



Thinking Through Art: Aesthetic Perspectives on Contemporary Practices

**Friday 7 May 2021
Online Workshop**

Programme:

10:00: Welcome and Introduction

10:15-11:00: Stephen Zepke: “Collaboration or Conflict?
The Relationship of Aesthetics and the Conceptual in
Contemporary Artistic Practice”

11:00-11:30: Discussion

11:30-11:45: Break

11:45-12:15: Anne-Grit Becker: “The Eden Plan. Oiticica's
Whitechapel Experiment”

12:15-12:45: Discussion

12:45-13:00: Break

13:00-13:30: Karoline Gritzner: “Thinking Through Theatre:
Materiality, Expression, the Sublime. On Castellucci’s *La Vita
Nuova* (2018)”

13:30-14:00: Discussion and Farewell