Activity Documentation

January – June 2018

Partner name: University of Graz

Acronym: UNI Graz

A. PROJECT ACTIVITIES

1. WORK PROGRAMME: description of activities implemented so far
   Please give <u>details</u> on the implementation and results of each of the activities carried out so far within the framework of your project.
   In case of deviation or amendment, please explain clearly which project activity was not implemented in line with the initial project/specific agreement, which activity has been changed and which activity was not foreseen and will be added at a later stage. Also explain the reasons for the changes.

4_International Workshops

- 26 February 2018: International Workshop "Legal questions in DH projects" (by Walter Scholger & Vanessa Hannesschläger), Cologne, organized by DHd
  Activity Documentation PDF: 4_UNIGraz_022018

  This workshop was part of the 2018 annual conference of the "Association for Digital Humanities in German-speaking countries" (DHd) in Cologne. While the workshop was not officially designated as a CO:OP activity, the audience consisted of librarians, archivists and curators in addition to DH scholars. Workshop content was in part taken from the work concluded within CO:OP on legal issues, creating synergies between the German DH community and the broader community represented within the COOP consortium.

4_International Workshops (amended)!

- 24 May 2018: International Workshop "Promoting Open Scholarship in DH: Reasons and Tools for Open Licensing" (by Walter Scholger & Vanessa Hannesschläger), Paris, organized by DARIAH-EU
  Activity Documentation PDF: 4A_UNIGraz_052018

  This workshop was organized by the Working Group on Ethics and Legality in Digital Ats and Humanities in DARIAH-EU as part of the DARIAH-EU Annual Meeting and Conference in Paris with the theme "Open Science". The audience was introduced to definitions of "openness", as well as common licensing models for digital content, and received practical hints for the application of such licenses.

The CO:OPyright Guidelines were promoted at the workshop – a fine example of cooperation and synergy between two big European projects.

15_University Lectures: full semester courses

- Jan. 2018 (continued from 2017): 4 ECTS credits Course on "Methods of Digital Enrichment: Virtual Collections" by Bernadette Biedermann at UNI Graz
- Jan 2018 (continued from 2017): 4 ECTS credits Course on "Legal aspects of the digital age" by Helmut Klug at UNI Graz
- Jan 2018 (continued from 2017):: 4 ECTS credits Course on "Digital Scholarly Edition" by Georg Vogeler at UNI Graz
- Mar.-Jun. 2018: 4 ECTS credits Course on "Legal Aspects of Digital Humanities" by Walter Scholger at UNI Graz
- Mar.-Jun. 2018: 4 ECTS credits Course on "Metadata Standards for the Humanities" by Georg Vogeler at UNI Graz
- Mar.-Jun. 2018: 4 ECTS credits Course on "Digital Scholarly Edition" by Georg Vogeler at UNI Graz
- Mar.-Jun. 2018: 4 ECTS credits Course on "Information Visualization in the Arts and Humanities" by Florian Windhager at UNI Graz
  Activity Documentation PDF: 15_UNIGraz_062018

  The majority of the lectures at UNI Graz deal with the modelling, enrichment, analysis and dissemination of (digital) cultural heritage objects, but only those with an immediate connection to GLAM institutions as curators, providers and disseminators of (digital) research objects (e.g. metadata, data management, project management, provision, modelling, visualization, legality and licensing) are listed here as CO:OP deliverables.

15_ University Lectures: public lectures (amended!)

- 20 March 2018: Lunchtime Lecture: "Digital Scholarly Editions of Early Modern Slovenian Manuscripts" by Matija Ogrin, at UNI Graz, organized by UNI Graz
- 8 May 2018: Lunchtime Lecture "A model for the digitization and networking of digital university collections" by Sarah Wagner, at UNI Graz, organized by UNI Graz
- 26 June 2018: Lunchtime Lecture "A Community Divided: Analyzing Controversy on Reddit" by Philipp Konczar, at UNI Graz, organized by UNI Graz

  Activity Documentation PDF: 15A_UNIGraz_122017

  These lectures were showcasing best practices of various aspects of the curation, analysis, and dissemination of digital cultural heritage to university staff and students, but also visiting staff from cultural heritage institutions.

In addition to these activities, the *CO:OPyright Guidelines* document was edited and finalized, and prepared for dissemination with a persistent identifier in June 2018 (Work Package 6). Also, ongoing development of the *MOM-CA* platform was provided by Gerlinde Schneider, Martina Bürgermeister and Georg Vogeler, as part of the efforts regarding the MOM-CA Schools (Work Package 1).