

2021 CEEPUS Network Meeting & Conference: October 18 to 22, 2021
“Crises in the Americas in Past and Present”

<p>Monday, October 18, 2021 Elisabethstraße 59/II (SR 81.21)</p>	<p>3.00 pm Christian Cwik / Martina Braunegger: Welcome and Opening</p>									
<p>5.00 pm Glockenspielplatz 2-3</p>	<p>Welcom Dinner at Glöckl Bräu</p>									
<p>Tuesday, October 19, 2021 10.00-11.30 am Lecture “Genres/Periods of American Literature” Elisabethstraße 59/II (SR 81.21)</p>	<p>István Pásztori-Kupán, Károli Gáspár University Budapest: “Messianic Themes and Messages amidst Crisis Situations in Hollywood Sci-Fi: Matrix-Trilogy, Star Wars Saga” Bea Tomšič Amon, University of Ljubljana: “Cultural Survival During the Last Argentine Dictatorship”</p>									
<p>Tuesday, October 19, 2021 3.15-4.45 pm PS Topics in Lit. Studies: (In)Justices in Am. Literature Merangasse 18 (SR 35.K2)</p>	<p>Mónika Fodor, University of Pecs: “Transmedial Representations of Identity and Memory in Graphic Novels of the Migrant Crisis”</p>									
<p>Wed, October 20, 2021 9.30 am - 3.30 pm ONLINE EVENT Public Screening: Elisabethstraße 59/II (SR 81.21)</p>	<p style="text-align: center;">The Austria’s Young Americanists’ (AYA) Colloquium for Emerging Scholars in American Studies October 20, 2021 (online)</p> <table border="1" data-bbox="544 1245 1489 1919"> <tr> <td data-bbox="544 1245 699 1518">9.30-10.45</td> <td data-bbox="699 1245 1489 1518"> <p><u>Opening Remarks & Panel 1</u> <i>Chair: Nicole Haring</i> The Representation of Age and Masculinities in US Blank Fiction Filippo Bagnasco (University of Graz) The Politics of Lunar Mining Johannes Vith (University of Innsbruck)</p> </td> </tr> <tr> <td data-bbox="544 1518 699 1563">10.45-11.00</td> <td data-bbox="699 1518 1489 1563"> <p><i>Break</i></p> </td> </tr> <tr> <td data-bbox="544 1563 699 1877">11.00-12.00</td> <td data-bbox="699 1563 1489 1877"> <p><u>Panel 2</u> <i>Chair: Dagmar Wallenstorfer</i> Sylvia Plath’s Reconstruction of Vulnerable Selves in <i>Ariel</i> (1965) Julia Machtenberg (University of Bochum) Young Love: Reading Gender and Identity in Young Adult Literature of the 21st Century Sandra Tausel (University of Innsbruck)</p> </td> </tr> <tr> <td data-bbox="544 1877 699 1919">12.00-13.00</td> <td data-bbox="699 1877 1489 1919"> <p><i>Lunch Break</i></p> </td> </tr> </table>		9.30-10.45	<p><u>Opening Remarks & Panel 1</u> <i>Chair: Nicole Haring</i> The Representation of Age and Masculinities in US Blank Fiction Filippo Bagnasco (University of Graz) The Politics of Lunar Mining Johannes Vith (University of Innsbruck)</p>	10.45-11.00	<p><i>Break</i></p>	11.00-12.00	<p><u>Panel 2</u> <i>Chair: Dagmar Wallenstorfer</i> Sylvia Plath’s Reconstruction of Vulnerable Selves in <i>Ariel</i> (1965) Julia Machtenberg (University of Bochum) Young Love: Reading Gender and Identity in Young Adult Literature of the 21st Century Sandra Tausel (University of Innsbruck)</p>	12.00-13.00	<p><i>Lunch Break</i></p>
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	13.00-14.00	<p>Panel 3</p> <p><i>Chair: Nicole Haring</i></p> <p>“Gentlemen, start your engines, and may the best woman win!”: Drag, Drag Queens and the Performance of Gender on <i>RuPaul’s Drag Race</i></p> <p>Lea Stojanovic (University of Graz)</p> <p>The Role of Social Media in Endometriosis Treatment</p> <p>Alekszandra Rokvity (University of Graz)</p>
	14.00-14.15	Break
	14.15-15.30	<p>Panel 4 & Closing Remarks</p> <p><i>Chair: Dagmar Wallenstorfer</i></p> <p>Role of American Think Tanks and Area Studies in Constructing Reality: Cas Study of Pakistan</p> <p>Omair Farooq Khan (University of Pannonia)</p> <p>American Culture, Civil War History and Guerilla Warfare</p> <p>Olga Pinjung (University of Szeged)</p>
Wed, October 20, 2021	3.15-4.45 pm: Anglo-Latin America from an Inter-American Perspective (Cwik)	5.00-6.30 pm: PS Intro to Lit. Studies (Maierhofer)
	<p>Réka Cristian, University of Szeged: “Hollywood in Crisis? Gender and Cinema – All Sides of the Camera”</p> <p>Elisabethstraße 59/II (SR 81.21)</p>	<p>David Livingston, University of Olomouc: “The Star-Spangled Banner, Black Lives Matter, and Alternative Anthems”</p> <p>Merangasse 18 (SR 35.K2)</p>
Thursday, October 21, 2021 10.00-11.30 am	<p>Jelena Šesnić, University of Zagreb: “Barbara Kingslover’s Flight Behavior in an Ecocritical Perspective”</p> <p>Judit Nagy, University Karoli Gaspar Budapest: “Korean Comfort Women in Chang-rae Lee’s <i>A Gesture Life</i> and in Christina Park’s <i>The Homes We Build on Ashes</i>”</p>	
Lecture „Genres/Periods of American Literature” Elisabethstraße 59/II (SR 81.21)		
Thursday, October 21, 2021 12.00	CEEPUS LUNCH	
	Restaurant Thomawirt, Leonhardstraße 40, 8010 Graz	
Thursday, October 21, 2021 2.00 pm	<p>Joint Walk to the Regional OeAD Office Graz, Zinzendorfsgasse 19, 8010 Graz: Please make sure to have your MOBILITY REPORT filled out (this is only possible four days before the end of your mobility) and saved online within your CEEPUS system before this meeting. Mobility reports & Letters of Confirmation will be printed, signed and stamped.</p>	
Thursday, October 21, 2021: 4.00-8-45 pm / Friday, October 22, 2021: 4.00-9.30 pm (Online)	<p>48th Conference of the Austrian Association of American Studies (AAAS)</p> <p>“DIGITAL AMERICAS”: Please register on the website! https://digital-americas.at/index.php/program</p>	

Information on Covid-19 - Measures at the University of Graz

Admission to classrooms and offices only with **3-G proof** (vaccinated, tested, or recovered). Certificates will be accepted that are recognized by the *Federal Ministry of Social Affairs, Health, Care and Consumer Protection* by decree for body-related services. Wearing FFP2 masks in the corridor areas is mandatory.
More information: <https://news.uni-graz.at/en/detail/article/neue-regeln/>