



**MAY 11-13
2022**

PRINCETON, NJ

@AUTOCON2022

German Department Princeton

THE AUTOMATED CONDITION

MANIFESTATIONS AND NARRATIVES IN ART, LITERATURE AND CULTURE

WITH CONTRIBUTIONS BY

Yorick Joshua Berta

Art History, Linz

Fabian Ebeling

Media Studies, Eichstätt

Livia Foldes

Design and Technology, Parsons

Julia Irwin

Media Studies, Berkeley

Marie-Louise James

German, Princeton

Paul Labelle

Music, Bonn

Sean Lambert

German, Berkeley

Manuela Mohr

French, Montpellier

J.C. Moran

Gender Studies, Cambridge

Elisa Riga

German, Boulder

Dennis Schäfer

German, Princeton

Mona Schubert

Art History, Cologne/Graz

Hagen Schmitz

Politics, Berlin

Rebecca Uliasz

Media Studies, Duke

Verena Wolf

German, Berkeley

WEDNESDAY MAY 11 ZOOM

12.00 OPENING ADDRESS

Robert Felfe Art History, University of Graz

Co-operative Art Techniques - before and
at the Beginning of Modernism

THURSDAY MAY 12 EAST PYNE 012 / ZOOM

2.30 ARTIST TALK

Aarati Akkapeddi

Tender Taxonomies: Reflections on Working
with Personal Materials as Training Data

FRIDAY MAY 13 EAST PYNE 012 / ZOOM

9.15 KEYNOTE LECTURE AND FILM SCREENING

Joanna Zylinska Media Philosophy & Critical Digital
Practice, King's College London

AUTO-FOTO-KINO: Imaging after Cinema and AI

IMAGE: GENERATIVE IMAGE BY AARATI AKKAPEDI. PRODUCED USING A STYLEGAN2 MODEL TRAINED ON PHOTOGRAPHS FROM THE ARTIST'S FAMILY ALBUM.

CO-SPONSORED BY the Departments of Art & Archaeology, Classics, Comparative Literature, French and Italian, Music, Slavic Languages and Literatures, the Programs in Cognitive Science, Early Modern and Renaissance Studies, European Cultural Studies and Media + Modernity, the Centers for Collaborative History, Information Technology Policy, Migration and Development, the School of Architecture, and the Council of European Studies. **In collaboration with the** FWF-funded project "Co-operative Art Techniques" at the Center for Cultural Studies, University of Graz.

**FULL PROGRAM
AND REGISTRATION**

