

For doctoral students of
the Faculty of Arts and
Humanities

**Doctoral
programmes**

14 programmes —
14 opportunities

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Doctoral programmes for students at the Faculty of Arts and Humanities

Doctoral candidates at the University of Graz are given the opportunity to complete their doctoral studies as part of a doctoral programme. Doctoral programmes at the University of Graz are associations of five to a maximum of fifteen habilitated scientists of the same, similar or completely different subject areas, which aim to provide a high-quality and attractive additional offer for a limited number of doctoral students on an overarching research topic and promote the exchange of scientific expertise.

The Code of Conduct of the respective doctoral programme explains the application and selection procedures of the programme as well as the obligations expected of the doctoral candidates and their supervisors. With the aim to provide junior researchers with excellent qualifications, the doctoral programmes offer the following:

ADDITIONAL SUPPORT AND ORGANISATIONAL STRUCTURE

HIGH-QUALITY ADDITIONAL COURSE OFFERS, COLLOQUIA AND CONFERENCES

INTERDISCIPLINARY AND/OR INTERNATIONAL NETWORKING

EXCHANGE WITHIN THE SCIENTIFIC COMMUNITY

DISCUSSION AND PRESENTATION PLATFORMS FOR DOCTORAL STUDENTS

Information on all doctoral programmes (in co-operation with the Faculty of Arts and Humanities) is available here: gewi.uni-graz.at/en/forschen/doctoral-programmes-and-schools



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Ancient Cultures of the Mediterranean

Founded in 2009, the doctoral programme Ancient Cultures of the Mediterranean (AKMe for short) is an interdisciplinary teaching, research and discussion platform of the Universities of Graz and Innsbruck. The programme promotes mutual interdisciplinary exchange between institutes in direct relation to the ancient culture of the Mediterranean and adjacent areas. In particular, doctoral students are given the opportunity to present their doctoral projects and individual research as part of joint and interdisciplinary AKMe events, and to discuss them with specialist colleagues. All students of a postgraduate programme at one of the institutes involved are therefore invited to participate.

Climate Change

The international doctoral programme Climate Change addresses students at the University of Graz whose doctoral thesis projects deal with the complex issue of climate change. The programme's objective is to foster interdisciplinary exchange and offer methodological support to doctoral students. By participating in the programme, the supervision of the doctoral students will be extended and deepened, and doctoral students are given the opportunity to acquire additional competences. Of central concern is the promotion of interdisciplinarity. For this purpose, the doctoral candidates are supported by faculty members from various disciplines. In addition, special events are offered to doctoral programme students from various disciplines, thus promoting and expanding their interdisciplinary knowledge and a shared understanding of the challenges of climate change.

Teaching Methodology for History, Social Studies and Political Education

The doctoral programme Teaching Methodology for History, Social Studies and Political Education addresses all students of postgraduate fields of study whose dissertation is clearly oriented towards history or political education. It is intended as a discussion forum for theoretical and methodological questions that require a special constellation of interdisciplinary competences. The doctoral programme aims to motivate a continuous exchange of subject-didactic researchers and to provide doctoral students with the opportunity to network with experts in the field of history education. As a result, doctoral students will be able to gain experience in scientific discourse and inner-university and inter-university networking.

History and Sociology of Social and Cultural Studies

The doctoral programme History and Sociology of Social and Cultural Studies aims to support students in their preparation of high-quality doctoral theses in their field. All students can apply to participate if their doctoral theses deal with questions of (historical) developments or the current situation of a scientific discipline. In particular, this applies to students who wish to discuss the theoretical and empirical history of their respective subject, evaluate scientific-sociological questions partially or completely, or who intend to focus biographically on individual scientists. Every year, the doctoral programme offers an international Spring School during which specialists comment on and discuss the presented doctoral projects. The doctoral programme extends supervision and gives doctoral students the opportunity to acquire additional competences. In addition, a certificate is issued upon fulfilment of the requirements.





Gender Studies

The doctoral programme Gender Studies is a cross-faculty programme bringing together teachers and students from all faculties.

This professional and methodological scope provides students with the widest possible support in the field of gender studies. The doctoral programme should not be seen as a network of all doctoral candidates of the supervisors involved, but rather as a service to all students who require support in gender issues for their doctoral theses in part or in full, and who can expect broad, interdisciplinary competence. The programme can thus work as a constant throughout the entire doctoral programme or be attended for just one semester.

Human Factor in Digital Transformation

The “digital transformation” requires intensive interdisciplinary scientific observation and support. Across faculties, disciplines and subjects, we see the urgent need to consider the “human factor” in the development, implementation and use of ICT products, services and processes. The aim of the doctoral programme “Human Factor in Digital Transformation” (DP HFDT) is to enable an in-depth interdisciplinary exchange on relevant topics between doctoral students and researchers of all faculties at the level of supervising dissertations. At DP HFDT, business analytics, digital humanities, fundamental theology, economics,

philosophy, psychology, law, sociology and systems sciences work together to meet the challenge.

Culture — Text — Action

The aim of the doctoral programme Culture — Text — Action is to investigate the theoretical and methodological implications of the concepts „text“ and „action“ on an interdisciplinary level in order to deal with questions related to cultural science. In all disciplines participant to the programme (literary studies, linguistics, musicology, history and law, philosophy, history of science, sociology), „text“ and „action“ play a central role: as subjects, analysis concepts or media. Based on an examination of the subject-specific conceptions and uses of „text“ and „action“, their interdisciplinary connectivity is explored and utilised for the doctoral projects. Doctoral candidates are engaged in interdisciplinary and international research contexts from the start. The programme involves regular workshops, colloquia and exchange with international guests. The doctoral programme is designed for graduates of literary and cultural studies and graduates of social sciences and law.

Human Rights, Democracy, Diversity, and Gender

Human rights affect all disciplines. In order to do justice to this interdisciplinary claim, professors of all faculties of the University of Graz jointly examine content-related approaches, theories and methods of human rights research in this doctoral programme. The doctoral programme is addressed to doctoral candidates from all fields of study at the University of Graz dealing with human rights issues in their doctoral project. Part of the blocked doctoral programme will take place as a doctoral workshop in Venice. Participants are given the opportunity to exchange ideas with colleagues from other universities and to present their doctoral projects before a broad international audience. The programme is held entirely in English.

Migration — Diversity — Global Societies

The doctoral programme Migration — Diversity — Global Societies (DP-MDG for short) serves as a networking platform for doctoral students of all faculties whose doctoral theses focus on the issues of migration, diversity and global societies. Joining the DP-MDG offers doctoral students an access point into an interdisciplinary research landscape. Specialist feedback and support provided by a team of experts is already available when choosing a research topic. Students have the opportunity to present their own research projects and to discuss their subject matter competently on an interdisciplinary basis. Assistance is provided for publication projects.





Philosophy

The doctoral programme Philosophy serves to further deepen theoretical understanding and research of philosophical approaches and problems. It addresses philosophers as well as scientists from other disciplines and is designed to offer accompanying support and a discussion forum for philosophical topics and questions related to doctoral projects. Participation in the doctoral programme is intended to provide further supervision, promote international networking and give doctoral students the opportunity to acquire new competencies. Professors from four faculties of the University of Graz (Faculties of Arts and Humanities, Law, Business, Economics and Social Sciences, and Catholic Theology) participate in the programme to ensure that students familiarise with a variety of different methods and theories and, in addition, to facilitate interdisciplinary doctoral projects.

Collect, Organise and Mediate. Knowledge Cultures in the 18th Century

The doctoral programme Collect, Organise and Mediate. Knowledge Cultures in the 18th Century (DP 18 for short) aims to provide teachers and students with international networking opportunities at interdisciplinary events (salon, guest lectures, doctoral colloquium, lecture series). The founding of individual research and joint research projects is especially accompanied and promoted. Master's as well as doctoral students are welcome to deepen their knowledge of issues around the „long“ 18th century.

Language Teaching and Learning Research

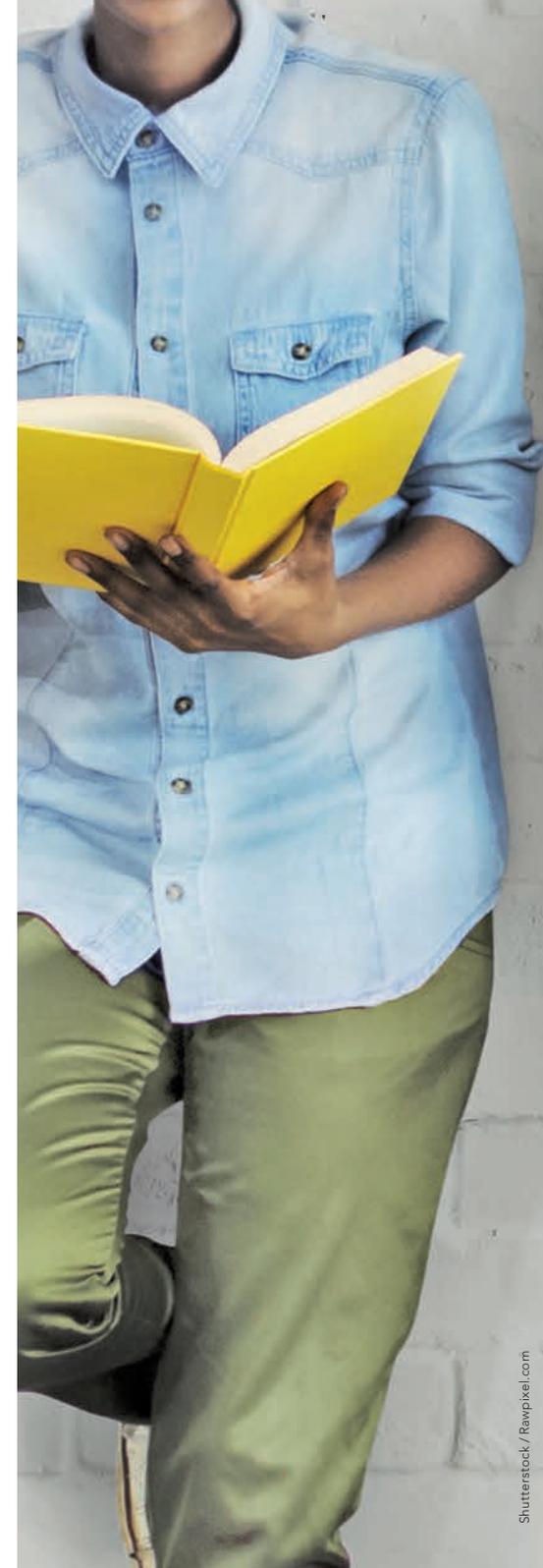
The doctoral programme Language Teaching and Learning Research is designed as a forum for theoretical and methodological questions in the field of language didactics, language teaching and learning research, and foreign language acquisition research. Its aim is to promote interdisciplinary professional exchange and to offer doctoral candidates support and the opportunity to meet renowned experts. In addition, doctoral students are encouraged to network with one another in order to promote academic exchange and cooperation. Every year, there are international colloquia (e.g., DoCNet Language Education, DoCNet DaF/DaZ) and an informal writing seminar. Doctoral students also regularly meet throughout each semester for a professional reading group. Every second year, there is an international summer school in cooperation with international partner institutions. This doctoral programme is part of the Doctoral School of Teaching and Learning and is therefore only available to members of this doctoral school.

Southeastern Europe

The doctoral programme Southeastern Europe was founded in 2013. The main objective of the doctoral programme is to develop an innovative and international learning platform for research on Europeanization of Southeastern Europe through interdisciplinary exchange between doctoral students, professors and international guest experts. Based on the expertise of the gathered participants and the resulting doctoral research, the doctoral programme contributes to the modernisation of area studies and, in particular, opens up new, interdisciplinary issues and perspectives on Southeastern Europe. At present, doctoral candidates from ten disciplines are participating in the programme: History, Political Science, Anthropology, Literary Studies, Visual Studies, Law, Sociology, Geography, Economics and Theology.

Visual Culture Representations of Reality

The increased image-relatedness of our culture and the shift of scientific attention towards the image since the 1990s is referred to as an iconic or pictorial turn that affects almost all academic subjects. As a result, visual culture studies have been established to explore the visuality of culture. Since its founding in 2011, such studies have been the basis of the doctoral programme Visual Culture (DP ViCe for short). From a decidedly interdisciplinary perspective, the doctoral school deals with meaning, intention, reception and context of pictorial representation. It does not aim to examine the „truth“ of image statements, to make them objectifiable, but rather to analyse their intentions and effects in a socio-critical way.

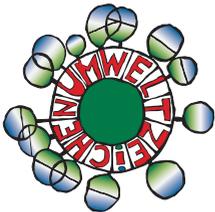




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Publishing Information: University of Graz, Faculty of Arts and Humanities © 2019 | Editor: Katharina Deman | Artwork: Roman Klug | Printed acc. to the guideline of the Austrian Ecolabel „Printed Products“, KurzDruck GmbH, Nr. 951.