

PRELIMINARY PROGRAMME (SUBJECT TO CHANGE)

**28th Annual CDE Conference, Graz, 20–23 June 2019**

**Theatre of Crisis: Aesthetic Responses to a Cross-Sectional Condition**

**THURSDAY, 20 JUNE 2019**

10.00–14.30	Postgraduate Forum (seminar room 5)
15.00–17.00	Council Meeting (seminar room 5)
17.00–18.00	Conference Opening (lecture hall)
18.00–19.00	<i>Dinner</i>
20.00	<i>Schauspielhaus Graz</i> : Performance of <i>The Who and the What</i> by Ayad Akhtar Post-performance event: roundtable discussion with dramaturgs and other representatives of Schauspielhaus Graz

**FRIDAY, 21 JUNE 2019**

9.00–10.15	Keynote: Erin Hurley (McGill U, Montréal)	“Community Vitality and Minority-language Theatre: English-language Drama and Theatre in Modern Québec”
10.15–10.45	<i>Coffee Break</i>	
10.45–12.00	Keynote: Lynette Goddard (U of London)	“Race, Political Change and Global Activism in Black British Playwriting”
12.00–13.00	Panel 1: Permanent Crisis	
	Eckart Voigts (TU Braunschweig)	“Posthuman Dystopia: Surrealism and Permanent Crisis in Contemporary British Theatre”
	Merle Tönnies (U of Paderborn)	
	Karoline Gritzner (Aberystwyth U)	“Permanent Crisis in Howard Barker’s Recent Drama”
13.00–14.00	<i>Lunch</i>	

14.00–15.00	Panel 2: Crisis and Social Class	
	Gemma Edwards (U of Nottingham)	“Looking Local: Rural-Touring Theatre and Its Response to Rural Crises”
	Thierry Dubost (U of Caen Normandie)	“A fallen-soufflé-crisis in <i>Dinner with Friends</i> ”
15.00–15.15	<i>Break</i>	
15.15–16.15	Panel 3: Queer Crisis	
	Joseph Cermatori (Skidmore College)	“Reza Abdoh’s Crisis Dramaturgy: Radical Gesture and the Apocalyptic Everyday in Postdramatic Theater Practice”
	Mary Luckhurst (Bristol U)	“Comedy and the Aesthetics of Self-Detonation: The Case of Hannah Gadsby”
16:15–16:45	<i>Coffee Break</i>	
16.45–18.00	Playwright: Mojisola Adebayo (London)	“Afriquia Theatre and the Art of Ubuntu: Scenes and Stories from Twenty Years”
19.00–21.00	Reception at <i>Graz City Hall</i>	

### SATURDAY, 22 JUNE 2019

9.15–10.30	Keynote: Wendy Arons (Carnegie Mellon U)	“Climate Change & the Capitalocene in Colleen Murphy’s <i>The Breathing Hole</i> ”
10.30–11.00	<i>Coffee Break</i>	
11.00–12.30	Panel 4: Ecologies of Crisis and the Post/Human	
	Julia Hoydis (U of Cologne)	“A Slow Unfolding ‘Fault Sequence’: Risk and Responsibility in Lucy Kirkwood’s <i>The Children</i> ”
	Cyrielle Garson (Avignon U)	“Negotiating the Posthuman Crisis Today: Reflections on the Politics of Canadian Intermedial Theatre”
	Verónica Rodríguez (CBT Barcelona)	“Crisis Ecology: Migratory Aesthetics in The Container, The Suppliant Women, and Dear Home Office”
12.30–13.30	<i>Lunch</i>	

13.30–14.45	Playwright: Chantal Bilodeau (New York)	“Climate Change Theatre Action: Modeling our Way Out of a Crisis”
14.45–15.00	<i>Break</i>	
15.00–16.30	Panel 5: Crisis and Racialized Difference	
	Ilka Saal (U of Erfurt)	“The Disappearing Black Body: Two Plays by Jonathan Payne and Jackie Sibbles Drury”
	Elisabeth Knittelfelder (U of Graz)	“The ‘Ordinary’ Cruelty and the Theatre as Witness”
	Ryan Anthony Hatch (Calif. Polytechnic State U)	“The Frame in Crisis: Young Jean Lee and the Politics of Form”
16.30–17.00	<i>Coffee Break</i>	
17.00–18.45	CDE Members’ Meeting	
18.45–19.45	<i>Dinner</i>	
20.00–20.30	Short performance by Pennyless Players (University of Graz) After that: Reception	

**SUNDAY, 23 JUNE 2019**

9.30–10.45	Keynote: Sibylle Baumbach (U Stuttgart)	“The Fascination with Crisis and the Crisis of Perception in Contemporary British Drama”
10.45–11.15	<i>Coffee Break</i>	
11.15–12.30	Interactive Roundtable, featuring keynote speakers, playwrights, local theater representatives	
12.30–13.00	Conference Closing	
13.00–14.00	<i>Lunch</i>	