alter(n) und Beruf." FH Campus Wien/University of Applied Sciences Vienna, Austria. Apr. 04, 2018.

**Penz, Hermine and Roberta Maierhofer.** "MyStory: Digital Storytelling Toolbox for Diversity Training in Schools." Salzburg, Austria. May 04, 2018.

**Maierhofer, Roberta, Romedio Schmitz-Esser, Markus Wurzer and Machteld Venken.** "Roundtable Discussion: Re-Thinking Borders in Academia." University of Graz, Austria. May 05, 2018.

**Ratzenböck, Barbara.** Moderation of roundtable discussion: Maierhofer, Roberta, Romedio Schmitz-Esser, Markus Wurzer and Machteld Venken.: "Re-Thinking Borders in Academia." Transcending Borders - Redrawing Perspectives: International & Interdisciplinary Student Conference. University of Graz, Austria. May 05, 2018.

**Kriebnernegg, Ulla.** "Stories R Us: Eine Einführung in die narrative Gerontologie." Graz. May 12, 2018.

**Maierhofer, Roberta.** "Gesund bleiben, lang leben - durch bzw. wegen anspruchsvolle(r) Zeiten." University of Bamberg, Germany. May 17, 2018.

**Maierhofer, Roberta.** "Alive and Kicking at All Ages?" University of Graz, Austria. May 28, 2018.

**Maierhofer, Roberta.** "Doing Age." Reichenau an der Rax, Austria. June 13, 2018.

**Maierhofer, Roberta.** "Anocriticism or Start Pretending to Be an Old Woman: Critical Approaches to Age/ing in American Fiction." University of Zadar, Croatia. June 15, 2018.

**Maierhofer, Roberta.** "Open Campus - Relationships between Ageing, Gerontology and Technology." Graz. July 04, 2018.

**Ratzenböck, Barbara.** Moderation of event. "Open Campus - Relationships between Ageing, Gerontology and Technology." Organizers: Human Technology Cluster Steiermark, Center for Inter-American Studies der Universität Graz, Zentrum für Wissens- und Technologietransfer, Plattform Gesundheitswirtschaft der Wirtschaftskammer Steiermark. Graz, Austria. July 04, 2018.

**Maierhofer, Roberta.** "Playing with Possibilities: Ursula Le Guin and Speculations on the Human Condition." Masaryk University, Brno, Czech Republic. Aug. 30, 2018.

**Ertler, Klaus-Dieter.** "'La Spectatrice danoise' in the context of an emerging journalistic and literary network of the 18th century." Venedig. Sep. 21, 2018.

**Pölzleitner, Elisabeth, Hermine Penz and Roberta Maierhofer.** "Digital Storytelling in the Foreign Language Classroom." Zakynthos, Greece. Sep. 22, 2018.

**Maierhofer, Roberta.** "Mensch, Oida! Alternswissenschaften als emanzipatorische Gestaltungsmöglichkeit." Graz, Austria. Oct. 10, 2018.

**Ratzenböck, Barbara.** "Influential biographical backgrounds of women 60+ in Austria for ICT use in everyday life." Performances, Processes and Representations of Age and Ageing. Joint Workshop: AgeCap & Aging Graz Research Group. University of Graz, Austria. Oct. 18, 2018.

**Maierhofer, Roberta.** Podiumsdiskussion "The Art of Ageing and the Cultural Turn in Gerontology" mit Franz Kolland, Vera Gallistl und Josef Ehmer" (Chair: Anna Wanka). University of Vienna, Austria. Nov. 03, 2018.

**Kribernegg, Ulla.** Presentation / Discussant and Chair of Keynote Lecture Dr. Paul L. Levine: "New Antisemitism in Europe?" AAI, Graz, Austria. Nov. 07, 2018.

**Kribernegg, Ulla.** "Integrity and Despair in Care Home Stories: Renegotiating Identity at the Nexus of Public and Private." Boston, USA. Nov. 15, 2018.

**Hergenröther, Xaver.** "¿Si hubo genocido! – Berichte & Archive der Wahrheitskommissionen in Guatemala," for: Professur für Romanische Literaturwissenschaft/Hispanistik – Bamberger Vorträge zur Lateinamerikanistik, University of Bamberg, Germany, Nov. 19, 2018.

**Kribernegg, Ulla.** "Why Do We Need Cultural Perspectives on Ageing?" Panel Discussion. Hannover, Germany. Nov. 29, 2018.

**Ursulesku, Oana.** "Ageing Masculinities in Contemporary Southeast European Literatures and Cinemas." Hannover, Germany. Nov. 29, 2018.

**Ratzenböck, Barbara.** "Beyond Media Generations: The Multidimensionality of Older Women's ICT Experiences." Cultural Perspectives on Ageing. International Symposium. Hannover, Germany. Nov. 30, 2018.

**Ertler, Klaus-Dieter.** "Addison, lecteur de Bayle." Paris. Dec. 07, 2018.

**Maierhofer, Roberta.** "The Real and the Imagined: Speculations on Age and Aging as a Human Condition." University of Graz, Austria. Dec. 08, 2018.

**Maierhofer, Roberta.** "Erfolge, über die man spricht, damit man weitere Sprünge für die Menschheit macht: Reflexionen über den Feminismus." Bamberg. Dec. 14, 2018.

## 2019

**Kribernegg, Ulla.** "Lebst du noch, oder wohnst du schon? Literaturgerontologische Perspektiven auf Altern, Architektur und Identität." Technical University of Graz, Austria. Jan. 15, 2019.

**Kribernegg, Ulla.** "Who Cares?" Alter(n) und Pflege gemeinsam neu denken. Interdisziplinäre Altersforschung am Standort Steiermark." Graz, Austria. Feb. 01, 2019.

**Maierhofer, Roberta.** "Visionen des Zusammenlebens: Statements und Diskussion mit Publikumsbeteiligung: Was sind unsere Bilder von Alter und Behinderung? Wie wollen wir alt werden?" FH Joanneum Graz, Austria. Feb. 01, 2019.

**Ertler, Klaus-Dieter.** "Le réseau des 'spectateurs': Modes de comparaison." Timisoara, Romania. Mar. 15, 2019.

**Kribernegg, Ulla.** Kommentar zu Vortrag von Rafael Schögler: "Verborgene und weniger verborgene Versprechen des Unübersetzten in Buchübersetzungen der Geistes- und Sozialwissenschaften." Graz, Austria. Mar. 15, 2019.

**Kribernegg, Ulla.** "Beziehungs-Geschichten: Eine literaturgerontologische Annäherung an die Sorge." Graz, Austria. Mar. 16, 2019.

**Ertler, Klaus-Dieter.** "Los espectadores hispánicos: Repositorio." Berlin, Germany. Mar. 28, 2019.

**Kribernegg, Ulla.** "Revisioning Aging and Old Age: Reclaiming Agency in the Care Home Escape Novel." New Orleans, USA. Mar. 29, 2019.

**Maierhofer, Roberta.** "Impuls und Diskussion: Zwischen Prophetie, Sozialpolitik und Fake News - Papst Franziskus, Donald Trump und Symbolic Leadership." Krankenhaus Elisabethinen, Graz, Austria. Apr. 02, 2019.

**Maierhofer, Roberta and Oana Ursulesku.** "Ageing Masculinities in Central and Southeast European Film and Literature." University of Graz, Austria. Apr. 02, 2019.

**Kribernegg, Ulla.** "Die Erfindung des Alters in Literatur und Film: Eine literaturgerontologische Annäherung." Vienna, Austria. Apr. 26, 2019.

**Maierhofer, Roberta.** "Wer hat's erfunden? Anokritische Überlegungen zu Zeit und Erfahrung." University of Vienna, Austria. Apr. 26, 2019.

## MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

## RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests & Guest Researchers

Further Activities

Cooperations

## DEUTSCHE ZUSAMMENFASSUNG

## APPENDIX

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C. IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

**Kriebenegg, Ulla, Franziska Großschädl, Klaus Wegleitner, Sigrid Verhovsek, Patrick Schuchter, Gerhilde Schüttengruber, Christa Lohrmann, Katharina Zwanzger, and Anna Kainradl.** "Alter(n) und die Politik der Sorge: Bilder, Praxis, Raum und Ethik." Vienna, Austria. Apr. 26, 2019.

**Ertler, Klaus-Dieter.** "Literary Citizens of the World - Commentaries." Copenhagen, Denmark. Apr. 29, 2019.

**Maierhofer, Roberta.** "Let's Talk about Age/ing! An Introduction to Anocriticism, and thus to Gender, Age, and Identity." University of Zadar, Croatia. Apr. 29, 2019.

**Hartung, Heike.** "Longevity Narratives: From Life-Span Optimism to a Simulated Life-Span." LSE, London, UK. Apr. 30, 2019.

**Maierhofer, Roberta.** "Changes of Perception: The Relevance of Inter-American Studies for Central and East European Studies." University of Zadar, Croatia. May 03, 2019.

**Ratzenböck, Barbara.** "Highlighting/Negotiating/Shifting Perspectives: How Walking Interviews Foreground the Multidimensionality of Experiences." University of Zadar, Croatia. May 03, 2019.

**Maierhofer, Roberta.** "There is No Such Thing as a Simple Life: Private, Political, and Other." University of Zadar, Croatia. May 04, 2019.

**Kriebenegg, Ulla.** "Science Talk: Lebensphase Alter gestalten - wann müssen wir damit beginnen?" Österr. Akademie der Wissenschaften, Vienna, Austria. May 13, 2019.

**Maierhofer, Roberta.** "Prinzip Wohnen - eine kulturwissenschaftliche Einführung." Graz, Austria. May 21, 2019.

**Maierhofer, Roberta.** "Leadership für Europa?" Graz, Austria. May 23, 2019.

**Kriebenegg, Ulla.** "'I'll never be closer to him than I am in that moment': Dementia and Intersubjectivity in Arno Geiger's The Old King in His Exile (2011)." Peterborough, Canada. May 29, 2019.

**Ursulesku, Oana.** Panel: "East and Southeast European Perspectives on Aging" at: "Take Back Aging" conference. Trent University, Canada. May 29, 2019.

**Hartung, Heike.** "Affirming Survival: Perspectives on Old Age, Death and Grief by Joan Didion and Julian Barnes." Peterborough, Canada. May 30, 2019.

**Ratzenböck, Barbara.** "Multiplicity and Convergence of Experiences: How Women Aged 60-70 in Austria Use and Evaluate ICTs." Trent University, Peterborough, Canada. May 30, 2019.

**Ertler, Klaus-Dieter.** "Romanistik als Passion - Narrative aus der neueren Fachgeschichte." Münster, Germany. June 15, 2019.

**Haring, Nicole.** "Never Again: Ms. Magazine's Fight Against Reproductive Powerlessness." Graz, Austria. July 15, 2019.

**Ertler, Klaus-Dieter.** "Les jeux de l'identité dans 'La Spectatrice danoise' de Laurent Angliviel de la Beaumelle." Edinburgh, UK. July 16, 2019.

**Maierhofer, Roberta and Andreas Schuch.** "Fakultätskolloquium: Digitales Storytelling in Theorie und Praxis." Bamberg, Germany. July 24, 2019.

**Maierhofer, Roberta and Andreas Schuch.** "Workshop: Hands-On: Digitales Storytelling." Bamberg, Germany. July 24, 2019.

**Kriebenegg, Ulla.** "'Time to go. Fast, not slow': Geronticide and the Burden Narrative of Old Age in Margaret Atwood's 'Torching the Dusties'." Lisbon, Portugal. July 25, 2019.

**Maierhofer, Roberta.** "Anocriticism as Resistance: Narratives of Age/ing Against the Grain." Bamberg, Germany. July 25, 2019.

**Maierhofer, Roberta.** "Masterclass Amerikanistik: An Intergenerational Discussion on Age and Aging: An Anocritical Approach." Bamberg, Germany. July 25, 2019.

**Hartung, Heike.** "How to Live in the Words of Others: Filial Narratives of Parental Dementia." University of Huddersfield, Huddersfield, UK. Sep. 06, 2019.

**Kriebenegg, Ulla.** "Ageing, Illness, and the Ethics of Care in Arno Geiger's The Old King in His Exile." Huddersfield, UK. Sep. 06, 2019.

**Ertler, Klaus-Dieter.** "'La Spectatrice danoise' and its spectatorial architecture." Oslo, Norway. Sep. 26, 2019.

**Kriebenegg, Ulla.** "Can't We Talk About Something More Pleasant? Darstellungen von Altern und Pflege in Literatur und Film." Goldegg, Austria. Sep. 26, 2019.

**Ratzenböck, Barbara.** "Productive (In)Consistencies. Potentials and Limitations of a Multi-method Design to Investigate Everyday Life Media Experiences of Women 60+." Bucharest, Romania. Sep. 27, 2019.

**Kriebenegg, Ulla.** "Bilder des Alterns und der Pflege aus kulturgerontologischer Perspektive." Medical University of Graz, Austria. Oct. 10, 2019.

**Kriebenegg, Ulla.** "Vom 'erfolgreichen Altern' zum 'silbernen Tsunami': Warum Altersfeindlichkeit uns allen schadet." Graz, Austria. Oct. 22, 2019.



**Cwik, Christian.** "Caribbean Sea- and Landscapes of Illicit Trade: Jewish and New Christian Smuggling Routes Between Islands, Bays and River Systems." Fort de France, Martinique. Oct. 26, 2019.

**Maierhofer, Roberta.** "Round table discussion: Trump's America: Analyses and Prognoses." Medienzentrum Graz, Graz, Austria. Nov. 05, 2019.

**Wallenstorfer, Dagmar.** "The Working Language is German!" - On Power and Loss of Power in Educational Settings." Shkoder, Albania. Nov. 22, 2019.

**Hergenröther, Oana.** "A Book of Interviews: Aging Male Artists." Complutense University of Madrid, Spain. Nov. 30, 2019.

**Hergenröther, Oana.** "Masculinities and Age Represented in Film. The Death of Mr. Lăzărescu: A Case Study in Progress." Complutense University of Madrid, Spain. Nov. 30, 2019.

**Cwik, Christian.** "Austrian Enemy Aliens in British Caribbean Internment Camps during World War II." Graz, Austria. Dec. 04, 2019.

**Maierhofer, Roberta.** "Susan Sontag's 'The Double Standard of Aging.'" Schauspielhaus Graz, Graz, Austria. Dec. 09, 2019.

**Maierhofer, Roberta.** "Ganz schön alt! Gesellschaftliche Darstellung von Alter und Geschlecht." Vienna. Dec. 12, 2019.

## 2020

**Maierhofer, Roberta.** "Bilder im Kopf: Altersbilder neu interpretiert: Anokritische Überlegungen zu Zeit und Erfahrung." Arbeiterkammer Wien, Vienna, Austria. Jan. 21, 2020.

**Ratzenböck, Barbara.** "Crossing Disciplinary Boundaries: Moving Between Social Science and the Humanities." Tel Aviv, Israel. Feb. 07, 2020.

**Cwik, Christian.** "Internment Camps in the Americas: Imprisonment between Protection and Detainment." Leibnitz, Austria. July 22, 2020.

**Ratzenböck, Barbara and Roberta Maierhofer.** "Anocriticism – An Approach to Studying Cultural and Social Intersections of Age & Gender." Leibnitz, Austria. July 22, 2020.

**Laçe, Erlis and Dagmar Wallenstorfer.** "An Introduction to Digital Storytelling." Leibnitz, Austria, July 23, 2020.

**Cwik, Christian.** "Psychosoziale Aspekte von Epidemien im historischen Kontext von Pest, Pocken und Influenza." Graz, Austria. Sep. 26, 2020.

**Haring, Nicole.** "Going back to the 50s (?): Reading Covid-19 Through a Feminist Lens." Zagreb, Croatia. Sep. 26, 2020.

**Haring, Nicole.** "Digital Storytelling Follow-Up Workshop." Graz, Austria. Oct. 05, 2020.

**Ratzenböck, Barbara.** "Virtual In-Class Guest Lecture - Walking Interviews in the Home: A Method to Investigate Everyday Life Media Experiences." Online. Oct. 13, 2020.

**Haring, Nicole.** "Intergenerational Knowledge Transfer of Gender." Graz, Austria. Oct. 29, 2020.

**Wallenstorfer, Dagmar.** "Turning Vulnerabilities into Strengths: Teaching Cultural Awareness in Austrian High Schools." Online. Oct. 29, 2020.

**Maierhofer, Roberta and Ratzenböck, Barbara.** "Theorizing Cultural and Social Intersections of Age and Gender: The Approach of Anocriticism." Online. Nov. 06, 2020.

**Hartung, Heike.** "Poetics at the Limit: Embodiment, Masculinities and Ageing in Samuel Beckett's Early Poetry Collection Echo's Bones." University of Galway, Ireland. Online. Nov. 20, 2020.

**Hartung, Heike.** "Alter und Geschlecht im kulturellen Diskurs." University of Graz, Austria. Online. Nov. 27, 2020.

**Cwik, Christian.** "Lancados y Tangomaos entre África y las Américas: judíos y cristianos nuevos." Las Palmas de Gran Canaria, Spain. Dec. 02, 2020.

**Cwik, Christian.** "Austrians in Trinidadian Internment Camps: Between Flight, Integration, and Internment, 1940-45." Vienna. Dec. 04, 2020.

**Hergenröther, Oana.** "Melodies of the Personal and the Political: Authors from Post-Yugoslav Literatures." Online. Dec. 08, 2020.

**Wallenstorfer, Dagmar.** "Cultural Barriers in the Classroom: How Education can Cut the First Sod for a Diverse Society." Online. Dec. 10, 2020.

## 2021

**Maierhofer, Roberta.** "In Conversation about Diversity." Fulbright Austria. Online. Feb. 27, 2021.

**Haring, Nicole.** "Performative Selfhood and the Intersection of Age, Race, and Gender in Rainer Werner Fassbinder's Film Ali: Fear Eats the Soul (1974)." Rostock, Germany. Online. Apr. 04, 2021.

### MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

### RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests & Guest Researchers

Further Activities

Cooperations

### DEUTSCHE ZUSAMMENFASSUNG

### APPENDIX

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

**Florian Pirker, Barbara Ratzenböck and Roberta Maierhofer.** "Relationality in Qualitative Co-Creations: Conducting Online Focus Groups with Austrian Men Aged 65+." Virtual Workshop. Apr. 23, 2021.

**Maierhofer, Roberta.** "Growing Up and Growing Old: Gender, Age, and Identity." University of Bamberg, Germany. Online. Apr. 29, 2021.

**Wallenstorfer, Dagmar.** "Homogenous Societies Are No Longer The Norm." Revealing and Breaking Down Cultural Barriers in Educational Settings." Iasi, Romania. May 14, 2021.

**Wallenstorfer, Dagmar.** "Let's Talk About Diversity: Implementing Narration as a Didactic Tool for Diversity Teaching in the EFL/ESL Classroom." Online. June 18, 2021.

**Maierhofer, Roberta.** "Gender and Age/ing in Popular Culture - A Feminist Critique." Graz, Austria. Online. June 23, 2021.

**Maierhofer, Roberta.** "Die Mehrdimensionalität von Alter: Leben als Gestaltung der Existenz." Bad Aussee, Austria. June 24, 2021.

**Wallenstorfer, Dagmar.** "Digital Storytelling - An Applied Workshop." Leibnitz, Austria. July 08, 2021.

**Wallenstorfer, Dagmar and Nicole Haring.** "Digital Storytelling: Ein Intersektionales E-Learning Tool." Online. Sep. 22, 2021.

**Maierhofer, Roberta.** "Spielen mit Möglichkeiten: Ursula Le Guin, Anokritizismus und Überlegungen zur conditio humana." Köln/Bamberg, Germany. Online. Sep. 23, 2021.

A stylized world map is centered on the page. A solid green horizontal band passes through the middle of the map, covering North and South America. The word "TEACHING" is written in white, bold, sans-serif capital letters across the center of this band. A thin, curved green line starts from the top right and arcs towards the bottom left, passing behind the map and the text.

TEACHING

## Classes Taught

### Course Categories at Uni Graz

DQ: Doctoral Colloquium  
KS: Course  
OL: Orientation Course (1<sup>st</sup> semester)  
PS: Proseminar (undergraduate)  
SE: Seminar (graduate)  
VO: Lecture  
VU: Lecture & Practical

*in alphabetical order*

### Cwik, Christian

#### WS 2018/2019

**Legal and "Extralegal Spaces" in the Americas in the Past and Present** (further lecturers: Pesendorfer Philipp)  
(SE)

**Inter-American Cultural Studies** ("It was never migration, it was always flight." The Flow of Jews to Latin America and the Caribbean during the 20th Century)  
(SE)

#### SS 2019

**Inter-American Cultural Studies** (Forms of Anti-Semitism in the Americas in the 20th and 21st Century)  
(SE)

#### WS 2019/2020

**Social Exclusion Yesterday and Today: Continuity of the Stigmatization of Marginalized Groups** (further lecturers: Pesendorfer Philipp)  
(SE)

**Human Rights & Violence in the Americas** (Introducción a los Estudios Regionales de las Americas)  
(PS)

#### SS 2020

**Human Rights & Violence in the Americas** (Introducción a los Estudios Regionales de las Americas)  
(PS)

#### WS 2020/2021

**The Amistad Case – Mutiny for Freedom's Sake** (further lecturers: Pesendorfer Philipp)  
(SE)

**Inter-American Cultural Studies** (Anglo-Latin America in Inter-American Perspective)  
(SE)

**Inter-American Cultural Studies** (Afro-Latin America in Inter-American Perspective)  
(SE)

#### SS 2021

**Second Slavery and Slave Trade in the Americas of the 19th Century**  
(VU)

### Ertler, Klaus-Dietler

#### WS 2017/2018

**The Romance Literatures in a Historical and Cultural Context**  
(VO)

**French Literary Introductory Seminar: Literature, Cinema and Other Media** (Literature, Cinema and Other Media: The French Novel in the 18th Century)  
(PS)

**Literary Seminar (The Spanish Contemporary Novel)**  
(SE)

**Research Colloquium in Literary Studies**  
(DQ)

#### WS 2018

**Lecture Series (Canadian Cultures – Cultures canadiennes)**  
(VO)

**Spanish Literary: Literature, Cinema and Other Media** (Don Quijote)  
(PS)

**Spanish Literary (The Spanish Narrative of the 18th Century)**  
(SE)

**Spanish Literary (The Latin-American Novel)**  
(VO)

#### WS 2018/2019

**The Romance Literatures in a Historical and Cultural Context**  
(VO)

**French Literary Seminar (The Contemporary Novel in Francophone Canada)**  
(SE)

**Literary Seminar (The narration of the 18th century in Spain)**  
(SE)

**Research Colloquium in Literary Studies**  
(DQ)

#### SS 2019

**History of Spanish Literature (with Tutorial)**  
(VU)

**Spanish Literary (Barcelona and Other Urban Spaces of the Mediterranean in the Spanish Novel)**  
(SE)

**Lecture Series: Canadian Perspectives – Perspectives canadiennes** (Canadian Cultures – Cultures canadiennes)  
(VO)

**Spanish Literary (Literature of Spanish Enlightenment)**  
(VO)

### Fuchs, Michael

#### WS 2019/2020

**"The Business of America is Business": The American Entrepreneurial Spirit and Popular Culture** (further lecturers: Stefan Rabitsch)  
(PS)

### Stefan Rabitsch

#### WS 2019/2020

**"The Business of America is Business": The American Entrepreneurial Spirit and Popular Culture** (further lecturers: Michael Fuchs)  
(PS)



## Hergenröther, Xaver

### WS 2017/2018

Introduction to Regional Studies  
(Cultural Representations of the  
Inter-Americana)  
(PS)

### WS 2018/2019

Introduction to Regional Studies  
(Cultural Representations of the  
Inter-Americana)  
(PS)

Human Rights & Violence in  
the Americas (Introducción a  
los Estudios Regionales de las  
Americas)  
(PS)

### SS 2019

Introduction to Regional Studies  
(Cultural Representations of the  
Inter-Americana)  
(PS)

## Kribernegg, Ulla

### WS 2017/2018

Inter-American Literary Studies  
(Borders)  
(PS)

### SS 2018

Inter-American Literary Studies  
("Oy, Caramba": Jewish Stories  
from the Americas)  
(PS)

Inter-American Cultural Studies  
(Hemispheric Imaginations)  
(SE)

### WS 2018/2019

Inter-American Cultural Studies  
(Jewish Identities in the Americas)  
(SE)

Master Research Seminar (Theories  
and Methods)  
(SE)

### SS 2019

Inter-American Literary Studies  
(Mobility, Migration,  
Transculturation)  
(PS)

Inter-American Cultural Studies  
(Aging in the Americas)  
(SE)

### WS 2019/2020

Master Research Seminar (Crossing  
Borders in the Americas)  
(SE)

### SS 2020

Inter-American Literary Studies  
(Can't we Talk about something  
More Pleasant? Age and Aging in  
Fiction and Graphic Novels)  
(SE)

### WS 2020/2021

Inter-American Cultural Studies  
(The Making of America: Identities  
and Ideologies from the Puritans to  
the 21st Century)  
(SE)

### SS 2021

Topics in American Cultural Studies  
(Jewish Identities in the Americas)  
(PS)

Inter-American Literary Studies  
(Narratives of Aging and Care  
in Contemporary Canadian  
Literature)  
(SE)

Master Research Seminar (Inter-  
American Studies – Theories and  
Methods)  
(SE)

## Maierhofer, Roberta

### WS 2017/2018

Multi-Disciplinary Gender Studies  
(further lecturers: Ulrike  
Bechmann, Anneliese Felber,  
Irmtraud Fischer, Isabella  
Guanzini, Theresia Heimerl, Evelyn  
Höbenreich, Margareta Kreimer,  
Ulla Kribernegg, Renate Ortlieb,  
Käthe Sonnleitner, Andrea Worm)  
(DQ)

Literary Studies Seminar (Reading  
Literature/Reading Culture)  
(SE)

Master Research Seminar (Form  
and Content/Methods and  
Theories)  
(SE)

Genres/Periods of American  
Literature (Approaches to Inter-  
American Studies I)  
(VO)

Researching Intercultural  
Experience in Student Exchange in  
Higher Education  
(further lecturers: Diane Afrashteh,  
Hermine Penz)  
(PS)

### SS 2018

Introduction to Literary Studies I  
(PS)

Multi-Disciplinary Gender Studies  
(further lecturers: Ulrike  
Bechmann, Anneliese Felber,  
Irmtraud Fischer, Theresia Heimerl,  
Evelyn Höbenreich, Margareta  
Kreimer, Ulla Kribernegg, Renate  
Ortlieb, Käthe Sonnleitner, Andrea  
Worm)  
(DQ)

Interdisciplinary Workshop for  
PhD students (Migration-Diversity-  
Global Society)

(further lecturers: David Bieber,  
Karl Kaser, Margareta Kreimer,  
Josef Marko, Gerd Oberleitner,  
Renate Ortlieb, Johanna  
Rolshoven, Katharina Scherke,  
Karin Schmidlechner-Lienhart,  
Sabine Schmölder-Eibinger,  
Annette Sprung, Harald Stelzer,  
Andrea Strutz, Richard Sturn, Peter  
Teibenbacher, Michaela Wolf)  
(SE)

Doctoral Colloquium (Mapping  
the Humanities: Theories and  
approaches)  
(further lecturers: Hermine Penz)  
(DQ)

Genres/Periods of American  
Literature (Approaches to Inter-  
American Studies II)  
(VO)

Master Research Seminar (Inter-  
American Methods and Theories)  
(SE)

Researching Intercultural  
Experience in Student Exchange  
in Higher Education  
(further lecturers: Diane Afrashteh,  
Hermine Penz)  
(PS)

### WS 2018/2019

Topics in Anglophone Literary  
Studies (American Short Stories)  
(PS)

Interdisciplinary Workshop for  
PhD students (Migration-Diversity-  
Global Society)

(further lecturers: David Bieber,  
Karl Kaser, Margareta Kreimer,  
Josef Marko, Gerd Oberleitner,  
Renate Ortlieb, Johanna

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

Rolshoven, Katharina Scherke,  
Karin Schmidlechner-Lienhart,  
Sabine Schmölzer-Eibinger,  
Annette Sprung, Harald Stelzer,  
Andrea Strutz, Richard Sturn, Peter  
Teibenbacher, Michaela Wolf)  
(SE)

**Master Research Seminar (Literary  
and Cultural Methods and  
Theories)**  
(SE)

**Genres/Periods of American  
Literature (Understanding the  
Americas - Work in Progress I)**  
(VO)

**Researching Intercultural  
Experience in Student Exchange in  
Higher Education**  
(further lecturers: Diane Afrashteh,  
Hermine Penz)  
(PS)

**SS 2019**  
**Introduction to Literary Studies II**  
(PS)

**Multi-Disciplinary Gender Studies**  
(further lecturers: Ulrike  
Bechmann, Anneliese Felber,  
Irmtraud Fischer, Isabella  
Guanzini, Theresia Heimerl, Evelyn  
Höbenreich, Margareta Kreimer,  
Ulla Kriebner, Renate Ortlieb,  
Rita Perintfalvi, Käthe Sonnleitner,  
Gunda Werner, Andrea Worm)  
(DQ)

**Sports and Film as Cultural  
Phenomena**  
(further lecturers: Gernot Payer)  
(VO)

**Doctoral Colloquium (Crises  
Redefined: Methods and  
Approaches of the Humanities  
and Social Sciences Reconsidered)**  
(further lecturers: Hermine Penz)  
(DQ)

**Literary Studies Seminar (A  
Window to the World: Reading  
Literature/ Reading Culture)**  
(SE)

**Genres/Periods of American  
Literature (Understanding the  
Americas – Work in Progress II)**  
(VO)

**Researching Intercultural  
Experience in Student Exchange in  
Higher Education**  
(further lecturers: Diane Afrashteh,  
Hermine Penz)  
(PS)

**WS 2019/2020**  
**Topics in American Cultural Studies  
(Storytelling in a Digital World)**  
(PS)

**Cultural Studies Seminar (Culture,  
Society, and Media: The Medium is  
the Message)**  
(SE)

**Interpreneurship:  
Entrepreneurship through an  
Interdisciplinary Lens**  
(further lecturers: Christian Cwik,  
Michael Fuchs, Vishal Kashyap,  
Stefan Rabitsch, Daniel Shanahan,  
Markus Steppan, Celise Stone, Remo  
Taferner, Heinz Tschachler, Kurt  
Wagner, Bernhard Weber)  
(VO)

**Genres/Periods of American  
Literature (Media and Messages:  
Inter-American Methods and  
Theories I)**  
(VO)

**Researching Intercultural  
Experience in Student Exchange in  
Higher Education**  
(further lecturers: Hermine Penz,  
Andreas Schuch)  
(PS)

**SS 2020**  
**Introduction to Literary Studies II**  
(VO)

**Sports and Film as Cultural  
Phenomena**  
(further lecturers: Gernot Payer)  
(VO)

**Doctoral Colloquium (Storytelling,  
Narrative-Based Research, and  
Research-Based Life Writing)**  
(further lecturers: Hermine Penz)  
(DQ)

**Genres/Periods of American  
Literature (Media and Contexts:  
Inter-American Methods and  
Theories II)**  
(VO)

**Master Research Seminar (Facts  
and Fiction: Mediating Reality)**  
(SE)

**Researching Intercultural  
Experience in Student Exchange in  
Higher Education**  
(further lecturers: Hermine Penz,  
Andreas Schuch)  
(PS)

**WS 2020/ 2021**  
**Researching Intercultural  
Experience in Student Exchange in  
Higher Education**  
(further lecturers: Hermine Penz,  
Andreas Schuch)  
(PS)

**Specialized Topics in Anglophone  
Literary Studies (Media and  
Messages: Digital and Other  
Storytelling)**  
(SE)

**Cultural Studies Seminar (Art and  
Artificiality: Mediated Realities)**  
(SE)

**Inter-American Cultural Studies  
(Afro-Latin America in Inter-  
American Perspective)**  
(SE)

**Theories and Methods of Western  
Hemispheric Studies (Media and  
Digital Storytelling)**  
(VO)

**SS 2021**  
**Sports and Film as Cultural  
Phenomena**  
(further lecturers: Gernot Payer)  
(VO)

**Researching Intercultural  
Experience in Student Exchange in  
Higher Education**  
(further lecturers: Hermine Penz,  
Andreas Schuch)  
(PS)

**Cultural Studies Lecture  
(Contradictions and Ambivalences:  
Material Realities and Cultural  
Representations)**  
(VO)

Research Project Management and Networking (Narratives and Digital Storytelling of Gender and Age)  
(SE)

Analytical Methods in the Humanities and Archival Work (Narratives of Life – Digital and Other Stories)  
(SE)

## Ratzenböck, Barbara

**WS 2017/2018**  
Introduction to Inter-American Studies (Theories & Methods)  
(PS)

**SS 2018**  
Introduction to Inter-American Studies (Theories & Methods)  
(PS)

**WS 2018/2019**  
Introduction to Inter-American Studies (Theories & Methods)  
(PS)

Global Cultures (Aging and Communication Technologies)  
(PS)

**SS 2019**  
Introduction to Inter-American Studies (Theories & Methods)  
(PS)

Global Cultures (Aging and Communication Technologies)  
(PS)

**WS 2019/2020**  
Media, Culture, Society (Aging in a Digital World)  
(PS)

Introduction to Inter-American Studies (Theories and Methods)  
(PS)

**SS 2020**  
Media, Culture, Society (Aging in a Digital World)  
(PS)

Introduction to Inter-American Studies (Theories and Methods)  
(PS)

**WS 2020/2021**  
Inter-American and Hemispheric Mapping (Methods & Theories)  
(PS)

Inter-American and Atlantic Media, Literature, and Culture (Aging in a Digital World)  
(PS)

**SS 2021**  
Inter-American and Hemispheric Mapping (Methods & Theories)  
(PS)

Quantitative Methods in the Social Sciences (ACT Longitudinal Study – Older Audiences in the Digital Media Environment)  
(PS)

## Summer School Teaching

**SS 2018**  
**GUSEGG - Graz International Summer School Seggau (Meditating and Mediating Change: State–Society–Religion)**  
Lecturers: **Christian Cwik**, Ulrike-Maria Gelbmann, Stephen Katz, **Roberta Maierhofer**, Thomas Nolden, Mirko Petrić, Allison Ramsay, Luis San Vicente Portes, Kim Sawchuk, Michael Toussaint  
(KS)

**SS 2019**  
**GUSEGG - Graz International Summer School Seggau (Radical (Dis)Engagement: State - Society – Religion)**  
Lecturers: Philip Barnard, **Christian Cwik**, Murray Forman, Stephen Katz, Helga Kromp-Kolb, Cheryl Lester, **Roberta Maierhofer**, Mirko Petrić, **Barbara Ratzenböck**, Luis San Vicente Portes, Kim Sawchuk, Don Walicek  
(KS)

**SS 2021**  
**GUSEGG - Graz International Summer School Seggau (Stability, Security, and Happiness: State – Society–Religion)**  
Lecturers: Josep Armengol, Philip Barnard, Augustin Derado, Irmtraud Fischer, Murray Forman, Hernando Gómez Prada, **Nicole Haring**, **Heike Hartung**, Claudia Körbler, Cheryl Lester, **Roberta Maierhofer**, Mirko Petrić, Franziska Pirstinger, Manfred Prisching, Luis San Vicente Portes, **Barbara Ratzenböck**, Katharina Scherke, **Andreas Schuch**, Don Walicek  
(KS)

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## C.IAS Lecture Series

The ongoing *C.IAS Lecture Series* was established as an effort of Public Humanities to open the activities of the Center for Inter-American Studies to a larger audience beyond its disciplinary circles.

### 2018

#### Fulbright x CompHealth

##### C.IAS Guest Lecture by Stephanie Hoffer

May 15, 2018

Stephanie Hoffer is a specialist in taxation law and disability law at the *Ohio State University, Moritz College of Law*, and was participating in a comparative analysis of US and Austrian law as a *Fulbright Scholar* at the *Vienna University of Business and Economics* at the time. Her talk focused on her own experiences concerning the differences and similarities between the Austrian and the US system in terms of disability law and rights for disabled people. The guest lecture was co-organized by the *Center for Inter-American Studies* and the *Austro-American Society for Styria* in cooperation with the *Department of American Studies*.

#### Separated Powers: The 2018 U.S. Midterm Elections

##### C.IAS Guest Lecture by Hans Noel

June 20, 2018



Hans Noel from the *Department of Government at Georgetown University, USA*, gave a lecture on the prospects for the remainder of Donald Trump's term as US president, which in large parts depended on the outcome of the midterm elections. As both parties prepared their campaigns, Noel gave insight into what the strategies for the Republicans and the Democrats were pursuing, what are the major themes and trends would dominate voting,

whether it is true that mid-terms are a referendum on the President, and what could be learned from previous mid-term elections and which possible effects their outcome could have on the President's agenda.

#### Serendipity: The Leisure to SEEK in Humanities Research

##### C.IAS Guest Lecture by Michelle Gadpaille

June 27, 2018

Michelle Gadpaille held a lecture on the topic of leisure and research in the humanities. Michelle Gadpaille (B.A. Yale, PhD. Toronto) teaches English and American Literature at the University of Maribor, Slovenia. She has published on Canadian Literature, Gender Studies and Shakespeare. Recently she has published the monograph "The Ethical Atlantic: Advocacy Networking and the Slavery Narrative, 1830-1850".

### 2019

#### "Ageing Masculinities in Central and Southeast European Film and Literature

##### C.IAS Lecture by Roberta Maierhofer and Oana Ursulescu

April 2, 2019

On April 2, 2019, Roberta Maierhofer and Oana Ursulescu presented the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas* (MascAge) at the *Center for Southeast European Studies of the University of Graz*. The primary objective of the research project is to analyse social constructions of ageing masculinities and/through their cultural representations in contemporary European literatures and cinemas. Applying to the cultural analysis an interdisciplinary corpus of masculinity and age studies, the project seeks to make an impact by crossing the traditional Social Sciences-Humanities boundary and by proving that not only do social notions of masculinity shape their cultural representations, but they simultaneously affect the social (de-)construction of both gender and age.





## Driven Out: The Forgotten War against Chinese Americans

C.IAS Guest Lecture by Jean Pfaelzer

May 20, 2019

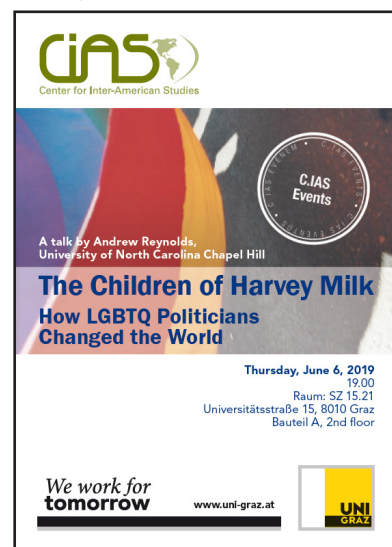
Jean Pfaelzer, Professor of English and American Studies at the University of Delaware, USA, held a lecture focusing on her newest book *Driven Out: The Forgotten War Against Chinese Americans*. *Driven Out* exposed a shocking story of ethnic cleansing in California and the Pacific Northwest when the first Chinese Americans were rounded up and purged from more than three hundred communities by lawless citizens and duplicitous politicians. From 1848 into the twentieth century, Chinatowns burned across the West as Chinese miners and merchants, lumberjacks and fieldworkers, prostitutes and merchants' wives were violently loaded onto railroad cars or steamers, marched out of town, or killed. But the Chinese fought back-with arms, strikes, and lawsuits and by flatly refusing to leave. When red posters appeared on barns and windows across the United States urging the Chinese to refuse to carry photo identity cards, more than one hundred thousand joined the largest mass civil disobedience to date in the United States. The first Chinese Americans were marched out and starved out. But even facing brutal pogroms, they stood up for their civil rights.

## The Children of Harvey Milk:

How LGBTQ Politicians Changed the World

C.IAS Guest Lecture by Andrew Reynolds

June 6, 2019



Andrew Reynolds gave a lecture on his book *The Children of Harvey Milk: How LGBTQ Politicians Changed the World*. He is Professor of Political Science at the UNC at Chapel Hill. His research and teaching focus on democratization, constitutional design and electoral politics. He is particularly interested in the presence and impact of minorities and marginalized communities. Prof. Reynolds has worked for the UN, the International Institute for Democracy and Electoral Assistance (IDEA), the UK Department for International Development, and the Organization for Security and Cooperation in Europe (OSCE).

## Things Done Changed: Rearticulating the Real in Hip-Hop

C.IAS Guest Lecture by Murray Forman

June 27, 2019



In his talk, Murray Forman from Northeastern University, USA summarized the different ways in which hip-hop artists have over the years defined "the real" and articulated notions of authenticity in relation to identity and persona, focusing on issues of political discourse, the gangsta ethos, and the socio-economics of "hustlin". He isolated and analyzed a crucial shift – that is still underway – encompassing the open and unvarnished admission of mental health issues and other inner emotional and psychological issues that differ greatly from expressions of masculine hardness and swagger of hip-hop's earlier period. He proposed

that today's hip-hop youth (and increasingly older artists as well) are more willing to publicly express their fears, doubts, anxieties, vulnerabilities as well as openly admitting their reliance on prescribed and unprescribed anti-anxiety pharmaceuticals. These shifts contribute to a new or altered concept of "the real" in hip-hop.

## Internment in the Caribbean: Austrian Enemy Aliens in British

Caribbean Internment Camps during World War II

C.IAS Lecture by Christian Cwik

December 4, 2019

Over 5,000 Austrians were interned up as enemy aliens in British, French, Dutch US as well as Cuban and Haitian camps in the Caribbean. Among them many Austrian Jews who escaped from Nazi terror. Christian Cwik's lecture focused on the internment camps in Jamaica and Trinidad, discussing persecution, flight, internment and onward migration, and their significance for Inter-American history and culture of these regions in particular.

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## 2020

### 'You cannot go invade a country!' Latin America and the Disruption of the US (Neo-)Colonialist Fantasies in Horror Films

C.IAS Guest Lecture by Michael Fuchs

January 29, 2020

Michael Fuchs presented how the colonial experience and its neo-colonial repercussions have shaped modern Latin America, while the US, on the other hand, has always struggled with its imperial history built upon a rejection of empire. Latin America hence frequently functions as a projection screen and site for the enactment of American colonialist and neo-colonialist fantasies in American popular culture. Movies such as *Anaconda* (1997), *Turistas* (2006), *The Ruins* (2008), and *The Green Inferno* (2015) were discussed to show how horror films tend to subvert these fantasies and imagine that the oppressed will strike back against the American Empire – albeit often just momentarily.

### From the Kitchen Table to Wall Street: A Brief Study of African American Entrepreneurs

C.IAS Virtual Guest Lecture by Tracey Salisbury

May 11, 2020

Tracey Salisbury spoke on African American entrepreneurship. Tracey Salisbury is an Assistant Professor of *Interdisciplinary Studies at the School of Arts & Humanities at California State University, Bakersfield, USA*, where she has been a member of the faculty since 2017. The American entrepreneurial spirit is as American as apple pie. However, the top tier of real-life and fictional examples of American entrepreneurs is usually occupied by white men. This talk ought to critique the normative whiteness of American entrepreneurship and showcase evidence of successful black entrepreneurial acumen beyond the culturally circumscribed fields reserved to black business and black success (e.g. the entertainment industry and sports).

One of the simplest ideas of capitalism is supply and demand, but for many African American entrepreneurs, particularly African American women, the marketplace has been exclusionary or flat-out resistant to the wants and needs of the African American consumer. African American entrepreneurs have turned the tables on capitalism time and again by meeting the demands of the African American community with their own unique supply chain. Madame CJ Walker is one of the greatest historical examples of this kind of innovative black business model. How did she achieve her business success and what is the legacy of her business empire? The answers to those questions are

complex, but the blueprint Madame CJ Walker introduced to other aspiring black entrepreneurs continues to be used today with similar success. Yet, the question remains whether this continuing strength of Walker's business model is positive or negative for American society at large.

### The Jewish Entrepreneurs of Hollywood

C.IAS Virtual Guest Lecture by James Forsher

May 26, 2020

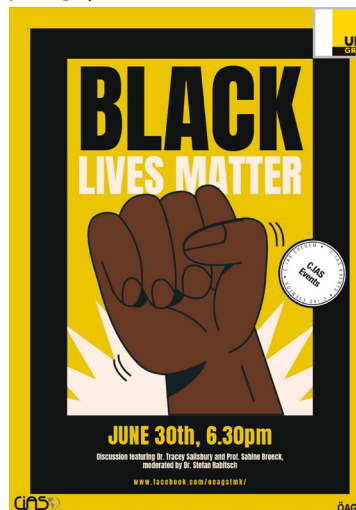
This lecture was part of the research project *Interpreneurship: Styria meets the USA* (funded by the Land Steiermark, Referat Wissenschaft und Forschung), and held as a cooperation between the *U.S. Embassy Vienna* and the *Center for Inter-American Studies*. Film studies scholar and film maker James Forsher focused on how Jewish Americans were excluded from most industry at the turn of the last century. When the motion picture was developed, many saw an opportunity and jumped in early, allowing them to jumpstart an industry that was not even on the radar of most of their contemporaries. Using *Paramount Studios* pioneer Adolph Zukor as an example, the talk traced his journey from a small town near Budapest in the 1880s to creating the largest studio and theater chain in the world in 1920s.



**US Entrepreneurship in Cuba**  
**C.IAS Virtual Guest Lecture by Michael Zeuske**  
**June 17, 2020**

The historian Michael Zeuske of the *University of Bonn*, Germany held a lecture on the impact of U.S. entrepreneurship in (and on) Cuba before and after the occupation in 1898. Due to the U.S. annexation of Spanish Florida in 1819, Cuba, the largest of the Antilles, became the focus of Washington's investment policy in the Caribbean basin. Starting in 1842, the United States repeatedly tried to incorporate Cuba through military force. The Cuban flag visualizes and memorializes the annexation policy of those days. After all, it is indistinguishable from the flag of Puerto Rico, a U.S. territory since 1898. During the nineteenth century, Cuba became one of the wealthiest places on the planet because of sugar. Among the sugar-entrepreneurs who invested in Cuba were many U.S. citizens. Contrary to popular belief, U.S. entrepreneurs were dependent on the hidden Atlantic Cuban slavery businesses and thus disadvantaged. It wasn't until the occupation of Cuba in 1898 that the United States broke the Cuban monopoly in this respect. Cuba's sugar production increased from almost one million tons in 1895 to over five million tons in 1925. This rise in production was, in no small part, possible because U.S. banks financed Cuban efforts to profit from a speculative boom in world sugar prices in the 1920s.

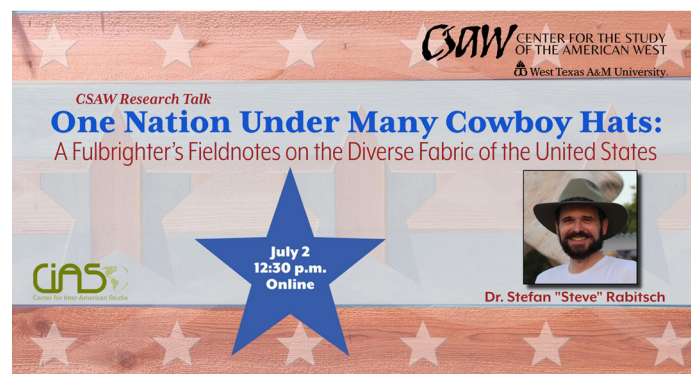
**Systemic Racism and BLM: A Transatlantic Dialog**  
**C.IAS Virtual Guest Lecture by Tracey Salisbury and Sabine Bröck**  
**June 30, 2020**



Tracey Salisbury of *California State University, Bakersfield*, and Sabine Bröck of the *University of Bremen*, Germany, presented a transatlantic dialog titled "Systemic Racism and #BlackLivesMatter". This lecture was imagined as an academic response to the death of George Floyd on May 25, which had re-ignited *Black Lives Matter* protests across the United States. One of the many things that *Black Lives Matter* speaks to is the fact that there is still much to learn and understand for privileged cultural groups with regard to systemic inequities. Learning and understanding are prerequisites for affecting genuine change.

**One Nation Under Many Cowboy Hats:**  
**A Fulbrighter's Fieldnotes on the Diverse Fabric of the United States**  
**C.IAS Virtual Guest Lecture by Stefan Rabitsch**  
**July 2, 2020**

Stefan Rabitsch, Post-Doctoral researcher in *American Studies at the University of Graz* and a visiting lecturer in *American Studies at the University of Klagenfurt*, gave a virtual guest lecture, hosted by the *Center for Inter-American Studies* of the University of Graz in collaboration with the *Center for the Study of the American West* of *West Texas A&M University, USA*. Commencing with the polemic that "everybody has always worn cowboy hats," this talk sought to (re)conceptualize western hats as significant, signifying, wearable, and thus nomadic manifestations of Americanness. Their material complexity lends itself to thinking through the cultural fabric of Americanness, which, depending on the vantage point, oscillates between dominant and arguably homogeneous permutations of predominately white Americanness, and the checkered, multicultural "felt" that is the American experience at large, and that of the American West in particular. This talk also drew on a wealth of field notes and archival work conducted as part of Rabitsch's six-month *Fulbright* stay at CSAW/PPHM.



**Nora Gregor between Littoral, Graz, Vienna, the US, and Latin-America**  
**C.IAS Virtual Guest Lecture by Hans Kitzmüller**  
**October 7, 2020**

The lecture held by German Studies scholar Hans Kitzmüller from the *University of Friaul, Udine*, explored the life and times of the Austrian Actress Nora Gregor, who was among the most well-known Austrian actresses of the inter-war period.

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX



## Slavery in the Caribbean: Story, Stylistics and the Slave Narrative: A Multi-Centric Perspective

C.IAS Virtual Guest Lecture by Michelle Gadpaille

October 14, 2020

Michelle Gadpaille from the *University of Maribor*, Slovenia gave a lecture on one of the most famous voices in the 19th-century slave narrative, Mary Prince, who maintained “few people in England know what slavery is.” In sourcing, transcribing, editing and trading narratives—between the Caribbean and North America, between Boston and Liverpool— these activists created the product which is now known as the slave narrative. Gadpaille presented her research which has been focused on restoring objectivity to the study of these narratives by stylistic study of the texts in the context of their public acceptability and parliamentary effectiveness. Central questions of her talk were the following: How did stories move around, from small West Indian islands, to cities on the Atlantic seaboard, to London and around in an earnest but arguably hypocritical cycle? Why were some stories better products than others?

### Ms. Marvel Substitutes Fears with Facts:

### Deconstructing Anti-Muslim Prejudices

C.IAS Virtual Guest Lecture by Arwa Elabd

November 11, 2020

The Center for Inter-American Studies presented the lecture “Ms. Marvel Substitutes Fears with Facts: Deconstructing Anti-Muslim Prejudices” by GUSEGG alumni Arwa Elabd from the *University of Innsbruck*. This lecture used the graphic novel *Ms. Marvel* by G. Willow Wilson and Sana Amanat as an example to deconstruct Anti-Muslim prejudices through literature. The character's behavior amplified the deconstruction of popular Muslim stereotypes and demonstrates the importance of literary representation. This talk engaged with the importance of literary representation in educational settings and how it can be used as a tool to include diverse narratives in the discourse, highlighting how literature can be applied as a powerful tool in the classroom to deconstruct racial prejudices and to enhance a critical engagement with diversity and narratives.

Arwa Elabd is a PhD candidate at the *University of Innsbruck* working on literary and cultural studies with a focus on diverse narratives and representation of marginalized voices in literature. After her master's in Spanish and German in the teaching program at the *University of Vienna*, she collected experience as a *Fulbright Foreign Language Teaching Assistant* at *Bowling Green University*, Ohio, USA. Besides working on her dissertation, she is also the founder of *Bibliobox*, a project which aims to highlight BIPOC authors.

## Men are not the same anymore: Recent Changes in Gender Balance in South East European Context

C.IAS Virtual Guest Lecture by Inga Tomić-Koludrović and Mirko Petrić

November 18, 2020

Inga Tomić-Koludrović and Mirko Petrić from the *University of Zadar*, Croatia, gave a lecture on the changing gender balance in South East Europe. Following the breakup of Yugoslavia and the subsequent collapse of the “socialist gender regime”, concerns were voiced about the imminent retraditionalization of gender roles in the successor countries. However, if one is to judge by the data on the division of household labor, in this respect the position of women seems to have improved in the postsocialist period. Namely, unlike in the “paternalistic socialist states where women were defined primarily as workers yet were also expected to serve men” (Frader, 2006), and where almost the only help employed women could count on in the household chores was that of another woman (Sekulić, 1995), recent empirical research carried out in the post-Yugoslav states indicates that men are now performing some housework. This lecture traced the reasons for this change, relying on the relevant primary quantitative and qualitative data from two recent research campaigns carried out in four South East European countries (*Swiss National Science Foundation* funded SCOPES and *Croatian Science Foundation* funded GENMOD). The approach to the subject is relational and data was presented on relative amounts of housework performed by men and women in Slovenia, Croatia, Bosnia and Herzegovina and Serbia. However, a special focus was laid on gendered perceptions of fairness in housework and the varieties of strategies by which men negotiate it and accept to do it.

## 2021

### Inter-American History and Culture: Sephardic and New Christian Diaspora in the Age of Atlantic Expansionism

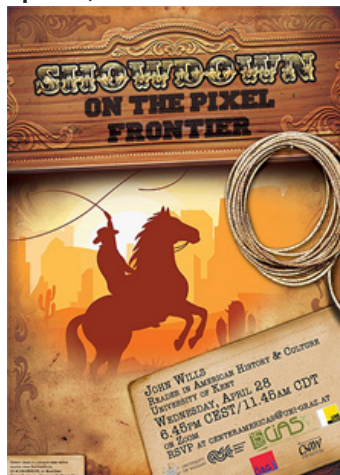
C.IAS Virtual Lecture by Christian Cwik

April 21, 2021

This lecture held by historian Christian Cwik reconstructed Jewish and New Christian trading networks between the Caribbean, West Africa, and Atlantic Europe. Several converted Sephardic Jews had been among the first colonizers of the Americas even it was forbidden for them to cross the Atlantic. The majority had escaped illegally after having been persecuted by the Spanish and later Portuguese Inquisition. The Jews who did not convert were expelled from the Iberian kingdoms at the end of the 15th century and ended up in Northern Africa, Northern Italy and the Otoman Empire.



**Showdown on the Pixel Frontier**  
**C.IAS Virtual Guest Lecture by John Wills**  
**Digital Americas Conference Warm-up**  
**April 28, 2021**



Drawing from his newest book *Gamer Nation: Video Games and American Culture* (Johns Hopkins University Press 2019), John Wills' talk offered insight into the simulation of "America" in modern video games. In particular, the talk explored how the nineteenth-century American West became a popular gameworld for the video game industry, and how early "Wild West"-themed titles in the 1970s not only taught players about the historic frontier, but also how to play a new interactive entertainment media. The talk, accordingly, explored issues of storytelling, stereotyping, and myth-making in the Western video game genre.

John Wills is a Reader in American History and Culture at the *University of Kent*, UK.. Besides *Gamer Nation*, he is the author of *Disney Culture* (Rutgers University Press, 2017), and co-author of *The Invention of the Park: From the Garden of Eden to Disney's Magic Kingdom* (Polity Books, 2005) and *The American West: Competing Visions* (Edinburgh University Press, 2009). In addition, he is the chief editor of the *European Journal of American Culture*.

**U.S. LATIN AMERICA POLICY: From Bill Clinton to Joe Biden**  
**C.IAS Virtual Guest Lecture by Alexander Springer**  
**May 5, 2021**

Alexander Springer gave a virtual guest lecture on the policies of the United States of America regarding Latin America. Bill Clinton was the first President elected after the end of the Cold War, US power was at its zenith, and in the Western Hemisphere, after the lost decade of the 1980s and the end of dictatorships, things also looked hopeful. The first Summit of the Americas in Miami (1994) with its commitment to democracy and development embodied this optimism. Nevertheless, the less unequal partnership many had hoped for never quite materialized, as new topics ("War on Terror" under George Bush; "Pivot to Asia" under Barack Obama) replaced Latin America on Washington's agenda. A low point was probably reached with Donald Trump, who not only used the fear of illegal migration and Latino gangs as an opportunity for negative campaigning, but also either ignored, or bullied

the countries of region into giving him what he needed. Resurrecting the Cold War, Washington tried to sanction and pressure the "Troika of Tyranny" (Cuba, Venezuela and Nicaragua), with a view to changing their regimes. Joe Biden has only been president for 100 days, but at least the tone seems to have become less confrontational. However, the migration issue still seems to drive most U.S. interest in its Southern neighborhood.

**Arendt in 'America' – The Racist Perception of her Thoughts on Black Political Strategy**  
**C.IAS Virtual Guest Lecture by Kaleigh Bangor**  
**May 10, 2021**

The Center for Inter-American Studies of the University of Graz invited Kaleigh Bangor of the *University of Oklahoma*, USA, to give a virtual guest lecture on Hannah Arendt reception in the US-American context. In her article, "Reflections on Little Rock," Hannah Arendt criticized the central focus of children and schools in the political strategy of Black Americans for equality. For this reason, her 1957 article was not published until 1959, two years after nine Black teenagers volunteered to integrate into the all-white Central High School in Little Rock, Arkansas. Arendt allowed the original version to be published, because, as she writes, she hoped it "might help to break the dangerous routine in which the discussion of these issues is being held from both sides" (45). Unfortunately, the discussion surrounding these reflections would resemble that of her 1963 report on Adolf Eichmann; instead of opening up a wider discussion about Black political strategy, the focus became Arendt herself and whether or not she was racist. More than 60 years later, the United States is still grappling with racist ideas, those who disseminate them, and the systems that perpetuate them. Plus, Arendt's ideas on racism and antisemitism are still seen as highly prejudicial. Only recently, in the Trump era, has Arendt been widely revisited in a search for insights into combatting authoritarianism and preventing further iterations of totalitarianism. Although there are clearly instances where her commentary is highly problematic (towards Jews as well as Blacks), this talk suggested that her concepts and distinctions might still prompt productive discussion of the issues surrounding of race, race-thinking, and racism, if only to show us how to learn from her mistakes.

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Islam made in the USA: The Spread of Black Muslim Movements in the Americas and in the Caribbean

C.IAS Virtual Guest Lecture by Philip Bruckmayr

May 12, 2021

Following the emergence of a variety of Black Muslim movements in the USA since the 1920s, Islam began to spread among Afro-American and Afro-Caribbean communities in a number of states in the Americas and the Caribbean as well as in Great Britain. The lecture provided an overview of this transnational expansion of Black Muslim movements, being the account of a conversion process to Islam among African-descended populations, which has spread – not from the Muslim world but the USA – across the Americas and Caribbean and into Europe. Further it showed how and why the adherents of an Islamic tradition, which had initially developed in and radiated from the USA with only limited discursive and personal links to the Muslim world, have in recent decades embarked on various paths of transformation, including towards more mainstream Sunni Islam, Shiism and Salafism.

Philipp Bruckmayr (Dr. phil. Univ. of Vienna) teaches Arabic & Islamic Studies at the *University of Vienna*. His most recent publications include *Cambodia's Muslims and the Malay World* (2019).

## Slave Revolt on Screen:

### The Haitian Revolution in Film and Video Games

C.IAS Virtual Guest Lecture by Alyssa Goldstein Sepinwall

Digital Americas Conference Warm-up

May 26, 2021

In this lecture, Alyssa Goldstein Sepinwall presented her work on the Haitian Revolution (1791-1804) and its representation and depiction in film and video games, drawing on her forthcoming book with University Press of Mississippi. Prof. Alyssa Goldstein Sepinwall earned a B.A. in intellectual history and political philosophy at the University of Pennsylvania and M.A. and Ph.D. degrees in history from Stanford University. Before coming to *California State University San Marcos* (CSUSM), USA, she was Lucius N. Littauer Post-Doctoral Fellow at the Center for Advanced Judaic Studies at the University of Pennsylvania. Her research specialties include the French and Haitian Revolutions, modern Haitian history, Slavery and Film, French colonialism, French-Jewish history, history and video games, and the history of gender.

## Inter-American History and Culture: Austrians in the Americas: The Austrian Humboldt. Karl von Scherzer in Central America 1853-1855, C.IAS Virtual Lecture by Laurin Blecha

June 9, 2021



Historian Laurin Blecha from the *Vienna University of Business and Economics* gave a lecture on the historical and cultural significance of Austrians in the Americas. From 1853 to 1855, the Austrian researcher and diplomat Karl von Scherzer (1821-1903) traveled to Central America and was one of the first ones to publish extensive texts about the geography, nature, politics, as well as the Central American population. Scherzer's texts are part of the extensive travel literature that was written in the mid-19th century when the region became interesting for the hegemonic political players in the Global North. Therefore, the present work examined the texts of

Scherzer as a discursive basis on which the political agents in the Habsburg Empire justified their imperial policies in Central America. The present study examined the perceptions and interpretations of the Central American region by a researcher from the Global North.

## Digital Black Atlantic

C.IAS Virtual Guest Lecture by Roopika Risam

Digital Americas Conference Warm-up

June 16, 2021



Roopika Risam, Associate Professor for Secondary and Higher education and English at *Salem State University, USA*, held a lecture on drawing on her experience co-editing the eponymous volume for the *Debates in the Digital Humanities* series (University of Minnesota Press) with Kelly Baker Josephs. The lecture explored the challenges of putting postcolonial digital humanities into practice by producing a volume on African diaspora digital humanities. From series editors who struggled to see the difference between a proposed volume on the digital black Atlantic and another proposed volume

on global digital humanities to difficult editorial choices they encountered, the process of assembling the volume raised the critical question of how "the digital" travels throughout the African diaspora, changing and being changed by local contexts for digital knowledge production. The roots and routes of the digital in the African diaspora—from Nigeria to Dominica to South Africa to the United States to Jamaica and on—offer a critical transformation of digital humanities praxis that, Risam argues, is a practice of cultural survival necessary to ensuring a central place for the African diaspora in the digital cultural record.

### **Vlogging Auschwitz: New Players in Holocaust Commemoration** **C.IAS Virtual Guest Lecture by Tomazs Lysak** **June 24, 2021v**

Content creators on *YouTube* have turned to documenting their visits to the *Auschwitz-Birkenau State Museum* in vlog form. This increasingly popular social media format has made it possible for influencers to take up the role of popular historian, endowing their trips with a sense of moral responsibility. In his talk, Tomazs Lysak of the *University of Warsaw* argued that it is necessary to apply critical tools not only to content analysis but also to metadata and various methods of curating visibility on the platform. In addition to this, it delved into mechanisms of self-promotion and the fate of official narratives of commemoration in an era of user-generated content. Is this new cohort of popular history practitioners a welcome development in the field of commemoration?

### **Mediating Native American Cultures**

#### **C.IAS Virtual Guest Lecture by Joshua Nelson and Melissa Greene-Blye** **June 28, 2021**

Organized as the final event of the *C.IAS Inter-Reading Book Club* for the academic year 2020/2021, Joshua Nelson and Melissa Greene-Blye held a joint lecture on questions of representation of indigenous individuals and communities and their history, flaws, and shortcomings in film, journalism, and media.

Joshua Nelson is Associate Professor of English and affiliated faculty with Film and Media Studies, Native American Studies, and Women's and Gender Studies at the *University of Oklahoma*, USA. He is Lead Organizer of the *Native Crossroads Film Festival and Symposium*, Co-Producer and Interviewer on the forthcoming PBS documentary *Searching for Sequoyah*, directed by James Fortier and produced by LeAnne Howe. He will direct the documentary *The Trail of the Thunderbirdson*, the *45th Infantry Division during World War II*, and he is working on a monograph on representations of the body in Indigenous film.

Melissa Greene-Blye is an Assistant Professor in the *William Allen White School of Journalism and Mass Communications* at the *University of Kansas*, USA. Melissa

worked as an anchor and reporter during 20 years in the news business covering news in television markets big and small. She enjoys using her knowledge and experience to educate the newest generation of journalists. Melissa is Myaamia (an enrolled citizen of the Miami Nation). Her research examines journalistic representations and negotiations of Indigenous/American Indian identity, past and present. Most recently, her work has been published in *Journalism History*. She has presented research at the *Critical Media Literacy Conference of the Americas* and is a regular presenter at the *American Journalism Historians Association* annual conference and the *Joint Journalism Conference* held in New York City each year.



### **Memory and Trauma: 19th Century African American Migration to Haiti and the Semiotics of Collective Memory**

#### **C.IAS Virtual Guest Lecture by Don Walicek** **Digital Scientists Initiative @GUSEGG 2021** **July 5, 2021**

Don Walicek from the *Department of English of the University of Puerto Rico*, Puerto Rico, gave an online evening lecture at the *Graz International Summer School Seggau 2021* on the topic of memory and trauma in reference to 19th Century African American Migration to Haiti. What is the significance of trauma, dehumanization, and violence for collective memory? How should narratives about such experiences be constructed? For whom should they be written? Consisting of three main parts, this lecture addressed these and related questions to show how collective memories of slavery, revolution, and migration are created, recreated, and contested through entextualization, erasure, and other semiotic processes. Approximately 6,000 African Americans

#### MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

#### RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

#### DEUTSCHE ZUSAMMENFASSUNG

#### APPENDIX



left for Haiti prior to the abolition of slavery in the U.S. They fled realities of slavery, dispossession, racial violence, and limited economic opportunities. The lecture's first part was an account of the circumstances that led to this migration. The second part focused on social dynamics in the town of Samaná, a settlement where the descendants of 300 original migrants maintained "American" language and culture for more than 150 years (Lisewski 1991, Walicek 2007, Valdez 2010). Probing discourses about slavery, belonging, and freedom, part three asked how findings from this research might support the cultivation of progressive solidarity and a more equitable future.

### **Back to the Bet Midrash: Judaism for the Sake of Justice and Equity**

**C.IAS Virtual Guest Lecture by Cheryl Lester**

**Digital Scientists Initiative @GUSEGG 2021**

**July 5, 2021**

Cheryl Lester from the *University of Kansas*, USA, gave an online evening lecture at the *Graz International Summer School Seggau 2021* on the topic of Judaism and Jewish peoplehood. In her lecture, she presented how principles, values, and customs of Judaism are neither timeless nor universal but are transformed over time through struggle and contestation. Especially at times of disruptive change, the concept of Jewish peoplehood, the core concept of Jewish solidarity, demands innovation. Responding to the present moment as a "crash," Rosh Yeshiva Rabbi Benay Lappe founded SVARA (a Talmudic term translated as "moral intuition"), a yeshiva that teaches Talmud as an innovation born in the context of trauma. Viewed through the lens of queer experiences, SVARA advocates for the study of Talmud as the ground of a radical and liberatory expression of Judaism. Just as the rabbis of the Talmud, following the destruction of the Temple and the Babylonian exile, replaced ritual sacrifice with prayer, SVARA replaces prayer with the learning environment of the bet midrash as the core spiritual practice of Judaism.

### **Economics and Inequalities: Stability? Security? Happiness?**

**C.IAS Virtual Guest Lecture by Luis San Vicente Portes**

**Digital Scientists Initiative @GUSEGG 2021**

**July 8, 2021**

Luis San Vicente Portes of the *Montclair State University*, USA, gave an online evening lecture at the *Graz International Summer School Seggau 2021* on questions of the interplay of financial security and happiness. In his talk, he discussed that it is likely that the answer each of us has to the meaning of these words may be different, though we all share their importance. On what does the answer depend? Is it somewhere enshrined? It may well be that stability and security are necessary conditions for happiness. Even if so, each of these

life experiences may involve a private and public element. The interplay of external and internal domains? A stable family environment alongside social harmony; safety in our interpersonal relationships and a secure environment in which to exercise our agency in an institutional setting that fosters self-determination. So, what about happiness? Are the contours of happiness sharper? Is happiness absolute (a personal experience) or is it relative (affected by other's standing)? Difficult, right? Or maybe not. Stability and security may be slow-moving and may be the product of possibly centuries of traditions and history (or until a pandemic comes to test them). But happiness could be easier to track in shorter time scales. While all of these are abstract and subjective, this plenary lecture provided a platform to think of them through the lens of economics.

### **Post-Cinematic Seriality and the Algorithmic Conditions of Identity and Difference**

**C.IAS Virtual Guest Lecture by Shane Denson**

**Digital Americas Conference Warm-up**

**July 15, 2021**

Across literature, film, radio, television, and computational media, seriality and serialization have been important formal and narrative strategies for popular media cultures from the nineteenth century onward. Series mark out temporal trajectories that invite long-term integration into our lives, providing opportunities for ongoing identification/disidentification and accompanying our own biographical development over time. However, the temporal dimension shifts radically when we move from a cinematic media regime, based in the recording of past events, to a post-cinematic one, where predictive algorithms and related computational processes actively anticipate future developments, including our own desires and identifications. In such a media environment, individual and collective identities and differences (including those of gender and race, among others) are much more actively and minutely at stake. This presentation looked at several relevant examples and develops a theory of seriality for the post-cinematic age.

Shane Denson is Associate Professor of Film & Media Studies in the *Department of Art & Art History* and of German Studies in the *Division of Literatures, Languages, and Cultures* at *Stanford University*, USA. He is the author of *Discorrelated Images* (Duke University Press, 2020) and co-editor of the collections *Post-Cinema: Theorizing 21st-Century Film* (REFRAME Books, 2016), *Digital Seriality* (special issue of *Eludamos*, 2014), and *Transnational Perspectives on Graphic Narratives* (Bloomsbury, 2013).



## Sexuality and Functional Diversity (SEXFUN)

C.IAS Guest Lectures by Hernando C. Gómez Prada

October 5-7, 2021



From October 5-7, 2021, Hernando C. Gómez Prada from the *University of Murcia*, Spain joined the lecture "Genres/Periods of American Literature (Narrative Didactics and Digital Storytelling in American Culture)" to host three talks on his research project *Sexuality and Functional Diversity* (SEXFUN). The first talk "Colombia", which was part of the campaign *El Derecho de Voz/s*, was centered around his research concerning restoring the rights of

women victims of sexual violence in Colombia. He continued his series with elaborating on his project "Historia de Vida – Interviewing Methods", in which he personally interviewed various people all over Spain. In his final talk on "Hogar sin Armarios / A Home without Closets – LGBT AGEING", he discussed the necessity of people in the LGBTQ community to share their life stories and record their voices. Currently, Hernando C. Gómez Prada is a researcher in the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas* (MascAge).

## Short Study Programs

### GUSEGG Graz International Summer School Seggau

Throughout the period of 2018 to 2021, C.IAS continued its collaborative efforts with the *Diocese Graz-Seckau* and the *Catholic Church in the European Union* (COMECE) to host the *GUSEGG International Summer School Seggau*. Through this commitment, the *GUSEGG* Summer School was able to invite and host a total of **219 students** from more than 30 different countries all around the world. In doing so, the importance of international, intersectional, and interdisciplinary exchange and discourse among young academics from a large variety of background was reestablished.

The *Graz International Summer School Seggau* is an **interdisciplinary and international program** that offers a rich academic curriculum, an intercultural space for learning, the opportunity for personal and professional development, and the opportunity to reach a diverse cohort of students by adding a different format to the already existing wide range of other programs. It is designed as an **educationally immersive experience** that offers learning both on an academic as well as a personal level and provides students with the opportunity to come in contact with other young scholars from more than thirty countries.

#### Main Aims of the GUSEGG Summer School Program:

- develop critical thinking of students and build **intercultural dialogue**
- ensure **quality academic education** with a variety of morning lectures and seminars, including many international participants, lecturers, and other experts
- develop students' skills in **public speaking, academic writing, creative writing**
- provide opportunities for students to gain **professional and academic experience** (e.g. poster presentation, science slam, GUSEGG publication, etc.)
- establish **sustainable interdisciplinary cooperation** between teachers, students, and participating experts by creating an international community through the *GUSEGG Alumni Network*
- present and discuss **focus areas of the University of Graz** – South Eastern Europe and North, Central and South America – through interdisciplinary lectures

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Meditating and Mediating Change: State – Society – Religion

Seggau, July 1 – July 14, 2018

Academic Director: Roberta Maierhofer



### Overview of the Graz International Summer School Seggau 2018:

- 2-week summer school
- **62 students** from **23 different countries** and **24 lecturers**
- plenary sessions, morning lectures, **6 seminars**, excursions to Graz and Maribor
- discussions with lecturers and guests
- accreditation via ECTS-credits (**6 ECTS** for participation and obligatory seminar paper)

**Members of the Steering Committee:** Ao.Univ.-Prof. Roberta Maierhofer, University of Graz (Academic Director), Mag. Marion Bernhard, University of Graz (Representative of the Rectorate), Mag. Ulrike Grassberger, University of Graz (Coordinator), Drs. Michael Kuhn, Catholic Church in the European Union (Representative of the COMECE), Mag. Christine Rajič, Katholische Hochschulgemeinde Graz (Representative of the Diocese Graz-Seckau), Dr. Barbara Ratzenböck, University of Graz (Academic Co-Director), Dr. Florian Traussnig, Catholic Community of the Institutions of Higher Education (Representative of the Diocese Graz-Seckau), Eva-Maria Trinkaus, University of Graz (Coordinator)

**Academic Advisory Board:** Ao.Univ.-Prof. Roberta Maierhofer (University of Graz, Austria), Drs. Michael Kuhn (COMECE, Belgium), Prof. Dr. Mirko Petrić (University of Zadar, Croatia), Prof. Dr. Manfred Prisching (University of Graz, Austria), Prof. Dr. Luis San Vicente Portes (Montclair State University, USA)

**Organizing Team:** Nataliya Gencheva, Ulrike Grassberger, Urša Marinšek, Shinelle Martin, Andreas Schneider, Andreas Schuch, Eva-Maria Trinkaus

## Meditating and Mediating Change: State-Society–Religion

Too little, too late? How can we understand and react to the multifaceted changes that we are confronted with in our lives? Although we are frequently told that in today's world the only consistency is change, our daily lives seem to be governed by a surprising consistency and lack of flexibility. Institutions and their structures, rules and regulations, habits and routines do not appear to accommodate what we have come to think of as our "fluid identities" (Bauman). On the other hand, we experience a lack of agency in reacting to the processes that not only have drastic future implications, but are increasingly seen as points of no return. Political uncertainties and climate change, demographic transformation, continual rethinking of societal coherence in times of diversity, as well as new technologies that will redefine the notion of work, are often met with reactions ranging from resignation to ignorance. They sometimes erupt in aggression and violence against others, increasingly taking the place of critical reflection and civic engagement.

In order to develop strategies and methods to meet the immense challenges of our time, this summer school suggests engaging in academic contemplation and interdisciplinary exchange. In times of a constant devaluing of science and scholarship, taking the time for vigorous intellectual investigation is a radical act of resistance to quick-fix solutions. Meditating change and at the same time mediating change offers us the opportunity of developing disruptive intellectual approaches and ideas, as we can gain insights into political, social, economic, and cultural forces that make us believe that the challenges we face are essential, natural, and inevitable. Such thorough analysis offers us the possibility of moving from a passive position to active involvement in transformation processes, in order to become agents of change by an authentic reformulation of our identities.

In our interpretation, meditating and mediating change is the taking on of the responsibility of intellectuals to offer critical in-depth discussion in a world of babble. This is a radical commitment to academic pursuit not as abstract, but as concrete and necessary as an engagement with state, society, and religion, in order to understand the dynamics and structures that govern us as individuals, but also determine the structures we are all governed by. Such an effort makes us understand the facts and material realities, and how they are culturally represented. The program will provide more questions than answers, and will allow us to investigate the different approaches to the definitions of state, society, and religion, and their interconnectedness. Focusing on the emphasis areas of the University of Graz – South Eastern Europe and North, Central and South America – this program will offer a basis for discussing global and continental challenges as well as opportunities that change entails.

**Roberta Maierhofer** and **Barbara Ratzenböck**  
for the Academic Advisory Board

## Academic Program

### Seminar Module 1 – Histories of State, Nation, and Identity

Christian Cwik (*University of the West Indies, Trinidad & Tobago*),  
Allison Ramsay (*University of the West Indies, Trinidad & Tobago*),  
Michael Toussaint (*University of the West Indies, Trinidad & Tobago*)

### Seminar Module 2 – Media and Crisis of Democracy

Mirko Petrić (*University of Zadar, Croatia*)

### Seminar Module 3 – Economics and Inequalities

Luis San Vicente Portes (*Montclair State University, USA*)

### Seminar Module 4 – Sustainability and Intergenerational Ethics

Ulrike Gelbmann (*University of Graz, Austria*),  
Stephen Katz (*Trent University, Canada*)

### Seminar Module 5 – Narratives of Culture and Religion

Thomas Nolden (*Brandeis University, USA*)

### Seminar Module 6 – Ageing, Communication, and Technologies

Kim Sawchuk (*Concordia University, Canada*)



## Radical (Dis)Engagement: State – Society – Religion

Seggau, June 30 – July 13, 2019

Academic Director: Roberta Maierhofer



### Overview of the Graz International Summer School Seggau 2019:

- 2-week summer school
- **75 students** from **27 different countries** and **24 lecturers**
- plenary sessions, morning lectures, **7 seminars**, excursions to Graz and Maribor
- discussions with lecturers and guests
- accreditation via ECTS-credits (**6 ECTS** for participation and obligatory seminar paper)

**Members of the Steering Committee:** Ao.Univ.-Prof. Roberta Maierhofer, University of Graz (Academic Director), Drs. Michael Kuhn, Catholic Church in the European Union (Representative of the COMECE), Dr. Barbara Ratzenböck, University of Graz (Academic Co-Director), Urša Marinšek, University of Graz (Coordinator), Dr. Florian Traussnig, Catholic Community of the Institutions of Higher Education (Representative of the Diocese Graz-Seckau)

**Academic Advisory Board:** Ao.Univ.-Prof. Roberta Maierhofer (University of Graz, Austria), Michael Kuhn (COMECE, Belgium), Prof. Dr. Mirko Petrić (University of Zadar, Croatia), Prof. Dr. Manfred Prisching (University of Graz, Austria), Prof. Dr. Luis San Vicente Portes (Montclair State University, USA)

**Organizing Team:** Urška Knehtl, Erliš Lačej, Urša Marinšek, Julia Prochinig

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX



## Radical (Dis)Engagement: State – Society – Religion

GUSEGG 2019 offered as an overall theme a discussion on social, political, cultural, economic, and individual engagement and disengagement. Constant political uncertainties. Climate change. Demographic transformation. Continual re-thinking of societal coherence in times of diversity. New technologies that will redefine the notion of work. All these issues are often met with reactions ranging from resignation to proactive ignorance, both on the individual and wider social, cultural, and national levels. The lack of knowledge and tolerance increasingly erupt in aggression and violence against others, taking the place of critical reflection and civic engagement. Trust in institutional structures, political procedures and information (re)sources has been replaced by mistrust and disengagement. The belief in an open and tolerant society and our individual agency has been undermined.

In order to develop strategies and methods to meet the immense challenges of our time, this summer school suggested engaging in academic contemplation and interdisciplinary exchange. Analyzing both engagement as well as disengagement in terms of the relationship of the individual to social, political, and economic structures offered us the opportunity of developing disruptive intellectual approaches and ideas, as we can gain insights into political, social, economic, and cultural forces that make us believe that the challenges we face are essential, natural, and inevitable. Such analysis offered us not only an understanding of our own alliances on an individual, a regional, national, and global level, but also the possibility of moving from a passive position to active involvement in transformation processes in order to become agents of change by an authentic reformulation of our identities.

**Roberta Maierhofer and Barbara Ratzenböck**  
for the Academic Advisory Board

## Academic Program

### Seminar 1: Histories and Politics of State, Nation, and Identity

Christian Cwik (University of the West Indies, Trinidad and Tobago),  
Don E. Walicek Lindley (University of Puerto Rico, Puerto Rico)

### Seminar 2: Media and Crisis of Democracy

Mirko Petrić (University of Zadar, Croatia)

### Seminar 3: Economics and Inequalities

Luis San Vicente Portes (Montclair State University, USA)

### Seminar 4: Sustainability and Intergenerational Ethics

Helga Kromp-Kolb (University of Natural Resources and Life Sciences,  
Vienna, Austria),  
Stephen Katz (Trent University, Canada)

### Seminar 5: Jewish Culture and Modernity

Cheryl Lester (University of Kansas, USA),  
Philip Barnard (University of Kansas, USA)

### Seminar 6: Ageing, Communication, and Technologies

Kim Sawchuk (Concordia University, Canada)

### Seminar 7: Narrative-Based Research / Research-Based Life Writing

Roberta Maierhofer (University of Graz, Austria)  
Barbara Ratzenböck (University of Graz, Austria),  
additional lecturers: Susanne Lamm (University of Graz, Austria)  
Hermine Penz, (University of Graz, Austria) Andreas Schuch, (University  
of Graz, Austria) Marjorie Agosín (Wellesley College, USA)





## GUSEGG Research Hub 2020

Seggau, July 21 – July 24, 2020

Academic Director: Roberta Maierhofer



### Overview of the Graz International Summer School Seggau Research Hub 2020:

- 4-day short study program
- **27 participants** including keynote lecturers, presenters, and students
- plenary sessions, lectures, and workshops
- discussions with researchers, lecturers, and experts

### Members of the Steering Committee:

Ao.Univ.-Prof. Roberta Maierhofer, University of Graz (Academic Director), Drs. Michael Kuhn, Catholic Church in the European Union (Representative of the COMECE), Dr. Barbara Ratzenböck, University of Graz (Academic Co-Director), Dr. Florian Traussnig, Catholic Community of the Institutions of Higher Education (Representative of the Diocese Graz-Seckau), Dagmar Wallenstorfer, University of Graz (Coordinator)

**Academic Advisory Board:** Ao.Univ.-Prof. Roberta Maierhofer (University of Graz, Austria), Drs. Michael Kuhn (CEMECE, Belgium), Prof. Dr. Mirko Petrić (University of Zadar, Croatia), Prof. Dr. Manfred Prisching (University of Graz, Austria), Prof. Dr. Luis San Vicente Portes (Montclair State University, USA)

**Organizing Team:** Nicole Haring, Erlis Laçe, Julia Prochinig, Frederick Reinprecht, Dagmar Wallenstorfer

## GUSEGG Research Hub

The Graz International Summer School 2020 had to be postponed due to the recent developments of COVID-19. Since in July, the situation in Austria slightly improved, the committee and the team decided to hold a smaller local GUSEGG event in order to commemorate such an important year for GUSEGG, what would have been its 15th year. Therefore, the Research Hub celebrated the fifteen years GUSEGG in Seggau Castle from July 21 to July 24, inviting 27 participants, including keynote lecturers, presenters, and students from the University of Graz.

Desperate times, as the saying goes, ask for desperate measures, which in the case of the GUSEGG Research Hub stood for channeling the keynote lectures, presentations and discussions to the open public via livestream. Therefore, team GUSEGG ensured a secure online environment that enabled students and interested people to join the hubs. We asked interested students and lecturers from across the world to sign up in advance, and later we sent out the link for the livestream via email. More than 50 students, lecturers and professors from 15 different nations signed up for the livestream, and each session was accompanied by approximately 20 online viewers. Hence, the lectures did not only reach the participants at Seggau Castle, but an international audience was also able to join the lectures and discussions. In that, the team enabled a live participation of the online audience by directing questions asked on the platform to the lecturers during the discussions.

**Roberta Maierhofer and Barbara Ratzenböck**  
for the Academic Advisory Board



MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Academic Program

### Keynote: "Challenges of Our Times"

Michael Kuhn (COMECE)

### "Here and Now: GUSEGG 2020"

Roberta Maierhofer (University of Graz, Austria)

### "From Ageing and Gender Representations to Men Representing Ageing"

Liat Ayalon (Bar-Ilan University, Israel)

### "Anocriticism – An Approach to Studying Cultural and Social Intersections of Age & Gender"

Roberta Maierhofer (University of Graz, Austria),

Barbara Ratzenböck (University of Graz, Austria)

### "Growing Old as a Man: A Qualitative Study on the Self-Perception of Ageing and Related Gender Stereotypes of Men 65+"

Florian Pirker (University of Graz, Austria)

### "Internment Camps in the Americas: Imprisonment between Protection and Detainment"

Christian Cwik (University of Graz, Austria)

### "Camp Ritchie: An 'Oh So Secret' Military Heterotopia"

Florian Traussnig (KHG)

### "NS Camps in Styria – a Search for Traces"

Barbara Stelzl-Marx (University of Graz, Austria)

### "Narrative Didactics and the Literature-Enactment-Process (LEP)"

Christina Pöckl (Narrative Didactics Research Group)

### "An Introduction to Digital Storytelling"

Dagmar Wallenstorfer (University of Graz, Austria)

Erlis Laçe (University of Graz, Austria)

### Workshop "Digital Storytelling"

Christina Pöckl (Narrative Didactics Research Group),

Dagmar Wallenstorfer (University of Graz, Austria)

Erlis Laçe (University of Graz, Austria)

### "Nachhaltigkeit in einer digitalen Zukunft: Von Visionen zur demokratischen Kontrolle von Daten, Algorithmen und Infrastrukturen"

Petra Schaper-Rinkel (University of Graz, Austria)

### "The Discursive Construction of the Environmentan Ecolinguistic Approach"

Hermine Penz (University of Graz, Austria)

### "We Cannot Afford a Failure of the Imagination: Fantastic Future Worlds as Critical Change Agents"

Stefan Rabitsch (University of Graz, Austria)

## Stability, Security, and Happiness: State – Society – Religion

Seggau, July 4 – 10, 2021

Academic Director: Roberta Maierhofer



GRAZ  
INTERNATIONAL  
SUMMER SCHOOL  
SEGGAU

### Overview of the Graz International Summer School Seggau 2021:

- 1-week summer school
- 68 students from 24 different countries and 24 lecturers
- plenary sessions, morning lectures, 6 hybrid seminars
- discussions with lecturers and guests
- accreditation via ECTS-credits (6 ECTS for participation and obligatory seminar paper)

### Members of the Steering Committee:

Ao.Univ.-Prof. Roberta Maierhofer, University of Graz (Academic Director), Drs. Michael Kuhn, Catholic Church in the European Union (Representative of the COMECE), Dr. Barbara Ratzenböck, University of Graz (Academic Co-Director), Dr. Florian Traussnig, Catholic Community of the Institutions of Higher Education (Representative of the Diocese Graz-Seckau), Dagmar Wallenstorfer, University of Graz (Coordinator)

**Academic Advisory Board:** Ao.Univ.-Prof. Roberta Maierhofer (University of Graz, Austria), Drs. Michael Kuhn (COMECE, Belgium), Prof. Dr. Mirko Petrić (University of Zadar, Croatia), Prof. Dr. Manfred Prisching (University of Graz, Austria), Prof. Dr. Luis San Vicente Portes (Montclair State University, USA)

**Organizing Team:** Urska Knehtl, Erlis Laçe, Lorenzo Mainas, Urša Marinšek, Julia Prochinig

## Stability, Security, and Happiness: State – Society – Religion

GUSEGG 2021 will offer as an overall theme a broad discussion of the understanding of security, stability, and happiness. Defined quality assurance mechanisms and product and service safety measures are often defined as a guarantee for achieving individual happiness. Taking the place of political action and structural social change, the "imperative of happiness" (Illouz) has led to institutions and multinational corporations determining which individual decisions will lead to successful, meaningful, and healthy lives. When happiness is seen as independent of the material and political contexts we live in, then individual personal action is seen as a replacement and not as a demand for collective political agency. Climate change activists' calls for action are relegated to media coverage as social events inspiring individual measures, but not as an urgent call for institutional and governmental consequences.

As happiness has become a consumer good, the promise of an individual state of bliss has led to a decline of institutional ownership in terms of social, cultural, political, and economic measures, and shifted responsibilities from the collective to the individual. When the United Nations published the "World Happiness Report" and the OECD launched the "Better Life Initiative," there was a shift from a demand for political action to the realm of the individual. Therefore, such issues are often met with reactions ranging from resignation to proactive ignorance, both on the individual and wider social, cultural, and national levels. Understanding that the responsibility of creating an open and tolerant society lies both in the collective and individual, and requires political and social agency in order to ensure structures and institutions that support both the individual and the community. In order to develop strategies and methods to meet the immense challenges of our time, this summer school suggests engaging in academic contemplation and interdisciplinary exchange. It will do so by analyzing different expectations often expressed as demands and entitlement of ensured happiness as well as the demand for a tight net of security measures, such as the European Data Protection Law. Thus, discussing the relationship of the individual to social structures in terms of security, stability, and happiness leads to a contemplation of engagement as well as disengagement in terms of the relationship of the individual to social, political, and economic structure. Such investigations offer us the opportunity of developing disruptive intellectual approaches and ideas, as we can gain insights into the many forces that make us believe that the challenges we face are essential, natural, and inevitable. Therefore, analysis offers us not only an understanding of our own alliances on an individual, a regional, national, and global level, but also the possibility of moving from a passive position to active involvement in transformation processes in order to become agents of change by an authentic reformulation of our identities.

**Roberta Maierhofer and Barbara Ratzenböck**  
for the Academic Advisory Board

## Academic Program

### Seminar 1: Happiness in Contested Spaces: History, Politics, and Difference in the Americas

Don E. Walicek Lindley (University of Puerto Rico, Puerto Rico)

### Seminar 2: Media, Generations, and Gender

Mirko Petrić (University of Zadar, Croatia),

Barbara Ratzenböck (University of Graz, Austria)

### Seminar 3: Economics and Inequalities: GDP and Happiness

Luis San Vicente Portes (Montclair State University, USA)

### Seminar 4: Narratives of Jewish Migration

Cheryl Lester (University of Kansas, USA),

Philip Barnard (University of Kansas, USA)

### Seminar 5: Age/ing Masculinities: In Pursuit of Happiness

Roberta Maierhofer (University of Graz, Austria),

Heike Hartung (University of Graz, Austria),

Josep M. Armengol (University of Castilla-La Mancha, Spain),

Hernando C. Gómez Prada (MascAge Project Researcher)

### Seminar 6: Sociology of Emotions: Happiness and Nostalgia

Katharian Scherke (University of Graz, Austria)



## MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

## RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

## DEUTSCHE ZUSAMMENFASSUNG

## APPENDIX



## Students' Experiences at the GUSEGG Summer Schools

**2018**

**Arwa Elabd (University of Vienna, Austria)**



"If you read the advertisement about the Summer School for the first time, you immediately associate the description to the academic ambience, in which you are going to spend two weeks. You are looking forward to the unique opportunity to seek professional development, surrounded by educators not only from different countries all over the world but also differ in their disciplines. It is a great chance to connect with people from the same field of study, as well as enrich and

expand your own thoughts and beliefs.

But the description for this Summer School is not as accurate and true, as it should be. What the organizers do not reveal is that, yes you spend two weeks with people from all over the world, you become so close with strangers that you are best friends within a few days. It is very shocking how deep conversations can go and how naturally the communication flows. The person who shares the room with you becomes like a sibling, with whom you talk to for hours until the tiredness finally overcomes you; you experience that kind of intimacy that you only know from your family and best friends. Yes, the summer school is a great opportunity for the professional development, for learning how to write academically and speak in public, about mediating and meditating change, about deconstructing social concepts but more importantly, the greatest outcome is the feeling of community, the sense of belonging and the wonderful friendships that arose during these two weeks."

**2019**

**Stefana Iosif (University of Iasi, Romania)**



"The two weeks have been out of this world, and not in my most daring dreams would've I thought it would take such huge proportions. You have all contributed to my life and have left an indelible mark which has changed my optics forever. My biggest wish is that we carry that summer school spirit with us in real life, as well. That we remember what it was like to communicate without any introductions, or fear, what it was like to communicate freely and to collaborate without caveats. Mostly, I hope that we all take with us the seeds of empathy and kindness that we got."

**Nuriar Safarov (University of Helsinki, Finland)**



"Two weeks of dedication to studying in the summer school were not bound to lectures and seminars only. I think I have been socializing during that time as much as I have during last year in Finland. I couldn't imagine becoming friends with somebody in such a short time. It's been an unforgettable experience, I'm glad I was accepted to GUSEGG 2019, I'm glad I completed this intense program and met so many amazing people."

**2021**

**Martina Braunegger (University of Graz, Austria)**



"GUSEGG 2021 offered a great opportunity to learn from professors from all around the world and engage with students from numerous different countries and disciplines. I especially enjoyed the interplay of research labs, lectures, discussions, and seminars, which promoted the idea of interdisciplinarity as well as the theme of intersectionality. Spending one week with like-minded people, discussing shared interests and research fields with professors and students was such a great source of inspiration and created a unique sense of community. It was an experience I would not want to have missed!"



## Comparative Health Care in Austria, Slovenia, and the Americas

May 06, 2018 – June 09, 2018,  
May 10, 2019 – June 08, 2019



The *Comparative Healthcare in Austria, Slovenia and the Americas* program offers the opportunity to explore healthcare through a comparative lens, using mostly Austria but also Slovenia as specific examples to contrast the European system with the United States. The history of the development of healthcare is explored and provides insights into how hospitals and healthcare have developed and changed over time, the relationship between culture and health, and how trends in healthcare can be viewed in physical spaces. Intersectional aspects such as health and aging, health and inequality, nutrition, education, sustainable healthcare, health and healthcare policies, and the question of political, cultural, academic, and metaphorical spaces of health and healthcare are investigated through different cultural lenses in Austria and the United States.

Together with Orin James from the *Division of Biological and Health Sciences at the University of Pittsburgh, Bradford, USA*, the *Comparative Healthcare Project* has been established as an interdisciplinary and international collaboration to provide participants beneficial insights and opportunity for reflection on the underlying differences in North American and European healthcare systems.



## Central European Exchange Program for University Studies (CEEPUS)

### 2018 CEEPUS Network Meeting & Conference

#### “Inter-American Cultural Studies: Merging Efforts for a Joint Degree”

**November 5 – 9, 2018, Center for Inter-American Studies, University of Graz**

From October 05 to 09, 2018 the **CEEPUS Network** “*Inter-American Studies CIII-AT-0503-08-1819*” Meeting & Conference “*Inter-American Cultural Studies: Merging Efforts for a Joint Degree*” took place at the Center for Inter-American Studies (CiAS) of the University of Graz. Roberta Maierhofer and Xaver Hergenröther (then CEEPUS Network “Inter-American Studies” coordinator) had invited a group of international colleagues to Graz. Professors from many of the **15 partner institutions** participated in an intensive weeklong teaching, consultation and lecture and business event, where the highlight was a conference style program, where professors and students discussed issues of Inter-American Studies. Representatives of the *Universities of Ljubljana, Zagreb, Novi Sad, Kraków, Plovdiv, Iasi, Pécs, Budapest, Maribor, Szeged, Zadar and Veliko Tarnovo* who have been working for a number of years successfully in the program gave their talks and had time over the week-long discussions and lectures to formulate plans for the next stage of cooperation of the **CEEPUS Network** “Inter-American Studies.” This year for the first time, we had the honor and possibility to invite Prof. Sangjun Jeong, an expert on the field from the *Seoul National University*, South Korea to our CEEPUS Week 2018. Further external academic experts from the South-Central European region took part in the meetings, and in the context of their stay, interest was expressed in working more closely with the network and on the topic of the fast-growing research field of Inter-American Studies.



MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

CiAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## 2019 CEEPUS Network Meeting & Conference “Narratives in a Mediated World (Reconsidering Inter-American Studies)”

**November 21 – November 25, 2019, Center for Inter-American Studies, University of Graz**

In 2019, the *CEEPUS Network Meeting and Conference* was held under the title: “Narratives in a Mediated World (Reconsidering Inter-American Studies)”. From October 21 to 25, the *CEEPUS Network “Inter-American Studies”* conference took place, where professors from all the partner institutions (with the exception of Bratislava) participated in an intensive week-long teaching, consultation and lecture event, where the highlight was a conference style program, where professors and students discussed issues of Inter-American Studies. In a world inundated with fake news, it was refreshing to meet and criticize today’s media, while at the same time sharing real news about our network at the various universities and the problems facing university students and professors alike.



## 2021 CEEPUS Network Meeting & Conference “Crises in the Americas in Past and Present”

**October 18 – October 22, 2021, Center for Inter-American Studies, University of Graz**

In the framework of the *2021 CEEPUS Network Meeting & Conference* from October 18 to October 22, 2021, several guest lecturers from Hungary, Slovenia and the Czech Republic gave interesting insights into their research on the topic of “Crises in the Americas in Past and Present”. István Pásztori-Kupán from the *Károli Gáspár University in Budapest, Hungary*, started the series with his talk on “Messianic Themes and Messages amidst Crisis Situations in Hollywood Sci-Fi: Matrix-Trilogy, Star Wars Saga”, where he elaborated on the inclusion of biblical allusions within Hollywood productions. The second speaker of the day, Bea Tomšič Amon from the *University of Ljubljana, Slovenia*, raised thought-provoking points about “Cultural Survival During the Last Argentine Dictatorship”. The presentation reconstructed some cultural practices which developed during the last Argentine dictatorship by reflecting on certain contributions using available testimonies and written documents. Mónika Fodor from the *University of Pécs, Hungary*, continued the *CEEPUS Conference* by giving insights into the topic of “Transmedial Representations of Identity and Memory in Graphic Novels of the Migrant Crisis”. In between the talks, on October 20, an online colloquium organized by *The Austria's Young Americanists (AYA)* was held, where emerging scholars in American Studies gave presentations on numerous different topics within four panels. Continuing with Réka Cristian from the *University of Szeged, Hungary*, students got a different view about Hollywood when engaging with his talk on “Hollywood in Crisis? Gender and Cinema – All Sides of the Camera”. David Livingston from the *University of Olomouc, Czech Republic*, elaborated on “The Star-Spangled Banner, Black Lives Matter, and Alternative Anthems”. Finally, Judit Nagy from the *University Karoli Gaspar in Budapest, Hungary*, hosted a hybrid lecture on “Korean Comfort Women in Chang-rae Lee's *A Gesture Life* and in Christina Park's *The Homes We Build on Ashes*”. The *CEEPUS Network Meeting* ended with the *48th Conference of the Austrian Association of American Studies (AAAS) Digital Americas*, which continued the following week.

A stylized world map is centered on the page. A solid green horizontal band passes through the middle of the map, partially obscuring the continents. A thin, curved green line starts from the top right and sweeps downwards towards the bottom left, passing behind the map. The word "EVENTS" is written in white, bold, sans-serif capital letters, centered horizontally and partially overlaid by the green band.

# EVENTS

## C.IAS Events 2018-2021

The C.IAS Event Series is designed to include new perspectives and alternative vantage points, to branch out to uncharted territory as well as to revisit and reconsider established themes and topics. With its science-to-public approach, the event series facilitates knowledge transfer between academia and a wider audience.

### 2018

#### Cafe Europa: "Trump: One Year in Office" January 18, 2018

A panel discussion organized jointly by the *Government of Styria*, the *Department of Europe and Foreign Affairs and Europe Direct*, the *Department of American Studies of the University of Graz*, the *Center for Inter-American Studies of the University of Graz*, and the *Austro-American Society for Styria*.

A panel of experts discussed the first year of the Trump administration from a European perspective. America and Europe are connected in many ways: First of all, there are important economic connections with both Europe and the US being very strong trading partners for each other in terms of goods and services and also foreign investment. There are also strong cultural relations, just for example thinking of the role American popular culture and media productions play in Europe. And there are of course political relations, if we think of NATO or climate agreements for example. – Transatlantic relationships are multi-faceted and multi-dimensional and both America and Europe have been important reference points for their respective self-images and identities for a long time. Thus, the panel took a closer look at developments that happened during the first year of Donald Trump's presidency, and how these had affected the United States and also Europe.



Panelists: Roberta Maierhofer (Director of the *Center for Inter-American Studies of the University of Graz*), Miles White (scholar and author), Markus Steppan (Vice Dean for Study Affairs at the Faculty of Law at the University of Graz), Maureen Devine (former president of the *Austrian-American Association of Carinthia & community counselor*), Veada Stoff (US-American citizen, president of the association *Intercultural Impuls*, integration ambassador of the initiative *TOGETHER:AUSTRIA*)

Moderator: Barbara Ratzenböck (*Center for Inter-American Studies of the University of Graz*)

#### Presentation of the Conference Award by Stadt Graz for Aging Graz 2017 June 20, 2018

On June 20, 2018, the organizers of the conference *Aging Graz 2017* were presented with the *Conference Award of the City of Graz*. The conference, which had been held between April 27-30, 2017, had been organized jointly by the *European Network in Aging Studies* and the *North American Network in Aging Studies*, at the *University of Graz* and the *Medical University of Graz*, Austria. It was the 3rd *ENAS Conference*, the 1st *Joint ENAS & NANAS Conference*, and the 9th *International Symposium on Cultural Gerontology*, as well as one of the biggest academic events in the field of Aging Studies since its beginnings in academia in the 1990s.





## “Open Campus: Relationships between Ageing, Gerontology and Technology” – Including a Guest Talk by Prof. Stephen Katz (Trent University)

July 5, 2018

Demographic change and an ageing population are posing new challenges for society, while also breaking ground for new opportunities. What is the role of technologies such as “ambient assisted living” or “selftracking” in this regard? And how can economists, scientists and social institutions contribute to the technological advancement of these innovations while also reflecting on them in a critical manner? To discuss this matter, but also the current and possible future developments of the interplay of ageing and technologies, a variety of renowned experts in the fields of economics, sciences and medicine with a focus on nursing gathered at *Geriatric Health Centres of the City of Graz*, Graz, Austria. the event “Relationships between Ageing, Gerontology, and Technology”. Prof. Stephen Katz of *Trent University, Canada*, held a guest talk, titled “Quantifying, tracking and gaming: New technologies for healthy ageing or a tyranny of data?”, offering academic insights into the intersections of cultural images of old age and technology development.

## Chapter GUSEGG: “The ‘Human Factor’ and Simulation Training in Health Care”

December 10, 2018

The *Alumni Chapter GUSEGG* invited to a talk given by Roberta Maierhofer titled “The Individual and the Institution and a presentation by Christian Pizzera and Michael Weldi on the characteristics of simulation training, the human factor, and fault management in healthcare.



## 2019

### MascAge Kick Off Workshop

March 28-30, 2019

To officially begin the *ERA Gender-Net Plus Project Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas (MascAge)*, representatives and principal investigators of the cooperation partners and countries traveled to the *University of Graz* for 3-day kickoff workshop. Participants were project coordinator Josep M. Armengol (*Univeristy of Castilla-La Mancha, Spain*), Tony Tracy (*NUI Galway, Ireland*), Marge Unt (*Tallinn University, Estonia*), Linn Sandberg (*Södertörn University, Sweden*), Liat Ayalon (*Bar Ilan University, Israel*).

### Chapter GUSEGG: “Imagined Landscapes- Jewish Women Writers in the Americas and the Balkans”

May 9, 2019

Author Marjorie Agosín from *Wellesley College, USA*, and Jelena Filipović from the *University of Belgrade, Serbia*, joined forces for a reading and discussion on the topic of “Imagined Landscapes” and the significance of Jewish women writers in the Americas and the Balkans. The event was hosted by *Alumni Chapter GUSEGG* and the *Center for Inter-American Studies*.



### Writing and Restoration – A Reading and Discussion of *Guantanamo Diaries*

May 9, 2019

Visiting *Fulbright Scholar* Don E. Walicek, the *Center for Inter-American* of the *University of Graz*, and the *Afro-Asian Institute of the University of Graz* organized a reading of the Mauritanian writer Mohamedou Ould Slahi's memoir *Guantanamo Diaries*, which presented his experiences as a detainee of the Guantanamo Detention Camp. When he left the infamous US military's camp,

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

his 2015 memoir had become a bestseller, and had been translated into more than a dozen languages. The text had been heavily redacted by US government censors; nevertheless, readers around the world were fascinated with Slahi's narrative and his generous call for reconciliation. At the event, audience members had the opportunity to ask Slahi questions about his writings to learn more about Guantanamo Bay. University of Graz students who had enrolled in the American Studies course "The Humanities Respond: Ethics, Justice, and Hope at Guantanamo Bay", taught by Don E. Walicek, read from Slahi's works. Mohamedou Ould Slahi had been cleared of any wrongdoings by multiple government agencies, but he had not had his passport returned and therefore could not travel internationally. For this reason, he participated via Skype.

### Leadership for Europe?

May 20, 2019

The elections of the Parliament of the European Union, the debate on Brexit, Donald Trump and Populism, but also the nearing end of the Angela Merkel as the German Chancellor all raise pressing question regarding the foundation and future of the project "Europe". Roberta Maierhofer (*Center for Inter-American Studies, University of Graz*) Peter Rosegger (*Elisabethinen Graz, Hospital of the Elisabethinen Graz*), and Florian Traussnig (*KHG*) engaged in a discussion on the implications of leadership, value orientation, and strategies regarding sustained democracy and multi-faceted civil society.



### Chapter GUSEGG: Elisabethinisch Wohnen?

May 21, 2019



The *Alumni Chapter GUSEGG* invited to a talk by Roberta Maierhofer on the "Principal of Living" and societal structures in the US, and a talk by Günther Liebming, *Director of the Department "wohnen&leben" of the Elisabethinen Graz*, on his experiences and perspectives on the matter from

his years of working in assisted living. The event was a cooperation the *Alumni Chapter JDEAS* and was held in English and German. Participants of the project CompHealth: Comparative Health Care Systems (Austria, Slovenia, and the Americas) attended, gaining first hand insight into the Austrian approach to assisted living.

### Chapter GUSEGG: 2019 Kick-Off

June 26, 2019

Members of the *Alumni Chapter GUSEGG* and alumni of previous iterations of the *Graz International Summer School Seggau* met at *Barista's* in Graz, to officially kick off the 2019 edition of the *Graz International Summer School Seggau*.



**Chapter GUSEGG: Gesundheitscafé – Das Krankenhaus am Weg zur Hochzuverlässigkeitsorganisation**  
**September 16, 2019**



The *International Day of Patient Safety* was held under the motto “Safety Culture on all Levels”. The *Hospital of the Elisabethinen Graz* invited to one of its health café events, during which Dr. Michael Weldi and Dr. Christian Pizzera presented the contemporary approach and strategy of the hospital regarding patient safety. The presentation was followed by a discussion with Roberta Maierhofer on the topic of safety regarding individual aspects within the context of institutional frameworks and environments.

**Chapter GUSEGG: Kick-Off GUSEGG 2020 Stability, Security, and Happiness: State – Society – Religion**  
**October 17, 2019**

In an informal get-together held by the *Center for Inter-American Studies*, *Alumni Chapter GUSEGG*, and others associated with the *Graz International Summer School Seggau*, the program of the following year's edition, to be again held within the spaces of Seggau Castle, was presented.



**Association for Continental American and Caribbean Studies and Culture Vienna (Konak Wien) Excursion Info Event**  
**December 3, 2019**

The *Center for Inter-American Studies of the University of Graz* co-hosted an info event together with the *Association for Continental American and Caribbean Studies and Culture Vienna (Konak Wien)*, which offered a 14-day excursion to the Caribbean in 2020. In cooperation with partners affiliated with *Konak Wien*, a series of lectures and seminars would be held on site, revolving around the topic of EU-Colonialism in the 21st century, in which the focus was on the history, law, culture and politics of the different islands (Martinique, St. Martin, Curacao and Bonaire). The directors of this excursion Christian Cwik and participating historian Philipp Pesendorfer provided additional information regarding the program, costs and possibilities for accreditation to those interested.



**Chapter GUSEGG: Pre-XMAS Party – Come and Celebrate the Season**  
**December 5, 2019**

The *Alumni Chapter GUSEGG* and the *Center for Inter-American Studies* invited all regular and exchange students and others associated with the *Graz International Summer School Seggau* and the *University of Graz* to an informal outdoor get-together in Zinzendorfsgasse to celebrate the Christmas spirit.



MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX



## Celebratory Event for Klaus-Dieter Ertler

**December 12, 2019**

A formal ceremony that took place on December 12, 2019 celebrating the 65th anniversary of Klaus-Dieter Ertler, Co-director of the *Center for Inter-American Studies of the University of Graz*.



## 2020

### Chapter GUSEGG: Forever Young – 25 Jahre Österreich in der Europäischen Union

**January 16, 2020**

The *Alumni Chapter GUSEGG* invited everyone to its first event of the year. Commemorating the 25th anniversary of Austria as a member of the European Union, this event presented multiple approaches to reflecting on this anniversary. After opening remarks by Roberta Maierhofer, Michael Kuhn (COMECE – Catholic Church in the European Union) gave a talk on the “Idea of the Summer School Within a Growing Europe”, followed by a talk by Peter Rosegger (*Elisabethinen Graz*) on Pope Francis and the project Europe.

### A Reading of Ursula LeGuin's “Introducing Myself”

**March 7, 2020**

To commemorate the *International Women's Day 2020*, Roberta Maierhofer was invited by the *Schauspielhaus Graz* to participate in their event “Lange Nacht der Genderlesung” and to give a reading of Ursula Le Guin’s “Introducing Myself”.

## Visit of US Ambassador Trevor Traina

**March 9, 2020**

The US Ambassador Trevor Traina visited the *University of Graz* and gave a talk on America’s Global Role in the 21st Century. The talk was followed by a discussion moderated by Roberta Maierhofer.



copyright: U.S. Embassy Vienna

### Chapter GUSEGG: Inter.Reading Book Club – Kick-Off Event

**October 6, 2020**

The *Alumni Chapter GUSEGG* hosted the official Kick-Off-Event for the newly founded *C. IAS Inter.Reading Book Club*, organized by Dagmar Wallenstorfer and Nicole Haring, members of the *Narrative Didactics Research Group of the Center for Inter-American Studies*. The event was supported by the *Center for Inter-American Studies*, the *Graz International Summer School Seggau*, the *Austro-American Society for Styria*, in cooperation with *alumni UNI graz/Chapter GUSEGG*.

### Café Europa, Medienzentrum Steiermark:

#### The 2020 US Presidential Elections: America at a Crossroads?

**October 19, 2020**

In the lead-up to the much anticipated US presidential elections, an event was organized by the *Center for Inter-American Studies of the University of Graz* and the *Austro-American Society for Styria* in the *Medienzentrum Steiermark*.

A panel consisting Teta M. Moehs (*Counselor for Public Affairs, U.S. Embassy Vienna*), Roberta Maierhofer (*Director of the Center for Inter-American Studies*,



University of Graz & President of the *Austro-American Society for Styria*), Maureen Devine (US expat and former American Studies scholar, *University of Klagenfurt*), and Benedikt Harzl (*Center for East European Law and Eurasian Studies, University of Graz*) gathered to share their perspectives as experts of different disciplines, which all are closely interconnected with the United States of America as a global force of power. The panel discussion was moderated by Stefan Rabitsch (*Center for Inter-American Studies, University of Graz*).



### AirCampus "GUSEGG"

November 16, 2020

Team *GUSEGG* and *AirCampus*, a podcast series of the universities in Graz, teamed up for an episode on the *Graz International Summer School Seggau*. Dagmar Wallenstorfer, *GUSEGG* coordinator, provided insight into the short study programs, summer schools, and the unique challenges of international programmes in times of COVID-19.



The podcast can be found under the following link:  
[www.aircampus-graz.at/podcasts/gusegg/](http://www.aircampus-graz.at/podcasts/gusegg/)

### Inter.Reading Book Club: WatchParty and TeachIn - Between The World and Me

December 17, 2020

The *C.IAS Inter.Reading Book Club* hosted a virtual watch party in cooperation with the *Graz International Summer School Seggau*, the *Austro-American Society for Styria*, and the *alumni UNI graz/Chapter GUSEGG*. Stefan Rabitsch set the frame for the viewing of the documentary 'Between the World and Me', providing a teach-in on the history of slavery in the USA.



### 2021

#### In Dialogue with the United States: Virtual Inauguration Day Extravaganza January 20, 2021

Ever since 1797, the power of the American presidency has transferred from one person to another forty-five times; on January 20, it became forty-six times. Despite the trials of war, depression and social upheaval, each transfer of power occurred peacefully even when power was turned over from one political party to another. Whenever that transition occurred, the national discourse usually focused on the legacy of the outgoing president and the agenda of the one coming in. That debate is rarely about whether the transfer will occur, whether the outgoing president will stay on, refuse to leave, or reject the will of the people. It is almost never about whether someone in the military or some political faction will try to disrupt the transition.

In the wake of the events that took place at the United States Capitol on January 6, the peaceful transition of power that is marked by the inauguration of a new

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

president had even more significance than it usual does. In order to address the significance of this specific transfer of power, a special event was organized by the *Center for Inter-American Studies of the University of Graz*, the *Austro-American Society for Styria*, and the *University of Klagenfurt*.

Following President Biden's inaugural address, a panel of expert respondents contextualized and dissected the president's vision for the nation. Heinz Tschachler (American Studies, *University of Klagenfurt*) opened the event with a talk titled "The Cult of the Presidency", which was followed by a watchalong of the Oath of Office and President Biden's Inaugural Address. The conclusion of the virtual event was a contextualization of President Biden's speech offered by Christian Cwik (*Center for Inter-American Studies, University of Graz*), Cheryl Lester (American Studies, *University of Kansas, USA*), Roberta Maierhofer (*Center for Inter-American Studies, University of Graz*), and Heinz Tschachler (American Studies, *University of Klagenfurt*).

**In Dialogue with the United States**  
LV [220.097] | The Modern American Presidency | From Franklin D. Roosevelt to the 2020 Race

**VIRTUAL INAUGURATION DAY EXTRAVAGANZA**  
Wed, Jan 20, starting at 4.30 pm (CET)

**I Inauguration Primer**  
"The Cult of the Presidency"  
Prof. Dr. Heinz Tschachler (American Studies, Univ. of Klagenfurt)

**II Inauguration Watch Party**  
Oath of office & President Biden's Inaugural Address  
Weblinks to streaming options will be provided (commencing at 6 pm)

**III Inauguration Debriefing**  
Digesting and contextualizing President Biden's speech  
Respondents:  
• Dr. Christian Cwik (Center for Inter-American Studies, Univ. of Graz)  
• Prof. Dr. Cheryl Lester (American Studies, Univ. of Kansas)  
• Prof. Dr. Roberta Maierhofer (Center for Inter-American Studies, Univ. of Graz)  
• Prof. Dr. Heinz Tschachler (American Studies, Univ. of Klagenfurt)

Moderator: Dr. Stefan "Steve" Rabitsch (American Studies, Univ. of Graz/Univ. of Klagenfurt)  
If you would like to join the inauguration extravaganza via Zoom, please RSVP via Email at stefan.rabitsch@aau.at

## "Getting in good trouble, necessary trouble":

### A Discussion on Black Lives Matter"

January 29, 2021

As a final event of the first term of the *C.IAS Inter-Reading Book Club*, and to round up all the topics of the concluded semester, a final event was held to wrap up the discussions which had developed over the previous meetings.

A panel discussion with Sabine Bröck (*University of Bremen, Germany*), Elka Stevens (*Howard University, USA*), and Nicole Wyche Huffman (*Black Lives Matter* activist) was held, who offered input and insights on their perspectives on the movement.

**LET'S TALK**  
"Getting in good trouble, necessary trouble:  
A Discussion on Black Lives Matter"  
with  
Sabine Bröck (University of Bremen)  
Elka Stevens (Howard University)  
Nicole Wyche Huffman  
**January 29, 2021  
5pm (CET)**  
Sign up with:  
dagmar.wallerstorfer@uni-graz.at

## Of Puppets and Puppeteers: In the Spirit of CompHealth: University of Pittsburgh and University of Graz in Dialogue

February 15, 2021

An online event was held with puppet enthusiast Orin James (*University of Pittsburgh*) and musicologist Sarah Nabjinsky (*University of Graz*) focusing on the Salzburg Marionettentheater, transatlantic puppet relationships, and a general discussion on the relationship between music and theater from an international perspective!

**Of Puppets and Puppeteers**  
In the Spirit of CompHealth: UPitt and University of Graz in Dialogue  
online Talk with Orin James

**Orin James**  
is an Instructor of Biology at the Division of Biological and Health Sciences at the University of Pittsburgh, Bradford. He holds a BA in Biochemistry and German and Spanish from Binghamton University, New York, as well as a Master's degree in Biology also from Binghamton University, New York. His teaching expertise lies in the field of vertebrate zoology and human anatomy and physiology, as well as interdisciplinary courses of social philosophy, determinism, colonialism, race, sex, and gender. Orin James also writes poetry and takes photographs, and is the host of his own web-based radio show.

**CompHealth**  
(Comparative Healthcare of Austria, Slovenia and the US) is a program offered by the Center for Inter-American Studies in cooperation with the University of Pittsburgh and the University of Maribor. In the course of this program the University of Graz annually welcomes students from the University of Pittsburgh who are interested in healthcare or on the pre-med track. In Graz, they get the opportunity to study and experience various aspects of the Austrian and the Slovenian healthcare systems in contrast with the healthcare system of the US.

**"Music Performance, Theater and the Spaces in between"**  
Input by Sarah Nabjinsky  
Sarah Nabjinsky studied musicology at the University of Music and Performing Arts Graz, with a focus on music aesthetics and jazz/popular music research. Her MA thesis deals with the perception of music through digital media, with a focus on space, time and body. After one year of research about female musicians of the bourgeoisie, she is now part of the Elisabeth-List-Fellowship project on Gender and Ageing in a central and southeast European context. Her input will address the development of theater in combination with music.

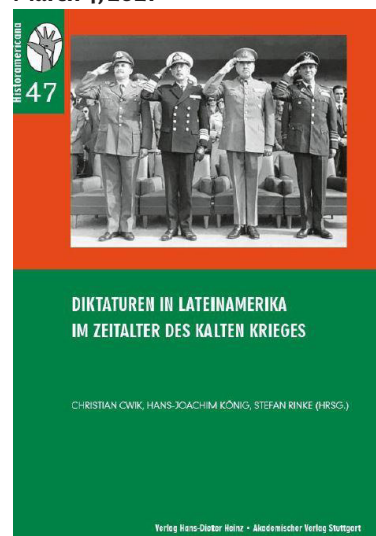
**Monday, February 15, 6.30 PM (CET), online**  
sign up with: centeramericas@uni-graz.at



## Why we Write for Young Readers: Processing the Past Through Young Adult Literature February 17, 2021

The C.IAS *Inter-Reading Book Club* of the Center for Inter-American Studies invited to a discussion between award winning authors Marjorie Agosin (*Wellesley College, USA*) and Ruth Behar (*University of Michigan, USA*) and an afternoon of readings on Young Adult Literature. A central focus of this event was to investigate the possibilities of processing the past through writing. Agosin and Behar, whose families had to face experiences of flight in the past due to several political reasons, live in the US today and use their own experiences of fleeing and searching for a new home as a recurring theme in their young adult novels. In an open discussion between the authors and participants, questions such as why Young Adult Literature can be of interest for grown-ups, and how the writers approach the incorporation of own their own past experiences through the writing of their literary works.

## Dictatorships in Latin America: Online Book Presentation of the 47th Volume of the Historamericana Series March 4, 2021



Volume 47 of the *Historamericana Series* was officially published on December 18, 2020. To commemorate and present the newest publication of the series, the Center for Inter-American Studies hosted an online book presentation which gave room for the insight of the editors Christian Cwik, Hans-Joachim König and Stefan Rinke, and a commentary given by Christiane Berth.

The volume focuses on manifestations of dictatorships in Latin America in the 20th century. Since the wars of independence at the beginning of the 19th century, longtime autocrats, civil and military caudillos, and mostly military dictators

who came to power through coups have shaped the political processes. The authors of this volume – Latin American and European historians – deal with the internal and external conditions as well as with the legitimization of dictatorships in the period between 1945 and 1990. They ask how dictators at that time used the competition between the USA and the USSR for their

political agenda in order to counter the economic and social problems of their states, to support or block the demands for overcoming the still existing social divisions and a lack of legitimization to replace it with repression, to achieve greater economic independence from the industrialized nations as well as national sovereignty over the hegemonic power of the USA or, for instance, to subordinate oneself to its influence with the “doctrine of national security”. The depiction of differently oriented dictatorships in Cuba, Venezuela, Peru, Panama, Argentina, and Chile creates a differentiated picture of the emergence and justification of dictatorship in Latin America.”

The following authors featured in the anthology participated in this event: Beatriz Carolina Crisorio (*Departamento de Historia Economica, Universidad de Buenos Aires, Argentina*), Tomas Straka Medina (*Departamento de Historia, Universidad Catolica Andres Bello, Caracas*) and Michael M. Zeuske (*Center for Dependency and Slavery Studies, University of Bonn*).

## Western Hemispheric Studies: Inter-American Research and Teaching March 9, 2021

As representatives of the *Research Cluster The Americas: Perspectives of the Western Hemisphere*, Roberta Maierhofer, Christian Cwik and Barbara Ratzenböck from the Center for Inter-American Studies of the University of Graz spoke on “Western Hemispheric Studies: Inter-American Research and Teaching” at a forum hosted by the *Research Network Heterogeneity and Cohesion* (HuK) of the University of Graz.

Understanding and explaining international transformation processes and the effects on ecological, economic and social fields requires networked thinking and interdisciplinary knowledge. As an interdisciplinary field of teaching and research, “Western Hemispheric Studies” deal with current issues of globalization and its ecological effects as well as political, cultural and socio-economic developments in the past, present and future. Additionally, there is a tangible thematic focus on North, Central and South America as well the Caribbean and the associated zones of influence in Africa, Europe and the Pacific region. Particular attention is paid to the interactions of hemispherical processes, especially with regard to international institutions and organizations, structural disadvantages and international and intra-social power asymmetries as well as interdisciplinary approaches in the sense of social innovations with reference to cultural and social realities. This presentation on the 9th of March was specifically dedicated to “Western Hemispheric Studies” at the University of Graz in current teaching and research.

### MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

### RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

### DEUTSCHE ZUSAMMENFASSUNG

### APPENDIX

## How We Write

**March 10, 2021**

The C. IAS *Inter-Reading Book Club* of the *Center for Inter-American Studies* invited everyone interested to join this event focusing on the craft of creative writing. Writer Martina Braunegger from the *University of Graz* and author William Begley discussed their approach to writing, answered questions, and shed light on their respective writing processes. They also provided insight into how they as authors managed to write a novel or text and get it published. Additionally, William Begley read from his debut novel *The Maple Conspiracy*.



## The Strong Weak Sex – Masculinity and Aging (Das starke schwache Geschlecht – Maskulinität und Altern)

**April 19, 2021**

As part of the *Montagsakademie*, the *Center for Continuing Education* and the *Center for Inter-American Studies of the University of Graz* invited to a lecture titled “The Strong Weak Sex: Masculinity and Aging” held by Roberta Maierhofer, who shared her insights into matters of gender studies, focusing on the interrelations and intersections of masculinity and aging.

## TALKING OSCARS 2021: Virtual Roundtable Discussion

**April 23, 2021**

The *Austro-American Society for Styria* and the *Center for Inter-American Studies of the University of Graz* held a virtual round table discussion - Talking Oscars 2021: Insights, Reflections, Dialogue - organized together with the *Styrian Government (Land Steiermark)*.

With the 93rd Academy Awards taking place, a panel of experts shared their insights and expectations. The impact which the ongoing Covid-19 pandemic as well as the (global) struggle for social justice and equality had had on the

media industry, was used as a starting point for discussion and insight into the workings of Hollywood. Barbara Gasser, Journalist and member of the *Hollywood Foreign Press Association*, Seattle-based filmmaker and film scholar James Forsher, and Simon Maierhofer, student of Philosophy and English/ American Studies from the *University of Graz* joined forces to reflect on their own unique perspective on filmmaking and its cultural significance.



## Virtual WatchParty "The Incredible 25th Year of Mitzi Bearclaw": Inter-Reading Book Club: Mid-Term Event

**April 29, 2021**

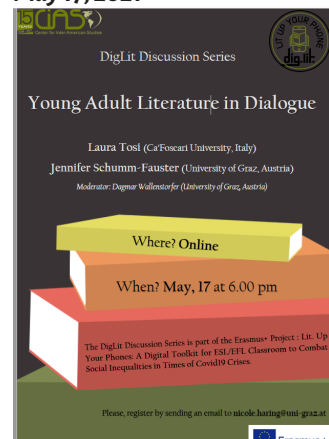
The C. IAS *Inter-Reading Book Club* hosted a virtual screening of *The Incredible 25th Year of Mitzi Bearclaw*. The event was supported by the *Afro-Asian Institute of the University of Graz*, the *Austro-American Society for Styria (ÖAG)*, alumni *UNI Graz*, *Tint Journal*, *Austria's Young Americanists (AYA)*, and the *GUSEGG Academy*.





## Young Adult Literature in Discussion

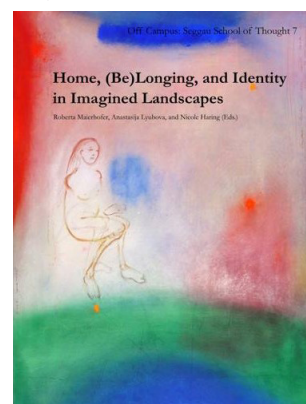
May 17, 2021



Students and others interested individuals were invited to join the team of the *DigLit Project*, consisting of members of the *Narrative Didactics Research Group* of the *Center for Inter-American Studies*, in a conversation with Laura Tosi (Ca' Foscari University of Venice, Italy) and Jennifer Schumm (University of Graz, Austria) on the topic of Young Adult Literature. The talk was moderated by Dagmar Wallenstorfer (University of Graz, Austria), and was part of the *DigLit Discussion Series*, part of the *Erasmus+ Project: Lit. Up Your Phones: A Digital Toolkit for ESL/EFL Classroom to Combat Social Inequalities in Times of COVID-19 Crises*.

## "Home, (Be)Longing, and Identity in Imagined Landscapes": Online Book Presentation with Fulbright Austria Alum Chapter Styria

May 19, 2021



The *Center for Inter-American Studies* of the *University of Graz* and *Fulbright Austria Alum Chapter Styria* hosted an online kick-off event to celebrate their start as a *Fulbright Austria Alum Chapter* and to present the student anthology *Home, (Be)Longing, and Identity in Imagined Landscapes* (Eds.: Roberta Maierhofer, Anastasiya Lyubova, Nicole Haring) inspired by and in cooperation with Marjorie Agosín.

Marjorie Agosín was a *Fulbright Scholar* in 2019 at the *University of Graz*, and her edited volume *Home – An Imagined Landscape* inspired the students of her seminar at the *University of Graz*

to contribute their own reflections on the topic and meaning of home and belonging to this anthology.

## Thinking, Speaking, Writing in Different Tongues:

### Multilingualism and Creativity

June 10, 2021



What does it mean to think, speak and write in different languages? This questions served as the starting point for this event, and was addressed by Eva Eppler (University of Roehampton, UK), Narjes Azimi (poet and author) and Lisa Schantl (founder of *Tint Journal*) from three different perspectives. Eva Eppler discussed multilingualism from a linguistic

point of view, sketching different routes into multilingualism, as well as different motivations for becoming bi-/multilingual. Illustrating the choices multilinguals have, she discussed questions of competence, as well as barriers to cross-linguistic and cross-cultural communication, but also how we can go beyond these limitations through linked consciousness and a shared humanity. Supporting the points illustrated, she shared examples of spoken and written language use from her research on Austrian Jewish refugees in London and Kurdish/Turkish/Greek multilingualism in Cyprus. Narjes Azimi and Lisa Schantl reflected on the insight shared by Eva Eppler considering their own perspectives and experiences of multilingualism.

## DigLit: Erasmus+ Project: Kick-Off Event

June 29, 2021

Organized by the *Center for Inter-American Studies* at the *University of Graz* as part of the *Erasmus+ Project Lit.Up Your Phones: A Digital Toolkit for ESL/EFL Classroom to Combat Social Inequalities in Times of COVID-19 Crises (DigLit)*, an official event intended to kick off the project was held. Contemporary life writing scholar Anna Poletti from the *University of Utrecht, Netherlands*, and digital-storytelling pioneer Joe Lambert from *StoryCenter, Berkely, USA*, joined the digital event, sharing their insight into life writing and digital narratives.



MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

## Inter.Reading Book Club (IRBC)

The *Inter.Reading Book Club* is a book club organized by the *Center for Inter-American Studies* and the *Austro-American Society for Styria*, founded by Nicole Haring and Dagmar Wallenstorfer. The aim of this initiative is to bring together **readers from all ages, disciplines, and professions** to read and share their thoughts. In that, the texts focus on authors and books from the Americas and deal with thematic areas in the context of the Americas. Having started in October 2020, the book club counts **around 60 members** from **Graz, Austria**, as well as from **abroad**, including members from the **USA, Trinidad and Tobago, Honduras, Germany, Serbia**, or the **UK**. Meetings take place online and in-person every other week, in groups of maximum 10 people. Focusing on different aspects, the *Inter.Reading Book Club* has three branches members can chose from.



The first branch focuses on one big thematic area every semester, **reading one novel in English** and discussing the text. Additionally, members receive information on additional texts (fictional and non-fictional), articles, movies, podcasts and other media, which enables the members to dive into the topic area as deep as they wish to. Events such as **panel discussions, watch parties, and readings** enable members to critically engage with the issues addressed in the novels on different levels. In the winter semester 2020/21, the branch focused on **Black Lives Matter**, reading the novel *Homegoing* by Yaa

Gyasi. Events included an online watch party of the movie *Between the World and Me*, which was accommodated by a teach-in and discussion guided by Dr. Stefan "Steve" Rabitsch, a panel discussion on *Black Lives Matter* welcoming Prof. Sabine Bröck (*University of Bremen, Germany*), Prof. Elka Stevens (*Howard University, USA*) and Nicole Wyche Huffman (*BLM activist*), as well as a reading and discussion on Young Adult Literature and the processing of the past through such novels with authors Marjorie Agosín and Ruth Behar. In the summer term 2021, the focus was on Native American literature, reading *There There* by Tommy Orange.

With the summer term 2021, the second and third branches were introduced, offering a **reading of Non-Fiction and Latin-American literature** (*Leyendo Latinoamérica*). The *Non-Fiction branch* read *Caste: The Origins of our Discontent* by Isabel Wilkerson, addressing societal hierarchies in the US. The *Leyendo Latinoamérica* branch is organized in cooperation with *Wellesley College (USA)* and the *National Pedagogical University Francisco Morazón (Honduras)* and read Latin American Young Adult Novels in Spanish, with discussions in Spanish and English.

The *Inter.Reading Book Club* aims to address issues connected to the Americas through literary representations, bringing together a diverse group of people interested in engaging in discussions, while also providing a space in which discussions of critical nature and personal reflection can occur.



## C.IAS Workshops

### 2018

#### **LITECO – The Use of Drama Methods in Teaching Literature**

**Graz, Austria, March 07-08 & 13-14, 2018**

Christina Pöckl and Roberta Maierhofer (University of Graz, Austria)

A workshop for students in English and American Studies, providing an introduction to benefits of utilizing drama methods for purposes of teaching literature.

#### **MYSTY – MyStory:**

#### **Digital Storytelling Toolbox for Diversity Training in Schools**

**Graz, Austria, September 14, 2018**

Roberta Maierhofer and Oana Maierhofer (University of Graz, Austria)

A workshop for students revolving around the properties of digital storytelling as a tool for diversity training within the classroom.

### 2020

#### **Online Creative Writing Workshop**

**June 17, 2020**

Marjorie Agosin (Wellesley College, USA)

The Center for Inter-American Studies, in collaboration with *Tint Journal* and alumni UNI Graz, held an online creative writing workshop with poet, writer, and scholar Marjorie Agosin.

#### **Digital Storytelling**

**Leibnitz, Austria, July 23, 2020**

Christina Pöckl, Dagmar Wallenstorfer and Erlis Laçej (University of Graz, Austria)

Members of the *Narrative Didactics Research Group* hosted a workshop focusing on digital storytelling at the *GUSEGG Research Hub 2020*. The workshop explored the possibilities of using this form of storytelling as a way to mediate personal experiences across cultures.

#### **Follow-Up Workshop: Digital Storytelling and Narrative Didactics**

**Graz, Austria, October 5, 2020**

Christina Pöckl, Dagmar Wallenstorfer and Erlis Laçej (University of Graz, Austria)

Since Hub 3 of the *GUSEGG Research Hub* (Narrative Didactics) had generated a lot of interest and feedback, the topic of digital storytelling and narrative didactics was taken up again as part of an one-off, advanced workshop.

#### **Masculinities Aging Between Cultures**

**April 22, 2021**

The *Institute of English/American Studies* at *Rostock University*, Germany and the *Center for Inter-American Studies* of the *Graz University* jointly invited students to participate in a virtual workshop focusing on the topic of "Masculinities Aging Between Cultures: Methods and Concepts in Dialogue". The workshop was held as part of the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas* (MascAge).

#### **Digital Storytelling:**

#### **A Narrative Didactic Tool to Negotiate Intersectional Identities and Foster Intergenerational Knowledge Transfer"**

**October 28, 2021**

Nicole Haring and Dagmar Wallenstorfer from the *Narrative Didactics Research Group* of the Center for Inter-American Studies of the *University of Graz* held a workshop titled "Digital Storytelling: A Narrative Didactic Tool to Negotiate Intersectional Identities and Foster Intergenerational Knowledge Transfer" within the *48th Conference of the Austrian Association for American Studies*, which dealt with the Americas as a digital space. The focus of the workshop was the exploration of digital storytelling as a narrative tool to engage with question of identity, intersectionality and intergenerational discourse.

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX



## Conferences

*The following section gives an overview of conferences organized or co-organized by the Center for Inter-American Studies of the University of Graz.*

Total Number of Conferences (organized or co-organized): 6

### Transcending Borders – Redrawing Perspectives: International and Interdisciplinary Student Conference May 4- 6 2018

The Center for Inter-American Studies at the University of Graz hosted a **Student Conference** with the aim of gathering students from different disciplines and backgrounds to exchange their research from an interdisciplinary, interregional and transnational perspective. Due to contemporary developments, such as migration and flight movements as well as consequent political debates that demand stricter border policies and surveillance, the topic of borders had (re-) gained political momentum.

It was the aim to transcend narrow political definitions associated with the term and understand “borders” in a broader sense as encompassing several meanings or layers of meaning. Thus, participants were encouraged to develop new associations with and understandings of the term. “Borders” could refer to any dividing line, including national, political, and geographical borders as well as boundaries between ethnic, gender, national, class, or age identities. In order to transcend these borders, possible topics addressed, but were not limited to the following questions: Why do borders exist? Why and how are they drawn? How do they manifest themselves? How are they perceived, portrayed, and represented? Who do they include and exclude? When, how, and why are borders transgressed, dissolved, or transformed? What are consequences of the construction, transgression, or dissolution of borders? Do they draw a clear line or do they feature grey areas? Additionally, the focus was on the human actors involved, drawing attention to those who are affected by these processes as well as to those who have initiated them. Participants were invited to transcend disciplinary borders, taking into consideration methods and approaches of other disciplines in order to question and re-define assumptions, definitions, and categories of their own discipline and research.

Internationality and interdisciplinarity are competences that are currently in high demand in academia. This conference, therefore, provided **opportunities for students to develop their presentation skills, discuss their research**, and to **experience an essential aspect of academic work**. Academia continues to be an exclusive field, oftentimes discouraging students from participating actively in research, particularly those from a non-academic background. Therefore, this conference aims specifically at providing an inclusive, welcoming, and supportive environment for all students, in which they can prosper and evolve.

## Academic Program

### Keynotes

- **Crossing Borders/Redrawing Perspectives: Immigration and Family Systems**  
Cheryl Lester (American Studies, University of Kansas)
- **Playing Devil's Advocate: Do Good Fences Make Good Neighbors?**  
Mirko Petrić (Cultural Sociology, University of Zadar)

### Roundtable Discussion

Participants: Roberta Maierhofer (Center for Inter-American Studies, University of Graz), Romedio Schmitz-Esser (Medieval History, University of Graz), Machteld Venken (Association of Borderlands Studies, University of Vienna), Markus Wurzer (International Research Center for Cultural Studies Vienna, University of Graz)  
Moderator: Barbara Ratzenböck

### Panels

- Gender/Body and the Construction of Borders
- Constructing Borders through Populisms
- Crossing Borders
- Negotiating Borders in Multiethnic Territories
- Border Formations
- Migration & Movement
- Transgressing Borders

For more information,  
please consult the conference website:  
[www.traborp.wordpress.com](http://www.traborp.wordpress.com)



## Transcending Borders – Redrawing Perspectives

International & Interdisciplinary Student Conference  
May 4-6, 2018, University of Graz

## Gender and Age/Aging in Popular Culture: Interdisciplinary Online Symposium

June 22-24, 2021

Organizers: Roberta Maierhofer, Barbara Ratzenböck, Nicole Haring  
This symposium was held as part of the *Elisabeth-List-Fellowship for Gender Research*, which had been granted to Nicole Haring. The *Center for Inter-American Studies at the University of Graz* invited scholars, students, and artists to participate in this **interdisciplinary symposium** focusing on **gender and age/aging** in the context of **popular culture**, especially **music**.

## Academic Program

### Keynotes

- **Breathing While Black: Hip-Hop and the Uncertainty of Aging**  
Murray Forman (Northeastern University, USA)
- **Age, Gender, Power, and Sex: Sandra Paoli's Rise to Power in Mafiosa**  
Cheryl Lester (University of Kansas, USA)
- **Gender and Age/ing in Popular Culture- A Feminist Critique**  
Roberta Maierhofer (University of Graz, Austria)
- **Così Fanni Tutti, Age and Place**  
Abigail Gardner (University of Gloucestershire, UK)
- **Ageing Queer/Queering Ageing: Pop Music, Intergenerationality, Space and Place**  
Ros Jennings (University of Gloucestershire, UK)

### Panels

- Representation of Older Adults in Israeli Culture
- Aging, Media Use, and Gender- Social Sciences Perspectives
- Filmic Representation of Gender and Aging Chair: Julia Prochinig
- Women and Popular Culture- From Music to Magazines
- Contemporary Popular Culture- From Social Media to TV Series
- Representations of Gender and Aging in Speculative Fiction
- Literary Representations of Gender and Aging
- Music and Identities

For more information, please consult the conference website:  
[www.gendersymposium2021.wordpress.com](http://www.gendersymposium2021.wordpress.com)

## MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

## RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

## DEUTSCHE ZUSAMMENFASSUNG

## APPENDIX

## Gender in Transformation Processes: Central and Southeast European Perspectives: Interdisciplinary Online-Symposium September 30-October 1, 2021

Organizers: Roberta Maierhofer, Katharina Scherke, Inga Tomić-Koludrović, Sarah Nabjinski

This symposium was held as part of the *Elisabeth-List-Fellowship for Gender Research*, which had been granted to Sarah Nabjinski. It was organized by the *Department of Sociology* and the *Center for Inter-American Studies of the University of Graz*, Austria, the *Department of Sociology of the University of Zadar*, Croatia, and the *Institute of Social Sciences Ivo Pilar* (Split, Croatia). The focus of this symposium was on **transformative process related to gender**, with a special emphasis on **Central and Southeast European perspectives**.

### Academic Program

#### Keynote

- **Gender Relations in Southeast Europe – Continuity, Change, Convergence?**  
Karl Kaser (University of Graz, Austria)

#### Panels

- Private and Public Gender Aspects
- Gendered Aspects of Work and Migration
- Gender Policy, Gender Equality
- Gender, Culture, and Media
- Mapping Gender Practices
- Cultural Representation of Gender
- Gender-Specific Inequalities in Adversity
- Gender Regulation and Gender Transformation

For more information, please consult the conference website:  
[www.genderintransformation.wordpress.com](http://www.genderintransformation.wordpress.com)

## International Colloquium: The Many-Faceted Independence The 1821 Independence of Central America in Retrospective October 14-16, 2021

Organizer: Christian Cwikel

On September 15, 2021, **five of the seven Central American Republics** celebrated **the 200th anniversary of their independence (bicentenario) from the Spanish Crown in 1821**. The multidimensionality of the process requires a profound and interdisciplinary analysis due to the complex process of political emancipation with its multiple effects on the historical development in a cultural and ethnic enormous heterogeneous region. Scholars within Central America and beyond have pointed out the necessity of shifting perspectives. Many of them are based on new archival sources as well as new research methods, which also demand a critical revision of traditional historiography. Often historical discourses of the 19th and early 20th centuries have served as founding myths of the individual nation-states.

In order to commemorate the 200th anniversary of Central American Independence, the *Center for Inter-American Studies from the University of Graz*, the *Department of Romance Studies of the University of Vienna*, and the *FSP Global History of the University of Vienna* organized an international colloquium called "The Many-Faceted Independence – The 1821 Independence of Central America in retrospective". The hybrid event started on October 14 with a guided tour through Vienna organized by the *Austrian Latin America Institute*, where participants discovered the footprints of Latin America in the city center of Vienna. After the welcome and opening remarks provided by Noam Chomsky, Professor Emeritus of the *Massachusetts Institute of Technology (MIT)*, the first panel focused on "Independency movements, restauration, and the Independence of 1821". The second panel continued by discussing "Between separatism and unification. Socio-political Concepts and utopia during the Federal Republic of Central America (1823-1841)". In the evening, a special panel event on "The Consolidation of the nation states in the times of imperialism (1841-1870)" was held. The second and third day were hosted at the University of Graz, where the opening and *celebration of 15 years C.IAS* were followed by Panel 3 on the topic of "Anti-imperialism in the age of dollar diplomacy and the big stick (1870-1941)". The fourth panel "Dictatorship in Central America during World War II and the Cold War" and a welcome reception by the mayor of the City of Graz concluded the day. On Saturday, October 16, a guided tour through Graz organized by *Konak Graz* let participants discover the footprints of Latin America in the city. Afterwards, three further panels, namely "Revolution, democracy, and neoliberalism (1979-2009)" and the "Commemoration of the 200 anniversary of the Central American independence Part I and II" were



hosted. The international colloquium finished with a closing and final debate in English on the "Challenges of Central American Independence in the 21st Century", which was moderated by Roberta Maierhofer, who guided Marixa Lasso, Paul Lovejoy, Dario Euraque, Justin Wolfe and Karl Offen through a roundtable discussion.

The international colloquium was supported by the *Research Network Latin America* (University of Vienna), the *Department for English and American Studies* (University of Vienna), the *Faculty of Historical and Cultural Studies* (University of Vienna), the *Office of the Vice-Rector for Research and Career Development* (University of Graz), the *Dean's Office of the Faculty of Arts and Humanities* (University of Graz), the *Department of Romance Studies* (University of Graz), the *Austrian Latin America Institute (LAI)*, the *City of Vienna*, the *City of Graz*, the *Embassy of Costa Rica in Austria*, the *Chamber of Labour in Styria (AK)*, the *Austrian Student's Union (ÖH)*, the *Association for Research and Culture of Continental America and the Caribbean (Konak Wien)*, and the *Association of Latin American and Caribbean Historians (ADHILAC)*.



universität  
wien



## Academic Program

- **Panel 1: Independent Movements, Restauration and the Independence of 1821**  
Chair: Patricia Zuckerhut (University of Vienna)
- **Panel 2: Between Separatism and Unification. Sociopolitical Concepts and Utopia in the Age of the Federal Republic of Central America (1823-1841)**  
Chair: Tobias Boos (University of Vienna)
- **Special Panel Event: The Consolidation of The National States In The Times of Imperialism (1841-1870)**  
Chair: Werner Mackenbach (Universidad De Costa Rica)
- **Keynote: "El Impacto De La Historia Del Canal Para La Independencia De Panamá"**  
Speaker: Marixa Lasso (Centro De Investigaciones Históricas, Antropológicas Y Culturales Aip, Panamá):
- **Panel 3: Anti-Imperialism In The Age of Dollar Diplomacy And The Big Stick (1870-1941)**  
Chair: David Mayer (University of Vienna)
- **Panel 4: Dictatorship in Central America During World War II and The Cold War**  
Chair: Berthold Molden (University of Vienna)
- **Panel 5: Revolution, Democracy and Neoliberalism (1979-2009)**  
Chair: Linda Erker (University of Vienna)
- **Panel 6: Commemoration of the 200th Anniversary of the Central American Independence (Part I)**  
Chair: Kurt Hahn (University of Graz)
- **Special Lecture: "The Pact of Central American Union of 1921 as Anti-Imperialist Strategy"**  
Héctor Lindo Fuentes (Fordham University):
- **Panel 7: Commemoration of the 200th Anniversary of the Central American Independence (Part II)**  
Chair: Jorge Elias Caro (Universidad Del Magdalena)
- **Closing And Final Debate: "Challenges of Central American Independence in the 21st Century"**  
Moderation: Roberta Maierhofer (University of Graz)

For a complete overview of the academic program and all participating panelists, please consult the website of this international colloquium: [www.200independenciacentroamerica.wordpress.com](http://www.200independenciacentroamerica.wordpress.com)

## MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

## RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests & Guest Researchers

Further Activities

Cooperations

## DEUTSCHE ZUSAMMENFASSUNG

## APPENDIX

## The Austria's Young Americanists' (AYA) Colloquium for Emerging Scholars in American Studies October 20, 2021

Organizers: Nicole Haring and Dagmar Wallenstorfer

*Austria's Young Americanists* (AYA) cordially invited emerging scholars in the field of American Studies to participate in a colloquium immediately prior to the *48th Annual AAAS Conference* organized by the *Center for Inter-American Studies*. This event took place online on October 20, 2021. The colloquium provided an informal setting in which scholars in American Studies introduced and discussed their research projects. The goal of this event was, on the one hand, **to showcase the work by young Americanists** working in different fields; and on the other, to provide emerging scholars the opportunity to share their work-in-progress, receive feedback, build valuable networks with other scholars in their field, and to provide mutual support during these pandemic times, which have exacerbated the challenges and precarity faced by emerging scholars. The colloquium consisted of **three panels** with a total of seven presenters from all over Europe that presented their research projects. The research projects showed a wide range of interests, including literary analysis of poetry, young adult literature, and science fiction, film and TV show analysis as well as political and historical approaches.



# AUSTRIA'S YOUNG AMERICANISTS

## Academic Program

- **The Representation of Age and Masculinities in US Blank Fiction**  
Filippo Bagnasco (University of Graz)
- **The Politics of Lunar Mining**  
Johannes Vith (University of Innsbruck)
- **Sylvia Plath's Reconstruction of Vulnerable Selves in *Ariel* (1965)**  
Julia Machtenberg (University of Bochum)
- **Young Love: Reading Gender and Identity in Young Adult Literature of the 21st Century"**  
Sandra Tausel (University of Innsbruck)
- **'Gentlemen, start your engines, and may the best woman win!': Drag, Drag Queens and the Performance of Gender on *RuPaul's Drag Race***  
Lea Stojanovic (University of Graz)
- **Role of American Think Tanks and Area Studies in Constructing Reality: Case Study of Pakistan**  
Omair Farooq Khan (University of Pannonia)
- **American Culture, Civil War History and Guerilla Warfare**  
Olga Pinjung (University of Szeged)

## Digital Americas: 48th Conference of the Austrian Association for American Studies

Organizers: Michael Fuchs, Stefan Rabitsch, Roberta Maierhofer, Barbara Ratzenböck

The 48th annual conference of the Austrian Association for American Studies "Digital Americas" was dedicated to the question of how stock of "the digital" can be taken within the context of American Studies. The **hybrid event** was held from 21-22 and 27-29 October, 2021. Contributions on **digital pedagogy, digital methodologies, digital culture and digital media** as objects of critical inquiry, and **digital scholarship** were in the focus. Participants could hold their talks and presentations in "live" or provide pre-recorded video presentations, slides with voice-overs, "talking head" videos or video essays. Topics included social movements vs. slacktivism; the politics of the digital; augmented realities and the re-conceptualization of American cities; video games, American myths, and "Americanness"; the digital and the changing character of American sports; film/television, digital visual effects, and the (re-)construction of space; cyberlabor and the digital divide separating the US/Canada from Latin America; moving through digital archives; cyberpoetry and media affordances; digital media, fan labor, and performance; teaching history with virtual reality; streaming, performances, and the ongoing pandemic; digital media/networks and ecological questions; digital media and/vs. representing/simulating nature; the cancelation of the EU-US Privacy Shield and impacts on transatlantic data transfer, data ownership, and data security; digital technologies and technofixes to contemporary ills; Netflix parties and similar remote film/TV viewing experiences as well as the digital divide. The keynote speakers of the confer were **TreaAndrea Russworm** from the *University of Massachusetts, USA*, **Sharon Block** from the *University of California Irvine, USA*, and **Martin Paul Eve** from *Birkbeck, University of London, UK*.



On Thursday, October 28, Roberta Maierhofer and Barbara Ratzenböck hosted the event *Aging in Data I*, where three workshops were held. Nicole Haring and Dagmar Wallenstorfer from the Narrative Didactics Research Group of the Center for Inter-American Studies of the *University of Graz* held a workshop titled "Digital Storytelling: A Narrative Didactic Tool to Negotiate Intersectional Identities and Foster Intergenerational Knowledge Transfer". Ros Jennings from the *University of Gloucestershire, UK*, and Hannah Grist from the *University of Bristol, UK*, provided insight into "Theorizing the Aging Self as Data Using Autoethnography". Loredana Ivan from the *The National University of Political Studies and Public Administration (SNSPA), Bucharest, Romania*, closed the event by elaborating on "Technology Generations: Empirical Evidence from a Seven-Country Comparison on Older Media Audiences".

### Academic Program

#### Keynotes

- **Datafication as Culture: Living with Algorithms in Central America**  
Ignacio Siles (University of Costa Rica, Costa Rica)
- **Reflections on the Digital Turn: Ethics, Algorithms, and Archives**  
Sharon Block (University of California, USA)
- **The Horror! The Horror!: Digital Measures of Literariness Anxiety in the Novels of Stephen King**  
Martin Paul Eve (Birkbeck, University of London, UK)
- **The Future of Video Games: Race, Play, and the Speculative Imagination**  
TreaAndrea Russworm (University of Massachusetts, USA)

#### Panels

- **South of the Test Tube: Approaches to Violence, Viruses, and Digital Culture in Latin American Science Fiction Cinema**  
Chair: Alfredo Suppia (University of Campinas, Brasil)
- **Platform Capitalism and Digital Practices of Commemoration**  
Chair: Tomasz Łysak (University of Warsaw, Poland)
- **Transnational Digitalities**  
Chair: Patrick Brock (University of Oslo, Norway)
- **What Happens When Social Media and Self-Publishing Platforms Replace Traditional Models of Knowledge Production?**  
Chair: Patrick Brock (University of Oslo, Norway)
- **Digital Games and Theater in America Theatricalizing Games, Gamifying Theater, Playing into Social Change**  
Chairs: Aikaterini Delikonstantinidou (National and Kapodistrian University of Athens, Greece), Dimitra Nikolaidou (Aristotle

### MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

### RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

### DEUTSCHE ZUSAMMENFASSUNG

### APPENDIX

University of Thessaloniki, Greece)

- **New Rules in Digital Spaces: "Recalibrating" Humanity**  
Chair: Williams Rothvoss-Buchheimer (University of Heidelberg, Germany)
- **Digital Feminism**  
Chair: Georgia Panteli (University of Vienna, Austria)
- **Print Fiction and the Digit-al**  
Chair: Burak Sezer (University of Cologne, Germany)
- **Becoming and Individuation in the Encounter between Technical Apparati and Natural Systems in Latin America**  
Chair: Renzo Filinich Orozco (University of Valparaíso, Chile)
- **Digital Touch: Live Roundtable**  
Chair: Sascha Pöhlmann (University of Innsbruck, Austria)
- **From Remote Learning to Virtual Exchange: Digital Pedagogies as Cross-Cultural and Cross-Disciplinary Opportunities (Live Roundtable)**  
Chair: Alexandra Sterling-Hellenbrand (Appalachian State University, USA)
- **Beyond Digital and/or Physical Environments Building a Research Metaverse (Live Workshop)**  
Chair: Stephany Peterson (University of New Brunswick, USA)
- **Aging in Data**  
Chair: Roberta Maierhofer (University of Graz, Austria), Barbara Ratzenböck (University of Graz, Austria)
- **Americanized Futures in Video Games**  
Chair: Avery Delany (Goldsmiths, University of London, UK)

*For a complete overview of the academic program and all participating panelists, please consult the website of this international colloquium: [www.digital-americas.at](http://www.digital-americas.at)*



A stylized world map in a light green color is centered on the page. A solid, medium-green horizontal band crosses the middle of the map. The text "GUESTS AND GUEST RESEARCHERS" is written in white, all-caps, serif font across the center of this band. A thin, curved green line sweeps from the top right towards the bottom left, passing behind the map and the text band.

# GUESTS AND GUEST RESEARCHERS

## Guests and Guest Researchers

**Stephanie Hoffer**, *Ohio State University, Moritz College of Law*—Visiting Fulbright Professor, May 15, 2018.

**Rocío Gonzales**, *University of Cordoba, Spain*—three-month research stay (PhD), October—December, 2018.

**Suzan Ilcan**, *University of Waterloo, Canada*—visiting guest professor, March, 2018.

**Simon Edwards**, *University of Roehampton, UK*—visiting guest professor, April, 2018.

**Philip Barnard** and **Cheryl Lester**, *Kansas University, USA*—visiting guest professors, April—May, 2018.

**Zoriana Zazuliak**, *Lviv Polytechnic National University, Ukraine*—Coimbra Group Scholarship, May 2018.

**Christian Cwik**, *University of the West Indies, Trinidad and Tobago*—visiting guest researcher, May 2018, .

**Ansgar Nünning** and **Susanne Christ**, *University of Giessen, Germany*—visit for the PhDnet “Literary and Cultural Studies” program, October 22—24, 2018.

**Michelle Gadpaille**, *University of Maribor, Slovenia*—visiting guest professor, December 4, 2018.

**Marjorie Agosin**, *Wellesley College, USA*—visiting guest professor, May 2019.

**Jelena Filipović**, *University of Belgrade, Serbia*—visiting guest professor, May 2019.

**Andrew Reynolds**, *University of North Carolina Chapel Hill, USA*—visiting guest researcher, June 2019.

**Murray Forman**, *Northeastern University, USA*—visiting guest professor, June—July 2019.

**Don E. Walicek**, *University of Puerto Rico, Puerto Rico*—Visiting Fulbright Professor, March—July 2019.

**Alexandra Sterling-Hellenbrand**, *Appalachian State University, USA*—Visiting Fulbright Researcher, summer semester 2020 (switched to online due to the pandemic).

**Hans Kitzmüller**, *University of Friaul, Udine, Italy*—visiting guest professor, October 2020.

**Michelle Gadpaille**, *University of Maribor, Slovenia*—visiting guest professor, October 2020.

**Hernando C. Gomez Prada**, *Universidad Internacional de la Rioja, Spain*—visiting guest researcher, October 2021.

A stylized world map is centered in the background, rendered in a light green color. A solid, medium-green horizontal band crosses the middle of the map. The text "FURTHER ACTIVITIES" is centered within this band. On the right side of the slide, there is a large, light-green curved shape that resembles a stylized 'C' or a swoosh, partially overlapping the map and the green band.

# FURTHER ACTIVITIES

## Outgoing Mobility of C.IAS Members

2018

### Erasmus+ International: Teaching Exchange of Ulla Kriebner, University of the West Indies (UWI), Trinidad and Tobago,

January 27-February 4, 2018

"Departures and Arrivals: Narratives of Transatlantic Jewish Migration" – In these team-taught classes at the *University of the West Indies*, Trinidad and Tobago, Gerald Lamprecht from the *Centre for Jewish Studies* (CJS) and Ulla Kriebner focused on Jewish narratives of expulsion, departures, and arrivals and discussed how European Jewish migrants narrated their migration experiences. In four modules hosted by Christian Cwik, who was then professor at the *History Department at the University of the West Indies*, they discussed the historical background of Jewish migrations as well as concepts of migration theory and explored how these concepts can be used when analyzing fictional accounts of Jewish transatlantic migration. The classes were offered within the four following modules: (1) 19th and 20th Century Jewish Life in Europe: An Overview, (2) 19th Century Jewish Migrations in Film and Fiction, (3) Forced Migration in the 20th Century: Persecution of the European Jewry, (4) Jewish Identities in the 20th and 21st Century: From Abraham Cahan to Gary Shteyngart.

### Erasmus+ Staff Mobility for Teaching of Roberta Maierhofer and Barbara Ratzenböck, University of the West Indies (UWI), Trinidad and Tobago, March 17-23, 2018

"Let's Talk about Age/ing! Doing Aging Studies in Theoretical Analysis, Empirical Studies, and Lived Practice" – The lectures by Roberta Maierhofer and Barbara Ratzenböck were directed towards an international and interdisciplinary audience of students at various levels of their studies, including undergraduate, graduate, and post-graduate candidates. The aims of the lectures was to bridge the gap between the disciplines, and to provide insight into the cultural perspectives of age and ageing studies and to show the relevance of this topic for all fields of study.



### 6th Annual CAAS American Studies Workshop, Roberta Maierhofer, Department of English, University of Zadar, Croatia, June 15-16, 2018

"Anocriticism or Start Pretending to Be an Old Woman: Critical Approaches to Age/ing in American Fiction" – In the keynote address held at the sixth Annual American Studies Workshop organized by the *Croatian Association for American Studies* (CAAS), Maierhofer paid tribute to Ursula Le Guin concerning how she imagines the "human condition" as a way to explore existential challenges and "the incredible realities of our existence" in terms of gender and age. Especially in terms of age/ing, the feminist approach of knowing both one's possibilities as well as one's limitations is a political act of resistance.



## Guest Lecture by Xaver Hergenröther, University of Bamberg, Germany, November 11, 2018

„Sí hubo genocidio!“ was the motto of the guest lecture held by Xaver Hergenröther on the 19th of November 2018 at the Otto-Friedrich-University of Bamberg. The Post-Doctoral researcher from the *Center for Inter-American Studies* (C.IAS) of the University of Graz returned to a former place of study of his to talk about his dissertation on the topic of accounting for the past in Guatemala, focusing his lecture on the Guatemalan Civil War (1960 to 1996), the acts of genocide and human rights violations committed.

## 2019

## Barbara Ratzenböck and Urša Marinšek at ACT “Statistics Don’t Hurt II” Workshop at the National University of Political Studies and Public Administration (SNSPA), Bucharest, Romania, March 6-8, 2019

From March 6 to 8, 2019, C.IAS researcher and Austrian dataset coordinator of the *ACT Cross-National Longitudinal Study: Older Audiences in the Digital Media Environment* Barbara Ratzenböck and student assistant Urša Marinšek traveled to the *National University of Political Studies and Public Administration* (SNSPA) in Bucharest, Romania for the second edition of the ‘*Statistics Don’t Hurt*’ Workshop. At this ACT event, teams from all seven countries represented in the ACT survey met to discuss the current state of the study as well as to participate in hands-on workshops on statistical analysis, led by Lise van de Beeck, from the Canadian ACT Team at Ottawa University. Workshops and working groups addressed topics such as weights, missing values, group differences for continuous variables, and association measures.



copyright: ACT

## Barbara Ratzenböck, Oana Ursulescu and Ursa Marinšek at the Joint ENAS/NANAS International Conference *Take Back Aging Power, Critique, Imagination for Aging & Society* at Trent University, Peterborough, Canada, May 28-31, 2019

The joint international conference of the *North American and European Networks in Aging Studies* hosted by the *Trent Centre. Take Back Aging Power, Critique, Imagination for Aging & Society* took place at Trent University in Peterborough, Canada. Several C.IAS team members attended the conference, among them C.IAS researcher Barbara Ratzenböck, project associate Oana Ursulescu and Urša Marinšek. Ratzenböck presented final results of her PhD study in a talk titled “Multiplicity and Convergence of Experiences: How Women Aged 60-70 in Austria Use and Evaluate ICTs”. Oana Ursulescu, together with Dagmar Gramshammer-Hohl (University of Graz) organized and moderated a panel on “East and Southeast European Perspectives on Aging”, representing the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas* (MascAge) at the conference. This panel presented selected papers from a multi-disciplinary essay collection entitled “Foreign Countries of Old Age: East and Southeast European Perspectives on Aging. It critically examined conditions and representations of old age and aging in Europe’s East and Southeast.” In addition to conference presentations, C.IAS members also met with a number of Trent faculty from various social science and humanities departments to discuss collaboration in the context of future academic conferences, research projects, and annual *Graz International Summer School Seggau* in terms of teaching through Trent faculty and sponsoring Trent students’ participation in the program.



MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX

**Roberta Maierhofer and Barbara Ratzenböck at the Workshop  
“Modernity and Postmodernity in Central and Southeastern  
Europe. Interdisciplinary Reflections of Current Topics, Theories and  
Methods” at the University of Zadar, Croatia, May 1-4, 2019**



Organized by the *Research Society Modernity/Postmodernity at the University of Graz (FOMOP)*, the Department of Sociology of the University of Zadar, and the *Consortium of the International Joint Master's Degree in Cultural Sociology*, the workshop *Modernity and Postmodernity in Central and Southeastern Europe. Interdisciplinary Reflections of Current Topics, Theories and Methods* took place at the University of Zadar from May 1 to May 4, 2019. More than 50 researchers and students from universities and research institutions in Croatia, Slovenia, Austria, the Czech Republic, and Germany exchanged their expertise in an interdisciplinary setting. C.IAS Director Roberta Maierhofer gave a talk on the timely issue of *Changes of*

*Perception: The Relevance of Inter-American Studies for Central and East European Studies*. C.IAS researcher Barbara Ratzenböck presented methodological reflections in talk titled “Highlighting/Negotiating/Shifting Perspectives: How Walking Interviews Foreground the Multidimensionality of Experiences”. The workshop was followed by a meeting of the *Consortium of the Joint International Master's Degree in Cultural Sociology* during which lecturers, students, and alumni exchanged their experiences and discussed future developments of the program. In this context, Maierhofer gave a presentation titled “There's No Such Thing as a Simple Life: Private, Political, and Other”.

**Roberta Maierhofer and Oana Hergenröther at the *MascAge*  
Conference at Universidad Complutense in Madrid, Spain,  
November 28-December 1, 2019**

The 2019 Conference of the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas (MascAge)* took place at *Universidad Complutense in Madrid, Spain* from November 28 to December 1. In addition to project team members sharing their current research, the conference also featured guest lectures by key scholars in the field of Aging and Masculinity Studies, including Tom Cole (University of Texas), Neal King and Toni Calasanti (both Virginia Tech).



## 2020

### **Roberta Maierhofer, Barbara Ratzenböck, Oana Hergenröther and Florian Pirker at the 2nd MASCAGE Project Conference and Meeting at Bar Ilan University in Tel Aviv, Israel, February 6-7, 2020**

From February 6 to 7, 2020, the second project consortium meeting of the ERA Gender-Net Plus Project *Gendering Age: Representations of Masculinities and Aging in Contemporary European Literatures and Cinemas* (MascAge) – combined with a Symposium on *The Intersection(s) of Ageism and Masculinities* took place at Bar Ilan University in Tel Aviv Israel. At the symposium C.IAS Director and MascAge Austria Team Leader Roberta Maierhofer presented on her research in the field of aging and gender, giving a talk titled “Gender and Age/ing: Revisiting Susan Sontag’s Double Standard of Aging”. C.IAS researcher Barbara Ratzenböck presented on “Crossing Disciplinary Boundaries: Moving Between Social Science and the Humanities” in an effort to spark a discussion on interdisciplinary collaboration in the project consortium. The symposium was followed by the project’s business meeting at which joint paper ideas, development of collaborative cross-national and interdisciplinary projects within the consortium, and opportunities for increasing Mascage’s social impact were discussed. In addition, the national teams reported on the progress of their teams progress with regard to the project’s cross-national comparative qualitative study on older men’s experiences with media and age-related stereotypes.



## MISSION | OBJECTIVES | IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

## RESEARCH | TEACHING | OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

## DEUTSCHE ZUSAMMENFASSUNG

## APPENDIX





A stylized world map is shown in a light green color. A solid, medium-green horizontal band runs across the middle of the map, passing through North and South America. The word "COOPERATIONS" is written in white, serif, all-caps font across the center of this band. On the right side of the map, there is a large, thin, curved green line that starts near the top and curves downwards towards the bottom right corner.

# COOPERATIONS

## Cooperations 2018-2021

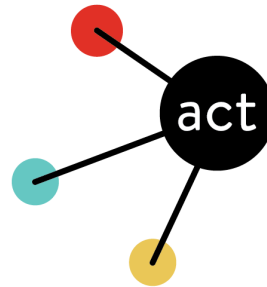
The following pages provide an overview of cooperation partners and collaborators of the Center for Inter-American Studies of the University of Graz.

:



Social Sciences and  
Humanities Research  
Council of Canada  
**Canada**

Conseil de recherches  
en sciences humaines  
du Canada



**aa** | Afro  
Asiatisches  
Institut  
GRAZ

[ **alumni** ]  
UNI graz



**arQus**  
European University Alliance

**ASU**  
ARIZONA STATE  
UNIVERSITY



**ÖAG**  
Austro-American Society for Styria



AUSTRIA'S YOUNG AMERICANISTS

**BINGHAMTON**  
UNIVERSITY

State University of New York



Center for  
Inter  
American  
Studies



The City College  
of New York



**CBAW** CENTER FOR THE STUDY  
OF THE AMERICAN WEST



die  
elisabethinen  
graz

**ENAS** European Network  
in Aging Studies



**FULBRIGHT** **FWF**

Der Wissenschaftsfonds.



Gesellschaft für Kanada-Studien e.V.

GRAZ



**GENDER-NET Plus**  
Promoting gender equality in H2020 and the ERA

ÖAW

ÖSTERREICHISCHE  
AKADEMIE DER  
WISSENSCHAFTEN



**Interreg**  
CENTRAL EUROPE



European Union  
European Regional  
Development Fund



UNIVERSITY OF  
ALBERTA



Università  
Ca' Foscari  
Venezia



UNIVERSIDAD  
DE MÁLAGA



International  
Association of  
Inter-American  
Studies

< > h g

Katholische  
Hochschulgemeinde  
Graz



THE UNIVERSITY of  
NEW ORLEANS  
CENTER AUSTRIA



PÉCSI TUDOMÁNYEGYETEM  
UNIVERSITY OF PÉCS



University of  
Pittsburgh



universität  
wien

**URANIA**  
*Bildung bewegt*



Das Land  
Steiermark

→ Wissenschaft und Forschung



MERCY  
COLLEGE

Modern  
Language  
Association

**MLA**



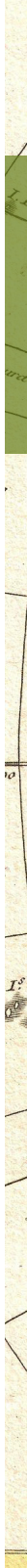
**MONTCLAIR STATE**  
UNIVERSITY



U.S. EMBASSY VIENNA



oead





# DEUTSCHE ZUSAMMENFASSUNG





## Statement der Leitung

Prof. Dr. Roberta Maierhofer



## Strukturelle Positionierung

Der vorliegende Bericht dokumentiert die Leistungen des *Zentrums für Inter-Amerikanische Studien* (C.IAS) im Zeitraum 2018-2021. Das C.IAS wurde in den Jahren 2006/07 etabliert (damals noch als *Center for the Study of the Americas*), mit dem Auftrag, Interamerikanische Studien an der Universität Graz in den Bereichen **Forschung** und **Lehre** sowie Etablierung von **akademischen Netzwerken** zu entwickeln.

Erfasst werden alle Aktivitäten des C.IAS **der letzten vier Jahre** und das bietet zugleich die Gelegenheit, **das 15-jährige Bestehen des Zentrums** und damit **vergangene Entwicklungen, gegenwärtige Leistungen** sowie **zukünftige Ziele** zu reflektieren. Belegt wird damit die gelungene Erfüllung der **institutionellen Verpflichtungen** gegenüber der **Universität Graz** und der **Geisteswissenschaftlichen Fakultät** in Bezug auf den **Forschungs-, Lehr-, Öffentlichkeits- und Serviceauftrag** des Zentrums, darüber hinaus ist auch ein Ausblick auf **nächste Entwicklungsschritte** des C.IAS integriert.

Dabei zeigt der vorliegende Report vor allem eines: In den letzten 15 Jahre ist es dem C.IAS gelungen, **traditionelle Ansätze** nicht nur methodisch im Hinblick auf eine **transnationale und überregionale** Kontinent-Analyse **neu zu konzeptionieren**, sondern auch im Sinne einer **interdisziplinären und interregionalen Herangehensweise** zur Entfaltung einer **europäisch-amerikanischen Forschungsperspektive** beizutragen.

Dieser Bericht ist ein **erneutes Bekenntnis zu den ursprünglichen Zielen des Zentrums**, welche (a) von einem **externen Evaluationsgremium** erarbeitet wurden, das 2006 die erste universitätsweite Evaluation durchführte, und (b)

nach **Empfehlungen der externen Gutachter** des Zentrums **2014/15** festgelegt wurden. Im Jahr 2006 lautete die Empfehlung des Evaluationsgremiums, eine **Struktur** zu schaffen, welche gewährleistet, dass die Stärken der **Universität Graz** in Bezug auf die **Region Nord-, Mittel- und Südamerika sowie die Karibik** nicht nur sichtbar gemacht, sondern auch gestärkt werden, um Forschung, Lehre, Kooperationen, Öffentlichkeitsarbeit und Service in einem **interdisziplinären und überregionalen Kontext** weiterzuentwickeln. In der Evaluierung 2014/15 wurde das C.IAS in seiner realisierten Ausrichtung bestätigt und weiter fokussiert.

Mit der Gründung des Zentrums 2006/07 gewann die **interdisziplinäre Forschung zu den Amerikas (in Relation zu Europa)** an der Universität Graz eine attraktive Plattform, die es sonst nirgends in Österreich gibt und im europäischen Kontext nur an wenigen Standorten zu finden ist. Basierend auf einem klaren Bekenntnis zu den Gründungsideen, bestärkt durch die **Evaluatoren von 2006** und angeregt durch die **Evaluation 2014/15** hat sich das Zentrum für Inter-Amerikanische Studien daher intensiv mit der Etablierung **interdisziplinärer und überregionaler Netzwerke** sowie der Entwicklung **neuer Methoden für die interdisziplinäre Forschung** befasst. Wie dieser Bericht eindrucksvoll zeigt, ist das Zentrum mittlerweile zu einer anerkannten Anlaufstelle für transatlantische Kooperationen und regem akademischen Austausch geworden. Weiters macht die Geschichte des Zentrums die Entstehung des eigenen Forschungs- und Lehrbereichs *Western Hemispheric Studies* aus der Interamerikanistik deutlich. Mit dem Rückblick ist auch die **Vorschau auf die Zukunft** verbunden, die weiterhin zielgerichtet gestaltet wird und damit ebenso exzellente **Leistungen in Forschung, Lehre und Vernetzung** – wie in den vergangenen 15 Jahren – erwarten lässt.

### Wofür steht das Zentrum?

Das C.IAS ist eine universitäre Einrichtung, die mit **neuen konzeptionellen Ansätzen die westliche Hemisphäre interdisziplinär erforscht**. Dieser Zugang ermöglicht ein vertieftes Verständnis **historischer, politischer, sozialer und kultureller Kontexte europäisch-transatlantischer Verflechtungen**. Durch den Aufbau **intra regionaler Beziehungen** auf Grundlage von **Forschung und Lehre** etabliert das Zentrum **nachhaltige akademische und institutionelle Kooperationen**, die der mitteleuropäischen Universität Graz die Potentiale von **Western Hemispheric Studies** eröffnet.

## C.IAS Matrix

Interamerikanische Studien		
<p>Forschungsfeld 1</p> <p><b>Interamerikanische Kulturen, Geschichte und Literatur</b></p> <p>Profilbildender Bereich der Universität Graz: Dimensionen der Europäisierung</p> <p>Forschungsnetzwerk Heterogenität und Kohäsion, Cluster: The Americas: Perspektiven der westlichen Hemisphäre</p>	<p>Forschungsfeld 2</p> <p><b>Interamerikanische &amp; Intersektionale Zugänge: Geschlechter &amp; Generationen</b></p> <p>Profilbildender Bereich der Universität Graz: Dimensionen der Europäisierung</p> <p>Forschungsnetzwerk Heterogenität und Kohäsion, Cluster: Gender, The Americas: Perspektiven der westlichen Hemisphäre</p>	<p>Forschungsfeld 3</p> <p><b>Interamerikanische &amp; Interdisziplinäre Forschung: Medien, Digitalisierung und Gesellschaft</b></p> <p>Profilbildender Bereich der Universität Graz: Dimensionen der Europäisierung</p> <p>Forschungsnetzwerk Heterogenität und Kohäsion, Cluster: Medien und ihre Gegenöffentlichkeiten</p>
INTER-AMERICA		
Forschungs- und Publikationstätigkeiten, Buchreihen		
Einwerbung von Drittmitteln für Forschung und Lehre, Sponsoring, Öffentlichkeitsarbeit		
Ringvorlesungen und C.IAS Events		
Sommerschulen und Kurzstudienprogramm		
Konferenzen und Workshops		
Internationale Kooperationen in Forschung und Lehre		
Außeruniversitäre Kooperationen und Netzwerke		
Lehrveranstaltungen, Gastprofessuren, Zertifikate		
Aufbau einer Interamerikanischen Bibliothek		
Joint Degree Masterprogramm, Curriculumsentwicklung, Doktoratsprogramm		
Administration		

MISSION | OBJECTIVES |  
IMPLEMENTATION

Director's Editorial

Research Areas

C.IAS Team

RESEARCH | TEACHING |  
OUTREACH

Research

Publications

Presentations

Teaching

Events

Guests &  
Guest Researchers

Further Activities

Cooperations

DEUTSCHE  
ZUSAMMENFASSUNG

APPENDIX





L'AMERIQUE  
divisee  
PAR GRANDS ETATS

Par le S<sup>r</sup> Janvier Geographe  
A PARIS

chez Lathre Graveur rue d'Acques, pres la  
Fontaine Saint Saverin, a la Ville  
de Bordeaux.

Avec Privilege du Roy. 1762.