The international symposium "Writing Emotions – Literature as Practice (19th to 21st Century)" presents the latest theories and research findings in the thematic field of emotions, which in recent years has become a central issue in literary and cultural studies. In the course of the three-day conference, the debate will focus on relevant questions in the current academic discussion. Dealing with interdisciplinary challenges as well as the complex connections of aesthetic and non-aesthetic conditionalities of emotions, the focus lies on the process and praxis of writing as a unifying theme. The conference offers a forum to engage with the topics of emotions and writing to both established researchers and excellent young researchers.

The conference is co-organised by a team of six PhD students of the interdisciplinary doctoral programme "Culture – Text – Act(ion)". The organisational team consists of Elisabeth Baldauf-Sommerbauer, Eva Fauner, Ingeborg Jandl, Sabine Schönfellner, Gudrun Tockner, and Lukas Waltl. The event takes place as a part of the European PhDnet “Literary and Cultural Studies”, which is coordinated by the University of Giessen and a partner of the doctoral programme “Culture – Text – Act(ion)".
Wednesday, May 18th, 2016

13:30-14:00 Conference Opening
Welcome
SUSANNE KNALLER (Head of the Centre for Cultural Studies)
Conference Opening
PETER SCHERRER (Vice-Rector for Research and Junior Researchers’ Promotion)
LUKAS MEYER (Dean of the Faculty of Arts and Humanities)

14:00-15:00
ANGELA CALDERÓN VILLARINO (Heidelberg University): Psychotic Writing as Emotional Aberration in Nerval’s Aurélia
INGEBORG JANDL (University of Graz): Autism, Love and Writing in and around Russian Literature

15:00-15:30 Coffee break

15:30-17:00
RIIKKA ROSSI (University of Helsinki): The Allure of Disgust? The Creation and Function of Negative Emotion Effects in Literary Naturalism
ANNA OVASKA (University of Helsinki/University of Giessen): The Detuned Self: An Enactivist View on Emotions in Narratives of Depression
MARIE DÜCKER (University of Graz): Cruel Optimism and Gaining Agency by Coming of Age through Writing on the Example of Stephen Chbosky’s The Perks of Being a Wallflower

17:00-17:30 Coffee break

17:30-18:30 KEYNOTE
GESINE LENORE SCHIEWER (University of Bayreuth): The Author – Specialize(d) in Having Fun? Emotion Theories and Literary Studies

19:30 Reception at the Town Hall

Thursday, May 19th, 2016

13:00-14:00 Lunch

14:00-15:30
EMANUELM STELZER (University of Bergamo/University of Giessen): Inscribing Jealousy in Early Modern English Drama: Emotional Transactions in Shakespeare’s Jealousy Plays and Massinger’s The Picture
KATHARINA MANNEL (University of Bonn/University of Florence/Paris-Sorbonne University): Writing as Emotional Practice: Strategies of Coping with World War II through the Rewriting of the European Myth
ANGELA LOCATELLI (University of Bergamo): Emotion in Religion: Reading Freud, Otto Rank, and William James

15:30-16:00 Coffee break

16:00-17:00
SILKE JANDL (University of Graz): Emotionality in You Tube Vlogs and Beyond: the Intermediality of Emotions

17:00-17:30 Coffee break

17:30-18:30
SABINE SCHÖNFELLNER (University of Graz/University of Giessen): “Slightly More Intelligent Monkeys”: a Distancing Look at Human Emotions in Posthuman Fiction
HETA PYRHÖNEN (University of Helsinki): Spellbound by Love: The Twilight Saga as an Emotional Cultural Symptom

19:30 Conference Dinner

Friday, May 20th, 2016

10:00-11:00 KEYNOTE
VERA NÜNNING (Heidelberg University): The Affective Value of Fiction: Representing and Evoking Emotions

11:00-11:30 Coffee break

11:30-13:00
PIRJO LYYTIKÄINEN (University of Helsinki): Written Emotions or How to Study Emotion Effects in Literature
ELISE NYKÄNEN (University of Helsinki/Ohio State University): Breaking the Ice, Freezing the Laughter: Authorial Empathy, Reader Response and the Kafkaesque Poetics of Guilt and Shame
IOANNA KIPOUROU (University of Giessen/University of Graz): Literature as Cartography of Emotions: Ways of Being and (Be)longing in the Hispanic American Novel

13:00-14:00 Closing of the conference