

The Psychology of Music

PUBLIC POSTER PRESENTATION

Time: Monday 20 January 2014, 2:00-3:00 pm

Place: Wallgebäude, Merangasse 70

Bus no. 63 to Nibelungengasse or tram no. 3 to Herz-Jesu-Kirche – 2nd floor above main entrance

All welcome!

The posters will be presented personally by students completing the seminar “Music Psychology”, which is taught by Richard Parncutt in the 5th semester of Graz's “Musikologie” curriculum. They will address questions such as:

- Which music can put you in a good mood?
- How important is vision for music perception?
- Can stress make a performance more creative?
- What kind of beat makes you want to dance?
- Can music help children with autism?
- Does absolute pitch have disadvantages?
- How do infants perceive the melody of adult speech?



Music psychologists investigate the perception and performance of music using psychological research methods. Music psychology has a long history – even ancient philosophers asked psychological questions about music. The academic discipline of music psychology emerged in late 19th- and early 20th-century Germany. After the “cognitive turn” in 1960s psychology, music psychology established itself internationally with societies, conference series and peer-reviewed journals (*Music Perception*, *Jahrbuch Musikpsychologie*, *Psychology of Music*, *Musicae Scientiae*, *Musica Humana*, *Empirical Musicology Review*, *Music Performance Research*). Our posters present examples of current research and consider their theoretical and practical implications



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