

International Conference

Writing Facts

10-12 November, 2021

University of Graz

ReSoWi Building, SZ 15.21

Universitätsstraße 15, Part A, 2nd Floor

**Centre for Cultural Studies, Doctoral Program "Culture-Text-Act(ion)"
European PhDnet "Literary and Cultural Studies"**

We work for
tomorrow



Program

Wednesday, November 10

6 p.m. to 7:30 p.m. : **Evening Lecture**

ANSGAR NÜNNING (Giessen)

Writing as a Cultural Way of Fact-Making: Modest Reflections on the Genesis, Role and Status of Facts

Thursday, November 11

9 a.m. to 9:15 a.m. : **Welcome**

9:15 a.m. to 10:15 a.m. : **Keynote – UWE WIRTH (Giessen)**

Passages of Cut and Paste: Grafting as Poetic Paperwork

10:15 a.m. to 11 a.m. : **DORIS PANY-HABSA (Graz)**

'Patchwriting' as Unintentional Fact Writing

– **Coffee Break** –

11:15 a.m. to 12 p.m. : **KRISTIN ALBRECHT (Salzburg)**

Law, Facts, and Freedom of Expression

12 p.m. to 12:30 p.m. : **GERO VON ROEDERN (Graz)**

Writing 'Volksgemeinschaft' into Fact. Letters from the Reichsarbeitsdienst

12:30 p.m. to 1:15 p.m. : **STEFAN BRANDT (Graz)**

A Poetics of Fact: Historiographic Metafiction and the 'Terrible Truth' of Words in Early Nineteenth-Century American Literature

– **Lunch** –

2 p.m. to 2:45 p.m. : **WERNER WOLF (Graz)**

'Writing facts' and 19th-Century English Realist Fiction: Theoretical Reflections and the Complexity of the Relationship in Ch. Dickens, 'Hard Times', and G. Eliot, 'Adam Bede'

2:45 p.m. to 3:15 p.m. : **ELAINE FITZ GIBBON (Cambridge, MA)**

Musica nostra: (Re)writing History and Belonging in Mauricio Kagel's 'Mare Nostrum' (1975)

– **Coffee Break** –

3:30 p.m. to 4 p.m. : **RICCARDO SCHÖFBERGER (Graz)**

Rewriting Gender? (De)constructions of Masculinities Between Scientific Discourse and Literary Practice

4 p.m. to 4:45 p.m. : **STEPHAN MOEBIUS / MARTIN STRAUSS (Graz)**

Writing Social Facts: Between 'petit faitalisme' and Constructivism

Friday, November 12

9:15 a.m. to 10:15 a.m. : **Keynote – ANNETTE SIMONIS (Giessen)**
The Loss of Biodiversity in the Anthropocene and Its Representations in Literature and the Arts (Late 20th and Early 21st Century)

10:15 a.m. to 11 a.m. : **DARIA STEINER (Giessen)**
Breaking Pandemic News: (Pre-)Mediating Global Health Catastrophe Reporting in Emily St. John Mandel's 'Station Eleven' (2014)

– **Coffee Break** –

11:15 a.m. to 11:45 a.m. : **MONIKA VOITHOFER (Graz)**
Art with Facts. Remarks on Hanne Darboven's 'Schreibzeit' (1975-1981)

11:45 a.m. to 12:30 p.m. : **ELKE HÖFLER (Graz)**
(Body) Positivity in Social Media: Mise-en-scène and Performing Facticity

12:30 p.m. to 1:15 p.m. : **RITA RIEGER (Graz)**
Iterative Modes of Writing Facts in Louis de Cahusac's 'La Danse ancienne et moderne ou Traité historique de la danse'

– **Lunch** –

2 p.m. to 2:30 p.m. : **MARIO HUBER (Graz)**
Snapshot and Wage Table. The Importance of Facts in the Reports of Hugo von Kupffer (1853-1928) and Max Winter (1870-1937)

2:30 p.m. to 3 p.m. : **IYARI MARTÍNEZ (Lisbon)**
A 'Real' Novel? Narrating Facts in 'El hombre que amaba a los perros'

– **Final Discussion** –



Abstract

One of the most influential and crucial inventions of modern times is the concept of fact. It regulates the laws of private acting and communicating as well as rules for public performances and patterns of behavior. As such, it takes part in semantic fields like truth, honor, decency, and correctness. Since the 17th century the question of fact or non-fact became a fundament of systems of knowledge, the sciences, and aesthetics. The conference aims at a discussion of these various notions of fact up to the present day. This includes its function in the arts and the sciences and its impact on aesthetic models and the self-understanding of systems of knowledge. Regarding this circumstance, the conference stresses and points to the importance of processes of writing concerning the understanding and handling of fact in theory and practice.

Writing facts is one of the most effective procedures to obtain, to realize, to recognize, and to understand facts. A look at processes of writing and their function and impact in the context of understanding fact allows a new look at this powerful notion from a historical, systematic, and theoretical perspective.

Keynote Speakers: Ansgar Nünning, Annette Simonis, and Uwe Wirth

Format and Registration

The conference is expected to take place in a hybrid form.

Please register by **November 8, 2021** by emailing either Gero von Roedern (**gero.graf-von-roedern@uni-graz.at**) or Riccardo Schöfberger (**riccardo.schoefberger@uni-graz.at**).

Please let us know if you will attend in person and/or online. We will send you the streaming URL (uniMEET) before the event.