

## - CENTER FOR INTER-AMERICAN STUDIES NEWSLETTER

Mini Lecture Series Illness Narratives and Aging Studies	In this sequence of 3 seminar sessions, we will explore different aspects of narrative and how these related to identity categories such as illness and gender. Join us for this mini lecture series led by Dr.phil.habil. <b>Heike</b> <b>Hartung</b> (University of Potsdam/University of Graz).	October 10, 11, 12 10.00 am Center for Inter- American Studies Elisabethstraße 59/2
Lecture Embattled Lawrence: The Enduring Struggle for Freedom	<b>Dennis Domer</b> (University of Kansas) has written the only summary of the history of Lawrence published in the last three decades. His work, distributed among three books, features articles from historians, civic leaders and stakeholders, with a focus on various facets of Lawrence history. Join us on Tuesday for Domer's lecture at C.IAS!	Tuesday, October 10 5.00 pm Merangasse 18 Seminar Room 2
HuK Event Round Table: Perspectives on the Americas	Join <b>Dennis Domer</b> (Universiy of Kansas), <b>Rüdiger Kunow</b> (University of Potsdam), <b>Christian Cwik</b> and <b>Haring Nicole</b> (University of Graz) at the round table discussion on Wednesday! The discussion will be followed by a get-together at Galliano organized by the <b>ÖAG</b> .	Wednesday, October 11 5.00 pm Center for Inter- American Studies Elisabethstraße 59/
Colloquium Age as Cultural Form and Norm	<b>Rüdiger Kunow</b> (University of Potsdam), Professor Emeritus at the American Studies program, founding member of ENAS (the European Network in Aging Studies) and author of Material Bodies: Biology and Culture in the United States (2018), will be joining us in October for the colloquium Age as Cultural form and Norm.	Thursday, October 12 2.00 pm Center for Inter- American Studies, Elisabethstraßse 59/2

Lecture Women in the Resitance Against European Invaders	From Thursday, October 12th to Sunday, October 15th, 2023, discussions, lectures, documentaries, workshops and concerts will take place in Graz to commemorate and honor indigenous peoples. As part of the lecture program, <b>Christian Cwik</b> will host a lecture on Women in the Resistance Against European Invadors ( <i>Frauen im Widerstand</i> <i>gegen die europäischen Invasoren</i> ).	Thursday, October 12 5.00 pm SPEKTRAL Lendkai 45, 8020 Graz
<section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>	<b>Claudia Martinez Hernandez</b> (Vienna University), is a PhD candidate and research collaborator in an FWF/Austrian Science Fund-sponsored research project at the Institute of Economic and Social History of the University of Vienna. She is also tasked as a member of the Executive Secretariat of the Association of Latin American and Caribbean Historians (ADHILAC), with her research focusing on development policies and migration programs. On Tuesday, October 12 she will host a lecture on the "Monroe Doctrine's Vigilance over Guantanamo, which will kick off the <b>International Lecture Series in</b> <b>Interamerican History and Culture</b> (organized in cooperation with <b>KonaK</b> ).	Thursday, October 12 5.30 pm Center for Inter- American Studies Elisabethstraße 59/2
CEEPUS Week Voices of Inclusion and Exclusion in Inter- American Literature, Culture and History	This year, CEEPUS week will take place in the span of three eventful days during which multiple topics will be tackeld. <b>Reka Cristian</b> (University of Szeged, <b>Monika Fodor</b> (University of Pecs), <b>Jelena Šesnić</b> (University of Zagreb), <b>Judit Nag</b> y, (University Karoli Gaspar Budapest), <b>David Livingston</b> (University of Olomouc), <b>Arijana Luburić-Cvijanović</b> (University of Novi Sad) and many more will be joining us in discussing literature, culture and history. A more detailed schedule will be provided on our social media.	October 17, 18, 19 Center for Inter- American Studies Elisabethstraße 59/2

Film Screening Ema by Pablo Larrain	On Wednesday, C.IAS will organize a film screening of <b>Ema</b> , a Chilean drama film directed by Pablo Larraín. The film follows Ema, a young dancer, and her struggles with her crumbling marriage and the consequences of an adoption.	Wednesday, October 18 6.00 pm C.IAS Elisabethstraße 59/2
Lecture Texas, the first victim of the Monroe Doctrine	The second event in the International Lecture Series in Interamerican History and Culture will be held by the center's own <b>Christian</b> <b>Cwik.</b>	Wednesday, October 18 Center for Inter- American Studies Elisabethstraße 59/2
Lecture US- Interventionism in Nicaragua during the 20th Century	The third event in the International Lecture Series in Interamerican History and Culture will be held by <b>Laurin Blecha</b> (Salzburg University), Laurin Blecha has a Ph.D. in History form the University of Vienna. He is researcher at the Ibero-American Institute at the Metropolitan University Prague and lecturer at the Department of History and International Development.	Wednesday, October 25 6.00 pm Center for Inter- American Studies Elisabethstraße 59/2
Inter-American Cultural Studies Certificate	In the field of Literary and Cultural Studies, the Ce American Studies offers the certified free elective "Inter-American Cultural Studies", which can be take the Faculty of Humanities and the Faculty of Soc Students who complete this specialisation as po electives will receive a certificate of academic s successful completion of all required courses to the of 20 ECTS credits. For more information, visit our <u>Website</u>	specialization en by students of sial Sciences. art of the free uccess after extent of a total
Visit our Website: <u>Center for Inter-</u> <u>American Studies</u>	If you wish to sign up to the Fol newsletter, please send an email to mirna.cobanovic <u>@uni-graz.at</u>	low us on social media:

## AUSSEER GESPRÄCHE 2023: Verantwortung in krisenhaften Zeiten

Online conference

## Call for papers

The **Ausseer Talks**, which take up the tradition of intellectual and artistic summer holidays in the Salzkammergut, have been taking place annually since 2009 and bring science and art to Austria's core landscape. Well-known researchers and artists from a wide range of disciplines and all ages will spend three days discussing together with students and interested parties on site. In lectures, seminars, panel discussions, concerts, productions and readings, themes of our time are discussed from the humanities and natural sciences, but also from an artistic research perspective.

For more information please visit https://www.ausseergespraeche.at/

The call for papers for the online conference "Slow Down. Breathe In. Get Away. Medical Tourism from Antiquity to the Age of Neoliberalism and Climate Change" is now open.

This conference will focus on literature, film and the arts as points of departure for a discussion about the role that travel, tourism and leisure can play in today's healthcare milieu.

The **deadline** for submitting abstracts is July **30th 2023**.

For **more information**, please refer to this <u>website</u>.

22-24 June

Congress Ausseerland Großer Kurhaussaal Kurhausplatz 144 8990 Bad Aussee

Deadline: Monday, July 30th 2023



Inter-American Cultural Studies Certificate In the field of Literary and Cultural Studies, the Center for Inter-American Studies offers the certified free elective specialization "Inter-American Cultural Studies", which can be taken by students of the Faculty of Humanities and the Faculty of Social Sciences. Students who complete this specialisation as part of the free electives will receive a certificate of academic success after successful completion of all required courses to the extent of a total of 20 ECTS credits. For more information, visit our Website!

Visit our Website: <u>Center for Inter-</u> <u>American Studies</u> If you wish to sign up to the newsletter, please send an email to mirna.cobanovic<u>@uni-graz.at</u> Follow us on social media:



CEEPUS week	István Pásztori-Kupán, Károli Gáspár University Budapest, Hungary: Does God pick sides? Unlearnt Lessons of War in Hollywood Films (Full Metal Jacket, The Deer Hunter, Platoon, Good Morning, Vietnam) Jelena Šesnić, University of Zagreb, Croatia: Abraham Cahan and the Ethnic Roots of American Modernism	Tue, October 11 10:00 - 11:30
		Tue, October 11 3:15 - 4:45 Merangasse 18/TP
	Christian Cwik, Roberta Maierhofer, and Barbara Ratzenböck: Western Hemispheric Studies: An Introduction	Tue, October 11 5.00-6.30 pm Heterogeneity and Cohesion (HuK)
	Vakrilen Kilyovski, University of Veliko Tarnovo, Bulgaria: Intercultural Mediation and Conflicting Loyalties in Ben Fountain's Near-Extinct Birds of the Central Cordillera. Bea Tomšič Amon, University of Ljubljana, Slovenia: Visual images of diversity and the history we were taught in school	Wed, October 12 10:00 - 11:30
	<b>David Livingston</b> , University of Olomouc, Czechia: Sunny Day Everything's A-Ok: The Radical Vision of Sesame Street	Wed, October 12 5.00-6.30 pm Merangasse 18/TP
	Andrea Strutz (University of Graz): Starting a new life elsewhere: Flight and Integration Stories of Jewish Refugees in Canada and the United States of America	Wed, October 12 6.45-8.15 pm Willi-Gaisch Saal