

EVENING LECTURE

Grazer Vorlesungen zur Kulturwissenschaft
Centre for Cultural Studies, University of Graz



PERFORMING TEXTS, STAGING LITERATURE:

Voices & Bodies in Motion

Prof. Dr. Magali Nachtergaele

Université Bordeaux Montaigne

**OCTOBER 13, 2022
06:45 PM**

HS 34.K1 | Attemsgasse 25,
First basement, 8010 Graz



More Information

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ABSTRACT

In the last decade, the French literary scene has seen the rise of performance literature in various venues, such as in MAISONS DE LA POÉSIE (Häuser für Poesie), in contemporary galleries, luxury art foundations (Vuitton, Cartier, Ricard), and in theater scenes. The performative turn of literature has invited writers on stage and put books and reading in the forefront, sometimes mingling text with dance. Significantly, Mathilde Monnier – choreographer and head of the CENTRE NATIONAL DE LA DANSE – worked with the controversial writer Christine Angot and the philosopher Jean-Luc Nancy. Moreover, CONCORDANSES – a festival that lasted about ten years – planned “special dating” for a choreographer and a writer in order to create a specific danced-spoken production. Currently, reading, speaking and dancing on stage is common, showing that the process of writing is transverse and visible, not only relegated to the margins of the stage. From the preparatory readings and the collection of archives, this process is participating in the voicing of the moving body. After giving an insight into the panorama of this new literary condition on French and francophone stages, the talk will go through this transmedial, voiced and embodied neoliterature, which raises new issues and makes new voices and discourses audible in contemporary literary creation, and performance.

BIOGRAPHICAL NOTE

Magali Nachtergaele is Professor in Contemporary French Studies at the University Bordeaux Montaigne (France), curator and art critic. She is the author of many papers and of three monographs on literature and media, visual culture and contemporary art. Her last book *POET AGAINST THE MACHINE. UNE HISTOIRE TECHNOLOGIQUE DE LA LITTÉRATURE* (Marseille, Le Mot et le reste) has been published in December 2020. In 2015, she co-edited with Lucille Toth a collection of essays on contemporary dance and literature published by the French Dance National Center (*DANSE CONTEMPORAINE ET LITTÉRATURE*, CND, 2015). Her research focuses on performance, identity and narrations in the transmedia age. In 2020-21, she was granted a research leave at the French National Center for Scientific Research to work on a gender and sexuality program.

ORGANIZATION

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