



KARLFRANZENS UNIVERSITÄT GRAZ

Faculty of Humanities

Centre for Systematic Musicology



The Sound of Emotion

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Festsaal, Meerscheinschlössl, Mozartgasse 3, Graz

Monday 13 January 2014 – Lecture at 5:00 pm – Concert at 7:00 pm

All welcome



Lecture (5:00 pm; 60 minutes plus discussion)

How does music communicate emotion? Musicians have always had strong intuitions about this question, which they put into practice in their performances. Recent advances in the understanding of emotion in music have enabled these musical intuitions to be clarified. This lecture and recital will be presented by two researchers who are also performers. We bring together disciplinary traditions and current research from music psychology, music theory and music performance to develop a new theory of emotional communication in the western classical tradition. We will demonstrate how the theory works with musical examples. The examples will appear in the following public recital.

The sound of emotion

Public recital

Monday 13 January 2014 at 7.00 pm – Festsaal, Mozartgasse 3, Graz

All welcome

Program

W. A. MOZART: Sonata for piano 4 hands, K. 521 ^{1,2}
- *Allegro*
- *Andante*
- *Allegretto*

W. A. MOZART – F. LISZT: Ave Verum Corpus ¹

F. CHOPIN: Preludes op. 28 no. 6, 7, 8, 11, 13, 19 ¹

S. RACHMANINOV: *Élégie* op. 3 no. 1 ²
Vocalise op. 34 no. 14 ^{1,3}
Moment musical op. 16 no. 2 ¹

F. SCHUBERT – F. LISZT: Das Fischermädchen ¹

F. SCHUBERT: Lebensstürme D. 947 ^{1,2}

¹*Erica Bisesi, piano*

²*Jennifer MacRitchie, piano*

³*Sabrina Sattmann, flute*