

PROGRAMME

28th Annual CDE Conference, Graz, 20–23 June 2019

Theatre of Crisis: Aesthetic Responses to a Cross-Sectional Condition

THURSDAY, 20 JUNE 2019

10.00–14.30	Postgraduate Forum (seminar room 5)	
15.00–17.00	Council Meeting (seminar room 5)	
15.00–16.30	Conference Registration	
17.00–18.00	Conference Opening (lecture hall)	Welcome by Martin Löschnigg (Deputy Head of Institute of English Studies, U of Graz)
18.00–19.00	<i>Dinner</i>	
20.00	<i>Schauspielhaus Graz</i> : Performance of <i>The Who and the What</i> by Ayad Akhtar Post-performance event: roundtable discussion with dramaturgs and other representatives of Schauspielhaus Graz	

FRIDAY, 21 JUNE 2019

9.00–10.15	Keynote: Erin Hurley (McGill U, Montréal) Chair: Nassim Balestrini	“Community Vitality and Minority-language Theatre: English-language Drama and Theatre in Modern Québec”
10.15–10.45	<i>Coffee Break</i>	
10.45–12.00	Keynote: Lynette Goddard (U of London) Chair: Maria Löschnigg	“The Aesthetics of Global Politics: Short and Solo Black Women's Plays as Responses to Historical Trauma and Contemporary Crisis”
12.00–13.00	Panel 1: Permanent Crisis Eckart Voigts (TU Braunschweig) Merle Tönnies (U of Paderborn)	Chair: Ilka Saal “Posthuman Dystopia: Surrealism and Permanent Crisis in Contemporary British Theatre”

	Karoline Gritzner (U Graz)	"Permanent Crisis in Howard Barker's Recent Drama"
13.00–14.00	<i>Lunch</i>	
14.00–15.00	Panel 2: Crisis and Social Class	Chair: Juliann Knaus
	Gemma Edwards (U of Nottingham)	"Looking Local: Rural-Touring Theatre and Its Response to Rural Crises"
	Thierry Dubost (U of Caen Normandie)	"A fallen-soufflé-crisis in <i>Dinner with Friends</i> "
15.00–15.15	<i>Break</i>	
15.15–16.15	Panel 3: Queer Crisis	Chair: Silvia Schaltermandl
	Joseph Cermatori (Skidmore College)	"Reza Abdoh's Crisis Dramaturgy: Radical Gesture and the Apocalyptic Everyday in Postdramatic Theater Practice"
	Mary Luckhurst (Bristol U)	"Comedy and the Aesthetics of Self-Detonation: The Case of Hannah Gadsby"
16:15–16:45	<i>Coffee Break</i>	
16.45–18.00	Playwright: Mojisola Adebayo (London)	"Afriquia Theatre and the Art of Ubuntu: Scenes and Stories from Twenty Years"
	Chair: Lynette Goddard	
19.00–21.00	Reception at <i>Graz City Hall</i>	

SATURDAY, 22 JUNE 2019

9.15–10.30	Keynote: Wendy Arons (Carnegie Mellon U)	"Climate Change & the Capitalocene in Colleen Murphy's <i>The Breathing Hole</i> "
	Chair: Leopold Lippert	
10.30–11.00	<i>Coffee Break</i>	
11.00–12.30	Panel 4: Ecologies of Crisis and the Post/Human	Chair: Ralph Poole
	Verónica Rodríguez (CBT Barcelona)	"Crisis Ecology: Migratory Aesthetics in The Container, The Suppliant Women, and Dear Home Office"
	Julia Hoydis (U of Cologne)	"A Slow Unfolding 'Fault Sequence': Risk and Responsibility in Lucy Kirkwood's <i>The Children</i> "

	Cyrielle Garson (Avignon U)	“Negotiating the Posthuman Crisis Today: Reflections on the Politics of Canadian Intermedial Theatre”
12.30–13.30	<i>Lunch</i>	
13.30–14.45	Playwright: Chantal Bilodeau (New York) Chair: Wendy Arons	“Climate Change Theatre Action: Modeling our Way Out of a Crisis”
14.45–15.00	<i>Break</i>	
15.00–16.30	Panel 5: Crisis and Racialized Difference	Chair: Kerstin Schmidt
	Ilka Saal (U of Erfurt)	“The Disappearing Black Body: Two Plays by Jonathan Payne and Jackie Sibblies Drury”
	Elisabeth Knittelfelder (U of Graz)	“The ‘Ordinary’ Cruelty and the Theatre as Witness”
	Ryan Anthony Hatch (Calif. Polytechnic State U)	“The Frame in Crisis: Young Jean Lee and the Politics of Form”
16.30–17.00	<i>Coffee Break</i>	
17.00–19.00	CDE Members’ Meeting	
19.00–20.00	<i>Dinner</i>	
20.30–22.00	Reception (sponsored by the Dean of the Faculty of Art and the Humanities)	

SUNDAY, 23 JUNE 2019

9.30–10.45	Keynote: Sibylle Baumbach (U Stuttgart) Chair: Ute Berns	“The Fascination with Crisis and the Crisis of Perception in Contemporary British Drama”
10.45–11.15	<i>Coffee Break</i>	
11.15–11.45	“Other Voices” by Phil Cain	Theatre performance by the Pennyless Players
11.45–12:30	Interactive Roundtable, featuring keynote speakers, playwrights, Pennyless Players Chair: Nassim Balestrini	
12.30–13.00	Conference Closing	
13.00–14.00	<i>Lunch</i>	