

Publikationsliste

Univ. Prof. Dr. Christine Schwanecke

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Monographien

Schwanecke, Christine. *A Narratology of Drama: Dramatic Storytelling in Theory, History, and Culture from the Renaissance to the Twenty-First Century*. Berlin, De Gruyter, 2022.

Schwanecke, Christine. *Intermedial Storytelling. Thematisation, Imitation and Incorporation of Photography in English and American Narrative Fiction at the Turn of the 21st Century*. Trier, WVT, 2012.

Herausgeberschaften

Assmann, Corinna, Jan Rupp and Christine Schwanecke, editors. *The Transformative Power of Literature and Narrative: Promoting Positive Change – A Conceptual Volume in Honour of Vera Nünning*. Mannheimer Beiträge zur Literatur- und Kulturwissenschaft. Tübingen, Narr Francke Attempto, 2023.

Berning, Nora, Philipp Schulte and Christine Schwanecke, editors. *Experiencing Space – Spacing Experience: Concepts, Practices and Materialities*. Trier, WVT, 2014.

Berning, Nora, Ansgar Nünning and Christine Schwanecke, editors. *Reframing Concepts in Literary and Cultural Studies: Theorizing and Analyzing Conceptual Transfers*. Trier, WVT, 2014.

Basseler, Michael, Ansgar Nünning and Christine Schwanecke, editors. *The Cultural Dynamics of Generic Change in Contemporary Fiction: Theoretical Frameworks, Genres and Model Interpretations*. Trier, WVT, 2013.

Beiträge

Schwanecke, Christine. "John Galsworthy's Loyalties." *The Unknown 1922: Literary Explorations beyond Modernism*, edited by Ingo Berensmeyer and Dorothee Birke. Innsbruck. Innsbruck University Press, 2024, pp. 91-102.

Assmann, Corinna, Jan Rupp and Christine Schwanecke. "Introduction." *The Transformative Power of Literature and Narrative: Promoting Positive Change – A Conceptual Volume in Honour of Vera Nünning*, edited by Corinna Assmann, Jan Rupp and Christine Schwanecke, Mannheimer Beiträge zur Literatur- und Kulturwissenschaft. Tübingen, Narr Francke Attempto, 2023, pp. 9-31.

Schwanecke, Christine. "Narrating the Pandemic: Daniel Defoe's *A Journal of the Plague Year* (1722) as Salutogenesis." *The Transformative Power of Literature and Narrative: Promoting Positive Change – A Conceptual Volume in Honour of Vera Nünning*, edited by Corinna Assmann, Jan Rupp and Christine Schwanecke, Mannheimer Beiträge zur Literatur- und Kulturwissenschaft. Tübingen, Narr Francke Attempto, 2023, pp. 63-80.

Schwanecke, Christine. "In between Literary Worlds: Dramatic Metalepses in *A Warning for*

Fair Women (1599)." *Literature and World – Literature as World: Essays in Honour of Werner Wolf*, edited by Maria and Martin Löschnigg. Winter, 2023, pp. 149–64.

Schwanecke, Christine. "Criticising Capitalism in the City and on the Stage: The City Street Movement Occupy Wall Street and Tim Price's *Protest Song*." *Journal of Contemporary Drama in English*, vol. 11, no. 1, 2023, pp. 157-174. <https://doi.org/10.1515/jcde-2023-0009>

Schwanecke, Christine. "Crashing Finances, Clashing Genres: Analysing the 2008 Financial Crisis in Documentary- Narrative-Dramatic Terms in David Hare's *The Power of Yes*." *Literature and Literary Studies in the 21st Century: Cultural Concerns – Concepts – Case Studies* edited by Ansgar Nünning and Alexander Scherr, Trier, WVT, 2021, pp. 185-201.

Schwanecke, Christine. "Revalorising Literature in the Digital Age: Internet Related Fiction and the Ecology of Attention." *The Value of Literature. REAL: Yearbook of Research in English and American Literature*, edited by Vera and Ansgar Nünning, vol. 36, Tübingen, Narr Francke Attempto, 2021, pp. 277-300.

Schwanecke, Christine. "Worlds of Sighs, Stories, and Music: The Cultural Work of Alter- Generic and Intermedial Forms in Jacobean Tragedy." *Forms at Work: New Formalist Approaches in Literary Studies*, edited by Elizbaeth Kovach, Imke Polland and Ansgar Nünning, Trier, WVT, 2020, pp. 41-54.

Schwanecke, Christine. "Fiktionen und Narrative der Brexit-Krise. Das Gattungsspektrum des Brexit-Romans, medialer ‚Bullshit‘ und der ‚Patient Großbritannien‘." *Germanisch-Romanische Monatsschrift*, vol. 70, no. 3, Winter, 2020, pp. 315-336.

Lusin, Caroline and Christine Schwanecke. "Women in Men's Shoes: 'Sheroes' in Literatures and Cultures of the British Isles, the Commonwealth and Beyond." *Anglistentag 2017: Proceedings* edited by Anne Ziwerlein et. al., Trier, WVT, 2018, pp. 183-187.

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Schwanecke, Christine. "Mobile People, Weapons, and Data Streams; Mobile Audiences and Theatre Spaces: Rimini Protokoll's *Situation Rooms* as a Globalised Theatre Experience." *Journal of Contemporary Drama in English*, vol. 5, no. 2, 2017, pp. 358-371.

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Schwanecke, Christine. "Ein Bild sagt mehr als tausend Worte – Sympathienlenkung in Leanne Shaptons literarischem Fotoexperiment." *Empathie, Sympathie und Narration: Strategien der Rezeptionslenkung in Prosa, Drama und Film*, edited by Caroline Lusin, Heidelberg, Winter, 2015, pp. 193- 105.

Berning, Nora, Ansgar Nünning and Christine Schwanecke. "(Trans-)National Norms and Standards in Literary Studies: A Comparative Analysis of Criteria based *ex-ante* Evaluation Forms of Funding Proposals in the Humanities." *Germanisch-Romanische Monatsschrift*, vol. 65, no. 1, 2015, pp. 115-135.

Berning, Nora, Philipp Schulte and Christine Schwanecke. "Exploring the Intersection of Space and Experience: An Introduction." *Experiencing Space – Spacing Experience: Concepts, Practices and Materialities*, edited by Nora Berning, Phillip Schulte and Christine Schwanecke, Trier, WVT, 2014, pp. 1-24.

Berning, Nora, Ansgar Nünning and Christine Schwanecke. "Unpacking ‚Traveling Concepts‘ and Introducing the Notion of Reframing, or: How to Work with Concepts and Come to Terms with Conceptual Transfers." *Reframing Concepts in Literary and Cultural Studies: Theorizing and Analyzing Conceptual Transfers*, edited by Nora Berning, Ansgar Nünning and Christine Schwanecke, Trier, WVT, 2014, pp. 1-34.

Schwanecke, Christine. "The Metaphorical Concept of Reframing: Its History, Challenges and Heuristic Value." *Reframing Concepts in Literary and Cultural Studies: Theorizing and Analyzing Conceptual Transfers*, edited by Nora Berning, Ansgar Nünning and Christine Schwanecke, Trier, WVT, 2014, pp. 37-51.

Schwanecke, Christine. "Intertextuality & Intermediality: Where Literature Meets Literature and/or other Media – Or, A Get-together of Lizzie Bennet, Bridget Jones, and Keira Knightley." *Key Concepts and New Topics in English and American Studies*, edited by Ansgar Nünning and Elizabeth Kovach, vol. 2, Trier, WVT, 2014, pp. 283-299.

Schwanecke, Christine. "Turning Points and Falling Bodies: Literary Investigations into the Cultural Life of the Catastrophe of 9/11 and its Aftermath." *Germanisch-Romanische Monatsschrift*, vol. 63, no. 3, 2013, pp. 383-391.

Basseler, Michael, Ansgar Nünning and Christine Schwanecke. "The Cultural Dynamics of Generic Change: Surveying Kinds and Problems of Literary History and Accounting for the Development of Genres." *The Cultural Dynamics of Generic Change in Contemporary Fiction. Theoretical Frameworks, Genres and Model-Interpretations*, edited by Michael Basseler, Ansgar Nünning and Christine Schwanecke, Trier, WVT, 2013, pp. 1-40.

Nünning, Ansgar and Christine Schwanecke. "Crossing Generic Borders – Blurring Generic Boundaries: Hybridization as a Catalyst of Generic Change and of the Transformation of

Systems of Genres." *The Cultural Dynamics of Generic Change in Contemporary Fiction. Theoretical Frameworks, Genres and Model-Interpretations*, edited by Michael Basseler, Ansgar Nünning and Christine Schwanecke, Trier, WVT, 2013, pp. 115-146.

Schwanecke, Christine. "John Irving's *A Widow for One Year* and Tod Williams' *The Door in the Floor* as '(mult-)i-conic' works of art." *Semblance and Signification*, edited by Pascal Michelucci, Olga Fischer and Christina Ljungberg, Amsterdam, John Benjamins Publishing Company, 2011, pp. 405-422.

Schwanecke, Christine. "Metareference in Marianne Wiggins' Literary Photo-Text *The Shadow Catcher* (2007) and Other Novels Referring to the Photographic Medium." *The Metareferential Turn in Contemporary Arts and Media: Forms, Functions, and Attempts at Explanation*, edited by Werner Wolf, Amsterdam/New York, Rodopi, 2011, pp. 145-168.

Schwanecke, Christine. "Learning Martin Amis' "The Last Days of Muhammad Atta" (2006): Die (Weiter)Entwicklung von Lese- und interkultureller Kompetenz anhand einer postmodernen Kurzgeschichte." *Learning 9/11. Teaching for Key-Competences in Literary and Cultural Studies*, edited by Irina Bauder-Begerow und Stefanie Schäfer, Heidelberg, Winter, 2011, pp. 199-218.

Schwanecke, Christine. "Erzählen in Anlehnung an die Photographie und mit der Photographie in zeitgenössischen Romanen – zwei Fallbeispiele." *Medialisierung des Erzählens im englischsprachigen Roman der Gegenwart. Theoretischer Bezugsrahmen, Genres und Modellinterpretationen*, edited by Ansgar Nünning und Jan Rupp, with the collaboration of Sabrina Kusche and Christine Schwanecke, Trier, WVT, 2011, pp. 135-152.

Schwanecke, Christine. "Don DeLillo *The Body Artist*." *Zweiundzwanzig amerikanische Romane aus dem neuen Jahrhundert. Literaturkritische Essays zur Einführung*, edited by Heiko Jakubzik and Dietmar Schloss, Trier, WVT, 2009, pp. 111-121.

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Sonstiges

Schwanecke, Christine. "„Es wächst zusammen, was zusammengehört“. Die Konzeptualisierung von Narrativität und Performativität als wesentliche Konstituenten des Theaters in Jan Horstmanns *Theaternarratologie*." Review of *Theaternarratologie. Ein erzähltheoretisches Analyseverfahren für Theaterinszenierungen* by Jan Horstmann. *DIEGESIS. Interdisciplinary E-Journal for Narrative Research*, vol. 8, no. 2, 2019, pp. 98-102.

Schwanecke, Christine. Review of *Storytelling in der Romania. Die narrative Produktion von Identität nach dem Ende der großen Erzählungen*, edited by Charlotte Krauss, Nadine Rentel, Urs Urban. *Lendemains*, Berlin, LIT Verlag, 2017, vol. 42, no. 166/167, pp. 269-271.

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Schwanecke, Christine. 14 Kurzbiographien („John Keble“, „Thomas Michael Keneally“, „Jack Lindsay“, „Richard Llewellyn“, „Hugh Lofting“, „Christopher Marlowe“, „Frank Moorhouse“,

„Henry Neville“, „Thomas Otway“, „Robert Owen“, „Hal Porter“, „Christina Ellen Stead“, „James Stephens“, „William Hale White“), in *Kindlers Literatur-Lexikon*, Stuttgart, J.B. Metzler, 2009.

Schwanecke, Christine. „Entsorgung.“ *Von ‚aufmüpfig‘ bis ‚Teuro‘. Die ‚Wörter der Jahre‘ 1971-2002* (Thema Deutsch, Bd. 4), edited by Jochen A. Bär, Mannheim, Dudenverlag, 2003, pp. 137-138.

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