



# Curriculum for the interdisciplinary doctoral programme Antiquity and Modernity in a European Context at the University of Graz

Please note: The English version of this document is a courtesy translation. Only the German version is legally binding.

The interdisciplinary doctoral programme "Antiquity and Modernity in a European Context" is legally based on the Universities Act (UG) and on the provisions of the Statutes of the University of Graz.

The following curriculum for the Doctoral Programme Antiquity and Modernity in a European Context was approved by the Senate of the University of Graz in a meeting dated 26.06.2019 in accordance with § 25 para. 1 no. 10 Universities Act.

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## § 1 Subject, qualification profile and relevance of the study programme

### (1) Subject of the study programme

The relationships of individuals and groups to their social, material, but also transcendent world are established and reflected in different socio-cultural practices, discourses and perceptions. These practices, discourses, and ideas about the positioning relating to the individual or group are embedded in (contemporary) historical, cultural, and socio-political contexts. Individuals, groups and societies can experience or shape such world relations as indifferent, attractive and repulsive. These relationships take shape through complex socio-cultural processes (law, history, politics, religion, culture, literature) and their forms of expression are communication and media.

The Doctoral Programme Antiquity and Modernity in a European Context focuses on the study and analysis of world relations in ancient and modern European social systems as well as in systems which are (or were) subject to European interpretational sovereignty, or in those that have exercised influence on European social and religious groupings and still do today. The research questions of the doctoral programme deal with the socio-cultural practices and notions of relationships to the social, material and transcendent world, their emerging and changing dynamics, and the analysis of their historical, cultural and political conditions in a diachronic and comparative overall perspective on European and ancient Mediterranean historical contexts.

The scientific examination of these research fields and questions often transcends the boundaries of the individual subjects and requires inter- and transdisciplinary approaches and methods. The comparative Doctoral Programme Antiquity and Modernity in a European Context therefore combines theology, philosophy, law, social and political science, linguistics, and religious, literary, cultural and classical studies, and requires the content-related interconnection of approaches using methods and theories from classical studies, religious studies, political science, theology, philosophy and sociology. The respective question defines reference points to other specific academic disciplines.

Young scientists are able to place themes from social, cultural, legal, political and religious sciences as viewed from theological, historical and sociological perspectives, in a European, cultural-historical relevant context. Hence, different disciplines benefit from different theoretical concepts and methodological approaches.

### (2) Objective of the doctoral programme

The objective of the doctoral programme is to provide doctoral students with the ability to deal scientifically with issues from sociology, history, philosophy, political science and religious studies in European cultures and societies, in cultures and societies that were or are subject to European interpretational sovereignty, or in cultures and societies that have or have had a strong influence on Europe. In addition to the diachronic approach – from the early advanced civilisations to today – the interdisciplinary orientation of the doctoral programme provides a heuristic starting point for a comprehensive cross-cultural analysis of knowledge systems, world relations and religions, shaping young scientists as multipliers of socially relevant topics such as 'tradition', 'memory', 'modernity', 'individualisation', 'religion' and 'culture' with historical depth of focus.

The doctoral programme bundles and standardises the efforts made in various departments of the University of Graz to consider Europe in a historical, political, religious and, from today's perspective, socially relevant context. At the same time, it provides the necessary qualifications for fields of action in religious studies, theology and social, classical and cultural studies, where academic specialist and methodological competencies are needed.

### (3) Qualification profile

The doctoral programme thus offers young scientists a scientific basis for open interdisciplinary research environments of the humanities, theology, religious studies and sociology. Graduates are capable of developing interdisciplinary approaches to the topics mentioned in para. 2 and of critically interpreting and adapting meaningful concepts, which is needed to an increasing extent these days. The study programme has an excellent academic level measurable by international standards. As part of the doctoral thesis, the doctoral students are required to develop new scientific findings in independent research. Thus, in addition to preparing doctoral students for their academic career, the doctoral programme enables them to undertake independent academic work, leading them to and contributing substantially to the forefront of current research. Graduates of the doctoral programme are qualified on the basis of the following:

1. Intensification of the methodological and methodical competencies in the individual disciplines involved, which are also relevant for admission (courses in classical, theological-religious, social and cultural studies);
2. Insights into the current research topics of religious, social, cultural and historical studies as well as theory building and qualitative, empirical research in humanities and social science;
3. The ability to develop and scientifically represent specific academic methods and theoretical concepts for the analysis of selected problems and questions;
4. Authoring of academic publications on an internationally recognised level.

### (4) Relevance of the study programme for academia and the labour market

Graduates of the Doctoral Programme Antiquity and Modernity in a European Context are young scientists qualified for university and non-university research. They may also occupy positions in fields such as archives and museums, and media, cultural and educational institutions as well as academies and church organisations. They are able to manage and shape projects in institutions dealing with cultural studies as well as religious and cultural pluralism. The broad education provides graduates with an overview of interdisciplinary and social contexts and discourses in a historical depth that combines modernity and antiquity, so that graduates can be active in advisory functions not only in university research, but also at the interfaces of science and art, cultural policy, adult education or public and church administration.

As historians, literary scholars, cultural scientists, philosophers, sociologists or theologians in academic and professional contexts, graduates are predestined to contribute to developments in the international academic landscape, to work in higher social scientific and humanities occupational fields and to use their acquired comprehensive knowledge for shaping everyday life and thus for the welfare of the society.

## § 2 Admission requirements, admission and duration of the study programme

### (1) Preliminary studies

1. Prerequisite for admission to the Doctoral Programme Antiquity and Modernity in a European Context is:
  - a. in any event, the completion of one of the diploma or master's degree programmes or diploma or master's degree teacher training programmes listed in the table below at a recognised domestic or foreign post-secondary educational institution:

<b>Section / Doctoral thesis subject</b>	<b>Relevant preliminary studies</b>
Subject focus Ancient History	Egyptology Ancient History and Classical Antiquities Ancient Near Eastern Studies Ancient Religious History Archaeologies (see subject focus Archaeology) Byzantine Studies History Hittitology and Jewish Studies Teaching Subject History, Social Studies and Political Education Mycenology
Subject focus English Studies / American Studies	English Studies Comparative Literary Studies Teaching Subject English
Subject focus Archaeology	Egyptology Archaeology Classic Archaeology Pre- and Early History Medieval Archaeology Provincial Roman Archaeology Ancient History Archaeology of Early Advanced Civilisations Early Christian Archaeology
Subject focus Gender Studies	Gender Studies (interdisciplinary) Women's and Gender Studies
Subject focus German Language and Literature	German Language and Literature Comparative Literary Studies Teaching Subject German
Subject focus History	Ancient History History Jewish Studies Teaching Subject History, Social Studies and Political Education Museology Religious History
Subject focus Global Studies	Global Studies Political Science

Subject focus Theology	Protestant Theology Catholic Theology Catholic Religion Orthodox Theology Theological Science
Subject focus Classical Philology	Byzantine Studies Greek Classical Philology Latin Teaching Subject Latin Teaching Subject Greek
Subject focus Cultural Anthropology and European Ethnology	European Ethnology Cultural Anthropology Cultural Studies Folklore Studies
Subject focus Art History	Art History Pictorial Science Cultural Studies Museology
Subject focus Philosophy	Ethics Social Philosophy Philosophy Philosophy of the Social Sciences Theology (see subject focus Theology)
Subject focus Political Science	Political Science
Subject focus Musicology	Historical Musicology Musicology Musical Science
Subject focus Legal History	Ancient History History Law Teaching Subject History, Social Studies and Political Education
Subject focus Religious Studies	Religious History Sociology of Religion Religious Studies Gender Studies (Interdisciplinary) Women's and Gender Studies Religious Education Theological Science in the Contemporary Context Teaching Subject Religion
Subject focus Romance Studies	Romance Studies Comparative Literary Studies Literary Studies
Subject focus Sociology	History of Sociology Cultural Sociology Cultural Studies and Gender Studies Religious Sociology Sociology Philosophy of the Social Sciences

Subject focus Slavic Studies	Slavic Studies Comparative Literary Studies Literary Studies
Subject focus Southeast European Studies	Southeast European Studies

or

- b. the completion of another subject-related diploma programme amounting to at least 240 ECTS credit points or a master's programme amounting to at least 60 ECTS credit points or an equivalent study programme at a domestic or foreign post-secondary educational institution.
2. If the degrees are generally equivalent and only certain supplementary qualifications are required for full equivalence, additional courses and examinations may be prescribed in order to obtain full equivalence. Study programmes that would require the additional courses and examinations exceeding the maximum scope of 40 ECTS credit points to establish equivalence are not considered equivalent to a subject-related study programme.
  3. The Rectorate decides on the admission to the doctoral programme.

## (2) Language

As a prerequisite for admission to studies, the knowledge of German or English or Slavic languages or Romance languages required for successful completion of the study programme in the relevant doctoral thesis subjects must be demonstrated in accordance with the following table:

<b>Subject focus / doctoral subject</b>	<b>Language</b>
Subject focus Ancient History	English or German
Subject focus English Studies	English or German
Subject focus Archaeology	English or German
Subject focus Gender Studies	English or German
Subject focus History	English or German
Subject focus Global Studies	English or German
Subject focus Cultural Anthropology and European Ethnology	English or German
Subject focus Sociology	English or German
Subject focus Southeast European Studies	English or German
Subject focus German Language and Literature	German
Subject focus Classical Philology	German
Subject focus Art History	German
Subject focus Philosophy	German
Subject focus Political Science	German
Subject focus Musicology	German
Subject focus Legal History	German
Subject focus Religious Studies	German
Subject focus Theology	German
Subject focus Romance Studies	French, Italian, Spanish (CEFR language level C1) or German
Subject focus Slavic Studies	Bosnian, Croatian, Serbian, Slovenian (CEFR language level C1) or German

### § 3 Supervision and announcement of the subject of the diploma thesis

(1) After admission to the doctoral programme, the doctoral student must announce his/her doctoral thesis subject in writing to the Dean of Studies no later than two semesters after start of the doctoral programme. This announcement comprises:

1. Working title of the planned doctoral thesis.
2. Proposal of a first supervisor and a second supervisor, including the supervision agreement submitted
3. Designation of the subject to which the doctoral thesis corresponds
4. Proposal of a doctoral thesis topic by means of a written statement outlining the doctoral thesis project. The written statement should have a length of about 5 pages and include the research question, the current state of research and the objective of the doctoral thesis.

(2) The application must be forwarded to the chairperson of the curricular commission of the Doctoral Programme Antiquity and Modernity in a European Context.

(3) The chairperson of the curricular commission of the doctoral programme then submits their opinion on the application which determines, in particular, the feasibility of the doctoral thesis project and the supervision by a supervisor.

#### (4) First supervisor

1. The first supervisor may be any lecturer from the University of Graz whose teaching authorisation covers the area or sub-area to which the topic of the doctoral thesis corresponds.
2. In exceptional cases, with the approval of the curricular commission and the Dean of Studies, a first supervisor may also be chosen from another university. In this case, a second supervisor must be a teacher from the University of Graz.

#### (5) Second supervisor

1. A second supervisor must be appointed.
2. Any lecturer with a teaching qualification, whose specialty may be relevant or not relevant to the subject area of the thesis, may be selected as a second supervisor. This second supervisor may also come from another domestic or recognised foreign university or from equivalent institutions.

(6) One of the tasks of both the first supervisor and the second supervisor is to lead the doctoral students to an independent scientific activity with new insights and to support their academic career.

#### (7) Mentor

A mentor can be determined. The doctoral student has the right to select the mentor. It is the task of the mentor to assist the doctoral student and supervisors in providing adequate training and effective care and to monitor the progress of the doctoral project. The mentor requires a doctoral degree, but may also come from another subject area, or from another domestic or recognised foreign university or from equivalent institutions, and does not need to have a teaching qualification.

#### (8) Cotutelle de thèse

If an individual supervision contract with another university (Cotutelle) is concluded within the framework of existing university cooperations, the agreements stipulated therein shall apply with regard to supervision. When concluding the supervision contract, it must be ensured that the agreements laid out therein are in accordance with the statutes of the University of Graz and the curriculum of the Doctoral Programme Antiquity and Modernity in a European Context.

### § 4 Content and structure of the study programme

- (1) The interdisciplinary doctoral programme "Antiquity and Modernity in a European Context", intended for a duration of 6 semesters, is subdivided into the writing of the doctoral thesis, the completion of course modules and the final doctoral examination. The following modules must be completed:

Module	Content	ECTS
<b>Module A</b> Doctoral colloquium "Antiquity and Modernity"	Organisation, presentation and discussion of the individual doctoral project in a small group with other doctoral students and lecturers	30
<b>Module B</b> Scientific doctoral thesis module	Specific topics from the selected subject area, or from a thematically related subject	18
<b>Module C</b> Methodical-theoretical specialisation and practical experience module	Courses in humanities, theology and religion, law and social science from the doctoral studies course list as well as internships or extra-curricular practical experience	8
<b>Total ECTS credit points from modules</b>		<b>56</b>

1. Module A is offered specifically for the Doctoral Programme Antiquity and Modernity in a European Context.
2. The courses from module B are to be taken from the course offer of the special subject to which the doctoral thesis is assigned. That is, they must be taken from the examination subjects at the Faculty of Catholic Theology, Faculty of Arts and Humanities, Faculty of Law, and Faculty of Business, Economics and Social Sciences.
3. The courses from module C are to be taken from the courses offered in the special subject areas of the Doctoral Programme Antiquity and Modernity in a European Context, or as a non-university practical experience. These courses should cover science history and theory as well as internships. Optionally, excursions (EX, XU) can be completed in the course of module C.2.



## § 5 Modules and courses of the study programme

### (1) Modules, courses and further study achievements

		<b>Course type</b>	ECTS	Course hours	recommended semester
<b>Modul A</b>	<b>Doctoral colloquium</b>		<b>30</b>	<b>10</b>	<b>1. to 5</b>
A.1	Doctoral colloquium	DQ	6	2	1.
A.2	Doctoral colloquium	DQ	6	2	2.
A.3	Doctoral colloquium	DQ	6	2	3.
A.4	Doctoral colloquium	DQ	6	2	4.
A.5	Doctoral colloquium	DQ	6	2	5.

		<b>Course type</b>	ECTS	Course hours	recommended semester
<b>Modul B</b>	<b>Scientific doctoral thesis module</b>		<b>18</b>		<b>2. to 6.</b>
B.1	Privatissimum / doctoral colloquium / seminar in the doctoral thesis subject	PV, DQ, SE	6	2	2.
B.2	Privatissimum / doctoral colloquium / seminar in the doctoral thesis subject	PV, DQ, SE	6	2	4.
B.3	Privatissimum / doctoral colloquium / seminar in the doctoral thesis subject	PV, DQ, SE	6	2	6.
B.4	Seminar (SE), course (KS) or Lecture combined with practice sessions (VU) from the doctoral thesis subject or a subject area closely related to the doctoral thesis subject	SE, KS, VU	6	2	3.
B.5	Seminar (SE), course (KS) or Lecture combined with practice sessions (VU) from the doctoral thesis subject or a subject area closely related to the doctoral thesis subject	SE, KS, VU	6	2	5.

In module B, at least three courses from B.1 to B.3 and at least two courses from B.4 to B.5 must be completed, amounting to at least 18 ECTS credit points.

		Course type (LV)	ECTS	Course hours	recommended semester
<b>Modul C</b>	<b>Methodical-theoretical specialisation and practical experience module</b>		<b>8</b>		<b>2. to 5</b>
C.1	Courses on science, history, law, literature, or social theory, gender-specific theories	SE, KS, VO, VU			2. or 4.
C.2	Internships	PR			2. or 4.
C.3	Non-university practical experience				2. to 5.

In module C, either C.1 and C.2 or C.1 and C.3 must be completed, amounting to at least 8 ECTS credit points.

			ECTS		
<b>Doctoral examination</b>			<b>10</b>		6.
<b>Doctoral thesis</b>					

The courses to be completed in modules B.1 to B.5 as well as in C.1 and C.2 from the courses offered in the subject areas are published by the curricular commission before the beginning of the academic year.

#### (2) Exchange of courses

At the request of the student, the Dean of Studies can be asked to exchange courses in C.1 and C.2 with others.

(3) Following a consultation with the first supervisor of the doctoral thesis and with the approval of the responsible student body, courses of up to 18 ECTS credit points may be replaced by other academic achievements and/or active participation in a research-oriented methodology workshop. Exception to this regulation is module A "Antiquity and Modernity".

These academic achievements include:

1. Lecture or poster presentation at an academic conference or a subject-specific workshop or course. Here, a lecture corresponds to 3 ECTS credit points and a poster corresponds to 1.5 ECTS credit points.
2. Contribution to an academic journal or collected edition (the publication of the master's or diploma thesis is excluded and does not count as an additional academic achievement). A contribution of at least 10 standard pages corresponds to 4 ECTS credit points.
3. (Co-)Publication of a collected edition. Editorship corresponds to 6 ECTS credit points.
4. Organisation of sections and panels at national or international meetings, or organisation of a workshop or course (alone or with colleagues, lasting at least half a day). The organisation of a panel corresponds to 3 ECTS credit points, and that of a workshop or course to at least 4 ECTS credit points.

(4) Number of possible participants in courses and ranking criteria

1. For educational-didactic and spatial reasons, or due to the number of devices/machines available, or for safety reasons, the number of participants for the individual types of courses can be limited:
  - a. For the doctoral colloquium from module A, the maximum number of participants is 25.
  - b. For the courses in module B, the number of participants are taken from the curricula from which the respective course is taken.
2. If the specified maximum number of participants is exceeded, the students will be admitted to the courses according to the EVSO ranking procedure as defined in the senate's guide to the allocation of courses with a limited number of participants, as amended.
3. In addition to the electronic course registration, students must be present in the first course unit/in the preliminary discussion of the course in which the final allocation takes place. Students who are absent without excuse will only be considered after all students present were placed.

(5) Further details of the doctoral colloquium

1. Doctoral colloquia (DQ) are examination-related academic courses held in a conference and discussion format with participation of at least two habilitated persons for joint discussion of the work to be written on the basis of written discussion papers, short presentations and subsequent discussion.
2. The doctoral student must submit a written discussion paper of 15-20 pages, which is then orally presented and defended as part of the doctoral colloquium. Written submission and oral presentation of the project are a mandatory part of the continuous assessment of a doctoral colloquium. The paper must contain: A working title, disposition, research question(s), subject area(s)/material, theoretical considerations, method(s), short bibliography, goal(s) of knowledge.

(6) To further internationalisation, part of the curriculum should be offered and examined in the English language if possible.

(7) In the spirit of a comprehensive education for young scientists, the attainment of qualifications in academic teaching is considered desirable. Doctoral candidates may, in the course of their doctoral studies, participate in university teaching to an appropriate extent in accordance with budgetary possibilities.

## § 6 Mobility

In order to broaden the student's horizon, it is strongly recommended to complete doctoral study and research programmes at other national and international training and research institutions, as well as semesters abroad for students.

## § 7 Doctoral thesis

(1) A doctoral thesis must be written in order to complete the Doctoral Programme Antiquity and Modernity in a European Context. With the doctoral thesis, the doctoral student must show that she/he has acquired the ability to independently and innovatively solve problems in current academic research. The doctoral thesis is an independent academic work that has been independently produced and written by the student. This must be confirmed by the student in a preamble to the doctoral thesis.

(2) The topic of the doctoral thesis must deal with a research question from the subject area studied in accordance with § 2 para. 1 no. 1 lit. a and, in agreement with the first supervisor, must be chosen with due regard to a meaningful connection with the completed preparatory study or be taken from the available proposals.

(3) A "supervision agreement" shall be concluded between the supervisors and the student in accordance with the regulations and formalities attached in Annex II.

(4) The doctoral thesis must be prepared in the form of a monograph. As part of the doctoral studies, completed aspects of the doctoral thesis should already be presented to the relevant and, as far as possible, international community throughout the doctoral studies. This can be done in lectures and/or poster contributions at conferences along with publication of the corresponding abstracts or conference proceedings, or by publishing scientific essays in journals.

(5) The publication of thematically limited parts of the doctoral thesis in academic publications is permissible and even recommended, even before the doctoral thesis has been evaluated. However, it is nonetheless required to submit the final overall doctoral thesis.

(6) In their doctoral thesis, the doctoral student is required to set out and present new academic findings in the context of the current state of academic research in the relevant field. The conducted research must be documented and the results presented in a comprehensible form. The style of the doctoral thesis should follow the usual standards in the field. In the case of collaborations or group work, the doctoral student's individual contribution must be clearly differentiated and each doctoral student involved must prepare his/her own doctoral thesis.

(7) It is strongly recommended that the doctoral thesis be published with subject-relevant specialist publishers.

## § 8 Evaluation

(1) The completed doctoral thesis must be submitted to the dean of studies. At the suggestion of the doctoral student, the dean of studies then appoints two evaluators with appropriate teaching qualifications or equal qualifications as well as the composition of the examining committee for the doctoral examination.

As a rule, one of the evaluators is the first supervisor of the doctoral thesis. The doctoral student has the right to nominate evaluators. If necessary, one of the evaluators selected may have a teaching

qualification from a subject area closely related to the doctoral thesis subject. The doctoral thesis must be assessed by the evaluators within a maximum period of four months in the form of a written, well-founded assessment report.

(2) The second assessment may also be written by persons with a teaching qualification from another subject area or from another domestic or recognised foreign university or universities of equal ranking. Due to the interdisciplinary orientation of the doctoral thesis, the dean of studies can ask for a third assessment. The assessment reports are written independently from each other, and each report has equal weight in the assessment of the doctoral thesis.

(3) At the latest, the assessment reports on the doctoral thesis are sent to the examining committee along with the invitation to the doctoral examination and thesis defence by the responsible dean's office.

## § 9 Examination regulations

### (1) Doctoral examination: General information

1. The doctoral study programme is completed with the public doctoral examination. The doctoral examination is an oral examination lasting a maximum of 90 minutes. The workload of the doctoral examination is calculated with 10 ECTS credit points.
2. Prerequisites for registration for the doctoral examination are
  - i. the positive completion of all other study achievements listed in the curricular section of the doctoral programme in accordance with §§ 4 and 5 as well as of any additional supplementary achievements required within the framework of admission,
  - ii. the positive assessment of the doctoral thesis.
3. Examination subject of the doctoral examination is the subject area/part of the subject area to which the topic of the doctoral thesis belongs.
4. Along with the registration, the doctoral student is entitled to submit applications for nominating members of the examining committee and the examination day. These applications must be taken into consideration by the dean of studies as far as possible.

### (2) Doctoral examination: Examining committee

1. The examining committee for the doctoral examination consists of at least 4 people. In any case, the first evaluator and the first supervisor are members of the committee. The second evaluator and any other evaluators as well as the second supervisor do not have to be members of the examining committee.
2. The other examiners must have a teaching qualification encompassing the respective subject area of the doctoral thesis, or for the specific subject area of the doctoral thesis, or for a relevant, related subject area from the subject foci and disciplines listed in § 2 para. 1 no. 1 lit. a.

### (3) Doctoral examination: Structure of examination

1. The doctoral examination consists of two parts:
  - a. Part 1 covers the thesis defence consisting of a public presentation and defence of the doctoral thesis taking into account the expert opinions provided by the evaluators in the context of a general discussion. This part lasts a maximum of 60 minutes. Of these 60 minutes, 20 minutes are allocated for the presentation of the doctoral thesis.

- b. Part 2 consists of an oral scientific-specialist examination talk of all examiners with the candidate on problem questions of the subject in the context of the doctoral thesis topic. This part lasts a maximum of 30 minutes.
2. At the doctoral examination, the candidate must demonstrate his/her academic ability as well as his/her high degree of familiarity with the main problems of the doctoral thesis subject area.
3. The doctoral examination is to be evaluated with an overall grade based on the individual grades given for part 1 (thesis defence) and part 2 (scientific examination talk) of the doctoral examination. The overall grade is to be the arithmetic mean of the two individual grades. For round-off values larger than x.5, the grade is to be rounded up, and otherwise rounded down.

## § 10 Overall assessment

- (1) An overall assessment of the doctoral programme must be provided. This grade is comprised of
  1. the arithmetic mean grade of the assessment of the doctoral thesis and
  2. the grade of the doctoral examination.

(2) The overall assessment is to read "pass" if each of the two parts is positively assessed, otherwise it is to read "fail". A doctoral student will "pass with distinction" if neither of the two grades is below a "good" (2) and at least one of the grades is "excellent" (1).

## § 11 Degree certificate

The academic degree "Doctor of Philosophy", abbreviated to "Dr. phil.", is awarded to the graduates of the doctoral programme.

## § 12 Legal validity

This curriculum shall come into effect on October 1, 2019 (Curriculum 2019).

The Chairperson of the Senate:  
Niemann

Annex I: Modul description

<b>Module A</b>	<b>Doctoral colloquium</b>
<b>ECTS credit points</b>	<b>30</b>
Subject content	<ul style="list-style-type: none"> <li>- Writing of a 15-20-page working paper that forms part of the doctoral thesis</li> <li>- Presentation and discussion of the individual paper and of the individual doctoral project behind it in a small group in front of other doctoral students</li> <li>- Participation in discussions of working papers presented by the other doctoral students</li> <li>- Moderation of the presentation and discussion by the other doctoral students</li> <li>- Keeping minutes of the presentation and discussion by the other doctoral students</li> </ul>
Expected learning outcomes and competences	<p>After completing this module, students are able to</p> <ul style="list-style-type: none"> <li>- present and debate their doctoral project before/with other doctoral students</li> <li>- critically deal with their own and other interdisciplinary research projects within a peer group</li> <li>- participate in a discussion within a peer group in a targeted and adequate manner and to give feedback</li> <li>- debate their doctoral project with an expert of the subject area</li> <li>- critically reflect feedback on their doctoral project and incorporate it in their work</li> <li>- be competent in interdisciplinary and scientific discourse</li> </ul>
Teaching and learning activities and methods	Writing a working paper, presentation and discussion, data collection and research procedures depending on the main subject, writing a protocol, adopting moderation strategies
Frequency with which the module is offered	Every academic year

<b>Module B</b>	<b>Scientific doctoral thesis module</b>
<b>ECTS credit points</b>	<b>18</b>
Subject content	<ul style="list-style-type: none"> <li>- Selected topics from the specific subject area</li> <li>- Selected topics from a related subject</li> </ul>
Expected learning outcomes and competences	<p>After completing this module, students are able to</p> <ul style="list-style-type: none"> <li>- independently elaborate and present selected topics of their specialisation and/or a related subject</li> <li>- illustrate and evaluate selected topics of their specialisation and/or a related subject in a written paper (seminar paper)</li> <li>- use appropriate scientific language in the oral and written preparation of a topic and in discussions</li> <li>- enter into a scientific discourse on selected topics of their specialisation and/or a related subject.</li> </ul>
Teaching and learning activities and methods	Lecture, discussion, presentation, data collection, literature research, writing a paper
Frequency with which the module is offered	Every academic year

<b>Module C</b>	<b>Methodical-theoretical specialisation and practical experience module</b>
<b>ECTS credit points</b>	<b>8</b>
Subject content	<ul style="list-style-type: none"> <li>- Examination of different theoretical approaches and methods of the selected specialisation and/or a related subject</li> <li>- Deepening and broadening the elaboration of methods and theories of the subject area and/or a related subject</li> <li>- Internships in preparation of a future work environment</li> <li>- Non-university practical experience depending on the chosen work environment</li> </ul>
Expected learning outcomes and competences	<p>After completing this module, students are able to</p> <ul style="list-style-type: none"> <li>- independently elaborate and present selected topics on methods and/or theories of the subject area and/or a related subject</li> <li>- illustrate and evaluate selected topics on methods and/or theories of the subject and/or a related subject in a written paper (seminar paper)</li> <li>- enter into an interdisciplinary scientific discourse on selected questions of methods and/or theories of the subject area and/or a thematically related subject.</li> </ul>
Teaching and learning activities and methods	Lecture, discussion, presentation, organisation, literature research, writing a paper
Frequency with which the module is offered	Every academic year