Activity Documentation

January – December 2017

Partner name: University of Graz

Acronym: UNI Graz

A. PROJECT ACTIVITIES

1. WORK PROGRAMME: description of activities implemented so far
   Please give <u>details</u> on the implementation and results of each of the activities carried out so far within the framework of your project.
   In case of deviation or amendment, please explain clearly which project activity was not implemented in line with the initial project/specific agreement, which activity has been changed and which activity was not foreseen and will be added at a later stage. Also explain the reasons for the changes.

4_International Workshops

- 13 April 2017: International Conference "Challenges and Practices of Copyright and Licensing", University of Graz, organized by University of Graz
  Activity Documentation PDF: 4_UNIGraz_042017

  This conference was aimed primarily at the CO:OP partners and community and addressed some of the strategic goals pursued in the project. International contributors from outside the CO:OP project provided further input and a larger contextualization.

  In addition to the full-day conference program, there were three pre-conference workshops offered that addressed concerns mentioned by CO:OP partners in earlier stages of the project regarding legal and dissemination issues of digitization:

  - 12 April 2017: International Workshop "Legal Issues in the context of the Digitization of Cultural Heritage" (by Walter Scholger), University of Graz, organized by University of Graz
  - 12 April 2017: International Workshop "Open Licenses for Research Data, Academic Publication and Digital Cultural Heritage" (by Pawel Kamocki), University of Graz, organized by University of Graz
  - 12 April 2017: International Workshop "OpenGLAM - Picture: Action!" (by Sylvia Petrovic-Majer), University of Graz, organized by University of Graz

4_International Workshops (amended!)

- 27 January 2017: International Workshop "Intellectual Property Rights and Licensing in the context of digital cultural heritage" (by Walter Scholger & Philipp Maier), University of Zagreb, organized by DARIAH-CR
  Activity Documentation PDF: 4_UNIGraz_012017

  This workshop was organized through DARIAH-CR as part of the "Humanities at Scale" project, aimed at scholars and staff at research and cultural heritage institutions. The audience was introduced to the European legal framework (copyright and privacy), as well as common licensing models for digital content. The draft version of the CO:OP legal recommendations was presented for the first time at this event.

- 24 October 2017: International Workshop "Copyright and Licensing. The European copyright framework and the digitization of cultural heritage" (by Philipp Maier), University of Madrid, organized by ICARUS
  Activity Documentation PDF: 4_UNIGraz_102017

  This workshop was part of the program at the ICARUS/CO:OP partners meeting in Madrid. The finalized version of the CO:OP Copyright recommendations was demonstrated to CO:OP partners along with example cases that showed the practical application of the document.

15_University Lectures: full semester courses

- Mar.-Jul. 2017: 4 ECTS credits Course on "Legal Aspects of the Use of Internet and New Media in Research and Education" by Walter Scholger at UNI Graz
- Mar.-Jul. 2017: 4 ECTS credits Course on "Digital Archives" by Johannes Stigler at UNI Graz
- Mar.-Jul. 2017: 4 ECTS credits Course on "Digital Scholarly Edition" by Georg Vogeler at UNI Graz
- Oct.-Dec. 2017: 4 ECTS credits Course on "Methods of Digital Enrichment: Virtual Collections" by Bernadette Biedermann at UNI Graz
- Oct.-Dec. 2017: 4 ECTS credits Course on "Legal aspects of the digital age" by Helmut Klug at UNI Graz
- Oct.-.Dec. 2017: 4 ECTS credits Course on "Digital Scholarly Edition" by Georg Vogeler at UNI Graz

  Activity Documentation PDF: 15_UNIGraz_122017

  The majority of the lectures at UNI Graz deal with the modelling, enrichment, analysis and dissemination of (digital) cultural heritage objects, but only those with an immediate connection to GLAM institutions as curators, providers and disseminators of (digital) research objects (e.g. metadata, data management, project management, provision, modelling) are listed here as CO:OP deliverables.

15_ University Lectures: public lectures (amended!)

- 7 March 2017: Lunchtime Lecture "Automated indexing of medieval manuscripts" by Dominique Stutzmann, at UNI Graz, organized by UNI Graz

- 9 May 2017: Lunchtime Lecture "Cultural and Scientific Heritage Portal Sytria" by Carina Koch & Elisabeth Steiner, at UNI Graz, organized by UNI Graz
- 24 October 2017: Lunchtime Lecture "La Linea 3D: New ways to visualize biographical data" by Florian Windhager, at UNI Graz, organized by UNI Graz
- 14 November 2017: Lunchtime Lecture "Visualizations in the humanities: Between analysis, argumentation and mediation" by Katrin Glinka, , at UNI Graz, organized by UNI Graz
- 12 December 2017: Lunchtime Lecture "Virtual representation of image sources. Two postcard projects in cooperation with ZIM/ACDH" by Eva Tropper & Martin Sauerbrey, at UNI Graz, organized by UNI Graz

Activity Documentation PDF: 15A_UNIGraz_122017

These lectures were showcasing best practices of various aspects of the curation, analysis, and dissemination of digital cultural heritage to university staff and students, but also staff from cultural heritage institutions.