

Performing Climate Change –

A Conversation with Wendy Arons and Chantal Bilodeau

The Canadian-born and New York-based playwright Chantal Bilodeau, who has been instrumental in fostering the visibility of theater in enhancing climate change awareness, will speak about the first three plays of an eight-part series entitled “The Arctic Cycle.” She will illustrate the research and writing processes that led to these three dramas, which are set in Canada, Norway, and the United States respectively. In particular, she will reflect on how the concepts of complexity and interconnectedness are explored in each play.



Wednesday, June 19, 2019

19.00–20.30

Kunstverein Graz, Burggasse 4

This event will be facilitated by Nassim Balestrini
(Institute of American Studies and Centre for
Intermediality Studies in Graz, University of Graz).



Ms. Bilodeau’s presentation will be followed by a conversation with Wendy Arons (professor of theater arts at Carnegie Mellon University, Pittsburgh) on theater activism around climate change and the role of theater artists and scholars in shaping the conversation around climate change, environmental justice, and ecological sustainability. Members of the audience are cordially invited to ask questions and converse with the artist-scholar team of presenters.

The event is kindly sponsored by:



Theatre of Crisis

*Aesthetic Responses to a
Cross-Sectional Condition*

June 20–23, 2019
Graz, Austria

Keynote Speakers

Mojisola Adebayo (London)
Wendy Arons (Carnegie Mellon University, Pittsburgh)
Sibylle Baumbach (University of Stuttgart)
Chantal Bilodeau (New York)
Lynette Goddard (University of London)
Erin Hurley (McGill University, Montréal)

Conference Team

Nassim W. Balestrini (CIMIG, American Studies, University of Graz)
Maria Löschnigg (English Studies, University of Graz)
Leo Lippert (English and American Studies, University of Vienna)

<https://intermediality-centre.uni-graz.at/en/events/conferences/28th-cde-conference-graz-2019/>