

CENTRE FOR SYSTEMATIC MUSICOLOGY

The how and why of music



ANNUAL REPORT
2011/2012

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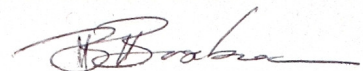
ANNUAL REPORT 2011/12

1 October 2011 – 30 September 2012

HIGHLIGHTS

In December 2011, our postdoctoral fellow, Erica Bisesi, received news from FWF that her grant application entitled “Expression, Emotion and Imagery in Music Performance” was successful. The grant is paying her wage for three years, beginning in March 2012, and enabling her to employ student assistants at the centre, beginning in October 2012. Altogether, Dr. Bisesi has now submitted two major grant applications to FWF, once for a Lise Meitner Fellowship and once for a stand-alone grant. Her success rate is 100%. Congratulations!

The other major highlight in 2011/2012 was the Exploratory Workshop entitled “Cognition of Early Polyphony”, which was held in the main building of the University of Graz from 12 to 14 April 2012 and generously funded by the European Science Foundation. We are proud of this achievement not only because of the success of our original application (in spite of the low success rate) but also because of the success of the workshop itself. There were 20 active participants from 9 countries – 10 humanities scholars and 10 scientists. The quality of presentations was consistently high and discussions during the workshop regularly and constructively addressed the contrasting approaches and assumptions of humanities and sciences. That is a significant step toward the centre’s general goal of bringing together humanities and sciences in international music research. The content of the workshop is documented in a report, which will soon be published in the internet by ESF. A special issue of *Journal of Interdisciplinary Musicology* is in preparation.



STAFF

The following colleagues were active at the centre during the academic year 2011/12.

Director

Richard Parncutt

Assistant (“University assistant without doctorate”)

Until 31 July 2012: Bernd Brabec de Mori

From 1 August 2012: Ella Prem

Postdoctoral Fellow

Erica Bisesi

Student Assistants

Financed by the University of Graz:

Martin Winter

Until 29 February 2012: Fabio Kaiser

From 1 March 2012: Andreas Gaich

Financed by Zukunftsfonds Wien (Conference on Applied Interculturality Research: cAIR10_2):

From 1 January 2012: Lina Dornhofer

Secretary

Michaela Schwarz

Advisory board

Andreas Dorschel, Dept of Music Aesthetics, University of Music & Performing Arts Graz

Gerhard Eckel, Dept of Electronic Music and Acoustics, Univ. Music & Performing Arts Graz

Annemarie Seither-Preisler, Department of Psychology, University of Graz

PUBLICATIONS

The following research reports by centre members were published or accepted for publication during 2011/2012. Names of centre members (past and present) are bold. Peer-reviewed journal articles and book chapters are marked with a single asterisk.* Proceedings contributions based on peer-reviewed abstracts are marked with a double asterisk.** The list does not include conference abstracts for conference presentations (see *Chronology*).

Journal articles

Brabec de Mori, B. (in press). La transformación de la medicina shipibo-konibo. Conceptos etnomédicos en la representación de un pueblo indígena. *Estudios del Hombre*.*

Brabec de Mori, B. (2012). About magical singing, sonic perspectives, ambient multinaures, and the conscious experience. *Indiana*, 29, 73-101. (*Debating animism, perspectivism and the construction of ontologies*, ed. E. Halbmayer).*

Parncutt, R., & Hair, G. (2011). Consonance and dissonance in theory and psychology: Disentangling dissonant dichotomies. *Journal of Interdisciplinary Music Studies*, 5 (2), 119-166.*

Chapters

Bisesi, E., & Francescato, E. (in press). Applicazioni didattiche della ricerca scientifica sull'esecuzione musicale. In C. Guetti (Ed.), *A.A.V.V. La Musica in testa*. Milano-Udine: Mimesis Edizioni.*

Bisesi, E., & Vicario, G. B. (in press). The perception of an optimal tempo. The role of melodic event density. In A. Galmonte & R. Actis-Grosso (Eds.), *Different psychological perspectives on cognitive processes: Current research trends in Alps-Adria region*. Cambridge: Cambridge Scholars Publishing.*

Brabec de Mori, B. (2012): Die Psychologisierung der Funktionen von Musik und Drogen in westlichen Interpretationen indianischer Magie – eine Methodenkritik. In J. A. van Belzen (Ed.). *Musik und Religion: Psychologische Zugänge* (pp. 97-124). Wiesbaden: Springer.*

Brabec de Mori, B. (in press): A medium of magical power: How to do things with voices in the Western Amazon. In D. Zakharine & N. Meise (Eds.). *Electrified Voices. Media-Technical, Socio-Historical and Culturological Aspects of Voice Transmission*. Göttingen: Vandenhoeck & Ruprecht.*

Brabec de Mori, B. (in press): Religion=Medizin. Lebenswirklichkeiten in Westamazonien am Beispiel musikalischer Transzendenz. In V. Futterknecht und M. Kremser (Eds.). *Heilung in den Religionen* (Schriften der Österreichischen Gesellschaft für Religionswissenschaft Band 5). Wien: LIT-Verlag.

Friberg, A., & **Bisesi, E.** (in press). Using computational models of music performance to model stylistic variations. In D. Fabian, E. Schubert & R. Timmers (Eds.). *Expressiveness in music performance: Empirical approaches across styles and cultures*. Oxford: Oxford University Press.*

Parncutt, R. (2012). Psychoacoustics and cognition for musicians. In A. Brown (Ed.), *Sound musicianship: Understanding the crafts of music*. Cambridge: Cambridge Scholars Publishing.*

Winter, M. (2012). Musik macht Körper. Soziologische Perspektiven auf den Zusammenhang von Musik und Körper. In B. Flath, A. Pirchner, E. Pölzl & S. Sackl (Eds.). *The body is the message!* (Music | Media | Publishing 2) (pp. 36-48.). Graz: Leykam.*

Winter, M. (in press). So, what kind of music do you like? An intersectional theory of genres as boundary-work in the social field of music. In C. Lessiak, T. Neuhold, S. Sackl & M. Sharif (Eds.). *Umfang, Methoden und Ziele der Musikwissenschaften*.

Contributions to conference proceedings

Bisesi, E., MacRitchie, J. & Parncutt, R. (2012). Recorded interpretations of Chopin Preludes: Performer's choice of score events for emphasis and emotional communication. Proceedings of the *12th International Conference on Music Perception and Cognition (ICMPC) & 8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM)* (Thessaloniki, Greece, 23-28 July).**

Bisesi, E., Parncutt, R., & Friberg, A. (2011). An accent-based approach to performance rendering: Music theory meets music psychology. In A. Williamon, D. Edwards, & L. Bartel (Eds.), *International Symposium on Performance Science* (Toronto, Canada, 24–27 August, pp. 27-32). Utrecht, NL: European Association of Conservatoires.**

Parncutt, R. (2012). Universal basic income and flat income tax: Tax justice, incentive, economic democracy. *14th Conference of Basic Income Earth Network (BIEN)* (Munich, Germany, 14-16 September). bien2012.org**

Prem, E., Parncutt, R., Giesriegl, A., & Stigler, H. J. (2012). The ideal jazz voice sound – A qualitative interview study. Proceedings of the *12th International Conference on Music Perception and Cognition (ICMPC) & 8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM)* (Thessaloniki, Greece, 23-28 July).**

Reports and reviews

Brabec de Mori, B. (2012). 19th Meeting of the ICTM Study Group on Historical Sources in Traditional Music, Wien, 6.-10. März 2012. *Conference Review*. (Jahrbuch des Phonogrammarchivs der Österreichischen Akademie der Wissenschaften 3: 94-97)

Parncutt, R. (2012). *ESF Exploratory Workshop "Cognition of Early Polyphony": Scientific report*. Funded by the European Science Foundation

Ortner, M., & Parncutt, R. (2011). *Kooperation zwischen Wissenschaft und Praxis im Bereich der Interkulturalität - Eine Bedarfserhebung unter Grazer Nichtregierungsorganisationen (NGOs)*. Funded by Zukunftsfonds der Republik Österreich

COLLABORATIONS

We work together with researchers and institutions in Graz, in Austria, and worldwide. With few exceptions, the collaborations listed in the last annual report have been maintained and expanded. New collaborations include:

Bernd Brabec de Mori

Eithne B. Carlin (Linguistics Center, University of Leiden, Netherlands)

Jean-Pierre Chaumeil (Centre Enseignement et Recherche en Ethnologie Amérindienne, Centre National de Recherche Scientifique, Paris-Nanterre, France)

Miguel A. García (Universidad de Buenos Aires, Argentina)

Erica Bisesi

Sylvain Caron (Université de Montréal, Canada)

Nicola Orio (Department of Information Engineering, University of Padua, Italy)

Andreas Woyke (University of Music and Performing Arts, Graz)

Ella Prem

Dale Perkins (Leeds College of Music, Leeds, UK)

Rafael Ferrer-Flores (Finnish Centre of Excellence in Interdisciplinary Music Research, Department of Music, University of Jyväskylä, Finland)

Hubert Johannes Stigler (Centre for Information Modelling in the Humanities, Graz)

CHRONOLOGY

6 – 9 October 2011, Bonn, Germany: Brabec de Mori is invited to a meeting on *Musik-Psychologie-Religion*, and presents a paper on “Two Scales of Efficiency: Western/Amazonian Spiritual Healing with Music and Hallucinogenic Plants”.

11 – 12 November 2011, Graz: Parncutt speaks on “What do errors in performance tell us about music cognition?” in the conference *Exzellenz durch Umgang mit Fehlern* at Kunstudiversität Graz.

28 November 2011, Siegmund Freud-Universität, Vienna: Brabec de Mori conducts a full-afternoon research lab on “Magical Music Therapy: A Focus on the Western Amazon and on Depression-like Phenomena” in the international *Workshop Psychotherapy: African, African-American and European Perspectives, Focus on Depression*.

8 December 2011: FWF grants Bisesi 263 K€ for a 3-year stand-alone project no. P 24336-G21 entitled “Expression, Emotion and Imagery in Music Performance”). The project will pay her senior-postdoc wage from 2012 to 2015. Collaborators include Parncutt (Graz, music psychology), Anders Friberg (Stockholm, Sweden, performance rendering), Petri Toiviainen (Jyväskylä, Finland, emotion models), Nicola Orio and Sergio Canazza (Padova, Italy, sound and music computing), and Giuseppe Cabras (Udine, Italy, digital signal processing).

17 December 2011, Graz: Prem and Parncutt speak on “Timbre and sound in jazz singing” in a symposium on *Klang und Wahrnehmung in der Musik des 20. und 21. Jahrhunderts* at the University of Performing Arts.

13 January 2012, University of Music and Performing Arts, Graz: Winter presents a paper entitled “So, what’s your favourite music? On empirical approaches towards musical genres” at the 25th DVSM-Symposium *Über Wege zum Ziel* (Umbrella association of musicology students).

26 January - 15 June 2012, Institute of Sound and Vibration Research (ISVR), University of Southampton, UK: Kaiser is Erasmus exchange student (external supervisor: Filippo Fazi).

1 March 2012, centre: Bisesi starts work on her 3-year FWF project. Kaiser, who is continuing study and research in the UK, is replaced by Gaich, who is selected from a field of qualified candidates.

5 March 2012, Institute of Electronic Music and Acoustics, University of Music and Performing Arts, Graz: Parncutt participates in kick-off meeting of the FWF-funded project *SysSon: A systematic procedure to develop sonifications* (applicant: Robert Höldrich; researchers: Katharina Vogt, Visda Goudarzi). The project will finance a student assistant for the centre and includes a masters seminar taught by Parncutt.

23 March 2012: Bisesi gives a piano recital in Gorizia (Italy), performing music by Schubert-Liszt, Schubert and Rachmaninov.

23 March 2012, Department of Music, University of Jyväskylä, Finland: Parncutt gives a keynote presentation entitled “Interdisciplinary musicology: Bringing together humanities and sciences” at the *National Symposium on Music Research in Finland*.

24 March 2012, University of Jyväskylä, Finland: Parncutt is opponent at the public PhD examination of Rafael Ferrer, whose thesis is entitled *Distributed cognition of musical timbre* (supervisor: Tuomas Eerola).

26 March 2012, York, UK: Kaiser presents a paper entitled “Investigations on cylindrical microphone arrays” by F. Kaiser, H. Pomberger, and F. Zotter at the 4th International Symposium on Ambisonics and Spherical Acoustics.

27 March 2012, Linz: Parncutt is examiner for a dissertation by Sebastian Flossmann entitled *Expressive performance rendering with probabilistic models: Creating, analyzing, and using the Magaloff Corpus* in the Department of Computational Perception, University of Linz (supervisor: Gerhard Widmer).

29 March 2012, Leeds, GB: Prem presents her paper on: “Jazz Voice Sound - The role of sound descriptors in musical practice” at *Leeds International Jazz Education Conference: Jazz Practice international Jazz Education Conference: Jazz Practice in the 21st Century*.

4 April 2012, Maribor, Slovenia: Parncutt speaks on “Contemporary trends in the psychology of music” at the Faculty of Arts, University of Maribor on invitation of Dr. Katarina Habe.

12-14 April 2012, University of Graz: The centre hosts an Exploratory Workshop of the European Science Foundation (ESF) entitled *Cognition of Early Polyphony* with 20 active participants from Austria, England, France, Germany, Lithuania, Netherlands, Scotland, Slovenia, and the USA. Parncutt was the applicant (14% of valid applications were successful) and support staff were Brabec de Mori, Winter and Gaich.

17 April – 5 June 2012, BRAMS (International Laboratory for Brain, Music and Sound Research), Université de Montréal, Canada: Parncutt is guest researcher as part of a sabbatical semester from the University of Graz.

22 April 2012, Bologna, Italy: Bisesi is invited to present a paper entitled “Analisi e modellizzazione computazionale dell'esecuzione musicale espressiva” by Bisesi, Anders Friberg & Parncutt at the Annual Meeting of *Gruppo Analisi e Teoria Musicale* (GATM).

15 May 2012, Faculté de musique, Université de Montréal, Canada: Parncutt speaks on “The origins of music: Grooming, flirting, playing, or babbling?” (hosted by Caroline Traube).

17 May 2012, Schulich School of Music, McGill University, Canada: Parncutt speaks on “The demise of number ratios in music theory: Pythagoras faces the final curtain” (hosted by Stephen McAdams).

25 May 2012, Institut für Cultural and Social Anthropology, University of Vienna: Brabec de Mori is invited and contributes to the workshop “Biology and Ethnology” at the *7th Days of Cultural and Social Anthropology* with a paper entitled “Ethnobiologie, Ethnomedizin, Ethnopharmakologie und einige weitere Missverständnisse”.

26 May 2012, BRAMS, Université de Montréal: As “guest of honour”, Parncutt presents the final lecture at *SysMus12 (International conference of Students of Systematic Musicology)* entitled “Can humanities and sciences really work together?”

28 May 2012, Department of Psychology, McGill U, Montreal: Parncutt speaks on “Structuring the argument of a theoretical paper in the social sciences” (hosted by Caroline Palmer).

31 May 2012, BRAMS, Université de Montréal: Parncutt speaks on “Pitch, tonality, and the missing fundamentals of music cognition”.

18th June 2012, Institute of Electronic Music and Acoustics, University of Music and Performing Arts, Graz: Kaiser’s Master’s examination with a thesis entitled “Modal Analysis of Rigid Microphone Arrays using Boundary Elements”.

2 – 3 June 2012, Institut of Musicology, University of Vienna: Meeting of the Austrian National Committee of the ICTM in Vienna, co-organized by Brabec de Mori; including the symposium “Musik als Therapie – Perspektiven aus Ethnomusikologie und Musiktherapie”, where Brabec de Mori presents a paper entitled “Musiktherapie ex Schamanismus: die Magie von Kontakt, Ansteckung und Mimesis aus kulturanthropologischer Perspektive”.

4 June 2012, Meerscheinschlössl, University of Graz: Brabec de Mori presents a laudatio for Matura student Elisabeth Kalcher, who won Kinderuni Graz’s Junior Academic Award 2012 for her *Vorwissenschaftliche Arbeit* entitled "Dubstep - Feel the Bass".

12 June 2012, Department of Speech, Music and Hearing, KTH, Stockholm, Sweden: Bisesi and Anders Friberg give a lecture entitled “Modeling stylistic variations with *Director Musices*: An approach based on phrasing and accents”.

13 June 2012, Centre: Parncutt submits a “scientific report” to ESF following the Exploratory Workshop *Cognition of Early Polyphony*.

23 June 2012, Villa Contarini, Piazzola sul Brenta, Padova, Italy: Bisesi’s colleagues from the University of Padova present research by Bisesi, Friberg & Parncutt on expressive performance in a collective presentation entitled “Dagli automi musicali alle macchine che suonano musica espressiva: Evoluzione dei sistemi per l’esecuzione musicale automatica”.

27 June 2012, Conservatorio della Svizzera Italiana, Lugano, Switzerland: Bisesi and Jennifer MacRitchie give a public lecture entitled “Measuring and modeling expression and emotion in piano performance”.

12 July 2012, Copenhagen, Denmark: Kaiser presents a paper entitled “Designing simulacra or the electronic replication of a mechanical instrument” by F. Kaiser, M. Weger and W. Ritsch at the 9th Sound and Music Computing Conference.

11 July 2012, Université Paris X Nanterre, France: Victor A. Stoichitã and Brabec de Mori organize and moderate a workshop on “Sonic Beings? – The Ontologies of Musical Agency” at the *12th International Conference of the European Association of Social Anthropology* (EASA), and present their joint paper “Sonic Beings? – An introduction”.

12 July 2012, Graz. Prem receives a BMWF (Bundesministerium für Wissenschaft und Forschung) Marietta Blau dissertation fellowship for a 6-month research project in Montreal, Quebec, Canada.

21 July 2012, Vienna: Brabec de Mori and Matthias Lewy organize and moderate a workshop called “Antropología Auditiva – El rol del sonido en ontologías indígenas” at the *54th International Congress of Americanists*. Brabec de Mori presents a paper on “Agencia musical y la ontología del sonido. Ejemplos del valle del río Ucayali, Perú”.

23 – 28 July 2012, Thessaloniki, Greece: Bisesi, Parncutt and Prem attend the *12th International Conference on Music Perception and Cognition (ICMPC)* and *8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM)*. Bisesi presents a poster on “Recorded interpretations of Chopin Preludes: Performer’s choice of score events for emphasis and emotional communication” (co-authors: Jennifer MacRitchie and Parncutt). Prem presents a paper on “The ideal jazz voice sound: A qualitative interview study” (co-authors: Parncutt, Annette Giesriegl and Hubert Johannes Stigler). Parncutt presents “Estimating historical changes in consonance by counting prepared and unprepared dissonances in musical scores” with co-authors Kaiser and Craig Sapp (Stanford).

1 August 2012, Centre: Prem replaces Brabec de Mori as “university assistant without doctorate”. Brabec de Mori begins a 6-month period as Senior Scientist at the Institute for Ethnomusicology, University of Music and Performing Arts Graz.

30 August 2012. Brabec contributes to a radio broadcast entitled "Heilende Klänge. Musik als Therapie" in the series "Dimensionen" on Radio 1 Austria (Ö1). Editor: Sabrina Adlbrecht.

6 September 2012, Vienna: Winter speaks on “Musical practices of migrants in Graz: On the construction of cultural identities and symbolic boundaries in musical contexts” at *7th Conference of the Research Network Sociology of the Arts “Artistic Practices”*, Musikuniversität Wien (co-author Parncutt).

10 September 2012, Centre: Meeting of advisory board.

15 September 2012, London, UK: Bisesi presents a poster on “Computational models of music performance in relation to musical style and performing technique” (co-authors: Anders Friberg and Parncutt) at the *SEMPRE 40th Anniversary Celebration Event*, Institute of Education, University of London.

21 September 2012, Jyväskylä, Finland: Prem presents a paper on “Jazz Voice Sound – Creating a semantic space for research and practice” at the *Seminar of the Finnish Centre of Excellence in Interdisciplinary Music Research*.

27-29 September, Graz: Parncutt participates in the final workshop of the research project *AMseL – Audio - und Neuroplastizität des musikalischen Lernens* (applicant: Annemarie Seither-Preisler; funded by Bundesministerium für Bildung und Forschung, Germany) at Institut für Psychologie, Uni Graz.

SOCIAL AND POLITICAL CONTRIBUTIONS

Our members occasionally address political problems. Why? We are aiming for academic quality. That depends on many factors, including each individual researcher's motivation, independence, and support, and the research's social relevance. Academics tend to specialise, but their work generally has broader implications. Academics' special skills and freedom of speech empower them to address social and political problems. That implies an obligation to use those skills for the common good – especially if one has a secure, publicly funded position.

1 January to 31 December 2012: Dornhofer is student assistant on a project entitled “Conference on Applied Interculturality Research: Evaluierung, Veröffentlichung, Umsetzung (cAIR10_2)” funded by *Zukunftsfonds Austria* (applicant: Parncutt). We are promoting collaboration between practice and research in all areas of interculturality, both internationally (at cAIR in 2010) and locally. Dornhofer is interviewing Graz NGOs and researchers, summarizing her findings in a submission to a sociology journal, and organizing a lecture series for 2013.

28 March 2012, Graz: Parncutt submits an entry to VCÖ Mobility Prize (Austria's biggest competition for sustainable mobility) entitled “Öffi-Fahrkarten für Autos” (Public transport tickets for cars).

16 May 2012, ReSoWi, University of Graz: Brabec de Mori and Winter organize a public presentation of the movie “Corumbiara” (Brazil, 2009 by Vincent Carelli) with an introductory lecture by Laida Mori Silvano de Brabec about histories of contact with indigenous peoples living in voluntary isolation (in cooperation with the *Society for Threatened Peoples Austria*: campaign for protecting uncontacted peoples in Brazil).

18 May 2012, Aula, Uni Graz: Lecture by José Carlos Meirelles about “The Invisibles” in cooperation with the *Society for Threatened Peoples Austria*: campaign for protecting uncontacted peoples in Brazil. Co-organized by Brabec de Mori and Winter.

23 – 28 July 2012, Thessaloniki, Greece: At the *8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ICMPC)*, and together with John Sloboda, Mayumi Adachi and Emiliós Cambouropoulos, Parncutt contributes to the organization of a well-attended post-conference session entitled “Global crises and their implications for research” and presents a paper entitled “The financial crisis for dummies” that examines causes and effects of the widening wealth gap.

July 2012, Graz: Parncutt launches a petition at change.org entitled “We need a Global Wealth Tax”, which begins: “National governments cannot pay their debts, a billion people are living in poverty worldwide, and urgent warnings about climate change are being ignored.”

14-16 September 2012, Ottobrunn bei München, Germany: Parncutt presents a paper entitled “Universal basic income and flat income tax: Tax justice, work incentive, economic democracy” at *BIEN: Basic Income Earth Network*.

FUTURE PROJECTS

Expectations. From 1 October to 31 December 2012, Zuzana Cenkerova from Comenius University, Bratislava is Ernst-Mach Fellow at the centre. Her dissertation on expectation in musical melodies is being externally supervised by Parncutt.

Sonification. From 1 March 2013, the centre will host an additional student assistant funded by SysSon (KUG) in a project on the empirical aesthetics of sonifications of complex climate data.

Emotion. From 1 October 2012, Bisesi is employing two new student assistants on her FWF-funded project “Expression, Emotion and Imagery in Music Performance”.

Expression. In October 2012, Jennifer MacRitchie (Divisione Ricerca e Sviluppo, Scuola Universitaria di Musica, Lugano) submitted a grant application for a two-year research project entitled “The Effect of Musicians’ Interpretations on Audience Phrasing Perception” with co-applicant Aaron Williamon (Royal College of Music, London, UK), and co-researchers Bisesi (University of Graz) and Emiliano Soldini (SUPSI, Lugano, Switzerland) to Schweizerischer Nationalfonds (SNF).

Spirits’ voices. Based on a symposium convened in 2011, Brabec de Mori is editing a special issue of *Ethnomusicology Forum* tentatively entitled “The Human and Non-Human in Music. Listening to Lowland South American Indigenous Peoples”. Contributions by Anthony Seeger, Rafael José de Menzes Bastos, Dale A. Olsen, Jonathan D. Hill, Acácio Tadeu de Camargo Piedade and Brabec de Mori are currently under review.

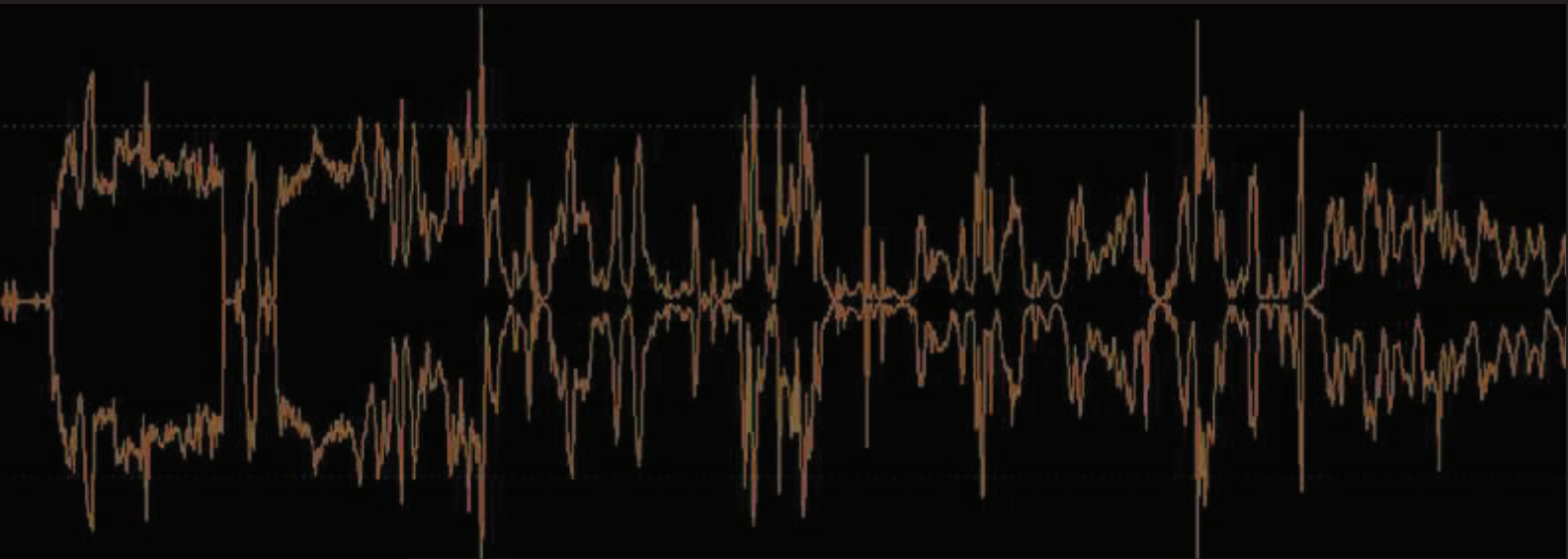
Auditory Anthropology. Based on a workshop held in 2012, Brabec de Mori, Matthias Lewy and Miguel A. García are preparing an edited volume tentatively entitled *Los mundos audibles. Sonidos y cosmologías de los pueblos indígenas sudamericanos*. Brabec de Mori is teaching a seminar course at the University of Marburg (Germany) and at KUG Graz on the same topic.

Pitch perception. In October 2012, Parncutt resubmitted an FWF stand-alone project application with the new title “Pitch perception and missing fundamentals in musical sounds”. If successful, it will employ a doctoral student and a postdoc for three years.

Interculturality. Martina Koegeler and Parncutt are editing a book entitled *Interculturality: Research meets practice* based on contributions to the *Conference on Applied Interculturality Research (cAIR10)*, which was presented by the centre in April 2010. The book comprises revised conference presentations and will be published by Cambridge Scholars Publishing. cAIR12 will take place in Porto, Portugal on 24-24 November 2012 and address the theme of education.

Musicology journals. From 2012 to 2015, Parncutt is a member of international advisory board of *Royal Musical Association Research Chronicle*, the international advisory panel of *Journal of the Royal Musical Association*, and the editorial board of *Musicology Australia*, in addition to his board memberships of journals in music psychology and systematic musicology.

SysMusDay. A second SysMusDay is planned for 2013.



Andreas
Gaich



Martin
Winter



Ella
Prem



Erica
Bisesi



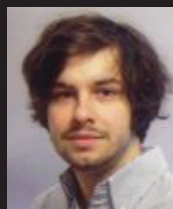
Bernd
Brabec de Mori



Michaela
Schwarz



Lina
Dornhofer



Fabio
Kaiser



Richard
Parncutt

