



The international symposium “*Writing Emotions – Literature as Practice (19th to 21st Century)*” presents the latest theories and research findings in the thematic field of emotions, which in recent years has become a central issue in literary and cultural studies. In the course of the three-day conference, the debate will focus on relevant questions in the current academic discussion. Dealing with interdisciplinary challenges as well as the complex connections of aesthetic and non-aesthetic conditionalities of emotions, the focus lies on the process and praxis of writing as a unifying theme. The conference offers a forum to engage with the topics of emotions and writing to both established researchers and excellent young researchers.

The conference is co-organised by a team of six PhD students of the interdisciplinary doctoral programme “Culture – Text – Act(ion)”. The organisational team consists of Elisabeth Baldauf-Sommerbauer, Eva Fauner, Ingeborg Jandl, Sabine Schönfellner, Gudrun Tockner, and Lukas Waltl. The event takes place as a part of the European PhDnet “Literary and Cultural Studies”, which is coordinated by the University of Giessen and a partner of the doctoral programme “Culture – Text – Act(ion)”.

KARL-FRANZENS-UNIVERSITÄT GRAZ
UNIVERSITY OF GRAZ



International Conference

Writing Emotions

Literature as Practice (19th to 21st Century)

Conference Programme

Wednesday, May 18th to Friday, May 20th
RESOWI-Zentrum, Universitätsstraße 15
SR 15.21, Bauteil A, 2nd floor

University of Graz, Centre for Cultural Studies
Doctoral Programme Culture – Text – Act(ion) and the
European PhDnet Literary and Cultural Studies

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Literary and Cultural Studies

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Wednesday, May 18th, 2016

13:30-14:00 Conference Opening

Welcome

SUSANNE KNALLER (Head of the Centre for Cultural Studies)

Conference Opening

PETER SCHERRER (Vice-Rector for Research and Junior Researchers' Promotion)

LUKAS MEYER (Dean of the Faculty of Arts and Humanities)

14:00-15:00

ANGELA CALDERÓN VILLARINO (Heidelberg University): *Psychotic Writing as Emotional Aberration in Nerval's Aurélia*

INGEBORG JANDL (University of Graz): *Autism, Love and Writing in and around Russian Literature*

15:00-15:30 Coffee break

15:30-17:00

RIIKKA ROSSI (University of Helsinki): *The Allure of Disgust? The Creation and Function of Negative Emotion Effects in Literary Naturalism*

ANNA OVASKA (University of Helsinki/University of Giessen): *The Detuned Self: An Enactivist View on Emotions in Narratives of Depression*

MARIE DÜCKER (University of Graz): *Cruel Optimism and Gaining Agency by Coming of Age through Writing on the Example of Stephen Chbosky's The Perks of Being a Wallflower*

17:00-17:30 Coffee break

17:30-18:30 KEYNOTE

GESINE LENORE SCHIEWER (University of Bayreuth): *The Author – Specialize(d) in Having Fun? Emotion Theories and Literary Studies*

19:30 Reception at the Town Hall

Thursday, May 19th, 2016 – cont'd

13:00-14:00 Lunch

14:00-15:30

EMANUEL STELZER (University of Bergamo/University of Giessen): *Inscribing Jealousy in Early Modern English Drama: Emotional Transactions in Shakespeare's Jealousy Plays and Massinger's The Picture*

KATHARINA MANNEL (University of Bonn/University of Florence/Paris-Sorbonne University): *Writing as Emotional Practice: Strategies of Coping with World War II through the Rewriting of the European Myth*

ANGELA LOCATELLI (University of Bergamo): *Emotion in Religion: Reading Freud, Otto Rank, and William James*

15:30-16:00 Coffee break

16:00-17:00

NORA BERNING (University of Giessen): *Riding Emotions: The Motorcycle as a Vehicle of Political E/Motions in Rachel Kushner's Novel The Flamethrowers (2013)*

SILKE JANDL (University of Graz): *Emotionality in You Tube Vlogs and Beyond: the Intermediality of Emotions*

17:00-17:30 Coffee break

17:30-18:30

SABINE SCHÖNFELLNER (University of Graz/University of Giessen): *"Slightly More Intelligent Monkeys": a Distancing Look at Human Emotions in Posthuman Fiction*

HETA PYRHÖNEN (University of Helsinki): *Spellbound by Love: The Twilight Saga as an Emotional Cultural Symptom*

19:30 Conference Dinner

Friday, May 20th, 2016

10:00-11:00 KEYNOTE

VERA NÜNNING (Heidelberg University): *The Affective Value of Fiction: Representing and Evoking Emotions*

11:00-11:30 Coffee break

11:30-13:00

PIRJO LYYTIKÄINEN (University of Helsinki): *Written Emotions or How to Study Emotion Effects in Literature*

ELISE NYKÄNEN (University of Helsinki/Ohio State University): *Breaking the Ice, Freezing the Laughter: Authorial Empathy, Reader Response and the Kafkaesque Poetics of Guilt and Shame*

IOANNA KIPOUROU (University of Giessen/University of Graz): *Literature as Cartography of Emotions: Ways of Being and (Be)longing in the Hispanic American Novel*

13:00-14:00 Closing of the conference

Thursday, May 19th, 2016

9:30-11:00

LAURA OULANNE (University of Helsinki/University of Giessen): *The Joyful Wound of Writing: Materiality and Positive Affect in Djuna Barnes's Short Fiction*

YULIA MARFUTOVA (University of Münster): *When the Author Is Not the Author of Passions: J.J. Engel's Herr Lorenz Stark and the Pathognomy of Style*

EVA FAUNER (University of Graz/University of Giessen): *Literary 'Stimm(ung)en' on Stage: Vocalized Emotion, Text Performance and the Sound of Writing*

11:00- 11:30 Coffee break

11:30- 13:00

JULIA GRILLMAYR (University of Vienna): *"...which approximates I Love You"*

TOM VANASSCHE (University of Freiburg): *Hiding One's Feelings: Emotionless Rhetoric in Peter Weiss's Die Ermittlung and Raul Hilberg's The Destruction of the European Jews*

OLEZIA ZALKOWSKI (University of Graz): *Soviet Emotions in Aitmatov's Childhood in Kirghizia (1998)?*