



Curating contemporary digital data in museums

ZIM – ACDH, 11th February 2019

9:15	Welcome Michael Walter, Dean of the Faculty of Humanities, University of Graz
	Johannes Stigler, Head of ZIM-ACDH, University of Graz
9:30	Introduction: data heritage and museums.
	Chiara Zuanni, University of Graz
	DIGITAL COLLECTIONS IN MUSEUMS
10:00	That which defines us confines us: The impact of national and museum governance on managing digital collections at the V&A. Marion Crick, Victoria and Albert Museum, London
10:30	Developing a digital archive of a spontaneous memorial: the case of the Manchester Together Archive.
	Kostas Arvanitis, University of Manchester
11:00	Coffee break
	DIGITAL PRESERVATION AND SOCIAL MEDIA
11:20	The Challenges of Preserving Social Media Data.
	Katrin Weller, Leibniz-Institut für Sozialwissenschaften
11:50	Collecting and preserving in a trusted digital repository: the GAMS example. Elisabeth Steiner, University of Graz
12:20	Group discussion: Collecting digital data across disciplines
12:50	Lunch
12.00	ACQUIRING AND CURATING SOCIAL MEDIA CONTENT IN MUSEUMS
1 4 00	
14:00	Curating social digital photography based on insights of the Nordic project: Collecting Social
	Photography. Bente Jensen, Aalborg University/ Aalborg City Archives & Anni Wallenius, The Finnish Museum of Photography
14:30	Social media and Spectrum: An assessment of collections management frameworks in supporting the acquisition of social media content in museums. Arran Rees, University of Leeds
15:00	Coffee break
	PRESERVING AND DISPLAYING DIGITAL ART
15:20	Collection Care In Progress: Media Art and Conservation at Ludwig Museum, Budapest. Bela Tamas Konya, Ludwig Museum - Museum of Contemporary Art, Budapest
15:50	Hate Speech. Aggression and Intimacy. Jana Franze, Künstlerhaus, Halle für Kunst & Medien, Graz
16:20	Group discussion: Curating and exhibiting digital data
17:20	Conclusion and further steps
	Chiara Zuanni, University of Graz
17:30	End